2016
ELBERT COUNTY FAIR
4-H Entries

INCLUDES:
Fair Schedule

General Rules

4-H/FFA Rules

4-H Scholarship Information

4-H Livestock / Animals

Junior Market Sale Rules

4-H General Exhibits Information

4-H Main Entry Form

4-H MQA & Ultrasound Market Species Form

4-H Poultry Entry Form

4-H Rabbit/Cavy Entry Form

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Open Parade Entry Form
Parade & Fair Theme:
Country Roots & Cowboy Boots
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Elbert County Fair Board:
President – Ben Duke, Elizabeth
Vice President – Trevor Smith, Kiowa
Secretary – Jill Duvall, Kiowa
Treasurer – Kristi Strachan, Elbert

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Ex-Officio Members:
Sheila Kelley, Extension Director
Kali Benson, Extension Agent
Kyrei Zion, Fairgrounds Manager

ELBERT COUNTY FAIR
Shawn Carpenter
303-621-3152 –
Elbert County Facilities Manager
Shawn.carpenter@elbertcounty-co.gov

The Elbert County Fair Board and Elbert County Commissioners take this opportunity to thank each and every one of the advertisers for their support. We encourage patronage of these firms. The Fair Board is proud of the many improvements and additions to the fairgrounds. We would like to thank the commissioners and the many community members and volunteers whose efforts have made these improvements possible.

ALL PERSONS ATTENDING THE ELBERT COUNTY FAIR AS EITHER SPECTATORS OR EXHIBITORS DO SO AT THEIR OWN RISK. THE MANAGEMENT AND THE TOWN OF KIOWA WILL NOT BE RESPONSIBLE FOR DAMAGES OR INJURIES TO PERSONS, ANIMALS, OR PROPERTY, FOR ANY LOSS.

Any dogs on the fairgrounds must be on a leash, unless being exhibited. Bicycles, other than those in the parade, are only allowed in the camper area; not in the rest of the fairgrounds area. No unauthorized vehicles of any kind in fairgrounds area.

HIGHLIGHTS OF NEW EVENTS AND CHANGES
1. There are many event additions and changes, please check the schedule.
2. The EDCLA Barbecue has been moved to the Horse Pavilion on the east side of the Exhibit Building.
3. The Saddlerock Band will be the concert entertainment.
4. The Junior Market Sale has been moved to the Open Pavilion.
5. Parade will start at 11:30 and Pet Animal Costume contest takes place within the parade
6. All Parade entries must be done on-line at elbertcountyfair.com
7. The 4-H Llama & Alpaca show has been changed to an open show.
8. There are events in the Horse Pavilion and the Open Pavilion. Please check the schedule to be certain of the location.
9. Please check the Fair Book and website for other changes.
ELBERT COUNTY FAIR COMPLETE SCHEDULE

SATURDAY, June 11
9:00 a.m. Elbert County Fair Royalty Contest, Exhibit Building

SATURDAY, June 12
Elbert County Double Open & Youth Rabbit Show breed sanctions due

FRIDAY, July 1
All 4-H/FFA entries due
4-H Ultrasound fee & form due
4-H Member in Good Standing requirements to be fulfilled

SATURDAY, July 9
8:00 a.m. 4-H Shooting Sports, .22 Rifle

SUNDAY, July 10
8:00 A.M. 4-H Shooting Sports, Trap Shotgun

MONDAY, July 11
5:00 p.m. 4-H Shooting Sports, Air Rifle/Pistol

WEDNESDAY, July 13
6:00 p.m. 4-H Shooting Sports, Advanced Shotgun

THURSDAY, July 14
6:00 p.m. 4-H Shooting Sports, High Power Pistol

FRIDAY, July 15
All 4-H Scholarship applications due
4-H Fashion Revue commentaries due
Dutch Oven Cook Off entries due

SATURDAY, July 16
9:00 a.m. 4-H Shooting Sports, Archery

SUNDAY, July 17
8:00 a.m. 4-H Shooting Sports, Muzzle Loader

MONDAY, July 18
5:00 p.m. 4-H Shooting Sports, Air Rifle/Pistol

SATURDAY, July 23
9:00 a.m. 4-H Shooting Sports, High Power Rifle
Elbert County Double Open & Youth Rabbit Show e-mail Entries Due

MONDAY, July 25
4-H Livestock Record Books must be up-to-date
6:00 p.m. Superintendent & Judges Clerks’ Meeting – Luau, Ag Building
7:00 p.m. Fair Board meeting, Ag Building

WEDNESDAY, July 27
Fair Rodeo entries due if paid by check
Mailed Elbert County Triple Open & Youth Rabbit Show entries due

FRIDAY, July 29
10:00 a.m. Clean-Up Day (4-H, FCE, and other volunteers)

SATURDAY, July 30 - KICK-OFF DAY
8:00 a.m. 4-H Dog Show, Obedience, Rally, & Showmanship, Ag Building
Small Fry Dog Class, Ag Building
8:00 a.m. – 9:00 a.m. Check-in for all 4-H Clothing Construction, Artistic Clothing, and Heritage Arts, Fellowship Hall
8:00 a.m. – 10:00 a.m. (until food is gone) FREE Pancake Breakfast Potestio Brothers Equipment, Elizabeth
8:00 a.m. – 11:00 a.m. Judging 4-H Clothing Construction, Artistic Clothing, and Heritage Arts; Interviews on a first-come, first-serve basis; dog/archery crossover project members should arrive early, Fellowship Hall
1:00 p.m. Check-in & Enter Kiddie Style Show, Fellowship Hall
2:00 p.m. Kiddie Style Show, Fellowship Hall
4-H Fashion Revue and Judging, Fellowship Hall
6:00 p.m. – 8:00 p.m. 4-H Horse Health Check, Horse Barn

SUNDAY, July 31
7:30 a.m. Payment for entries for Elbert County Double Open & Youth Rabbit Show due, Exhibit Building
8:30 a.m. Elbert County Double Open & Youth Rabbit Show, Exhibit Building
4-H Horse Showmanship, Halter, Performance, and Trail Small Fry Pony Class

MONDAY, August 1 - 4-H DAY
8:00 a.m. 4-H Interview Judging of all General projects (except those that were judged on Saturday, July 30), Ag Building, Southwest Door.
Must be checked in before 11:00 a.m.
Cloverbud interviews on Friday, August 5.
9:00 a.m. – 9:30 a.m.
Check-in for 4-H Working Ranch Horse and 4-H Working Western (Roping) Classes, Arena
9:30 a.m. 4-H Working Ranch Horse and 4-H Working Western (Roping) Classes, Arena
1:00 p.m. – 7:00 p.m.
Optional Tack check-in for Beef, Sheep, Swine, & Goat Barns
(no security provided)

TUESDAY, August 2 - VOLUNTEER DAY
7:00 a.m. – 11:00 a.m.
Check-in and Health Check for 4-H Beef, 4-H Dairy, 4-H Market Swine, 4-H Market Lambs, & 4-H Goats
Health Check available for 4-H Horses
7:00 a.m. – 11:00 a.m.
Weigh-in for 4-H Market Swine
7:30 a.m.
Check-in for 4-H Llamas & Alpacas
8:00 a.m. Open Llama & Alpaca Show, Warn-Up Area
8:00 a.m. – 11:30 a.m.
Check-in & enter for Open Class General Exhibits, Ag Building, South Doors
11:30 a.m. – 12:30 p.m.
Weigh-in for 4-H Market Lambs & 4-H Market Goats
1:00 p.m. – 2:00 p.m.
Weigh-in for 4-H Market Beef
Judging of Open Class General Exhibits, Ag Building. Judging will remain open to the public so long as it does not become a deterrent to the judging process.
1:00 p.m. – 7:00 p.m.
Vendor Booth check-in & set-up, Exhibit Building & Midway
4:00 p.m. Until Sold out
FCE Bake Sale, Ag Building
4:30 p.m.
Check-in for 4-H Swine Breeding Show, Open Pavilion
5:00 p.m. 4-H Swine Breeding Show, Open Pavilion (check-out following show)
6:30 p.m. 4-H Swine Showmanship, Pavilion

WEDNESDAY, August 3 - EXHIBIT DAY
7:00 a.m. 4-H Market Lamb Ultrasound designations due
8:00 a.m. 4-H Sheep Showmanship, Open Pavilion
4-H Market Lamb Show, Open Pavilion
Small Fry Lamb Class, Open Pavilion
10:00 a.m. – 6:00 p.m.
Trade Show, Exhibit Building
4-H and Open Class General Exhibits, Ag Building
10:00 a.m. 4-H Market Goat Ultrasound designations due
½ hour after 4-H Market Lamb Show
4-H Market Goat, Open Pavilion
Small Fry Goat Class, Open Pavilion
½ hour after 4-H Goat Show
4-H Breeding Sheep Show, Open Pavilion
2:30 p.m. 4-H Market Swine Pen-of-Three entries due
4-H Market Swine Ultrasound designations due
3:30 p.m. 4-H Market Swine Show, Open Pavilion
4:00 p.m. – 7:00 p.m.
Check-in for 4-H Poultry
5:00 p.m. – 9:00 p.m.
Check-in for 4-H Rabbits/Cavies
5:00 p.m. – 10:00 p.m.
Wright’s Amusements Rides & Other Fun, East of Arena;
Charges for Rides
THURSDAY, August 4 -  
SENIOR CITIZENS’/VETERANS’ DAY
7:30 a.m. 4-H Market Beef Ultrasound designations due
8:00 a.m. 4-H Beef Showmanship, Arena
4-H Dairy Showmanship, Arena
4-H Market Beef Show, Arena
4-H Dairy Show, Arena
4-H Breeding Beef Show, Arena
Small Fry Bottle Calf Class, Arena
Small Fry Dairy Class, Arena
8:00 a.m. 4-H Poultry Show, Poultry Barn
Small Fry Poultry Class, Poultry Barn
Set-up for 4-H Rabbit Show, Rabbit Barn
9:00 a.m. 4-H Rabbit/Cavy Classes, Rabbit Barn
9:00 a.m. – 7:00 p.m.
4-H and Open Class General Exhibits, Ag Building
10:00 a.m. 4-H Rabbit/Cavy Showmanship Classes, Rabbit Barn
Small Fry Rabbit/Cavy Class, Rabbit Barn
10:00 a.m. - 5:00 p.m.
Cash Fair Rodeo (Roping & Barrels) entries taken, Fair Office
10:00 a.m. – 6:00 p.m.
Trade Show, Exhibit Building
10:30 a.m. Senior Citizens’/Veterans’ Events, Fellowship Hall
Noon or ½ hour after 4-H Cattle are complete
4-H Goat Showmanship
4-H Breeding & Utility Goat Show, Open Pavilion
1:00 p.m. – 8:00 p.m.
Wright’s Amusements Rides & Other Fun, East of Arena;
Charges for Rides
4:00 p.m. 4-H Beef Fitting Contest entries due
5:00 p.m. DESIGNATION OF SALE ANIMAL DUE TO OFFICE
6:00 p.m. Futurity Bucking Horse Colt Buck Out - $1 Admission Charge
Deadline for Market Sale pictures
9:00 p.m. Fun Flicks Outdoor Movie, Outside Ag Building
FRIDAY, August 5 – CLOVERBUD DAY
4-H Ultrasound of Beef, Swine, Lambs, and Goats
Pre-registration due for High Plains Fiddle Contest
7:30 a.m. Check-in 4-H ‘Rocketry Fly Day; Road & Bridge north of Ag Building
9:00 a.m. 4-H Rocket Fly Day, Road & Bridge north of Ag Building
Dutch Oven Cook-off Registration and Cook-Off start, Near Open Pavilion
9:00 a.m. – 10:00 a.m.
Entries for Farm Olympics, Fair Office
9:00 a.m. – 6:00 p.m.
Kiddie Corral & Petting Zoo open - FREE
9:00 a.m. – 7:00 p.m.
4-H and Open Class General Exhibits, Ag Building
9:00 a.m. – 8:00 p.m.
Trade Show, Exhibit Building
9:00 a.m. - 10:00 a.m.
4-H Cloverbud Interviews, Ag Building
10:00 a.m. Farm Olympics, Ag Building
10:00 a.m. - 5:00 p.m.
Cash Fair Rodeo (Roping & Barrels) entries taken, Fair Office
12:00 Noon Designation for Round Robin Showmanship Contest due, Fair Office
12:30 p.m. 4-H Horse Gymkhana, Arena
1:00 p.m. – 12:00 Midnight
Wright’s Amusements Rides & Other Fun, East of Arena;
Charges for Rides
1:30 p.m. – 3:30 p.m.
Dutch Oven Cook-Off Judging, Near Open Pavilion
3:00 p.m. 4-H Beef Fitting Contest, Outdoor Stage Area (Weather permitting, Open Pavilion if inclement weather)
Adult Beef Showmanship Contest, Outdoor Stage Area
6:00 p.m. Dog Agility, Warm-up arena
7:30 p.m. Big Time Bucking Horse Futurity, Arena – Admission Charge $10 adult; $5 ages 4-10; 3 & under Free
9:30 p.m. Concert and Dance, Troy Applehans & the Saddle Rock Bank, Horse Pavilion – Free but requested donation is $5 per person
SATURDAY, August 6 – FAMILY DAY
8:00 a.m. Check-in for 4-H Round Robin Showmanship Contest; Arena
8:30 a.m. 4-H Round Robin Showmanship Contest; Arena
9:00 a.m. Enter Backseat Drivers’ Contest, Fair Office
9:00 a.m. – 6:00 p.m.
Kiddie Corral & Petting Zoo open - FREE
4-H and Open Class General Exhibits, Ag Building
9:00 a.m. – 8:00 p.m.
Trade Show, Exhibit Building
9:30 a.m. Backseat Drivers’ Contest, Outdoor Stage Area
Enter Crowning Contest, Poultry Barn
10:00 a.m. – 6:00 p.m.
Trade Show, Exhibit Building
11:00 a.m. EDCLA Barbecue, Horse Pavilion, $10 charge
12:00 Noon Crowning Contest, Poultry Barn
12:00 Noon – 12:00 Midnight
Wright’s Amusements Rides & Other Fun, East of Arena;
Charges for Rides
1:00 p.m. JUNIOR MARKET SALE, Open Pavilion
5:00 p.m. Horse Pull, Arena
6:00 p.m. Garden Tractor Pull, Arena
6:30 p.m. 4-H Awards Night, Horse Pavilion
7:00 p.m. Entries for Horseshoe Tournament
8:00 p.m. Family Fun Circus, Track
8:30 p.m. Horseshoe Tournament, Arena (1/2 hour after Garden Tractor Pull)
9:00 p.m. - 12:30 a.m. 4-H Family Fair Dance, Horse Pavilion
SUNDAY, August 7 - ROdeo & PARade Day
7:00 a.m. – Noon Pancake Breakfast, Kiowa Lion’s Hall
7:00 a.m. – 8:30 a.m. Cash Fair Rodeo entries taken, Arena Office
8:00 a.m. FCC Cowboy Church, Horse Pavilion
9:00 a.m. Fair Rodeo (Roping & Barrels), Arena - Free Admission Registration High Plains Fiddlin’ & Pickin’ Fest, Pavilion
9:00 a.m. – 3:00 p.m.
4-H and Open Class General Exhibits, Ag Building
9:00 a.m. – 4:00 p.m.
Trade Show, Exhibit Building
10:00 a.m. – 4:00 p.m.
Kiddie Corral & Petting Zoo open - FREE
10:30 a.m. Family Fun Circus, Track
Check-in & Line-up for Parade, Elbert County Courthouse
Enter & Check-in Pet Animal Costume Classes, Courthouse
11:00 a.m. High Plains Fiddlin’ & Pickin’ Fest, Open Pavilion
11:00 a.m. – 4:00 p.m.
Wright’s Amusements Rides & Other Fun, East of Arena;
Charges for Rides
11:30 a.m. Parade - Parade will begin downtown and finish at the fairgrounds.
Pet Animal Costume Classes will be in parade and judged during parade
1:00 p.m. Cash Ranch Rodeo entries taken, Crow’s Nest
2:00 p.m. Ice Cream Eating Contest, Ice Cream Booth next to Exhibit Building
2:30 p.m. Family Fun Circus, Track
3:00 p.m. Releasing of all exhibits
3:00 p.m. – 5:00 p.m. Premium pay out, Fair Office
3:30 p.m. Ranch Rodeo, Arena
4:00 p.m. – 7:00 p.m.
Vendor Booth check-out and clean up
5:00 p.m. Buildings locked. Any exhibits not picked up are not the responsibility of the Fair Board or Extension Office.
MONDAY, August 8
10:00 a.m. Clean-Up Day (4-H, FCE, and other volunteers)
FRIDAY, August 12
Thank you notes for Market Sale buyers due to Main Leaders
THURSDAY, August 18
7:00 p.m. Supreme, Ultrasound, & Rate-of-Gain Awards, Simla School, Simla
MONDAY, September 5
Livestock Record Books due
SUMMARY OF ENTRY DEADLINES

(If mailed, must be postmarked by date designated below)

FRIDAY, July 1
- All 4-H/FFA fair entry forms due
- 4-H Ultrasound fees and form due
- 4-H Member in Good Standing requirements to be fulfilled

FRIDAY, July 15
- All 4-H Scholarship applications due
- 4-H Fashion Revue commentaries due
- Dutch Oven Cook-Off entries due

SATURDAY, July 23
- E-mail Elbert County Double Open & Youth Rabbit Show entries due

MONDAY, July 25
- All 4-H Livestock Record Books should be up-to-date and signed by a leader

WEDNESDAY, July 27
- Fair Rodeo (Roping & Barrels) entries due if paid by check

SATURDAY, July 30
- Kiddie Style Show entries taken at 1:00 p.m.

SUNDAY, July 31
- Elbert County Double Open & Youth Rabbit Show, entry fees due at 7:30 a.m.

TUESDAY, - August 2
- Open Class General Exhibits (bring filled in entry form to Ag Building, South Doors); Enter & Check-in from 8:00 a.m. to 11:30 a.m.

WEDNESDAY, - August 3
- 4-H Market Lamb Ultrasound designation due at 7:00 a.m.
- 4-H Market Goat Ultrasound designation due at 10:00 a.m.
- 4-H Market Swine Pen-of-Three entries due at 2:30 p.m.
- 4-H Market Swine Ultrasound designation due at 2:30 p.m.
- Family Fun Rodeo entries due (phone in) due at 7:00 p.m.

THURSDAY, August 4
- 4-H Market Beef Ultrasound designation due at 7:00 a.m.
- Cash Fair Rodeo (Roping & Barrels) entries taken from 10:00 a.m. to 5:00 p.m.
- Entries due for 4-H Beef Fitting Contest at 4:00 p.m.
- Designation of Market Sale animals due by 5:00 p.m.
- Market Sale pictures must be taken by 6:00 p.m.

FRIDAY, August 5
- Cash Fair Rodeo (Roping & Barrels) entries taken from 10:00 a.m. to 5:00 p.m.
- Pre-registration due for High Plains Fiddle Contest
- 4-H Round Robin designation due by Noon

SATURDAY, August 6
- Horseshoe Tournament entries 7:00 p.m.

SUNDAY, August 7
- 7:00 a.m. – 8:30 a.m.
- Cash Fair Rodeo (Roping & Barrels) entries taken, Arena Office
- 10:30 a.m.
- Enter & Check-in and line up for the Costumer Pet Animal Classes, Elbert County Courthouse
- 1:00 p.m.
- Cash only Ranch Rodeo entries taken, Crow’s Nest

ENTRY FORMS ARE IN THE BACK OF THE BOOK. NO LATE ENTRIES ACCEPTED, UNLESS NOTED.
Additional Entry Forms are available at elbertcountyfair.com or elbert.colostate.edu

PLEASE NOTE: Information is available online for the 4-H entries and Open Class entries at elbertcountyfair.com or elbert.colostate.edu. Hard copies will also be available at the CSU Extension Office in Kiowa. If you are unable to obtain a copy or if you have questions, please call the CSU Extension Office at 303-621-3162.

HIGHLIGHTS OF NEW EVENTS AND CHANGES

10. There are many event additions and changes, please check the schedule.
11. The EDCLA Barbecue has been moved to the Horse Pavilion on the east side of the Exhibit Building.
12. The SaddleRock Band will be the concert entertainment.
13. The Junior Market Sale has been moved to the Open Pavilion.
14. Parade will start at 11:30 and Pet Animal Costume contest takes place within the parade.
15. All Parade entries must be done on-line at elbertcountyfair.com.
16. The 4-H Llama & Alpaca show has been changed to an open show.
17. There are events in the Horse Pavilion and the Open Pavilion. Please check the schedule to be certain of the location.
18. Please check the Fair Book and website for other changes.
ELBERT COUNTY FAIR GENERAL RULES

The following rules apply to all 4-H/FFA and Open Class Divisions in the fair book. Exhibitors are responsible for reading and understanding fair rules (general rules, schedules, deadlines, notes, division rules, and class rules) wherever printed in the fair book.

Where the term “Fair Official” is used that shall mean an Extension Agent, Fair Board member, or Superintendent.

Fair Board reserves the right to make any change that improves the fair.

Entering:
1. Check entry forms for due dates. Pre-entries required for Open Class Rabbits, Rodeo (Roping & Barrels), Dutch Oven Cook-Off, Fiddle Contest, all 4-H/FFA projects, Parade, and Royalty Contest. There will be no pre-entries required for Open Class General (Non-Livestock). These entries will be taken during check-in at the fair.
2. NO LATE ENTRIES ACCEPTED, UNLESS NOTED. See Summary of Entry Deadlines for more information.
3. All entries must be entered in the name of the owner.
4. If in doubt as to what class an item or animal is to be entered, contact the Elbert County Extension Office at (303) 621-3162, Monday through Thursday, before sending in the entry. In some divisions, exhibits entered in the wrong class will be disqualified.
5. All exhibits entered at the fair are done so at the owner’s risk and the management will not be responsible for damages or injuries to persons and/or animals or property or for any loss whatsoever.
6. It is recommended that all exhibits have the name of the exhibitor attached if feasible. All exhibits must bear the entry tags/cards provided. Exhibitors are encouraged to fill out entry tags before check-in. Entry tags are available at the Extension Office.

Exhibiting:
1. All exhibits will be under the control and direction of the Fair Board while on exhibition.
2. All animals exhibited or brought to the fairgrounds must be disease free. The Fair Board reserves the right to reject any unhealthy stock, upon recommendation of a licensed veterinarian. See 4-H/FFA Division for additional requirements for 4-H/FFA Animals.
3. All livestock exhibitors and those involved with livestock at the fair must, at all times, behave in an ethical manner and practice acceptable methods of good animal husbandry. Unethical practices include, but are not limited to, actions that violate FDA law, harming an animal, showing an animal of ineligible age, showing of unethically fitted animals, violating Elbert County General Rules, or violating 4-H/FFA rules.
4. Feed and bedding must be supplied by the exhibitor as well as buckets and feed troughs.
5. Beef, sheep, swine, dairy, horses, and small animals may use wood chips, which must be provided by the exhibitor. NO STRAW ALLOWED BECAUSE OF INSURANCE (with the exception of lactating dairy cows).
6. All livestock exhibitors must display stock in the designated show areas and must exhibit livestock for the official judges when requested.
7. All EXHIBITS MUST REMAIN ON EXHIBIT UNTIL 3:00 P.M. SUNDAY OF THE FAIR, UNLESS OTHER AUTHORIZATION HAS BEEN ISSUED BY THE FAIR BOARD. JUNIOR MARKET SALE ANIMALS WILL BE LOADED OUT AT THE DISCRETION OF THE MARKET SALE COMMITTEE.
8. Additional classes may be added if there is a need and if there are at least 5 exhibitors (3 exhibitors in the Open Class Division). The Fair Board reserves the right for superintendents to combine classes if there is not enough competition.
9. It will be at the discretion of the Fair Board as to the disposal of any animal that cannot be shown or handled.
10. Judges, at their discretion, may dismiss unmanageable animals from a class.

Judging:
1. Where there is but one exhibit in a class, the award shall be made on merit alone and a premium may be given at the discretion of the judge, but the premium may not be withheld because of lack of competition.
2. Unworthy articles will not receive awards/premiums whether there is competition or not.
3. Awards will be designated by ribbons. The American System of individual placing (1st, 2nd, 3rd, etc.) will be used at the fair. Premiums are paid on the American System only. Please refer to the individual division for the system(s) that will be used.

In the 4-H/FFA and Open Class divisions, Champions are chosen from all 1st places in the appropriate classes. Reserve Champions are chosen from the remaining 1st place exhibits and the 2nd place exhibit to the Champion (only if it is of blue quality in the 4-H/FFA division and of acceptable quality in the Open Class division, as determined by the judge). If a Champion and/or Reserve Champion is designated, those awards will be chosen from classes from within the same Department & Section. 4-H Showmanship species Champions and Reserve Champions will be chosen from the exhibitors selected to return for the final classes. Champions and Reserve Champions may be chosen from any of these exhibitors, regardless of their placing in the qualifying classes.

Releasing:
1. All exhibits will be released after 3:00 p.m. the last day of the fair, unless a different release time is stated for that section. If exhibits are removed prior to this time, without official permission of the Fair Board, all premiums will be forfeited for all exhibits.
2. All livestock exhibitors must clean stalls or pens to receive “Clean Stall/Pen” approval. Premiums will not be paid without approval.

Premiums:
1. Where exhibitors can exhibit more than one per class, the exhibitor may receive more than one award (ribbon). Exhibitors may receive no more than two premiums per class.
2. Cash premiums will be paid during the fair on Sunday at the Fair Office from 3:00 to 5:00 p.m. Premiums will be paid as listed in the fair book schedule. The Fair Board and Elbert County reserve the right to change the method of payment if the need should arise. Any premiums not picked up by that date shall be forfeited unless prior written arrangements have been made with the Extension Office.
3. Violation of any Elbert County Fair rule may result in loss of awards and/or premiums.

Miscellaneous:
1. Any exhibitor found guilty of any practice deemed unethical by the Fair Board will forfeit all premium monies and the exhibitor will be barred from future participation until such time as reinstatement is made by the Fair Board. Exhibitors may petition the Fair Board for reinstatement.
2. The Fair Board will provide attendants and watchmen to take all possible precautions for the safe keeping and protection of all articles/animals or exhibits, but will not be responsible for loss, damage, or injury of any kind while the same is on exhibition.
3. CAUTION: Smoking is prohibited in the exhibit barns and buildings. Drinking of alcoholic beverages is prohibited in the exhibiting area.
4. Every effort will be made to run events on schedule. If an event is delayed by more than 30 minutes, that event may be rescheduled so as not to conflict with previously scheduled events.
5. A formal protest must be made in writing to the Fair Office within 12 hours of announcement of contest results. Such protest must state plainly the cause of complaint or appeal and be accompanied by a $25.00 fee. The protest committee shall consist of the President of the Fair Board, a representative from Extension Office, and the superintendent of the division involved. In the event the complaint is justified, the $25.00 will be returned and necessary action taken. If the committee rules against the complaint, the $25.00 fee will be forfeited.
4-H/FFA DIVISION RULES

Overall General Superintendent: Sheila Kelley, County Extension Director
Overall Livestock Superintendent: Kali Benson, 4-H Agent

The following rules, in addition to the general rules and specific class rules will apply to the 4-H and FFA Divisions. All exhibitors are responsible for reading and understanding fair rules, (General, Department, Section and Class rules) wherever printed in the fair book.

**Entering:**

1. Only 4-Hers who are members of 4-H in Elbert County may enter in the 4-H Division and compete for awards. 4-Hers must be enrolled in 4-H projects in Elbert County by April 1 and cannot exhibit the same projects in 4-H Divisions at other county fairs. 4-Hers must be enrolled in the project in which they are exhibiting.

2. Only students in an Elbert County FFA program may compete in an FFA Class. These exhibitors must have completed the requirements of their specific program and must adhere to Elbert County General Rules as well as 4-H/FFA Rules.

3. Exhibitors who are members of 4-H and FFA are expected to complete the requirements of both programs.

4. **All 4-H Entry Forms and Fees Due By July 1.** Only exhibitors must present their projects on the 4-H/FFA Main Entry Form by July 1. Those exhibiting poultry, rabbits, cavies, and the Shooting Sports Shoot must complete a second entry on the appropriate superintendent entry form for those shows/contests. There is a $5.00 entry fee per exhibitor in the 4-H/FFA division. Additionally any animal that is to be stalled on the grounds is required to have a Livestock Health Check. There is a livestock health inspection fee of $5.00 per exhibitor required for anyone stalling any animal on the grounds. Market Steers, Sheep and Goats have an Ultrasound form and fee per head due by July 1.

5. Late Entries will be accepted, with the regular entry fees and additional late entry fee until the Thursday before Superintendents’ & Clerks’ pre-fair meeting. No 4-H/FFA entries will be accepted after that meeting.

6. On the 4-H Fair Entry Form, members are requested to provide an emergency phone number.

7. All 4-H/FFA animals housed on the fairgrounds must have a Health Inspection. This service is available for each species according to the Fair Schedule.

8. Any animal deemed unhealthy any time during the Fair will be removed from the Fairgrounds with the approval of the superintendent and the Fair Board. Exhibitors who protest the decision may contact a veterinarian at their own expense and provide written recommendations in a timely manner so to not delay any Fair events.

9. In the Junior Division, the age will be 8-10, Intermediate will be 11-13 and Senior will be 14 and over. If there is only a Junior and Senior Division, the age will be Juniors, 8-13 and Seniors, 14 and over. All ages are as of January 1 of the current year. FFA Exhibitors competing in the 4-H Division classes will be provided for Cloverbud 4-Hers in the 4-H Division and classes may be divided as needed. Livestock Novice Classes are for first year exhibitors in that project.

10. An exhibitor will be limited to entering three market and/or prospect animals for each of the following animal species: Beef, Sheep, or Goats. Market/prospect Swine are limited to two (2) per exhibitor. Please see the Poultry and Rabbit/Cavy Divisions for limits on those entries.

11. 4-H exhibitors may enter their previous year’s 4-H exhibits in appropriate Open Class General (Non-Livestock) classes this year.

12. **All 4-H exhibitors must be members in good standing by July 1st to be eligible to compete for any Grand Champion, Reserve Grand Champion, Champion, or Reserve Champion awards. These exhibitors must have completed all requirements to be eligible to sell in the Junior Market Sale.** FFA exhibitors must have completed all requirements for their particular program to be eligible to compete for any Grand Champion, Reserve Grand Champion, Champion, or Reserve Champion awards. They must also have completed their requirements to be eligible to sell in the Junior Market Sale.

**Exhibiting - (Livestock Exhibitors):**

1. Exhibitors are encouraged to read the division rules on showmanship and follow the recommendations. Exhibitors should take care to dress neatly and tastefully at all times.

2. Market beef must be in possession of the exhibitor by April 1 of the current year. All turkeys must be in the exhibitor’s possession by June 1 of the current year. All other livestock projects shown at the county fair must be in the exhibitor’s possession by June 1 of the current year. All livestock projects shown at the county fair must be in the exhibitor’s possession by June 1 of the current year. Exhibitors must own the birth date of any meat rabbits by June 1.

3. All market and ultrasound beef, lamb, goat, and swine to be entered in the Market, Rate-of-Gain, Ultrasound, and Supreme Contests at the Elbert County Fair should be weighed in and tagged at the spring weigh-in for that species. Animals that are not weighed-in/identified at the spring weigh-in will not be eligible to compete in the Supreme Contest, Ultrasound Contest, Rate-of-Gain Contest, or the Grand Champion Class. Exhibitors whose animals not weighed in at the spring weigh-in/identified at the spring weigh-in for that species. Exhibitors whose animals not weighed in at the spring weigh-in/identified at the spring weigh-in for that species. However, in any case, designation of ownership must be made within one week from the spring weigh-in for the animal to be eligible for Rate-of-Gain, Ultrasound, and Supreme Contests.

4. A Certificate of Origin label (COOL) Form is required for all animals that is sold at the Fair. Sellers must fill out a new COOL Form and give it to the purchaser.

5. 4-H Livestock record books need to be checked off by designated leaders to show that books are complete by July 1. Any book not meeting criteria will be returned to the individual for corrections. Books given back because they do not meet criteria will have 5 additional days to make them current. Books not current and checked off by designated leaders will render the exhibitor ineligible to exhibit that species at the Fair. Livestock record books must be completed by the due date after fair. Livestock books not completed will cause the project to be incomplete and the member will not be eligible to enroll in that project the following year. FFA exhibitors must complete record-keeping requirements of their chapter to exhibit that species at the fair.

6. At Fair weigh-in, exhibitors will be limited to the number of market animals weighed-in and exhibited. Market Beef, Lambs, and Goats will be limited to three (3). Market Swine will be limited to two (2). See Poultry and Rabbit Division Rules for limits for those species.

7. Re-weigh requests will be granted only immediately following the balancing of the scales. No other animals will be weighed between. Re-weigh animals will not be permitted to leave the weigh area.

8. In all species, the same animal may NOT be shown in both a market/meat class and a breeding/show class.

9. Intact males or cryptorchids will not be accepted for beef, sheep, swine, goat, and horse classes, and will be disqualified from the rate-of-gain, ultrasound, and supreme contest.

10. All livestock exhibitors (beef, dairy, sheep, goat, swine, horses, poultry, and rabbits) will be expected to maintain the barns and pens in a pleasing fashion for the general public’s viewing.

11. Stall or pen signs must be filled out and put on pen or stall for the public to see easily. Stall or pen cards can be picked up at the fair office. Stall space and pen space is assigned by each species superintendent. Exhibitors are required to stall and pen animals as assigned or risk disqualification.

12. There is a limit of one designated ultrasound animal per species per exhibitor for contest purposes.

13. EXHIBITORS MUST SHOW THEIR OWN ANIMAL IN SHOWMANSHIP CLASSES. Exception: Novice and Intermediate exhibitors may show another animal in cases where safety is an issue. Exhibitors will be required to sign up with the tag number of their Showmanship animal at Fair.

14. Within a species, Showmanship Division Champions have the option to move up...
to the next highest age division in following years.

16. Showmanship rounds (Flights): If there are too many contestants in any age division of showmanship classes to have proper space for showing livestock, the superintendent will break the large class into flights. The top showmen in each flight will be called back for a final round to determine the champion and final placing. There will be no placings or premiums given for preliminary flights. Danish quality ribbons may be given to all contestants not advancing to the final flight.

17. If circumstances arise such that an animal must be shown by someone other than the owner, the substitute exhibitor must be an Elbert County 4-H member or a member of the exhibitor’s FFA Chapter. This must be approved by the Fair Board at a board meeting prior to county fair.

18. All livestock not shown in a 4-H/FFA class must be removed from the fairgrounds within one (1) hour after that particular show has ended.

19. Grand Champion and Reserve Grand Champion - Market Animals will be ultrasound. If not designated by the exhibitor as an entry prior to show, the ultrasound results on these animals will be for informational purposes only.

20. First place winners in each class will compete for Grand and Reserve Grand Champion Awards, unless disqualified. Second place winner to the Champion will compete for Reserve Champion, along with the first place winners from the other classes.

Proper Care of Livestock at the Fair:
1. All livestock will be properly cared for throughout the duration of the Fair. Any violation of this may be cause for removal of animals, forfeiture of prizes, forfeiture of sales monies, and/or other penalties.

2. If an animal becomes sick or injured, a report will be made to the Fair Board and will make an attempt to contact the exhibitor using the emergency number(s) provided by the member on their entry form. If the animal cannot be reached, a veterinarian will be contacted at the exhibitor’s expense.

3. All livestock exhibitors and those involved with livestock at the fair must, at all times, behave in an ethical manner and practice acceptable methods of good animal husbandry. Unethical practices include, but are not limited to, actions which violate FDA law, harming an animal, showing an animal of ineligible age, showing of unethically fitted animals, violating Elbert County General Rules, or violating 4-H/FFA rules.

4. Drenching shall be allowed only under the supervision of a Fair Official and upon approval by a veterinarian. There shall be no drenching of any animals on the Fairgrounds unless the animal’s health requires it.

5. Injecting an animal shall be allowed only under the supervision of a Fair Official and upon approval by a veterinarian. No animal shall be fed or injected with any non-authorized substance unless the animal’s health requires it.

6. All livestock will be provided with fresh, clean water daily. Horse, Poultry, and Rabbits will have water in their pens at all times. Beef, Dairy, Sheep, Swine, and Goats will be watered at least 2 times daily.

7. All livestock, except Rabbits and Poultry, will be fed twice daily; once prior to 9:00 a.m. and the second time after 5:00 p.m. Rabbits and Poultry will be fed at least daily.

8. Livestock bedding will be clean and neat at all times. Excessive bedding is discouraged.

9. Beef, Dairy, Goats, Sheep, and Horses should be exercised at least once a day. Not exercising your animal can cause lack of control during show.

10. Beef and Dairy will be haltered and tied when in the barns or at tie-out spaces. Night ties are required for night tying.

11. All livestock will be clean and as properly groomed as possible at all times. This denotes pride of ownership and shows that the animal is being cared for responsibly.

12. Comfort of the animal is a primary concern. Therefore fans and appropriate insect control are allowed.

13. Notice of the USDA Wholesome Meat Act: Elbert County Fair endorses and supports the USDA Wholesome Meat Act and insists that exhibitors are in compliance. Exhibitors of all animal entries (except dog and horse) must certify their compliance with manufacturer’s pre-market withdrawal periods specified for any and all medications, drugs, pesticides, implants, or feed additives administered. The use of any non-approved chemical or improper use of approved chemicals is strictly prohibited. Certification will be required upon weigh-in at the show. Any exhibitor found to have violated this rule will forfeit premiums for this animal and the sale of the animal in the Junior Market Sale will be declared void.

14. Cooperation with judges, other exhibitors, the general public, etc., is expected.

15. Exhibitors are expected to help keep the area around the wash rack and the grounds clean and free of trash.

16. Exhibitors should be conscious of their appearance and actions in view of the general public.

Judging - (Livestock Exhibitors):
1. All classes (including Showmanship) will be awarded four places based on the American System and may be awarded blue, red, or white quality ribbons based on the Danish System. Champion and Reserve Champion will be awarded as indicated by the fair book.

2. White quality animals will not be allowed to sell in the Elbert County Junior Market Sale.

3. Exhibitors should take care to dress appropriately for the species they are showing. Exhibitors are also strongly encouraged to dress tastefully so as to represent the agriculture industry in the best possible way.

Exhibiting - (General):
1. All 4-Hers who are enrolled in General (Non-Livestock) projects and do not exhibit their projects at the Elbert County Fair must submit their project e-record and completed manual to the Elbert County Extension Office or Main Leader by September 1st, 4:00 p.m. in order to earn project completion for the current year. Projects not completed will cause the member to be ineligible to enroll in that project the following year.

NOTE: Project will be reviewed, but it will not be judged.

2. Entry tags/labels are to be securely attached to all items of the exhibit, including the record book.

4-H Displays
1. Display Boards are the ONLY display that can be used for 4-H projects. Display Boards should be the standardized size of 3 feet high X 4 feet wide. NO wooden display cases are allowed, except where specified.

2. Please label all parts of the exhibit with exhibitor name, age, and county. For security reasons, do not list the member address on projects.

Judging - (General Exhibitors):
1. Where there is but one exhibit in a class, the award shall be made on merit alone and a premium may be given at the discretion of the judge, but the premium may not be withheld because of lack of competition.

2. Unworthy articles will not receive awards/premiums whether there is competition or not.

3. Awards will be designated by ribbons. The American System of individual placing (1st, 2nd, 3rd, etc.) will be used at the fair. The Danish System (blue, red, or white) of quality placing may be used in some 4-H/FFA classes. Premiums are paid on the American System only. Please refer to the individual division for the system(s) that will apply:

   Blue - Exhibit meets exhibit requirements and is of high quality.

   Red - Exhibit meets exhibit requirements but is of average quality.

   White - Exhibit does not meet all exhibit requirements and/or is below average quality; (needs improvement).

4. Where the Danish System is used the following quality standards apply:

   Blue - Exhibit meets exhibit requirements and is of high quality.

   Red - Exhibit meets exhibit requirements but is of average quality.

   White - Exhibit does not meet all exhibit requirements and/or is below average quality; (needs improvement).

5. In the 4-H/FFA divisions, Champions are chosen from all 1st places in the appropriate classes. Reserve Champions are chosen from the remaining 1st place exhibits and the 2nd place exhibit to the Champion (only if it is of blue quality in the 4-H/FFA as determined by the judge). If a Champion and/or Reserve Champion is designated, those awards will be chosen from Classes from within the same Department & Section. 4-H Showmanship species Champions and Reserve Champions will be chosen from the exhibitors chosen to return for the final classes. Champions and Reserve Champions may be chosen from any of these exhibitors, regardless of their placing in the qualifying classes.
6. All classes will receive ribbons based on the American System and will be awarded blue, red, or white quality ribbons based on the Danish System. Premiums will be paid according to the listings in the fair book and will be based on the American System placing only. Champions and Reserve Champions will be awarded as indicated by the fair book.

7. Champions and Reserve Champions shall be awarded from the blue quality exhibits only. Exhibits that exceed project skills, number, or size requirements will not be considered for champion, reserve champion, or 1st to 6th placed blue. Exhibits that do not meet all exhibit requirements will be awarded a white ribbon.

8. Cloverbud 4-H: Policies previously adopted by the 4-H Council will apply. Special ribbons will be awarded in these non-competitive classes.

9. All projects will have member interviews during judging. 4-Hers need to be present for their interviews. If excused by the Extension Office or the Superintendent for justifiable reasons or a livestock showing conflict, the exhibit will be judged without the interview at no penalty to the 4-H member.

10. Exhibits placing first in their class quality qualify to go to the Colorado State Fair. This does not apply to those projects designated as County Projects. Qualifiers are encouraged to exhibit at the State Fair to increase Elbert County representation, but are not required to exhibit. Members are responsible for getting their exhibits to the Extension Office so they may be taken to the State Fair. If your exhibit qualifies for the State Fair and you wish to exhibit it there, follow the instructions given by the extension office for State Fair participation. All State Fair entries must arrive at the Extension Office properly packaged to be transported to Pueblo without damage.

Premiums and Awards:

1. All premiums are paid on the American System of placing, as designated in the fair book. Premiums will not be paid on Livestock Record Books or Cloverbud activities.

2. Cash premiums will be paid during the fair on Sunday at the Fair Office from 3:00 to 6:00 p.m. Premiums will be paid as listed in the fair book schedule. The Fair Board and Elbert County reserve the right to change the method and date of payment if the need should arise. Any premiums not picked up by that date shall be forfeited unless prior written arrangements have been made with the Extension Office.

3. Premium pay out time will be announced. Exhibitors must have releases from livestock superintendents before premiums will be paid out. Award Thank you notes will be completed at the Fair. Exhibitors are encouraged to give prior thought to the format of their notes. Junior Market Sale Thank You notes must be written and turned into main leaders by the Friday following fair.

4. Animal project members must have clean stall sheets as well as the market comparison sheet, when applicable, before premiums will be paid.

5. Some awards will be presented at the time of show. These are denoted * in the fair book. All other awards will be presented at Awards Night, except Supreme, Ultrasound, and Rate-of Gain, which will be presented at a separate time.

Miscellaneous:

Although some Units are divided into Junior and Senior Classes or Junior, Intermediate, and Senior Classes in this Fair Book, the Fair Board and Superintendents of each Division reserve the right to combine classes if there are not enough entries to justify the split. Exhibitors may still be eligible to compete at the State Fair level within their age division.
4-H Scholarships

During Awards Night on Saturday, Elbert County 4-H Leader’s Council Scholarship winners will be announced. To be eligible, 4-H members must be a current member of Elbert County 4-H and have graduated from high school in the spring the current year with plans to enroll and attend an institution of higher learning following graduation. They must have been in the Elbert County 4-H program for at least five years, not counting the current year. The member must have maintained their Member in Good Standing status throughout their 4-H career. The scholarship must be used by March 1, the following year. Applications are due July 15 at the Elbert County Extension Office. Applications are available upon request from the Extension Office (P.O. Box 189, Kiowa, CO 80117) or phone (303) 621-3162.

An additional scholarship has been made available to Elbert County 4-H Members. It is the Lembke Scholarship. The scholarship is based on the overall 4-H competition, leadership, and participation. Applications are due September 30 at the Extension Office. There are three scholarships for $1,000 each. One winner will be selected from each of the age divisions - Junior, Intermediate, and Senior. Details and applications are available from the Elbert County Extension Office.

4-H Herdsmanship

Objective:

To promote pride in livestock. The purpose of herdsmanship is clearly defined by the word pride, pride of livestock ownership, pride in the 4-H program, pride in being a livestock industry representative, and personal pride.

Herdsmanship consists of the following:

1. Orderliness and cleanliness of stalls, aisles, and animals at all times.
2. Promptness in having stalls cleaned by 9:00 a.m. and 6:00 p.m. each day.
3. Displaying a sign to denote ownership of project animals and cooperating with club in displaying a banner to denote membership within a club.
4. Neat arrangement of show box, feed, rakes, pitchforks, etc. and keeping same in the service alleys (out of walkways).
5. Promptness in removing blankets or covers from livestock by 9:00 a.m. each day and leaving them off until 6:00 p.m. Horses stalled outside may leave blankets on.
6. Personal appearance of herdsman and helpers, manners, showmanship, general public relations, and willingness to cooperate with superintendents, Fair Board members, and Extension personnel. (This area includes helping with weigh-ins and setting up show and sale facilities, being on time for classes, being courteous to fair visitors, and helping younger exhibitors when the need arises).
7. Sheep, swine, horses, and small animals must use wood chips which the 4-Her is to provide. Beef and dairy may use wood chips if desired.

4-H Livestock e-Record Books

These rules apply to record books for beef (market and breeding), swine (market and breeding), sheep (market and breeding), goats (market and dairy), rabbits, poultry, dairy, horse (including roping and working ranch horse), llama, and dog projects.

1. Record books need to be checked off by designated leaders to show that books are current by Monday, July 21 before the 4-Her can show the applicable animal(s) at the fair. Any book not meeting the criteria will be returned to the individual for corrections. Books given back because they do not meet criteria will have five additional days to make them current so that they may show and/or sell at the fair.
2. All livestock record books must be completed and turned in to the designated leaders by September 1st. Livestock Record Books not turned in by September 1st will render the project incomplete. This will make the member ineligible to enroll in that project the following year.
3. Livestock record books will be judged for completion only. There will be no premiums or ribbons awarded on any livestock record books.
4-H/FFA ANIMAL DIVISION
Department L
Kali Benson, 4-H/Ag Agent, Overall Superintendent

The following is the premium schedule for all 4-H Animal classes:

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<tr>
<th>Animal Class Premium Schedule</th>
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<td>All Animal Classes</td>
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4-H/FFA Beef
Pat Kelley, Superintendent
Garrett Miller, Assistant Superintendent

Department L
Section 11

Market & Breeding Beef to be displayed in the Beef Barn.
Optional Tack Check-in: Monday, August 1, 1:00–7:00 p.m.
No Security provided. Leave tack in proper spaces, at own risk.
Market & Breeding Beef Check-in: Tuesday, August 2, 7 - 11:00 a.m.
Market Beef Weigh-in: Tuesday, August 2, 1:00 – 2:00 p.m.
Bill of sale or brand inspection (blue copy) will be required prior to weighing. This weight will be used for the sale and rate-of-gain contest where applicable.
Ultrasound Designation Due: Thursday, August 4, 7:00 a.m.

Market Animal Photos: During Market show
All Beef Show Judging: Thursday, August 4, 7:00 a.m., Arena

Additional Rules:
1. Please see 4-H/FFA Division Rules and Special Contest Rules Section for information on Record Books, limitations on entries, Weigh-in, Round Robin Showmanship, Supreme Contest, Ultrasound Contest, Rate-of-Gain, etc.
2. Beef exhibitors who use the tie-outs are responsible for cleaning the area. This includes final clean-up. Beef are not to be tied to the warm up arena. Beef are to be brought back into the to the back into the 4-H Beef barn by 9:00 a.m. and not to be tied out before 5:00 p.m.

4-H/FFA Beef Fitting Contest
Ric Miller, Superintendent

Department L
Section 11

Entries due: Thursday, August 4, 4:00 p.m.
Judging: Friday, August 5, 4:30 p.m.

Rules:
1. There is no limit to the number of teams a club may enter.
2. Contestants must be enrolled in a 4-H/FFA Beef (market or breeding) project.
3. There is a maximum of two seniors on each team, with at least one junior or intermediate member.

4-H/FFA Beef Showmanship

Department L
Section 11

Additional Rules:
1. Showmanship is encouraged of all beef project members. Complete blocking and / or fitting of beef animals for showmanship is optional. Beef animals may be shown in showmanship "blow-n-go" style. The judge will be notified that exhibitors have been given this option.
2. Show attire for showmanship classes (strongly suggested for all classes): long sleeved shirt, show halter, show stick, grooming comb, no open-toed shoes, and no white pants.
3. Beef Novice Showmanship classes are for first year beef members only, regardless of age. Novice exhibitors may show another animal in cases where safety is an issue. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than the novice class but they may not compete in both.

Class 2101 Senior Beef Showmanship* (Age 14-18)
Class 2102 Intermediate Beef Showmanship* (Age 11-13)
Class 2103 Junior Beef Showmanship* (age 8-10)
Class 2104 Novice Beef Showmanship* (1st yr. in Project)

Champion Senior Beef Showmanship* Award
Reserve Champion Senior Beef Showmanship* Rosette
Champion Intermediate Beef Showmanship* Award
Reserve Champion Intermediate Beef Showmanship* Rosette
Champion Junior Beef Showmanship* Award
Reserve Champion Junior Beef Showmanship* Rosette
Champion Novice Beef Showmanship* Rosette
Reserve Champion Novice Beef Showmanship* Rosette

Class 2101 Beef Fitting Team

Grand Champion Beef Fitting Team* Buckles
Reserve Grand Champion Beef Fitting Team* Awards
4-H/FFA Market Beef Classes
Department L
Section 11

Additional Rules:
1. A bill of sale or brand inspection (blue copy) will be required prior to weighing at the fair. Bills of sale turned in at the spring weigh-in are sufficient for this requirement.
2. The classes of market beef and prospect beef will be divided by weight with no breed divisions. The weight division will be determined and posted after weigh-in.
3. Any beef market animal that weighs less than 1100 lbs. will be in the prospect class.
4. Beef weighing less than 1100 lbs. may NOT sell at the Junior Market Sale and cannot compete for Grand or Reserve Grand Champion Market Awards. Beef weighing more than 1400 lbs. may still compete and sell, but will only be paid for up to 1400 lbs.
5. Animals shown in market classes may not be shown in a breeding class.
6. Pen-of-three is a club exhibit only. Number of entries per club is unlimited but club will not be allowed to win more than two premiums. Pen-of-three animals should be similar in their type and kind.
7. DO NOT enter the Supreme, Ultrasound, or Rate-of-Gain contests on your entry form. Entry is automatic by weighing in at Spring Weigh-in and Fair AND by designation of ultrasound animal at fair.
8. Grand Champion and Reserve Grand Champion Market Beef shall be chosen from the class winners (and second to Grand Champion) of the Market Steer and Market Heifer classes. There shall be no separate award for Champion Market Heifer or Market Steer.
9. PLEASE NOTE: The Friends of Fair will be giving cash awards to the 1st, 2nd, and 3rd place winners in the Supreme Beef Contest.

Class 2121 Market Steer
Class 2122 Market Heifer
Class 2123 Club Exhibit, Pen-of-Three Beef

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Grand Champion Market Beef* Buckle
Reserve Grand Champion Market Beef* Buckle
Champion Prospect Beef* Award
Reserve Champion Prospect Beef* Rosette

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4-H/FFA Breeding Beef Classes
Department L
Section 11

Additional Rules:
1. There will be no breed division in 4-H/FFA. There will be selection of Grand Champion and Reserve Grand Champion All Breeds Female.
2. Animals shown in breeding classes may not be shown in a market class.
3. Statement of age of animals must satisfy both judge & superintendent.
4. No intact males shall be kept on the Fairgrounds with the exception of cow/calf pairs and/or nursing bull calves. There are no classes for intact males with the exception of nursing bull calves shown in the Cow & Calf class.
5. Any nursing calves where the mother is not being shown may leave the fairgrounds after the show is finished.
6. All breeding animals will be shown in the age classification listed below without separation into breeds:
   - Junior Calf – Calved on or after January 1, 2016
   - Senior Calf – Calved between September 1 and December 31, 2015
   - Summer Yearling – Calved between May 1 and August 31, 2015
   - Spring Yearling – Calved between March 1 and April 31, 2015
   - Junior Yearling – Calved between January 1 and February 28, 2015
   - Senior Yearling – Calved between September 1 and December 31, 2014
   - Aged – Calved before September 1, 2014

Class 2133 Junior Heifer Calf
Class 2134 Senior Heifer Calf
Class 2135 Summer Yearling Heifer
Class 2136 Spring Yearling Heifer
Class 2137 Junior Yearling Heifer
Class 2138 Senior Yearling Heifer
Class 2139 Aged Female
Class 2141 Cow & Calf (calf born 2016)
Class 2142 Club Exhibit, Three Females

Grand Champion All Breeds Beef Female* Buckle
Reserve Grand Champion All Breeds Beef Female* Buckle

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4-H Horse
Talynn Allen, Superintendent

Department L

Section 12

Check In Opens: Sunday, July 31, 8:00 a.m.
Judging: Sunday, July 31, 9:00 a.m., Main Arena
Halter and Showmanship, English Performance Classes and Western Performance Classes: 9:00 a.m., Main Arena
Trail: 10:00-2:00 p.m. Warm Up Arena

Working Ranch Horse/Roping: Monday, August 1, 9:30 a.m., Main Arena
4-H Gymkhana: Friday, August 5, 12:30 p.m., Main Arena

Additional Rules:
1. Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, Round Robin Showmanship, etc.
2. Horses do not have to be registered to enter these classes, but must a proper ID entered in 4honline.com by May 1, 2016.
3. All rules of the show shall be governed by the current Colorado 4-H Horse Rule Book.
4. All 4-H participants must have passed Level 1 prior to exhibiting at fair. If only showing at halter, they must have passed the halter section. Participants in the Novice Walk/Trot class must have passed the applicable sections. Working Ranch Horse, Roping and Hunter Hack participants must have passed Level 2. Regardless of division entered, all 4-H Horse members showing at County Fair must participate in no less than 3 approved practices.
5. 4-H participants in their first project year or less must attend a horse clinic and/or a horse show prior to this year’s Fair.
6. Novice classes are for 4-Hers in their first year of the Horse Project, regardless of their age; 4-Hers can enter regular (Junior, Intermediate, or Senior) class or Novice class. There will be no cross over. Novice showman receive a rosette only and are not eligible for Round Robin Showmanship or Showmanship Awards.
7. If there are 12 or more contestants in a class, the class may be split. The top five places from each group will be entered into a final for top placings.
8. Any horse that is uncontrollable while on the fairgrounds will be dismissed.
9. If a participant’s equipment breaks, there will be no re-ride granted.
10. No animals under the age of three shall be exhibited. Junior Horses are those 3-4 years of age. Senior Horses are those 5 years and older. No stallions will be shown.
11. Only the 4-H member will be allowed to ride their horse while on the fairgrounds.
12. Horse must be properly and completely tacked before riding. 4-H member will be dressed in appropriate attire while horseback.

Tack: English Equipment rules will be enforced in English Performance Classes and Western Equipment rules will be in enforced in all Western Performance Classes, Showmanship, Halter, Gymkhana, Working Ranch Horse and Roping according to the current 4-H Colorado Horse Rule book.

13. 4-H members should perform all caretaking, grooming, and other related activities regarding their horse and stall that can be done safely.
14. Any abuse of livestock or horses will result in automatic expulsion from the event.
15. Grand Champion awards will be given to the 4-Hers with the highest total points accumulated with one horse from both Western and English classes. If a rider only rides one discipline and still has the highest total points, they are still eligible for grand champion awards. Showmanship does not count towards overall awards, however it will be used as a tie breaker, if needed.
16. Grand Champion awards will be given per age division in Performance classes.

High Point Award System:
Points by placing # of entries per age group:

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4-H Horse Showmanship

Department L

Section 12

Class 2201 Senior Horse Showmanship (Age 14-18)
Class 2202 Intermediate Horse Showmanship (Age 11-13)
Class 2203 Junior Horse Showmanship (Age 8-10)
Class 2204 Novice Horse Showmanship (1st yr. in Project)

Champion Senior Horse Showmanship* Award
Reserve Champion Senior Horse Showmanship* Rosette
Champion Intermediate Horse Showmanship* Award
Reserve Champion Intermediate Horse Showmanship* Rosette
Champion Junior Horse Showmanship* Award
Reserve Champion Junior Horse Showmanship* Rosette
Champion Novice Horse Showmanship* Award
Reserve Champion Novice Horse Showmanship* Rosette

4-H Halter Classes

Department L

Section 12

Class 2211 Junior Gelding, (Horse Age 3-4 years old)
Class 2212 Senior Gelding, (Horse Age 5 years old and older)
Class 2213 Junior Mare, (Horse Age 3-4 years old)
Class 2214 Senior Mare, (Horse Age 5 years old and older)

Grand Champion Mare* Buckle
Reserve Grand Champion Mare* Buckle
Grand Champion Gelding* Buckle
Reserve Grand Champion Gelding* Buckle

4-H Horse Performance Classes
Department L
Section 12

Additional Rules:
1. Please see the 4-H Division Rules and Special Contest Rules Section for information on Record Books, Round Robin Showmanship, etc.
2. No Chaps allowed in the horsemanship class.
3. Guidelines and rules for the horse performance classes will be taken from the current Colorado 4-H Horse Show Rule Book, available from the extension office at cost.
4. Exhibitors may NOT exhibit in both the Ranch Pleasure and Western Pleasure classes. Horses that have placed in a Western Pleasure class may NOT be exhibited in the Ranch Pleasure Class.
5. Trail Class will be run simultaneously with other classes.
6. Patterns will be posted near arena office one hour before class.
7. No pleasure classes of any type will be used in the computation of Grand Champion Awards.
8. Grand Champion Awards are calculated on a one horse-one rider basis.
9. All exhibitors entering Hunter Hack are required to pass the Level 2 English and have the approval of the horse leaders to jump.
10. A helmet with harness type chin strap is required for all Hunter Hack Classes – non chin strapped hunt caps are not allowed.
11. Height of jumps in Hunter Hack class will be determined by show management based on entries. Max height of 2’6” will not be exceeded.
12. Hunter Hack jumps may be cross rails or straight rails as determined by show management.

4-H Horse Performance Classes
Department L
Section 12

Senior Horse Performance
Class 2215  Senior Hunter Hack (Jumping Class)
Class 2220  Senior English Show Hack
Class 2221  Senior Trail
Class 2222  Senior English Equitation
Class 2223  Senior English Control
Class 2224  Senior English Pleasure
Class 2225  Senior Western Horsemanship
Class 2226  Senior Western Pleasure (not ranch)
Class 2227  Senior Ranch Pleasure
Class 2228  Senior Western Riding
Class 2229  Senior Reining

Intermediate Horse Performance
Class 2216  Intermediate Hunter Hack (Jumping Class)
Class 2230  Intermediate English Show Hack
Class 2231  Intermediate Trail
Class 2232  Intermediate English Equitation
Class 2233  Intermediate English Control
Class 2234  Intermediate English Pleasure
Class 2235  Intermediate Western Horsemanship
Class 2236  Intermediate Western Pleasure (not ranch)
Class 2237  Intermediate Ranch Pleasure
Class 2238  Intermediate Western Riding
Class 2239  Intermediate Reining

Junior Horse Performance
Class 2217  Junior Hunter Hack (Jumping Class)
Class 2240  Junior English Show Hack
Class 2241  Junior Trail
Class 2242  Junior English Equitation
Class 2243  Junior English Control
Class 2244  Junior English Pleasure
Class 2245  Junior Western Horsemanship
Class 2246  Junior Western Pleasure (not ranch)
Class 2247  Junior Ranch Pleasure
Class 2248  Junior Western Riding
Class 2249  Junior Reining

Novice Horse Performance
Class 2251  Novice Trail
Class 2252  Novice English Equitation
Class 2253  Novice English Pleasure
Class 2254  Novice Horsemanship
Class 2255  Novice Western Pleasure
Class 2256  Novice Ranch Pleasure
Class 2257  Novice Walk/Trot

Grand Champion Senior Horse Performance Buckle
Reserve Grand Champion Senior Horse Performance Award
Grand Champion Intermediate Horse Performance Buckle
Reserve Grand Champion Int. Horse Performance Award
Grand Champion Junior Horse Performance Buckle
Reserve Grand Champion Junior Horse Performance Award
Grand Champion Novice Horse Performance Buckle
Reserve Grand Champion Novice Horse Performance Award
4-H Gymkhana Classes
Vicki Hutson & Sarah Lindauer, Superintendents
Department L
Section 12
Check-in: Friday, **August 5**, 12:00 – 12:30 p.m., Main Arena
Judging: Friday, **August 5**, 12:30 p.m., Main Arena
Additional Rules:
Please see the 4-H Division Rules and Special Contest Rules Section for more information.
Participants in 4-H Gymkhana Events must be enrolled in the Horse Project.
Grand Champion awards will be given to the 4-Hers with the highest total points accumulated on a one horse – one rider basis in the gymkhana classes. Awards will be given in the Junior, Intermediate, and Senior Divisions.
Tie-breaker will be fastest overall time.
State 4-H rules require any participant in the gymkhana to wear an approved helmet.
For flag race, if member circles the barrel, the pattern in broken and the ride is considered a no time.
Senior Horse Gymkhana
Class 2281 Senior Barrel Racing
Class 2282 Senior Flags
Class 2283 Senior Pole Bending
Class 2284 Senior Keyhole Race
Intermediate Horse Gymkhana
Class 2286 Intermediate Barrel Racing
Class 2287 Intermediate Flags
Class 2288 Intermediate Pole Bending
Class 2289 Intermediate Keyhole Race
Junior Horse Gymkhana
Class 2291 Junior Barrel Racing
Class 2292 Junior Flags
Class 2293 Junior Pole Bending
Class 2294 Junior Keyhole Race
Novice Horse Gymkhana
Class 2296 Novice Barrel Racing
Class 2297 Novice Flags
Class 2298 Novice Pole Bending
Class 2299 Novice Keyhole Race
Grand Champion Senior Horse Gymkhana Buckle
Reserve Grand Champion Senior Horse Gymkhana Award
Grand Champion Intermediate Horse Gymkhana Buckle
Reserve Grand Champion Intermediate Horse Gymkhana Award
Grand Champion Junior Horse Gymkhana Buckle
Reserve Grand Champion Junior Horse Gymkhana Award
Grand Champion Novice Horse Gymkhana Buckle
Reserve Grand Champion Novice Horse Gymkhana Award
4-H Working Ranch Horse
Camille Courtney and Julie Atkinson, Superintendents
Department L
Section 12
Check-in: Monday, August 1, 9:00, Judging: 9:30 a.m., Arena
Additional Rules:
1. 4-H Working Ranch Horse and Cattle Events are open to 4-Hers enrolled in the Activity Group.
2. Must have proper Horse ID entered in 4honline.com by May 1.
3. Classes are divided: Junior (8-13), and Senior (14-18) divisions.
4. All 4-H participants in ranch horsemanship must have passed Level 1 Ranch Horse test prior to exhibiting at fair. All 4-H participants in cattle classes must have passed Level 2 Working Ranch Horse Tests and cattle competency test. Members may be required to pass additional safety tests and attend no less than 3 approved practices.
5. Any abuse of livestock or horses will result in automatic expulsion from the event.
6. The Working Ranch Horse Divisions will be conducted according to the rules published in the current State 4-H Horse Show Rule Book.
7. Tack and Attire: Western Dress Code and equipment, according to the current 4-H Colorado Horse Rule Book. If a rider’s equipment breaks, there will be no re-ride granted in any class. Any horse with open sores or bleeding apparently caused by tack, equipment, or rough handling shall be eliminated from competition and shall not be placed.
8. Working Ranch Horse classes based upon a point system. The highest total accumulative points on a one horse – one rider basis computed for awards. Scoring, penalty points, and rules for all classes are followed according to the Colorado 4-H Horse Show Rule Book. Grand Champion Award System: Points by placing # of entries per age group:

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4-H Working Ranch Horse Classes
Department L
Section 12

**Ranch Horsemanship**
- Class 2387 Senior Ranch Horsemanship (Age 14-18)
- Class 2388 Junior Ranch Horsemanship (Age 8-13)
- Senior (14-18) Working Ranch Horse – Cattle Classes
- Class 2390 Ranch Cattle Sorting
- Class 2392 Ranch Trail
- Class 2394 Individual Cow Work
- Class 2396 Ranch Cutting
- Junior (8-13) Working Ranch Horse – Cattle Classes
- Class 2391 Ranch Cattle Sorting
- Class 2393 Ranch Trail
- Class 2395 Individual Cow Work
- Class 2397 Ranch Cutting

Grand Champion Senior Working Ranch Horse Buckle
Reserve Grand Champion Senior Working Ranch Horse Award
Grand Champion Junior Working Ranch Horse Buckle

**4-H Horse All Around Horseman Competition**

Compilation of All Horse Classes: Showmanship; Halter; Performance; Gymkhana; Working Ranch Horse; and Roping

Rules:
1. Do not enter the All Around Horsemanship Competition.
2. All classes entered will count towards the All Around Horsemanship Award.
3. Exhibitors must show their own animal(s) in all horse classes. Shown horses must have a proper ID entered in 4honline.com by May 1, 2016.
4. Points for this award will be calculated based on the rider. You may ride different horses for each division.
5. Points will be based on the 6-5-4-3-2-1 scale, per number of entries per class.
6. In the case of a tie, the tie will be broken based on the most 1st places, followed by the number of divisions second.

Grand Champion All-Around Horseman Buckle
Reserve Grand Champion All-Around Horseman Buckle

4-H Working Western Division (Roping Activity)
Dale and Julie Atkinson, Superintendents
Department L
Section 12
Judging: Monday, August 1, immediately following Working Ranch Horse, Main Arena
Additional rules:
1. 4-H Working Western Division, Roping Events are open to those 4-Hers enrolled in the Roping Activity Group. 4-H Roping is not divided into age groups.
2. Must show own horse with proper ID in 4honline.com by May 1.
3. All 4-H participants must have passed Level 2 prior to competing in the Working Western Division at fair and attended no less than 3 approved practices.
4. See other rules in 4-H Horse Division. Any abuse of livestock or horses will result in automatic expulsion from the event.
5. If a rider’s equipment breaks, there will be no re-ride granted in any class.
6. Dress will be according to the Current 4-H Colorado Horse Rule Book. Western attire including heeled boots, western hat or helmet, and long sleeved shirt will be required.
7. Please see 4-H division rules and Colorado 4-H Horse Show Rule Book – Working Western Division for more information.

Working Western Classes (Roping):
- Class 2261 Breakaway Roping
- Class 2262 Steer or Calf Daubing
- Class 2263 Ground Roping

Grand Champion Working Western Roping Buckle
Reserve Grand Champion Working Western Roper Award
4-H/FFA Sheep
J.W. Zion, Jake Koepke – Retiring Superintendents
Sarah Klassen, Pete Pyatt – In-coming Superintendents

Department L
Section 14

Entries due: July 1
Breeding Sheep Check-in: Wednesday, August 3, 1:00 – 1:30 p.m.
Breeding Sheep Judging: Wednesday, August 3, following the 4-H
Goat Shows, Open Pavilion
Breeding Sheep released after the show
Optional Tack Check-in: Monday, August 1, 1:00 – 7:00 p.m.
Note: No Security provided. Leave tack in proper spaces, at own risk.
Market Lamb Check-in: Tuesday, August 2, 7:00– 11:00 a.m.
Ultrasound Designation Due: Wednesday, August 3, 7:00 a.m.
Market Animal Photos: During Market Show
Judging Market Lambs: Wednesday, August 3, 8:00 a.m., Open Pavilion

Additional Rules:
1. Please see 4-H/FFA Division Rules and Special Contest Rules
   Section for information on Record Books, limitations on entries,
   Weigh-in, Round Robin Showmanship, Supreme Contest,
   Ultrasound Contest, Rate-of-Gain, etc.
2. Show attire for showmanship classes (strongly suggested for all
classes): no open-toed shoes, no hats, and no white pants.
3. Sheep Novice Showmanship classes are for first year sheep
   members only, regardless of age. Winners in this class are for
first year sheep members only, regardless of age. Novice
   exhibitors may show another animal in cases where safety is an
issue. Winners in this class receive a rosette only and DO NOT
receive a showmanship award and are not eligible for Round
Robin competition. First year members have the option of
   competing in their appropriate age division rather than the
   novice class but they may not compete in both.
4. All sheep being exhibited MUST have a USDA scrapie tag at
   spring weigh-in and Fair weigh-in.

4-H/FFA Sheep Showmanship
Department L
Section 14

Class 2301 Senior Sheep Showmanship (Age 14-18)
Class 2302 Intermediate Sheep Showmanship (Age 11-13)
Class 2303 Junior Sheep Showmanship (Age 8-10)
Class 2304 Novice Sheep Showmanship (1st Yr. in Project)

Champion Senior Sheep Showmanship* Award
Reserve Champion Senior Sheep Showmanship Rosette
Champion Intermediate Sheep Showmanship* Award
Reserve Champion Intermediate Sheep Showmanship* Rosette
Champion Junior Sheep Showmanship* Award
Reserve Champion Junior Sheep Showmanship* Rosette
Champion Novice Sheep Showmanship* Rosette
Reserve Champion Novice Sheep Showmanship* Rosette

4-H/FFA Market Lamb Classes
Department L
Section 14

Additional Rules:
1. Market Lambs should be slick sheared or have wool that is ¼”
or less in length before being weighed at fair.
2. The classes of market lambs and prospect lambs will be divided
   by weights designated below and determined after the fair
   weigh-in. Classes will be posted at the Fair office.
3. Market Lambs weighing less than 100 lbs. will be shown in
   prospect classes. Lambs under 100 lbs. WILL NOT SELL at the
   Market Sale and will not be eligible for the Grand Champion
   round.
4. Animals shown in market classes may not be shown in a
   breeding class.
5. Pen-of-Three is a club exhibit only. Number of entries per club
   is unlimited, but club will not be allowed to win more than two
   premiums. Pen-of-Three animals should be similar in their type
   and kind.
6. Intact males or crypt orchids will be disqualified from the
   prospect and market classes. Callipyge lambs, as determined
   by the judge, may be disqualified.
7. DO NOT enter the Supreme, Ultrasound, or Rate-of-Gain
   contests on your entry form. Entry is automatic by weighing in at
   spring and Fair Weigh-ins and be designation of ultrasound
   animal.
8. PLEASE NOTE: The Friends of the Fair will be giving cash
   awards to the 1st, 2nd, and 3rd place winners in the Supreme
   Lamb Contest.

Class 2321 Market Lamb
Class 2322 Club Exhibit, Pen-of-Three Lambs

Grand Champion Market Lamb* Buckle
Reserve Grand Champion Market Lamb* Buckle
Champion Prospect Lamb* Award
Reserve Champion Prospect Lamb* Rosette

4-H/FFA Breeding Sheep Classes
Department L
Section 14

1. There will be no breed division. There will be selection of Grand
   Champion and Reserve Grand Champion Breeding Ewe.
2. Animals shown in breeding classes may not be shown in a
   market class.
3. All breeding animals will be shown in the age classifications
   listed below without separation into breeds.
4. No intact male sheep shall be exhibited on the fair grounds.
5. Breeding ewes shall be removed from the Fairgrounds after the
   breeding show is completed.
6. No lactating ewes allowed.

Class 2323 Ewe Lambs Dropped on or after January 1, 2016
Class 2324 Ewes Dropped on or after Jan.1, 2015 and before Jan. 1, 2016
Class 2335 Ewes Dropped on or after Jan. 1, 2014 and before Jan. 1, 2014

Grand Champion Breeding Ewe* Buckle
Reserve Grand Champion Breeding Ewe* Buckle
4-H Goats
Sara Patterson, Superintendent
Debra Samhouri, Assistant Superintendent

Department L
Section 15

Breeding & Utility Goat Check-in: Monday, August 1, 1:30 p.m.
Judging (Breeding & Utility Classes): Monday, August 1, 2:00 p.m.,
Open Pavilion
Utility Goat Obstacle Course, Pavilion, (immediately following Goat Show)
All Breeding and Utility Goats released after the show. No Stalling.
Market Goat Optional Tack Check-in: Monday, August 1, 1:00-7:00 p.m.

Note: No security provided. Leave tack in proper spaces, at own risk.
Market Goat Check-in: Tuesday, August 2, 7:00–11:00 a.m.
Market Goat Weigh-in: Tuesday, August 2, 12:00 p.m. – 1:00 p.m.
Market Animal Photos: During Market Show
Ultrasound Designation Due: Wednesday, August 3, 12:00 p.m.
Judging (Market & Showmanship Classes): Wednesday, August 3, 1:00 p.m.,
Open Pavilion (After Market Lamb Classes)

Additional Rules:
1. Please see 4-H Division Rules and Special Contest Rules
   Section for information on Record Books, limitations on entries,
   Weigh-in, Round Robing Showmanship, etc.
2. Show attire for all classes other than dairy (strongly suggest for all classes): no open-toed shoes, no hats and no white pants.
   Suggested showmanship attire for dairy classes only: white shirt and white pants; shoes or boots and belt in either white, black, or brown. Lead equipment should consist of a collar or small link chain, properly fitted.
3. All breeding, utility, and/or market goats may enter
   showmanship at the Wednesday Judging. However, breeding and utility goats are not stalled on the fairgrounds at any time.
   Breeding and utility goats used for showmanship should arrive by trailer and check-in outside the market goat barn at 12:30 p.m. for showmanship. Only market goats are allowed inside the market goat barn.
4. Goats may not be entered in more than one class within the breeding and market section. The goat may also be shown in showmanship.
5. Goat Novice Showmanship classes are for first year goat members only, regardless of age. Novice exhibitors may show another animal in cases where safety is an issue. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than the novice class but they may not compete in both.
6. Due to space considerations, only Market Goats will stay on the fairgrounds through the Fair. All other goats may be checked in on the day of the show and must be taken home after finishing.
7. No bucks allowed on the fairgrounds.
8. Goats may not be exhibited with horns, except where breed standard allows. Kid’s scales should be healed or appear to be free of infection.
9. Animals must be disease-free. Any animal exhibiting symptoms of CAE, abscesses, or other diseases will not be allowed on the grounds. Animals will be inspected upon arrival.
10. Any non-milking dairy doe must be entered into the correct Dairy Class or the Utility Class. Even if the doe is not milking, she is to be entered into the correct breed/age group and will be judged against the milking does.
11. A separate breed class will be allowed for any breed if there are more than five of the same breed in the class, along with other breeds.
12. Bedding straw is not allowed.
13. Utility Goat – Open to all goats regardless of breed. If entered in Utility, goat may not be shown in any other Confirmation class. Utility goats do not need to be shaved. It is optional.
14. No more than three market goats per exhibitor can be stalled at the fairgrounds.

4-H Goat Showmanship
Department L
Section 15

Class 2401  Senior Goat Showmanship (Age 14-18)
Class 2402  Intermediate Goat Showmanship (Age 11-13)
Class 2403  Junior Goat Showmanship (Age 8-10)
Class 2404  Novice Goat Showmanship (1st year in Project)

Champion Senior Goat Showmanship*  Award
Reserve Champion Senior Goat Showmanship*  Rosette
Champion Intermediate Goat Showmanship*  Award
Reserve Champion Intermediate Goat Showmanship*  Rosette
Champion Junior Goat Showmanship*  Award
Reserve Champion Junior Goat Showmanship*  Rosette
Champion Novice Goat Showmanship*  Award
Reserve Champion Novice Goat Showmanship*  Rosette

4-H Goat Breeding Classes
Department L
Section 15

Class 2418  Meat Breed Does (Boer, Kiko, Tennessee Feinting Goats) (0-6 mo.)
Class 2419  Meat Breed Does (Boer, Kiko, Tennessee Feinting Goats) (6 mo.- 1 yr.)
Class 2420  Meat Breed Does (Boer, Kiko, Tennessee Feinting Goats) (over 1 yr.)
Class 2421  Dairy Doe Kids (birth through 6 mo.)
Class 2422  Dairy Doe Kids (7 mo. through 1 yr.)
Class 2423  Dairy Yearling Does (dry & over 1 yr. but not 2 yr.)
Class 2424  Dairy Milking Yearlings (over 1 yr. but not over 2 yr.)
Class 2425  Dairy Milking Does and Dry Does (2 - 3 yr.)
Class 2426  Dairy Milking Does and Dry Does (4 yr. & over)
Class 2427  Pygmy Does – Under 1 yr.
Class 2428  Pygmy Does – Over 1 yr.
Class 2429  Fiber Does – Under 1 yr. (Fiber, etc.)
Class 2430  Fiber Does – Over 1 yr. (Fiber, etc.)

Champion Best Dairy Goat Udder  Rosette
Reserve Champion Best Dairy Goat Udder  Rosette
Grand Champion Breeding Goat*  Buckle
Reserve Grand Champion Breeding Goat*  Buckle
Additional Rules for Utility Goats:
1. Open to all goats regardless of breed or sex. If entered in Utility, goat may not be shown in any other Confirmation class.
2. The Utility Goat class is an obstacle course. Goats will be judged on how well the exhibitor and the animal work together on the course and length of time to complete the course.
3. The obstacle course is designed and set up to have the exhibitor demonstrate their ability to take the goat through obstacles that would be encountered if the goat were taken on a hike. Each obstacle will be challenging but safe.
4. Exhibitor in obstacle classes should wear clothing they don’t mind getting dirty since it is possible that they will be crawling under things with their goat.
5. Before the course portion begins, both exhibitors and the judge will walk the course. At this time, exhibitors will be free to ask questions about the course and memorize it. The pattern course shall be posted the morning of the show.
6. During the course, the goat should be handled without excessive pulling or jerking. Talking the goat through the course is permitted, but screaming is not.
7. There will be a maximum of five points per obstacle with at least ten obstacles in the contest.

Class 2441 Utility Goat – Under 1 yr.
Class 2442 Utility Goat – Over 1 yr.

Grand Champion Utility Goat* Buckle
Reserve Grand Champion Utility Goat* Buckle

1. The classes of market goats and prospect goats will be divided by weights designated below and determined after the weigh-in. Classes will be posted at the Fair Office.
2. Market kids weighing less than 60 lbs. will be shown in prospect classes. Upper limit is 120 lbs. for kids. Kids under 60 lbs. and over 120 lbs. WILL NOT SELL at the Market Sale and will not be eligible for the Champion Round.
3. Market kids should be carrying temporary incisors (milk teeth) or may have lost one or both milk teeth but there shall be no evidence of breaking of skin or eruption of permanent front teeth. Market kids shall not be over 1 year of age.
4. Market kids should be clipped 3/8: or less from knee and hock up.
5. Animals shown in market classes may not be shown in a breeding class.
6. Intact males or crypt orchids will be disqualified from the prospect and market classes. Callipyge goats, as determined by the judge, may be disqualified.
7. DO NOT enter the Supreme, Ultrasound, or Rate-of-Gain contests on your entry form. Entry is automatic by weighing in at spring and Fair Weigh-ins and by designation of ultrasound animal.

Class 2431 Market Goat

Grand Champion Market Goat* Buckle
Reserve Grand Champion Market Goat* Buckle
Breeding Swine Check-in: Tuesday, **August 2**, 4:30 p.m.
Breeding Swine Judging: Tuesday, **August 2**, 5:00 p.m. (check-out following show)
Optional Tack Check-in: Monday, **August 1**, 1:00 p.m. – 7:00 p.m.
Note: No Security provided. Leave tack in proper spaces, at own risk.
Market Swine Check-in & Tagging: Tuesday, **August 2**, 7:00 – 11:00 a.m.
Market Swine Weigh-in: Tuesday, **August 2**, 7:00 a.m. – 11:00 a.m.
(Animals will be weighed and tagged if necessary as they are unloaded at the grounds.
Ultrasound Designation & Pen-of-Three Entry Due: Wednesday, **August 3** 2:30 p.m.
Showmanship Judging: Tuesday, **August 2**, 6:30 p.m., Open Pavilion
Market Animal Photos: During Market Show
Market Judging: Wednesday, **August 3**, 3:30 p.m., Open Pavilion

Additional Rules:
1. Please see 4-H/FFA Division Rules and Special Contest Rules Section for information on Record Books, limitations on entries, Weigh-in, Round Robin Showmanship, Supreme Contest, Ultrasound Contest, Rate-of-Gain, etc.
2. Any market hog that weighs less than 230 lbs. is automatically entered as a prospect.
3. There is an upper weight limit of 285 lbs. Hogs weighing less than 230 lbs. or more than 285 lbs. WILL NOT SELL at the Junior Market Sale nor will they be in the Grand Champion Round.
4. Animals shown in market classes may not be shown in a breeding class.
5. Market swine will be weighed during check-in. They will be weighed as they are unloaded. Market swine must be clean and free of lice and/or worms at check-in. Those exhibitors with unclean swine or swine that exhibit signs of lice and/or worms will be required to remedy the situation or face disqualification from the Fair.
6. Show attire for showmanship classes (strongly suggested for all classes): Cane or hog bat. No open-toes shoes, no hats, and no white pants.
7. Swine Novice Showmanship classes are for first year swine members only, regardless of age. Novice exhibitors may show another animal in cases where safety is an issue. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than the novice class but they may not compete in both.
8. Pen-of-Three is a club exhibit ONLY. Limit one exhibit per club. Pen-of-Three animals should be similar in their type and kind.
9. DO NOT enter the Supreme, Ultrasound, or Rate-of-Gain contests on your entry form. Entry is automatic by tagging in at Spring Weigh-in and Weigh-in at Fair and by designation of ultrasound animal.
10. Classes of market swine and prospect swine will be divided by weight with no breed divisions. The weight divisions will be determined and posted in the barn area after weigh-in.
11. PLEASE NOTE: The Friends of the Fair will be giving cash awards to the 1st, 2nd, and 3rd place winners in the Supreme Swine Contest.
Optional Tack Check-in: Monday, **August 1**, 1:00 – 7:00 p.m.
Note: No security provided. Leave tack in proper spaces, at own risk.
Check-in: Tuesday, **August 2**, 7:00 – 11:00 a.m.
Judging: Thursday, **August 4**, 8:00 a.m., (immediately before the beef shows), Arena

Additional Rules:
1. Please see 4-H Division Rules and Special Contest Rules
   Section for information on Record Books, Round Robin
   Showmanship, etc.
2. There will be no breed division in Dairy.
3. Statement of age of animals must satisfy both judge and
   superintendent.
4. Animals will be classified according to the following ages:
   - Junior Calf – calved between December 1, 2015 and February 28, 2016
   - Senior Calf – Calved between September 1 and November 30, 2015
   - Junior Yearling – Calved between March 1 and August 21, 2015
   - Senior Yearling – calved between September 1, 2014 and February 28, 2015
   - Cows, 2 years – calved between September 1, 2013 and August 21, 2014
   - Cows, aged – calved before August 21, 2013
5. Showmanship attire for showmanship classes: preferable white
   attire, show halter, no open-toed shoes, and no hat.
6. Due to low project enrollment numbers Dairy Showman are not
   included in Round Robin competition.

### 4-H Dairy Showmanship

**Department L**

**Section 17**

**Class 2601**  **Dairy Showmanship** (Ages 8-18)

Champion Dairy Showmanship* Award
Reserve Champion Dairy Showmanship* Rosette

### 4-H Dairy Classes

**Department L**

**Section 17**

**Class 2621**  **Junior Heifer Calves**
**Class 2622**  **Senior Heifer Calves**
**Class 2623**  **Junior Yearling Heifers**
**Class 2624**  **Senior Yearling Heifers**
**Class 2625**  **Cows, 2 years old**
**Class 2626**  **Cows, Aged**

Grand Champion Dairy Female* Buckle
Reserve Grand Champion Dairy Female* Rosette
4-H Rabbits & Cavies
Kurt Wassil, Superintendent
Kim Tervort, Co-Superintendent

Department L
Section 18

Please Note: 4-H Rabbit & Cavy exhibitors are required to enter each rabbit on both the 4-H General Entry Form, and the 4-H Rabbit/Cavy Entry. All entry forms are due by July 1.

Check in: Wednesday, August 3, 5 – 9:00 p.m.
Market Animal Photos: During Market Show
Judging: Thursday, August 4, 9:00 a.m., Rabbit Barn
Showmanship: Thursday, August 4, 10:00 a.m., Rabbit Barn
Show Crew Set-up time: Thursday, August 4, 8:00 a.m.
Show Crew Clean-up time: Thursday, August 4, at conclusion of judging

Additional Rules:
1. Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, Round Robin Showmanship, etc.
2. Any market rabbit that weighs less than 3 ½ lbs. is automatically entered as a prospect. There is an upper weight limit of 5 ½ lbs. Rabbits weigh-in less than 3 ½ lbs. or more than 5 ½ lbs WILL NOT sell at the Junior Market Sale nor will they be judged in the Grand Champion Round.
3. Market rabbits will be weighed during check-in as they are unloaded.
4. Breeding and Pet Rabbits must have an ear tattoo prior to June 1. If the rabbits are not old enough to have a tattoo at that time, then the litter must be registered and then tattooed at the Market Rabbit Tattoo Day in July. No rabbits will be allowed to check in or show at the Fair without tattoos in place.
5. Only purebred animals are eligible for placing in breed and fur classes.
6. Best of Breed and Best Opposite will be selected in each breed class.
7. Rabbits under the age of 6 weeks will not be allowed in the barn and will be sent home.
8. It is the responsibility of the 4-H exhibitor or their designated substitute to bring their entry to the show table. It is not the responsibility of show personnel.
9. Classes will be called twice. Once judging begins, late arrivals to the table will be scratched. The class will not be re-judged for late arrivals.
10. Exhibitors are responsible for accurate and complete entry information. See 4-H Rabbit and Cavy entry form in back of Fair Book. Inaccurate and incomplete entries will not be allowed to delay the process of judging during the show.
11. Showmanship entries should be included with the 4-H Member General Entry Form. Rabbit Novice Showmanship classes are for first year Rabbit members only, regardless of age. Winners in this class are for first year Rabbit members only, regardless of age. Novice exhibitors may show another animal in cases where safety is an issue. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than the novice class but they may not compete in both.
12. There will be no rabbits allowed in the barn that are not entered and shown at the Fair.
13. Any rabbit deemed unhealthy at any time during the Fair will be removed from the barn and sent home with the approval of the superintendent and a fair board member as per the rules. Exhibitors who protest the decision may contact a veterinarian at their own expense and provide the veterinarian’s written recommendation to the Superintendent in a timely matter so as not to delay Rabbit contests, shows, or other Fair events.

4-H Rabbit/Cavy Showmanship
Department L
Section 18

Additional Rabbit Showmanship Rules:
Showmanship judge will use ARBA score sheet.

Class 2701 Senior Rabbit/Cavy Showmanship (Age 14-18)
Class 2702 Intermediate Rabbit/Cavy Showmanship (Age 11-13)
Class 2703 Junior Rabbit/Cavy Showmanship (Age 8-10)
Class 2704 Novice Rabbit/Cavy Showmanship (1st yr. in project)

Champion Senior Rabbit/Cavy Showmanship* Award
Reserve Champion Senior Rabbit/Cavy Showmanship* Rosette
Champion Intermediate Rabbit/Cavy Showmanship* Award
Reserve Champion Int. Rabbit/Cavy Showmanship* Rosette
Champion Junior Rabbit/Cavy Showmanship* Award
Reserve Champion Junior Rabbit/Cavy Showmanship* Rosette
Champion Novice Rabbit/Cavy Showmanship* Award
Reserve Champion Novice Rabbit/Cavy Showmanship* Rosette

4-H Breeding Rabbits
Department L
Section 18

Additional Breeding Rabbit Rules:
Class 6 breeding rabbits will have an intermediate class. Those breeds include: American, Giant Angora, Beveren, Blanc de Hotot, Californian, Champagne D’Argent, Checkered Giant, American Chinchilla, Giant Chinchilla, Cinnamon, Crème D’Argent, Flemish Giant, English Lop, French Lop, New Zealand, Palomino, Satin, and Silver Fox. All other classes will have junior and senior classes only.

Class 2731 Fur
Class 2732 Wool
Class 2741 Junior Buck
Class 2742 Junior Doe
Class 2743 Intermediate Buck (for Class 6 rabbits)
Class 2744 Intermediate Doe (for Class 6 rabbits)
Class 2745 Senior Buck
Class 2746 Senior Doe

Grand Champion Purebred Rabbit Buckle
Reserve Grand Champion Purebred Rabbit Buckle
4-H Market Rabbits
Department L
Section 18

Additional Market Rabbit Rules:
1. Market rabbits must have an ear tattoo and be registered at the Market Tattoo clinic held in July. No rabbits will be allowed to check in or show at the Fair without tattoos in place.
2. Only purebred animals are eligible for placing, including meat pen and market fryer classes.
3. In meat pen classes, all rabbits should be the same breed and variety. Rabbits should show uniform body type. Rabbits must be between 6-10 weeks of age. Exhibitors must own birth doe(s) by May 1. Limit 2 meat pens per exhibitor. Disqualified rabbits are not eligible for the Junior Market Sale.
4. Market Fryers shall be between 6 to 10 weeks of age. Fryers weight must be no less than 3 ½ lbs. and no more than 5 ½ lbs. Exhibitor must own birth doe by May 1. Limit 3 fryers per exhibitor. Disqualified rabbits are not eligible for the Junior Market Sale.
5. Meat pen rabbits may not be entered as fryers and fryers may not be entered as meat pens. Also, meat pen rabbits and fryers may not be entered in breed, fur, or wool classes. 4-H exhibitor must own birth doe of market exhibit.
6. Meat Exhibit consists of meat pen or fryer.

Class 2721 Meat Pen
Class 2722 Commercial Market Fryer

Grand Champion Rabbit Meat Exhibit* Buckle
Reserve Grand Champion Rabbit Meat Exhibit* Buckle

4-H Cavies & Pet Rabbits
Department L
Section 18

Additional Cavy Rules:
Cavies must have ear tag. No cavies will be allowed to check in or show at the Fair without an ear tag in place.
Only purebred animals are eligible for placing.
Cavies do not have market classes and are not eligible for the Junior Market Sale.

Class 2901 Cavy Boar
Class 2902 Cavy Sow

Additional Pet Rabbit Rules:
Pet Rabbit class must be entered by July 1 on both the 4-H General Entry Form, and the 4-H Rabbit/Cavy Entry. Breeding and Market Rabbits cannot be transferred into the Pet Rabbit Class during fair. Pet Rabbits are not eligible to enter either Breeding or Market Rabbit classes.

Class 2903 Pet Rabbit

Grand Champion Cavy* Rosette
Reserve Grand Champion Cavy* Rosette
Grand Champion Pet Rabbit* Rosette
Reserve Grand Champion Pet Rabbit* Rosette
4-H Poultry
Chickens, Ducks, Geese, Pigeons, Turkeys, & Game Birds
John Baker, Superintendent
Steve Villyard, Assistant Superintendent
Department L
Section 19

Please Note: 4-H Poultry exhibitors are required to enter each bird on both the 4-H General Entry Form and the 4-H Poultry Entry Form.

Check-in Opens: Wednesday, August 3, 4:00 - 7:00 p.m.
Market Animal Photos: During Market Show
Judging: Thursday, August 4, 8:00 a.m., Poultry Barn

Additional Rules:
1. Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, Round Robin Showmanship, etc.
2. Please note: Market poultry must have been tagged at the Spring Tagging to be eligible for show.
3. All turkeys and show fowl must be in the exhibitor’s possession by June 1.
4. Any bird showing evidence of parasites or disease will be immediately removed from the fairgrounds.
5. Fowl can be entered in one class only. For example: pullet in Pen-of-Three Class cannot be entered as a pullet also.
6. Birds will be shown and judged at the owner’s risk in the proper division and class for breed, variety, age, and sex only.
7. No bird less than 4 months old is allowed to be shown, with the exception of the poultry meat pens. Proof of age may be requested. Exceptions may be accepted if unforeseen circumstance is encountered and approved by the superintendent.
8. Age categories of birds are as follows:
   Hen/Cock – bird 1 yr. and older
   Pullet/Cockerel – bird under 1 yr. old
   Young Tom/Hen Turkey – bird under 1 yr. old
   Yearling Tom/Hen Turkey – bird over 1 yr.
9. Meat bird weights (weights are for each individual bird) are as follows:
   Poultry Meat Pens – 4 ½ - 6 lbs. (fryers)
   Poultry Meat Pens – 6/1 lbs. and over (broilers)
   Turkeys – over 14 lbs. and not to exceed 30 lbs.
10. If there are enough entries of the same breed in a class or if it can be divided into heavy and light breeds, this will be done.
11. For all divisions of chickens, turkeys, ducks, geese, and pigeons; all birds must be identified by leg bands conforming to the entry form on arrival at the show.
12. Birds must be properly fed and cared for daily or premiums will be forfeited.
13. There shall be no substitutions of birds after check-in, unless approved by superintendent.
14. There will be limits on the amount of entries as follows:
   Members are allowed to enter 3 Market Turkeys and 2 pens of 3 Market Chickens at Fair
   Chickens: Limit of 3 per class
   Pen-of-Three: Limit of 2
   Turkeys: Limit of 3 entries
   Ducks: Limit of 5 entries
   Geese: Limit of 5 entries
15. All 4-H Members entering any poultry class must show one bird in proper show attire before the judge during the judging of that class. Proper show attire: Neat, clean, long pants, long sleeved shirt, no open-toes shoes, and no hats.
16. Poultry Novice Showmanship classes are for first year poultry members only, regardless of age. Novice exhibitors may show another animal in cases where safety is an issue. Winners in this class are not eligible for Round Robin competition. First year members have the option of completing in their appropriate age division rather than the novice class but they may not compete in both.

4-H Poultry Showmanship
Department L
Section 19

Class 2801 Senior Poultry Showmanship (Age 14-18)
Class 2802 Intermediate Poultry Showmanship (Age 11-13)
Class 2803 Junior Poultry Showmanship (Age 8-10)
Class 2804 Senior Poultry Showmanship (1st year in project)

Champion Senior Poultry Showmanship* Award
Reserve Champion Senior Poultry Showmanship* Rosette
Champion Intermediate Poultry Showmanship* Award
Reserve Champion Intermediate Poultry Showmanship* Rosette
Champion Junior Poultry Showmanship* Award
Reserve Champion Junior Poultry Showmanship* Rosette
Champion Novice Poultry Showmanship* Rosette
Reserve Champion Novice Poultry Showmanship* Rosette

4-H Breeding Poultry
Department L
Section 19

4-H BREEDING CHICKENS

Class 2821 ½ Dozen eggs
Large Fowl Breeds
Class 2822 Cock, Standard Breeds
Class 2823 Cockerel, Standard Breeds
Class 2824 Hen, Standard Breeds
Class 2825 Pullet, Standard Breeds
Class 2826 Large Fowl Breeding Poultry Trio (1 male, 2 females, same breed)
Class 2827 Pen-of-Three – Laying Females

Bantam Breeds
Class 2828 Cock, Bantam Breeds
Class 2829 Cockerel, Bantam Breeds
Class 2830 Hen, Bantam Breeds
Class 2831 Pullet, Bantam Breeds
Class 2832 Bantam Breeding Poultry Trio (1 male, 2 females, same breed)

Grand Champion Large Fowl Chicken Buckle
Reserve Grand Champion Large Fowl Chicken Award
### 4-H Breeding Poultry

**Department L**  
**Section 19**  

#### 4-H ALL OTHER BREEDING AND SHOW FOWL

#### 4-H Waterfowl
Ducks and Geese pairs must be of the same breed

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>2841</td>
<td>1 Drake</td>
</tr>
<tr>
<td>2842</td>
<td>1 Duck</td>
</tr>
<tr>
<td>2843</td>
<td>Pair of Ducks (1 drake, 1 duck)</td>
</tr>
<tr>
<td>2844</td>
<td>1 Gander</td>
</tr>
<tr>
<td>2845</td>
<td>1 Goose</td>
</tr>
<tr>
<td>2846</td>
<td>Pair of Geese (1 gander, 1 goose)</td>
</tr>
</tbody>
</table>

#### 4-H Pigeons

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2851</td>
<td>Adult Cock</td>
</tr>
<tr>
<td>2852</td>
<td>Adult Hen</td>
</tr>
<tr>
<td>2853</td>
<td>Young Cock</td>
</tr>
<tr>
<td>2854</td>
<td>Young Hen</td>
</tr>
</tbody>
</table>

#### 4-H Show Turkeys

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2861</td>
<td>Young Hen</td>
</tr>
<tr>
<td>2862</td>
<td>Young Tom</td>
</tr>
<tr>
<td>2863</td>
<td>Yearling Tom</td>
</tr>
<tr>
<td>2864</td>
<td>Young Hen</td>
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</table>

#### 4-H Game Birds

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
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<tbody>
<tr>
<td>2866</td>
<td>Adult Cock</td>
</tr>
<tr>
<td>2867</td>
<td>Adult Hen</td>
</tr>
<tr>
<td>2868</td>
<td>Young Cock</td>
</tr>
<tr>
<td>2867</td>
<td>Young Hen</td>
</tr>
</tbody>
</table>

### 4-H Market Poultry

**Department L**  
**Section 19**  

#### 4-H Market Chickens

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>2835</td>
<td>Poultry Meat Pen</td>
</tr>
<tr>
<td></td>
<td>(Pen-of-Three, same breed, and sex, commercial)</td>
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</tbody>
</table>

#### 4-H Market Turkeys

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2865</td>
<td>Market Turkey</td>
</tr>
<tr>
<td></td>
<td>(Any sex, under 1 yr., Market)</td>
</tr>
</tbody>
</table>

Grand Champion Market Poultry  
Reserve Grand Champion Market Poultry

#### NOTE:
Grand and Reserve Champion Best of Show are selected from all the breeding and market poultry classes

Grand Champion Best of Show*  
Reserve Grand Champion Best of Show*
Champion of Champions
4-H/FFA Round Robin
Showmanship Contest
Pat Kelley, Superintendent
Quentin Miller, Assistant Superintendent

Check-in: Saturday August 6, 8:30 a.m.
Judging: Saturday, August 6, 9:00 a.m.

Rules:

1. Do not enter the Round Robin competition prior to winning at the Fair. To qualify, a member must enter on an entry form in one of the specific showmanship classes (beef, horse, sheep, swine, goat, dog, rabbit, or poultry) July 1st. These classes are listed within each category of the fair book. Entries are completed after all showmanship classes are completed.

2. Members that win Champion in their species showmanship classes are then eligible to compete in the Round Robin Contest. Novice Showman are not eligible to compete in the Round Robin Showmanship Contest. If a member qualifies in more than one species, the Reserve Champion or third place showman may be “pulled” in.

3. Exhibitors must show their own animal in showmanship classes.

4. For health and safety reasons, animals to be used in the Round Robin contest will be at the discretion of the specie superintendents.

5. Any 4-H member winning first in the Junior or Intermediate division of a species has the option to move up to the next highest age division in following years, but the member is not required to do so.

6. Showmanship attire has been recommended for each species.

7. NOTE: The appearance of the animal and the exhibitor’s actions while in the show ring are the primary considerations. However, the exhibitor’s appearance cannot be overlooked as a sloppy appearance detracts from a good animal and good showmanship. Neatness, cleanliness, and being well groomed add points.

8. If an exhibitor is eligible to compete with two or more species for the Round Robin Contest, they must designate which species they will compete with by 5:00 p.m. on Friday, August 5, or the Extension Office will make that decision.

9. In cases where there is no exhibitor in an age division for a certain species it shall not prohibit that species from being shown in the other age divisions. The superintendent may find an animal that can be shown in that division at their discretion. Otherwise that species will simply not be included in the contest for that age division.

10. If an exhibitor chooses not to participate in a round for a certain species, the exhibitor will receive a score of zero for that species and be disqualified from the contest. The exhibitor will be allowed to participate in the other rounds to further their own experience.

11. The lowest score from a species round will be dropped from each exhibitor’s score. However, the exhibitor must make a valid attempt to show that species. If the exhibitor does not make a valid attempt to show the animal, the exhibitor will receive a zero for that round and be disqualified from the contest.
4-H/FFA MARKET BEEF, LAMB, SWINE & GOAT
RATE-OF-GAIN, ULTRASOUND, & SUPREME CONTESTS
Kali Benson, 4-H/Ag Agent, Superintendent,
Dan Carpenter & Vicky Whitman, Assistant Superintendents

Special Awards Night, Thursday, August 18, 2016 at 7 p.m. in SIMLA at the school to announce the winners of these awards. Traditionally, there will be a slide show presentation of candid photos from fair, followed by announcing results of contests, and finally market sale checks will be available for personal pick-up. Market sale checks not picked up will be mailed.

Rate-of-Gain Contest
1. To be eligible for rate-of-gain, animals must have been weighed in at the spring weigh-in for each species.
2. Final weight will be the weight taken at Elbert County Fair weigh-in.
3. Contestants will be scored on the daily rate-of-gain using the species formula below.
4. BEEF: Beef weighing less than 1100 lbs. are not eligible for the Rate-of-Gain Contest. The beef animal with less than 1.5 lbs. daily gain will be given 0 points. Animals gaining more than 1.5 lbs. per day will receive 6.6 points for every 1 lb. daily gain over the base. 4.5 lbs. per day will equal 20 points.
5. LAMBS: Lambs weighing less than 100 lbs. are not eligible for the Rate-of-Gain Contest. The lamb with less than or equal to 0.10 lbs. daily gain will be given 0 points. Animals gaining more than 0.1 lbs. per day will receive 2 points for every 0.1 lbs. daily gain over the base. 1.1 lbs. per day will equal 20 points.
6. SWINE: Swine weighing less than 230 lbs. or more than 285 lbs. are not eligible for the Rate-of-Gain Contest. The swine with less than or equal to 1.4 lbs. daily gain will be given 0 points. Animals gaining more than 1.4 lbs. per day will receive 2 points for every 0.1 lbs. daily gain over the base. 2.4 lbs. per day will equal 20 points.
7. GOATS: Market kids weighing less than 60 lbs. or more than 120 lbs. are not eligible for the Rate-of-Gain Contest. The goat animal with less than or equal to 0.1 lbs. daily gain will be given 0 points. Animals gaining more than 0.1 lbs. per day will receive 3 points for every 0.1 lbs. daily gain over the base. 0.86 lbs. per day equals 20 points.
8. No entry is required for this contest. Members are automatically entered upon weigh-in.
9. No intact males or crypt orchids will be allowed in the Supreme, Ultrasound, or Rate-of-Gain Contests.
10. In the event of a tie in the Rate-of-Gain Contest, Grand Champion will be awarded to the heavier animal recorded at spring weigh-in.

   Grand Champion Beef Rate-of-Gain  Buckle
   Grand Champion Lamb Rate-of-Gain  Buckle
   Grand Champion Swine Rate-of-Gain  Buckle
   Grand Champion Goat Rate-of-Gain  Buckle

Ultrasound Contest
1. To enter this contest, exhibitors must designate an ultrasound animal. Animals may later be with-drawn, but once withdrawn, may not be re-entered or substitutions made. Designation for the Ultrasound contest will be made at fair weigh-in, at least one hour prior to the start of the particular species market show.
2. Exhibitors must have attended an Elbert County Carcass Seminar or a seminar that has been approved by the Elbert County Fair Board in this year to be eligible to compete in the Ultrasound Contest.
3. There is a limit of one ultrasound animal per exhibitor for each species.
4. Beef under 1100 lbs., lambs under 100 lbs., swine under 230 lbs., and goats under 60 lbs. at the fair weigh-in will automatically go into the prospect class for that species, and be ineligible for the Ultrasound Contest. Animals weighing more than the maximum weights (swine 285 lbs. and goats 120 lbs.) will be ineligible for the Ultrasound Contest.
5. The Grand and Reserve Grand Champion Market Animals for each species will both be ultrasounded regardless of designation as an ultrasound animal. If the Grand or Reserve Grand Champion is not designated as and ultrasound animal, there will be a notation as to how the animal would have placed in the contest if it had been designated.
6. No intact males or crypt orchids will be allowed in the Supreme, Ultrasound, or Rate-of-Gain Contests.
7. In the event of a tie in the Ultrasound Contest, Grand Champion will be awarded as follows: Beef, Sheep, and Goats to the larger Rib Eye area; Swine to the larger Loin Eye area.
8. Beef Ultrasound Contest
9. Additional Rules:
10. Ultrasound beef will be ranked according to a value system. Emphasis is placed on (but not limited to) marbling, rib eye area, yield grade, and back fat.
11. Swine Ultrasound Contest
12. Additional Rules:
13. Ultrasound swine will be ranked according to a value system. Emphasis is placed on (but not limited to) loin eye area, weight, and back fat.
14. Lamb Ultrasound Contest
15. Additional Rules:
16. Ultrasound lambs will be ranked according to a value system. Emphasis is placed on (but not limited to) leg score, rib eye area, yield grade, and fat thickness.
17. Goat Ultrasound Contest
18. Additional Rules:
19. Ultrasound goat will be ranked according to a value system. Emphasis for goat carcass ranking will be placed on (but not limited to) sq. inches of rib eye area per 100 lbs. of live weight.

   Grand Champion Beef Ultrasound  Buckle
   Grand Champion Swine Ultrasound  Buckle
   Grand Champion Lamb Ultrasound  Buckle
   Grand Champion Goat Ultrasound  Buckle
Supreme Contest

1. The supreme (Beef, Lamb, Swine, or Goat) Contest will consist of three divisions: live placing, Rate-of-Gain, and Ultrasound contest. Exhibitors must compete in all three divisions to be eligible for the Supreme Contest.

2. Exhibitors must have attended an Elbert County Carcass Seminar or a seminar that has been approved by the Elbert County Fair Board in this year to be eligible to compete in the Supreme Contest.

3. The scores from live placing, Rate-of-Gain, and Ultrasound will be totaled for the Supreme (Beef, Swine, Lamb, or Goat) Awards.

4. Each division shall be limited to a maximum of 20 points. In the Beef Rate-of-Gain division, 4.5 lbs. per day of gain shall equal 20 points. In the Lamb Rate-of-Gain division, 1.1 lbs. per day of gain shall equal 20 points. In the Swine Rate-of-Gain division 2.4 lbs. per day shall equal 20 points. In the Goat Rate-of-Gain division 0.87 lbs. per day shall equal 20 points.

5. Any animal receiving a zero in any of the divisions (live placing, Rate-of-Gain, or Ultrasound) will be disqualified from the Supreme competition for that species.

6. Beef under 1100 lbs., lambs under 100 lbs., swine under 230 lbs., and goats under 60 lbs. at the fair weigh-in will automatically go into the prospect class for that species, and be disqualified from the Supreme Contest. Animals weighing more than the maximum weights (swine 285 lbs., and goats 120 lbs.) will be disqualified from the Supreme Contest.

7. Live placing points will be determined during the Market Class placings. There will be no separate class for live ultrasound placing. Points will be based on the following:

8. 1st in Weight Class 10 points
9. 2nd 9 points
10. 3rd 8 points
11. 4th 7 points
12. 5th 6 points
13. 6th & below 5 points

14. Two additional points will be awarded if your ultrasound designated animal is Grand Champion Market Animal. One additional point if your ultrasound designated animal is Reserve Grand Champion Market Animal.

15. Check rules under each of the four divisions for additional information and requirements.

16. No entry is required for this contest. Members are automatically entered upon weigh-in and designation of ultrasound animal.

17. All Supreme, Ultrasound, and Rate-of-Gain results will stand if there are no objections lodged within two weeks after the awards.

18. No intact males or crypt orchids will be allowed in the Supreme, Ultrasound, or Rate-of-Gain Contests.

Grand Champion Supreme Beef Buckle
Grand Champion Supreme Swine Buckle
Grand Champion Supreme Lamb Buckle
Grand Champion Supreme Goat Buckle

Additional premiums are donated by
Friends of the Fair for Supreme Contests

<table>
<thead>
<tr>
<th>Supreme Premium Schedule</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Supreme Beef, Swine, Lamb</td>
<td>$200</td>
<td>$100</td>
<td>$50</td>
</tr>
<tr>
<td>Supreme Goat</td>
<td>$100</td>
<td>$50</td>
<td>$25</td>
</tr>
</tbody>
</table>

Premium money will be mailed to winners two weeks following the announcement of results.
Elbert County Junior Market Sale
Dan Carpenter, Linda Almquist, Ric Miller, Debbie Ullom, Ben Duke, Pat Kelley, and Vicky Whitman, Superintendents
Saturday, August 6, 1:00 p.m., Pavilion

Rules:
1. The following animals must sell at the Junior Market Sale: Grand Champion and Reserve Grand Champion Market Beef, Grand Champion and Reserve Grand Champion Market Lamb, Grand Champion and Reserve Grand Champion Market Swine, Champion and Reserve Grand Champion Market Goat, Champion and Reserve Grand Champion Market Poultry Meat Pen, and Grand Champion and Reserve Grand Champion Rabbit Meat Exhibit. The exception to this will be if members are not in good standing (See Rule #2) or do not meet residency rules (See Rule #3).

2. Only 4-H and FFA Members in Good Standing with the Elbert County 4-H Program or their FFA Chapter and in Good Standing with the Elbert County Fair Board (not previously banned or suspended) are eligible for the Elbert County Junior Market Sale. Exhibitors not meeting these requirements will not sell.

3. Only 4-H and FFA Members who meet at least one of the following residency requirements will be allowed to sell in the Junior Market Sale: 1) they must reside in Elbert County; 2) their legal guardians must pay Elbert County real estate taxes; 3) this is the member’s first year as a 4-H member in Colorado or first year in an Elbert County FFA Chapter; or 4) have been a Member in Good Standing in Elbert County 4-H or FFA for at least one year.

4. An exhibitor selling in the Junior Market Sale must be a Member in Good Standing and have completed the Wholesome Meat requirements.

5. Only one animal or meat pen exhibitor may be sold with the exception of the following situation: An exhibitor having more than one animal among the Grand Champion and Reserve Grand Champion Market Beef, Grand Champion and Reserve Grand Champion Market Lamb, Grand Champion and Reserve Grand Champion Market Swine, Champion and Reserve Champion Market Goat, Champion and Reserve Champion Market Poultry, and Grand Champion and Reserve Grand Champion Rabbit Meat Exhibit.

6. Any market animal that did not make weight and was judged as a prospect is not eligible for the market sale. Market animals above the designated weight limit are not eligible for the market sale.

7. All Market Livestock will be weighed at designated times at the fairgrounds. See Fair Schedule for day and time. These weights will be used as the basis for sale for Beef, Lambs, and Swine. Goats, Turkeys, and single Rabbits (not pens), shall sell by the head. Poultry and Rabbit Pens shall sell by the pen, not the head.

8. Notice of the USDA Wholesome Meat Act: Elbert County Fair endorses and supports the USDA Wholesome Meat Act and insists that exhibitors be in compliance. Exhibitors of all market animal entries must certify their compliance with the manufacturer's pre-market withdrawal periods specified for any and all drugs, pesticides, implants, or feed additives administered. The use of any non-approved chemical or improper use of approved chemicals is strictly prohibited. Certification will be required upon weigh-in at fair. Any exhibitor selling in the Junior Market Sale will forfeit any sale receipts and premiums from any animal that is condemned due to the presence of illegal drugs, chemicals, or disease. Violators of the Wholesome Meat Act may also be subject to other fines or punishment from the USDA.

9. If an animal carcass is condemned due to exhibitor negligence or actions, the exhibitor will not be paid for the animal.

10. DESIGNATION OF MARKET SALE ANIMAL MUST BE GIVEN TO THE FAIR OFFICE BY 5:00 P.M. ON THURSDAY, AUGUST 4. IF ANIMAL IS NOT DESIGNATED BY THIS TIME, YOU WILL NOT SELL AT THE JUNIOR MARKET SALE! THE ANIMAL MUST BE DESIGNATED BY THE SELLER, IN PERSON, AT THE FAIR OFFICE. THE DESIGNATION CANNOT BE DONE BY ANOTHER PERSON.

11. A Certificate of Origin Label (COOL) Form is required for each animal that is sold at the Fair. Sellers at the Junior Market sale must fill out a new COOL Form and turn it in when designating the animal they will sell.

12. ULTIMATELY, IT IS THE RESPONSIBILITY OF THE SELLER TO GET THEIR MARKET SALE PHOTO TAKEN. MARKET SALE PHOTOS WILL GENERALLY BE TAKEN AT THE MARKET SHOWS. HOWEVER, IF FOR SOME REASON, THE PHOTO IS NOT TAKEN THEN, THE SELLER MUST MAKE ARRANGEMENTS TO HAVE THEIR PHOTO TAKEN BY 6:00 P.M. ON Thursday, AUGUST 4.

13. A sale fee of 4% + $30 (plaque fee) per head will be charged. Fees will be used to advertise the sale.

14. Exhibitors may sell their ultrasound animal in the Market Sale but they are not required to.

15. The Fair Board shall set up a committee each year to solicit buyers for the market sale prior to the sale. 4-H/FFA members are encouraged to help solicit buyers by use of personal contacts, letters, barbecue tickets, etc.

16. All exhibitors are required to show their own animals in the sale unless an exception has been granted by the regular July Elbert County Fair Board meeting by a quorum of the Fair Board, or on an emergency basis by special meeting by a quorum of the Fair Board.

17. Sellers must exhibit a market animal, in a market animal class, in the species that they wish to sell. They must have personally show the animal, in a market animal class, that they wish to sell unless they were unable to do so because of more than one entry in the class.

18. Any seller not in the proper line-up and ready to sell when auctioneer calls their animal will be moved to another place in the sale lineup; the sale will not hold or wait for any seller not in the proper place at the proper time. Order of the Junior Market Sale is at the discretion of the Market Sale Committee.

19. BBQ complimentary tickets turned in will be deducted from the sale check.

20. White quality animals will NOT sell. This relates to quality only, using the Danish Awards system, no class placing. Animals must have been exhibited in a 4-H/FFA Market Class.

21. Animals sold in the Junior Market Sale are intended for slaughter. They cannot be further exhibited or retained by the seller.

22. Load-out of Market Sale animals shall be at the times and places designated by the Fair Board and/or Market Sale Committee. Sellers are responsible for the complete care and feeding of the animals until such time as they are loaded out.

23. Sellers are strongly encouraged to pick up their sale sheets as soon as possible. They should review them, especially in regard to price and buyer.

24. Sellers must turn in their Buyer Thank-You Note by Friday, August 12. If Thank-You Notes are not turned in, sale checks will be held by market sale committee until the thank you note is verified.

25. Any discrepancy in price and/or buyer must be reported to the Junior Market Sale Committee prior to 3:00 p.m. on Monday, August 8. Any decision regarding a discrepancy will be based on the Committee’s recording only. Decisions made by the Committee will be final.

26. Violations of any of the Elbert County Fair or Junior Market Sale Rules may be grounds for declaring the sale void and/or may be grounds for future suspension or debarment from the Junior Market Sale.

27. Violations of rules will be dealt with at a public meeting of the Elbert County Fair Board. Prior notice will be provided to those persons alleged to have violated rules. Appeals of decisions by the Fair Board shall be heard by the Elbert County Board of County Commissioners, if an appeal is made within 30 days of the Fair Board’s decision.
# 2016 Elbert County Fair
## 4-H Exhibit Requirements
### For General, Consumer Sciences Divisions and Special Events
#### Camp Tobin Department “T”

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#### Section 7

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- Dog Show
- Fashion Revue
- Best Photo
- Rocket Fly Day

### General Projects Superintendents
- Sheila Kelley | Overall 4-H General Superintendent
- Kali Benson | 4-H Livestock Agent
- Lore Denson | 4-H Assistant
- Steve Villyard | 4-H Shooting Sports
- Cynthe and Sarah McFarland | 4-H Clothing & Fashion Revue

**Note:** (J, I, S) = Juniors, Intermediates, Seniors

All Contest Requirements can be found in the 2016 Contest Requirements at: www.colorado4h.org
4-H/FFA CONTEST DIVISION
Department T - Section 7
Sheila Kelley, 4-H Agent/County Director, Overall Superintendent

The following is the premium schedule for all 4-H contest classes:

<table>
<thead>
<tr>
<th>Special Contests Premium Schedule</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Contest Classes</td>
<td>$3</td>
<td>$2</td>
<td>$1</td>
</tr>
</tbody>
</table>

4-H Shooting Sports – County Shoots
July 9, 2016 through July 23, 2016
.22 Rifle – Saturday, July 9, 8 a.m.
Trap Shotgun – Sunday, July 10, 8 a.m.
Air Rifle/Pistol – Monday, July 11 and Monday July 18, 5 p.m.
Advanced Shotgun – Wednesday, July 13, 6 p.m.
High Power Pistol – Thursday, July 14, 6 p.m.
Archery – Saturday, July 16, 9 a.m.
Muzzle Loading – Sunday, July 17, 8 a.m.
High Power Rifle – Saturday, July 23, 9 a.m.

4-H Dog Shows
Saturday, July 30, 2016, Ag Building, check-in 7:30 a.m.
Showmanship
Obedience
Rally

4-H Fashion Revue
Saturday, July 30, 2016, Fellowship Hall, Starting 2 p.m.
All 4-H Sewing Exhibits Judged Saturday Morning, July 30, 2016 8 a.m.
Sewing Exhibits will be moved by Extension to Ag Building for display.
4-H Exhibit viewing opens, August 3, 9 a.m.

Best Photo
Monday, August 1, 2016, Ag Building, 8:00 a.m.
Best Photo Contest is open to ANY 4-H Member.
Members do NOT have to be enrolled in the Photography Project.

4-H Rocket Fly Day
Friday, August 5, 2016, Lot North of Ag Building, 7:30 a.m.
Exhibit Display Judging – Monday, August 1, 8 a.m.
Check in is ½ hour before shoot.

Saturday, July 9
8:00 a.m. 4-H Shooting Sports, .22 Rifle

Sunday, July 10
8:00 a.m. 4-H Shooting Sports, Shotgun (Trap)

Monday, July 11 & 18
5:00 p.m. 4-H Shooting Sports, Air Rifle/Pistol

Wednesday, July 13
6:00 p.m. 4-H Shooting Sports, Advanced Shotgun

Thursday, July 14
6:00 p.m. 4-H Shooting Sports, High Power Pistol

Saturday, July 16
9:00 a.m. 4-H Shooting Sports, Archery

Sunday, July 17
8:00 a.m. 4-H Shooting Sports, Muzzle Loader

Wednesday, July 20 (Conigency Date)
6:00 p.m. 4-H Shooting Sports, Advanced Shotgun

Saturday, July 23
9:00 a.m. 4-H Shooting Sports, High Power Rifle

MONDAY – AUGUST 1 - SEPARATE GENERAL PROJECT

CLASS ENTRIES THROUGH THE COUNTY SHOOTS
Display Judging, Exhibit Building, Elbert County Fairgrounds

Check-in: 8:00 a.m.

General Rules and Eligibility Requirements:
1. Shooters must be currently enrolled in Elbert County 4-H and in the Elbert County 4-H Shooting Sport Program. (D3000)
2. The $30 target fee per shooter must be paid prior to shoot. Make all checks payable to: EC4HSS
3. Every competitor must possess a valid Colorado Hunter Safety Card and completed the Fire Arms Certification Course in order to shoot at the Elbert County Fair. Shooters must have attended one Informational Safety Meeting and a minimum of four practice shoots in each venue they plan to participate in.
4. Shooters are divided into two divisions: Junior and Senior. Junior shooters are age 8-13. Senior shooters are age 14-18. All ages are as of January 1 of the current year.
5. In order to represent Elbert County at the State 4-H Shoot, shooters must have qualified at the County Fair shoot and will need to have their record book up to date. Some classes are not eligible for Fair. They are for County Level only.
6. To qualify for All-Around Shooting Sports Champion, shooters must compete in two or more shooting sport venues. Shooters must also have their record books up to date and enter at least one shooting sport display. If more than one display is made, the display placing highest will be used in the scoring.
7. For All-Around Shooting Sports Champion, Individual Venue Champions and Junior or Senior Champions, only individual events will be used to qualify. The two best scores of each discipline will be used. The Shooting Sports Coordinator has developed a point system based on the shooters placing to determine these awards. Placing ribbons awarded to Junior and Senior Individuals - 1st through 4th places.
8. Equipment, Ammunition and Target Requirements:
   1. All competitors are encouraged to use their own equipment. All targets will be provided. The Elbert County Fair will follow the rules and regulations from the current Colorado 4-H Shooting Sports State Contest Rule Book.
   2. All rifle, muzzleloader or shotgun shooters must bring and use personal eye and ear protective gear while shooting. Air rifle and Air pistol shooters need protective eye wear only.
   3. Regardless of equipment choice, category limitations will apply as defined in the Colorado 4-H Shooting Sports Rule Book.
### Competitive Shoot Classes Continued:

#### HIGH POWER RIFLE

<table>
<thead>
<tr>
<th>Class</th>
<th>Age Category</th>
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<tbody>
<tr>
<td>1245</td>
<td>Junior Individual</td>
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<tr>
<td>1246</td>
<td>Senior Individual</td>
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</table>

High Power Rifle – Hunt (County Only)

#### SHOTGUN

<table>
<thead>
<tr>
<th>Class</th>
<th>Age Category</th>
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<tbody>
<tr>
<td>1249</td>
<td>Junior Individual</td>
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<td>1250</td>
<td>Senior Individual</td>
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</tbody>
</table>

Shotgun – Trap

### Shooting Sports Competitive Shoot Champions:

(Offered in each discipline by age category)

<table>
<thead>
<tr>
<th>Champion</th>
<th>Reserve Champion</th>
<th>Buckle</th>
<th>Rosette</th>
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</thead>
<tbody>
<tr>
<td>Junior .22 Rifle</td>
<td>Junior .22 Rifle</td>
<td>Buckle</td>
<td>Rosette</td>
</tr>
<tr>
<td>Senior .22 Rifle</td>
<td>Senior .22 Rifle</td>
<td>Buckle</td>
<td>Rosette</td>
</tr>
<tr>
<td>Junior Air Rifle</td>
<td>Junior Air Rifle</td>
<td>Buckle</td>
<td>Rosette</td>
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<tr>
<td>Senior Air Rifle</td>
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<td>Rosette</td>
</tr>
<tr>
<td>Junior Shotgun</td>
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<td>Rosette</td>
</tr>
<tr>
<td>Senior Shotgun</td>
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<tr>
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<td>Rosette</td>
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<tr>
<td>Senior Archery</td>
<td>Senior Archery</td>
<td>Buckle</td>
<td>Rosette</td>
</tr>
<tr>
<td>Junior Muzzle Loading</td>
<td>Junior Muzzle Loading</td>
<td>Buckle</td>
<td>Rosette</td>
</tr>
<tr>
<td>Senior Muzzle Loading</td>
<td>Senior Muzzle Loading</td>
<td>Buckle</td>
<td>Rosette</td>
</tr>
<tr>
<td>Junior High Power Rifle</td>
<td>Junior High Power Rifle</td>
<td>Buckle</td>
<td>Rosette</td>
</tr>
<tr>
<td>Senior High Power Rifle</td>
<td>Senior High Power Rifle</td>
<td>Buckle</td>
<td>Rosette</td>
</tr>
<tr>
<td>Junior High Power Pistol</td>
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<td>Buckle</td>
<td>Rosette</td>
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<tr>
<td>Senior High Power Pistol</td>
<td>Senior High Power Pistol</td>
<td>Buckle</td>
<td>Rosette</td>
</tr>
<tr>
<td>Junior Air Pistol</td>
<td>Junior Air Pistol</td>
<td>Buckle</td>
<td>Rosette</td>
</tr>
</tbody>
</table>

### Shooting Sports OVERALL Champions:

(Includes high score in combination of all exhibit classes and all competitive shoot classes awarded to overall highest combined scores.)

<table>
<thead>
<tr>
<th>Champion</th>
<th>Buckle</th>
</tr>
</thead>
<tbody>
<tr>
<td>All-Around Grand Champion Shooting Sports</td>
<td>Buckle</td>
</tr>
<tr>
<td>All-Around Reserve Grand Champion Shooting Sports</td>
<td>Buckle</td>
</tr>
</tbody>
</table>
4-H Dog Shows
Talynn Allen, Retiring Superintendent
Rebecca Zunker, Assistant

Department T
Section 7

Saturday, July 30
Check in for 4-H dog, 7:30 a.m., Ag Building
4-H Dog Obedience, 8:00 a.m., Ag Building
4-H Dog Rally, Immediately Following Obedience, Ag Building
Judging of 4-H Dog Showmanship, Immediately following Rally, Ag Building
Releasing: Immediately following each contest

General Contest Rules:
1. Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, Round Robin Showmanship, etc.
2. A 4-H Member must be enrolled in 4-H Dog Project and attend a minimum of three practices in the discipline in order to enter the Elbert County Fair Classes in a given discipline (rally, obedience, or showmanship). A 4-H Member must attend one 4-H dog show prior to Elbert County Fair to be in the running for championship.
3. Dates of approved current and effective vaccination of the dog for rabies and parvo-virus must be provided on the State 4-H Dog Health Certificate. Each entrant is required to complete the State Dog Identification on 4honline and have it on file in their Extension Office by May 1st.
4. If a member’s dog does not receive Rabies immunizations as required by the state of Colorado for all 4-H Dog Project participants, a certificate from the members veterinarian stating the reason must accompany the member to the 4-H State Dog Trial, and be presented to the General Superintendent. Proof of Rabies immunizations which are given by anyone who is not a Colorado State Licensed veterinarian, these immunizations will not be recognized by law should the dog bite someone. Proof of Parvovirus immunization must be provided in order to show at the Fair.
5. Fair 4-H Dog Show officials and/or staff can and will dismiss any entrant or his/her family from the show for ay mistreatment of dogs entered in this show. If a question should arise as to what constitutes “mistreatment”, 4-H staff and/or officials will meet to decide appropriate action in each case.
6. Any negative behavior on the part of the exhibitor, family members or leaders directed toward any official will result in disqualification and awards forfeited. If there is a question as to the rules or the judging of a class, adult family members or leaders must approach the Superintendent of that division and not the judge. The Superintendents will then take the question to the judge if warranted.
7. Dogs which are deemed to be a danger to people or other dogs can and will be removed from the show grounds and all classes forfeited. This will be determined by a consensus of the Superintendents.
8. Protests must be submitted in writing and presented to the superintendent(s) within 24 hours after judging is announced. Protests will be handled first by the superintendent(s) and then reviewed by 4-H Office personnel. A fee of $50 must accompany any protest. If the protest is upheld, the fee will be returned. If the protest is not upheld, the fee will be kept and deposited into the Dog Project Fund.
9. All entrants will be responsible for clean-up after their dogs. Failure to do so can be a basis for dismissal from the Fair 4-H Dog Show and/or forfeiture of any placing.
10. Show management will have final decision authority. If needed, show management may request assistance with arbitration from a committee comprised of the show superintendents, the judge (if willing), and the leader and/or agent from county involved (if present).
11. Appropriate clothing must be worn in all dog show classes, including Obedience and Rally. The member will be given 5 minutes to change into an appropriate outfit if the judge or Superintendent deems their clothing inappropriate. If the clothing has been deemed inappropriate by a judge or Superintendent, the member can be denied the opportunity to show their dog until the clothing has been changed.
12. Additional Rules:
13. No dogs are allowed beyond the immediate vicinity of the Ag building.
14. Dogs must be on a leash at all times except when performing exercises of leash in the show ring.
15. Entrants will pick up their armbands the day of the show. Armband numbers will be the same for all dogs entered both days.
16. No set-up will be allowed anywhere near the rings. Allowable set-up areas will be designated and no one will be allowed to set up in any other areas. Spectators must stay at least ten feet from the ring.
17. Member must own his/her project dog individually or in partnership with immediate family members or guardians during the complete duration of the project year. No leased dogs will be allowed to show at State Fair. The member must have proof of ownership of the dog at the time of entry and provide that to the superintendents. The member, must provide the majority of care for the dog(s). Entrants will be encouraged to use the Animal Care and Housing Form for Colorado 4-H Livestock Projects.
18. Each exhibitor may exhibit a different dog in obedience, showmanship and rally provided they meet qualifications. A member may be entered in multiple Obedience or Rally classes with different dogs, but each member may only enter Showmanship one time.

4-H Dog Rally
Department T
Section 7

CLASS 532 Rally Novice A
CLASS 533 Rally Novice B
CLASS 534 Rally Advanced A Class
CLASS 535 Rally Advanced B Class
CLASS 536 Rally Excellent A Class
CLASS 537 Rally Excellent B Class
CLASS 538 Rally Advanced/Excellent A
CLASS 539 Rally Advanced/Excellent B

Note: All Rally Classes (Novice –Excellent) are eligible for Grand Champion and Reserve Grand Champion Dog awards.

Champion Dog Rally* Award
Reserve Champion Dog Rally* Rosette
Showmanship Classes will follow Rally.  
Showmanship Class Eligibility Requirements: A test will be given to each contestant entered in Showmanship. The exhibitor is responsible for taking this test in a timely manner. Tests will be given before the start of the show and MUST BE COMPLETED BY 11:00 AM. If an exhibitor does not take the test by 11:00 AM, that portion of the showmanship score sheet will result in a score of zero.

**CLASS 500 Junior Novice Showmanship**
This class is for members who are 8 – 10 years old as of December 31 of the previous year, are in their 1st year of participation in the project, and have no prior experience with any other dog showing entity.

**CLASS 501 Junior Open Showmanship**
This class is for members who are 8-10 years old as of December 31 of the previous year and have previous experience in showmanship.

**CLASS 502 Intermediate Novice Showmanship**
This class is for members who are 11-13 years old as of December 31 of the previous year, are in their 1st year of participation in the project, and have no prior experience with any other dog showing entity.

**CLASS 503 Intermediate Open Showmanship**
This class is for members who are 11-13 years old as of December 31 of the previous year, are in their 1st year of participation in the project, and have no prior experience with any other dog showing entity.

**CLASS 504 Intermediate Advanced Showmanship**
This class is for members who are 11-13 years of age as of December 31 of the previous year.

Any member who has placed 1 through 10 at a previous State Dog Trial Intermediate Open Showmanship must enter Intermediate Advanced Showmanship.

**CLASS 505 Senior Novice Showmanship**
This class is for members who are 14-18 years old as of December 31 of the previous year, are in their 1st year of participation in the project, and have no prior experience with any other dog showing entity.

**CLASS 506 Senior Open Showmanship**
This class is for members who are 14-18 years old as of December 31 of the previous year, are in their 1st year of participation in the project, and have no prior experience with any other dog showing entity.

**CLASS 507 Senior Advanced Showmanship**
This class is for members who are 14-18 years of age as of December 31 of the previous year.

Any member who has placed 1 through 10 at a previous State Dog Trial in Senior Open Showmanship must enter Senior Advanced Showmanship.

**CLASS 508 MASTER SHOWMAN**
Intermediate and Senior – Previous Grand or Reserve Grand Champion Winners at the class. Youth may enter the Top Showman or the Intermediate or Senior classes appropriate for your age, but you cannot enter both classes. Intermediate and Senior Grand and Reserve Grand Champions MUST move up to the Top Showman Class. If the youth is in the Intermediate age group, when becoming a Senior (14 years of age) they can either stay in the Top Showman group or move to the Senior ADVANCED CLASS ONLY. If a youth who has entered in the Top Showman class should get a new dog that youth may return to the INTERMEDIATE or SENIOR ADVANCED CLASS ONLY in their age group.

**4-H Dog Showmanship Awards**
<table>
<thead>
<tr>
<th>Award/ Rosette</th>
</tr>
</thead>
<tbody>
<tr>
<td>Champion Senior Dog Showmanship*</td>
</tr>
<tr>
<td>Reserve Champion Senior Dog Showmanship*</td>
</tr>
<tr>
<td>Champion Intermediate Dog Showmanship*</td>
</tr>
<tr>
<td>Reserve Champion Intermediate Dog Showmanship*</td>
</tr>
<tr>
<td>Champion Junior Dog Showmanship*</td>
</tr>
<tr>
<td>Reserve Champion Junior Dog Showmanship*</td>
</tr>
</tbody>
</table>

**4-H Dog Obedience**

**Contest Rules and Class Descriptions:**
Ribbons will be awarded to each exhibitor in the Obedience classes (except Puppy) on the basis:
Blue: 170 or more points earned, provided each class exercise received 50% or more of the maximum point value of that exercise.
Red: 140-169 points of those who earned more but did not qualify for a blue ribbon.
White: 139 or few points earned.

**SUB NOVICE OBEDIENCE DIVISION**

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLASS 509</td>
<td>Puppy Class</td>
</tr>
<tr>
<td>CLASS 510</td>
<td>Beginning Novice A</td>
</tr>
<tr>
<td>CLASS 511</td>
<td>Beginning Novice B</td>
</tr>
<tr>
<td>CLASS 512</td>
<td>Beginning Novice C – 1 year</td>
</tr>
<tr>
<td>CLASS 513</td>
<td>Beginning Novice C – 2 year</td>
</tr>
</tbody>
</table>

**GRADUATE NOVICE OBEDIENCE DIVISION**

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLASS 514</td>
<td>Novice A</td>
</tr>
<tr>
<td>CLASS 515</td>
<td>Novice B</td>
</tr>
<tr>
<td>CLASS 516</td>
<td>Novice Veterans</td>
</tr>
</tbody>
</table>

**NOVICE OBEDIENCE DIVISION**

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLASS 517</td>
<td>Pre Graduate Novice A</td>
</tr>
<tr>
<td>CLASS 518</td>
<td>Pre Graduate Novice B</td>
</tr>
<tr>
<td>CLASS 519</td>
<td>Pre Graduate Novice Veterans</td>
</tr>
<tr>
<td>CLASS 520</td>
<td>Graduate Novice A</td>
</tr>
<tr>
<td>CLASS 521</td>
<td>Graduate Novice B</td>
</tr>
<tr>
<td>CLASS 522</td>
<td>Graduate Novice Veterans</td>
</tr>
</tbody>
</table>

**ADVANCED OBEDIENCE DIVISION**

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLASS 523</td>
<td>Open A</td>
</tr>
<tr>
<td>CLASS 524</td>
<td>Open B</td>
</tr>
<tr>
<td>CLASS 525</td>
<td>Open Veterans</td>
</tr>
<tr>
<td>CLASS 526</td>
<td>Graduate Open A</td>
</tr>
<tr>
<td>CLASS 527</td>
<td>Graduate Open B</td>
</tr>
<tr>
<td>CLASS 528</td>
<td>Graduate Open Veterans</td>
</tr>
<tr>
<td>CLASS 529</td>
<td>Utility A</td>
</tr>
<tr>
<td>CLASS 530</td>
<td>Utility B</td>
</tr>
<tr>
<td>CLASS 531</td>
<td>Utility Veterans</td>
</tr>
</tbody>
</table>

**Dog Obedience Awards**

<table>
<thead>
<tr>
<th>Award/ Rosette</th>
</tr>
</thead>
<tbody>
<tr>
<td>Champion Dog Obedience*</td>
</tr>
<tr>
<td>Reserve Champion Dog Obedience*</td>
</tr>
</tbody>
</table>

**4-H Dog Trials Championship**

**Grand and Reserve Grand Buckles**

To be eligible for Grand Champion and Reserve Grand Champion Dog, the member must enter ANY Showmanship Class’ Novice, Open, or Utility Obedience Class (A or B); ANY Rally Class using the same dog. All three scores will be totaled for Grand Champion selection.

<table>
<thead>
<tr>
<th>Award</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Champion Dog*</td>
</tr>
<tr>
<td>Reserve Grand Champion Dog*</td>
</tr>
</tbody>
</table>
Entries due: July 1
Commentaries due: July 15
Usher Volunteers due by July 15
Any 4-H member from Elbert County may volunteer as an usher for the fashion revue. Ushers are expected to wear nice dress pants/shirts/tie.

Judging & Fashion Revue:
Saturday, July 30, 2:00 p.m., Fellowship Hall

Additional Project Rules:
1. Members need to enter Fashion Revue classes in addition to the clothing classes if they want to be in the Fashion Revue.
2. Commentaries must be submitted to the Extension Office by no later than July 15.
3. E-mailed commentaries are preferred: lore.denson@colostate.edu or can bring to the Extension office or drop box as well.
4. Any errors or omissions regarding the Fashion Revue classes need to be addressed no later than 11:00 a.m. on the morning of clothing classes judging. After 11:00 a.m., no changes or additions will be accepted to the Fashion Revue program.
5. Two Senior models will be selected for participation in the State Contest. Members enrolled in Clothing (except Sewing for Others), Heritage Arts, Leathercraft, and Decorate Your Duds are eligible. (Must be 14 years of age as of January 1, 2016).
6. All clothing worn in the Fashion Revue must meet the 4-H Dress code standards.
7. Judging Guide
   The Member 40%
   (Posture, Poise, Grooming, Attitude)
   General Appearance 60%
   (Becomingness to member; choice of texture, color, and style; fit, construction as it contributes to the professional look; and accessories)
8. Heritage Arts and sewn leather items must be wearable and meet dress code to be modeled by 4-H member and qualify for judging.

4-H Fashion Revue
Clothing Construction & Heritage Arts
Department T
Section 7
Cynthe and Sarah McFarland, Superintendents

4-H Fashion Revue
Artistic Clothing
(Includes Decorate Your Duds)
Department T
Section 7

Junior (Age 8-10)
Class 1501 Junior Construction Clothing Model – All Units
Class 1591 Junior Heritage Arts Model – All Units
Champion Junior Clothing Model* Award
Reserve Champion Junior Clothing Model* Rosette

Intermediate (Age 11 - 13)
Class 1521 Int. Construction Clothing Model – All Units
Class 1592 Int. Heritage Arts Model – All Units
Champion Intermediate Clothing Model* Award
Reserve Champion Intermediate Clothing Model* Rosette

Senior (Age 14 & Over)
Class 1541 Senior Construction Clothing Model – All Units
Class 1593 Senior Heritage Arts Model – All Units
Champion Senior Clothing Model* Award
Reserve Champion Senior Clothing Model* Rosette

Additional Project Rules:
1. Garments may be made or purchased and then decorated. Commentary should include what was done or learned in project to achieve final result. BUYMANSHP project is included in this class.

Junior (Age 8-10)
Class 1561 Junior Artistic Clothing Model – All Units
Champion Junior Artistic Clothing Model* Award
Reserve Champion Junior Artistic Clothing Model* Rosette

Intermediate (Age 11-13)
Class 1571 Intermediate Artistic Clothing Model – All Units
Champion Intermediate Artistic Clothing Model* Award
Reserve Champion Intermediate Artistic Clothing Model* Rosette

Senior (Age 14 & Over)
Class 1581 Senior Artistic Clothing Model – All Units
Champion Senior Artistic Clothing Model* Award
Reserve Champion Senior Artistic Clothing Model* Rosette
BEST PHOTO CONTEST --- Open to all 4-H members. Photos must be taken in Colorado.
Requirements will be in the Contest Requirements found at
http://www.colorado4h.org/project_resources/StateFairContest
Requirements.pdf page 25. Counties will need to submit one photo from each
category – Jr., Int. and Senior to go to State Fair.
Judging for this contest will take place during the regular judging of exhibits at Fair.

Class 2389 Best Photo Contest Jr.
Class 2390 Best Photo Contest Int.
Class 2391 Best Photo Contest Sr.

The Best Photo Contest is open to any 4-H member. (does not have to be enrolled in
Photography) No e-Record is required. Submitted pictures must have been taken in
Colorado to be eligible for the contest.
Rules:
1. The picture must be a 5”x7” print.
2. The photo must be mounted on a mat and suitable for hanging without additional
frame. No other mounted materials (i.e. foam core, glass, wood, plastic, metal, etc.)
can be used.
3. The maximum size for the matted only picture is no larger than 8”x10” (no frame or
glass).
4. The photo must be labeled on the back with:
   a. Name
   b. County
   c. Date, time and location of photo
   d. Make and model of camera used
   e. ASA film speed (for film cameras) or ISO resolution setting (for digital
cameras)
   f. Title of photo

Only photos that are properly labeled will be judged and
considered for champion photos to be sent on to State Fair.

5. Photos will be judged according to the following criteria:
   a. Composition/Presentation
   b. Focus/Sharpness
   c. Lighting
   d. Creativity

At the State Fair level the Grand and Reserve Grand Champions photos will be taken
to the state 4-H office and a screen saver will be made. Once the screen saver is
made the photos will be returned.
4-H Rocket Fly Day Contest
Department T
Section 7

Contest date: Friday, August 5, 2016, Lot North of Ag Building, 7:30 a.m. check-in.
Awards will be given at the conclusion of the event.
4-H contests will include the following events:

Written Examination
The purpose of the written examination is to determine the contestant understands of model rocketry design, construction and operation. The questions will be based on the information found in the Colorado 4-H model rocketry literature.
The question formats will be true/false and multiple choice.
Questions have a value of ten (10) points and are scored individually.
For the senior division, the source material will include knowledge and skill levels associated with rockets up to and including level 6. For the junior division, knowledge and skill levels will include levels one through three model rockets. The senior division will require a greater depth of knowledge for success.

Parts Identification and Function
Contestants will demonstrate their knowledge of 1) model rocket parts and related equipment and 2) their function (senior division only). Before model rockets can be constructed and launched successfully by youth, they must know and understand the function of the rocket parts.
Ten to 20 model rocket parts will be provided for identification and description of its function. Identification of each part will have a point value of five (5) and description of its function will have a point value of five (5). Each participant will complete the Parts ID component individually.

Rocket Launching and Safety
Rocket Fly Day Contest Rules:
Rocketry members are asked to bring their own rockets. We will furnish all launching equipment. Each contestant will be required to launch their rocket twice (time and weather permitting). Recovery system must be parachutes.
Rockets must be launched with FIRST FLIGHT ENGINES ONLY. Counties may enter one (1) exhibitor per level. Event will be judged on construction, flight stability, range safety, chute development and landing. Rockets must be painted.
Rockets entered in State Fair judging may not be used for Rocket Fly Day competition.

Awards given: Every exhibitor will be awarded a blue, red or white ribbon on the Danish System. Exhibitors must fly a rocket pertaining to the skill level in which they are entered.

Class 669  UNIT 1 – Level 1 Rocket with Balsa Wood Fins Juniors
Class 670  UNIT 1 – Level 1 Rocket with Balsa Wood Fins Seniors
Class 671  UNIT 1A – Level 1 Rocket with Non-Balsa Fins Juniors
Class 672  UNIT 1A – Level 1 Rocket with Non-Balsa Wood Fins Seniors
Class 673  UNIT 2 – Level 2 Rocket with Balsa Wood Fins Juniors
Class 674  UNIT 2 – Level 2 Rocket with Balsa Wood Fins Seniors
Class 675  UNIT 2A – Level 2 Rocket with Non-Balsa Fins Juniors
Class 676  UNIT 2A – Level 2 Rocket with Non-Balsa Wood Fins Seniors
(A member may exhibit in this unit more than one year.)

For Units 3-6—finished fins of any type.

Class 677  UNIT 3 – Level 3 Juniors
Class 678  UNIT 3 – Level 3 Seniors
Class 679  UNIT 4 – Level 4 Juniors
Class 680  UNIT 4 – Level 4 Seniors
Class 681  UNIT 6 – Level 6 Juniors
Class 682  UNIT 6 – Level 6 Seniors

1. Units 1-4 must have a colored picture of rocket from kit or catalog with proof of skill level and recommended first-flight engine. Unit 6 must state the size of the first flight engine at check-in.
2. Rockets must be launched with first-flight engines only and use a parachute recovery system (streamer and tumble recovery not allowed).
3. Launching equipment will be set up. Members are to supply rocket, engines, igniters, parachutes and wading. A field box is advisable.
4. Each participant will launch his/her rocket once, time, weather and facilities permitting. Be prepared for a second launch.
5. Event to be judged on range safety, construction, flight stability, chute deployment and landing.
6. Level 4 rocketeers may use level IV or V rockets.
7. Rockets moving on to state fair judging may not be used for Rocket Fly Day competition.

This will be a judged event. Please review the score sheet and the Colorado State Fair 4-H Exhibit Requirements, available at:
http://www.colorado4h.org/events_opportunities/state_fair/score_sheets/RocketFlyDayScoreSheet.pdf and
http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf, respectively.
DEPARTMENT T
GENERAL AND CONSUMER SCIENCE

4-H PROJECT RULES

1. Eligibility: Exhibitors in the divisions of this department must be bona fide members of Colorado 4-H whose projects work (must be 4-H members’ own work and sources must be cited, plagiarism will not be tolerated) and records are certified and up-to-date and deemed eligible by the appropriate Extension agent. In addition, exhibitors must be at least eight years of age, must not have reached their 19th birthday as of December 31 of the current enrollment year and must satisfy other eligibility requirements (if specified) for a class, to compete in that class.

2. 4-H members may enter only once in the same class.

3. Members must be enrolled in the project (which may be broken down into units, levels or categories) in which they exhibit.

4. Only one exhibit in each class will be accepted from each county.

5. 4-H e-Records may be completed by pencil, ink or computer. The choice will not affect judging.

6. Display boards must meet the specifications. The standardized display board size of 4ft. x 3ft. is to be used for 4-H projects.

7. Projects are divided by Juniors, Intermediates and Seniors age groups. The age for Juniors is 8-10, Intermediates is 11-13 and Seniors is 14-18.

8. Exhibit entries will be done online. The 4-H family member is to enter each exhibit online with a description.

9. Entry labels: Each exhibit and sturdy binder/notebook (containing e-Record and other materials) is to have a label containing the following: county name, county number, exhibitor name and age, department, division, and class. The label needs to be on the upper right hand front outside of the binder/notebook (outside) and on the exhibit (usually the back of the exhibit or on the flap). Be sure to read special instructions on tags for some exhibits, example: leathercraft, clothing, heritage arts, etc. All exhibits must be accompanied by a completed label. For security reasons, do not list the member address on projects.

10. Exhibits are to be entered into the online entries by 5 pm on July 1. Exhibits are due to County fair on Monday, August 1, between 8:00 am and 11 am. Exhibits will be taken down on Sunday, August 7. We are asking all families to come and help take down exhibits and then you can pick up your exhibits. Take down will start at 3 pm. The 4-H building will be closed and locked at 6 pm.

11. All Champion, Reserve Champion and placing award exhibits must be displayed and remain on display for the duration of the county fair.

12. Any exhibit released for a special county fair activity that has received a placing award must be returned for display.

13. The management will not be responsible for loss or damage to exhibits, although it will use all care to ensure their safety.

14. Note: Exhibits of unusual size or shape may not be on public display. Exhibitor cards and ribbons will be displayed in project areas. All other projects will be displayed unless there is a safety, health or space issue.

County Fair Judging/Ribbon Awards

1. Champion and Reserve Champion ribbons shall be awarded. First - 4th place ribbons will be awarded. All exhibits will receive a quality ribbon.

2. Champion and Reserve Champion exhibitors will be declared in each project area of the 4-H section from designated class top placings.

3. Exhibits that do not meet exhibit standards and requirements will not be considered for Champion, Reserve Champion or place ribbons.

4. Items entered in the wrong classes will not be eligible for a placing ribbon.

5. The American System will be used to rank the 4-H exhibits. This system uses product standards and fulfillment of exhibit requirements to rank exhibits. It also uses the idea of competition among exhibitors to establish ranking.
Display Board Guidelines for County Fair 4-H Exhibits

Display boards are a great way to share information, but when viewers walk by, they spend only 60-90 seconds looking at each display board. Make yours stand out by highlighting the main points of your project in a fun, interesting way.

Follow these guidelines to create a display board for the fair.

**SHAPE**
Design your exhibit so information fits on the display.
Remember, you have 1 large surface, and 2 smaller side wings

**SPACE**
Your display should only discuss one main topic.
This will help it look neat and uncrowded

**TEXT**
Make sure that all the text on your display is easy to read.
Use a large font for the title, and smaller fonts for the headings and body text.
Text must be readable from 3-5 feet away. Use large bold letters.
Dark letters on a light background works best.

**ATTACHMENTS**
When attaching pictures or objects to your board make sure they are secure.
Use glue for pictures and paper, and consider wires, zip ties or staples to attach bulkier items.
Do not attach items that are so heavy that your board can’t stand or fold.

**SIZE**
Display boards for the state fair must measure 4 ft. wide x 3 ft. tall. They should be made of lightweight cardboard, but not poster board. Pre-cut boards are available at most craft and shopping centers.
No part of your display may extend beyond these boundaries.

**DISPLAY BOOKS**
Your e-record book should accompany your board. You may use 3-ring binders or other notebooks that will keep the pages securely inside.
You may not use slider-type binders.

Please place a label with the following information
In the upper right-hand corner of the front cover:

County, Name, Project Area, and Class
(See example)
GENERAL DIVISION

SECTION 1

ANIMAL SCIENCE

VETERINARY SCIENCE

FROM AIREDALES TO ZEBRAS—UNIT 1

Class 001 From Airedales to Zebras Jr.
Class 002 From Airedales to Zebras Int.
Class 003 From Airedales to Zebras Sr.

ALL SYSTEMS GO!—UNIT 2

Class 004 All Systems Go Jr.
Class 005 All Systems Go Int.
Class 006 All Systems Go Sr.

ON THE CUTTING EDGE—UNIT 3

Class 007 On the Cutting Edge Jr.
Class 008 On the Cutting Edge Int.
Class 009 On The Cutting Edge Sr.

Note: Turn in work only from the above manuals. Do not fill out the Nebraska materials (The Normal Animal, Animal Disease, and Animal Health). They are for resource only.

All exhibits will consist of the following:

A. A project manual (Cooperative Curriculum System, CCS—From Airedales to Zebras or All Systems Go or On the Cutting Edge) and e-Record presented in a sturdy binder/notebook, including these items: manual with appropriate sections completed, e-Record and other attachments related to activities in the manual. Do a minimum of seven activities, any combination of activities, and booster shots. These units may be completed in three years.

Note: List the day, month and year for the date of completed activities/booster shots on page 4 of the manual.

B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
HORSELESS HORSE

Note: Please read 4-H Project Exhibit Rules on page 2.

HORSELESS HORSE—UNIT 1

Class 010  Unit 1  Jr.
Class 011  Unit 1  Int.
Class 012  Unit 1  Sr.

HORSELESS HORSE—UNIT 2

Class 013  Unit 2  Jr.
Class 014  Unit 2  Int.
Class 015  Unit 2  Sr.

HORSELESS HORSE—UNIT 3

Class 016  Unit 3  Jr.
Class 017  Unit 3  Int.
Class 018  Unit 3  Sr.

HORSELESS HORSE—UNIT 4

Class 019  Unit 4  Jr.
Class 020  Unit 4  Int.
Class 021  Unit 4  Sr.

All exhibits will consist of the following:

A. The completed Horseless Horse Unit Manual and e-Record presented in a sturdy binder/notebook.

B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.
CATS

Note: Please read 4-H Project Exhibit Rules on page 2.

CAT 1 –PURR-FECT PALS
Class 022  Cat 1  Jr.
Class 023  Cat 1  Int.
Class 024  Cat 1  Sr.

CAT 2 –CLIMBING UP
Class 025  Cat 2  Jr.
Class 026  Cat 2  Int.
Class 027  Cat 2  Sr.

CAT 3 –LEAPING FORWARD
Class 028  Cat 3  Jr.
Class 029  Cat 3  Int.
Class 030  Cat 3  Sr.

All exhibits will consist of the following:

A. A completed Companion Animal e-Record presented in a sturdy binder/notebook.

B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects:
SECTION 2
BIOLOGICAL SCIENCE

GARDENING

Note: Please read 4-H Project Exhibit Rules on page 2.

The gardening project focuses on activities related to vegetable gardening: planning, planting, experimenting, understanding soils, seeds, insects, plant care, harvesting, processing, exploring careers, etc.

SEE THEM SPROUT—UNIT 1
Class 100 See Them Sprout Jr.
Class 101 See Them Sprout Int.
Class 102 See Them Sprout Sr.

LET'S GET GROWING!—UNIT 2
Class 103 Let's Get Growing Jr.
Class 104 Let's Get Growing Int.
Class 105 Let's Get Growing Sr.

TAKE YOUR PICK—UNIT 3
Class 106 Take Your Pick Jr.
Class 107 Take Your Pick Int.
Class 108 Take Your Pick Sr.

GROWING PROFITS—UNIT 4 (Senior Adv)

All exhibits will consist of the following:

A. A gardening project manual and e-Record presented in a sturdy binder/notebook, including these items: manual with appropriate sections completed, e-Record, and other drawings or attachments related to activities in the manual.

B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects:
# SECTION 3

## MECHANICAL SCIENCES

### BICYCLE

<table>
<thead>
<tr>
<th>Class</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>200</td>
<td>Bicycling for Fun Jr.</td>
</tr>
<tr>
<td>201</td>
<td>Bicycling for Fun Int.</td>
</tr>
<tr>
<td>202</td>
<td>Bicycling for Fun Sr.</td>
</tr>
</tbody>
</table>

### WHEELS IN MOTION—Unit 2

<table>
<thead>
<tr>
<th>Class</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>203</td>
<td>Wheels in Motion Jr.</td>
</tr>
<tr>
<td>204</td>
<td>Wheels in Motion Int.</td>
</tr>
<tr>
<td>205</td>
<td>Wheels in Motion Sr.</td>
</tr>
</tbody>
</table>

### BICYCLE SELF-DETERMINED—Unit 3

<table>
<thead>
<tr>
<th>Class</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>206</td>
<td>Bicycle Self-Determined Int.</td>
</tr>
<tr>
<td>207</td>
<td>Bicycle Self-Determined Sr.</td>
</tr>
</tbody>
</table>

All exhibits will consist of the following:

A. Completed project manual and e-Record presented in a sturdy binder/notebook.

B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects:

[www.colorado4h.org/project_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) - look under Display Hints and Tips and Project Tips.
### COMPUTERS

All exhibits will consist of the following:

A. One sturdy binder/notebook that contains the project manual or copy of page 5 - Achievement Program Requirements with explored areas completed (page 5 of manual for Units: Newbie Know-How, Inside the Box, Peer to Peer and Teens Teaching Technology only) and completed e-record. For Computers in the 21st Century a completed e-record is required.

B. A display board illustrating a topic learned as a part of the 4-H project. Potential display ideas can be found in the Expand Your Memory in the manual for Newbie Know-How, Inside the Box, P2P-Peer to Peer and Teens Teaching Tech.

For Computers in the 21st Century display ideas may be but not limited to: application design, operation and development, development and personalization of operating systems (such as Linux), advanced programming language use and writing code to perform tasks, utilization of social networking with considerations of professionalism, researching careers that utilize computer skills (such as online marketing, computer programming, etc.), advanced web design and development, working with SMART devices, game developments and many other areas.

The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board. All items must be attached to display boards.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### NEWBIE KNOW-HOW

<table>
<thead>
<tr>
<th>Class</th>
<th>Unit</th>
<th>Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>208</td>
<td>Newbie Know-How</td>
<td>Jr.</td>
</tr>
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### COMPUTERS IN THE 21ST CENTURY

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Note: Please read 4-H Project Exhibit Rules on page 2.

1. 4-H members may stay in a unit for more than one year. The exhibit has to be different each year.

2. DO NOT include computer disks or other media that may inadvertently be damaged or rendered inoperable due to transport of the project or the display process.

Note: Not all judging locations will have computer or Internet resources available. Display items must be self-contained and capable of being judged "as is." For example: sample printouts of code developed, multimedia projects created or Web pages/sites developed. No three-dimensional displays will be accepted.

Note: For more information on displays and projects go to [http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) and look under Display Hints and Tips and Project Tips.
ELECTRIC

Please read 4-H Project Exhibit Rules on page 2.

MAGIC OF ELECTRICITY—UNIT 1

Class 219  Magic of Electricity  Jr.
Class 220  Magic of Electricity  Int.
Class 221  Magic of Electricity  Sr.

Exhibit will consist of the following:

A. Completed 4-H Electric project manual and e-Record presented in a sturdy binder/notebook.

B. One article or display board (not both) that you have made as a part of this unit of study. (Example: homemade flashlight, simple switch, circuit with two batteries and one light bulb, compass, electromagnet, galvanometer, electric motor, etc.). The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

INVESTIGATING ELECTRICITY—UNIT 2

Class 222  Investigating Electricity  Jr.
Class 223  Investigating Electricity  Int.
Class 224  Investigating Electricity  Sr.

Exhibit will consist of the following:

A. Completed 4-H Electric project manual and e-Record presented in a sturdy binder/notebook.

B. One article or display board (not both) that you have made as a part of this unit of study. (Example: circuit diagrams with explanation, series circuit, parallel circuit, momentary switch, three-way switch, soldered connection, rocket launcher, burglar alarm, etc.). The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

WIRED FOR POWER—UNIT 3

Class 225  Wired for Power  Jr.
Class 226  Wired for Power  Int.
Class 227  Wired for Power  Sr.

Exhibit will consist of the following:

A. Completed 4-H Electric project manual and e-Record presented in a sturdy binder/notebook.

B. One article or display board (not both) that you have made as a part of this unit of study. (Example: electrical tool and supply kit, display of symbols on wires and cables and their meanings, display of light bulbs and the jobs they do best, display board on how to read an appliance name tag, chart showing the electrical usage of appliances, display board on how to replace a switch, etc.). The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ENTERING ELECTRONICS—UNIT 4 (Senior Advanced)

Class 228  Entering Electronics  Sr.

Exhibit will consist of the following:

A. Completed 4-H Electric project manual and e-Record presented in a sturdy binder/notebook.

B. One article or display board (not both) which you made as a part of this unit of study. (Example: display of electronic parts, diode, transistor, light-emitting diode (LED), LED flasher photocell alarm, light meter, silicon-controlled rectifier (SCR) intruder alarm, 6-8 watt amplifier with integrated circuit, etc.). The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf and look under Display Hints and Tips and Project Tips.

Note: Please make sure that all items are attached securely to the exhibit and that they are labeled with the name of the exhibitor.
GEOSPATIAL

Note: Please read 4-H Project Exhibit Rules on page 2.

1. 4-H members can exhibit both as an individual and/or as part of a group. The exhibits need to be different—one exhibit for the individual and a different topic exhibit for the group.

SETTING OUT—LEVEL 1

Class 229 Setting Out Jr.
Class 230 Setting Out Int.
Class 231 Setting Out Sr.

Exhibit will consist of the following two options:

A. Completed e-record presented in a sturdy binder/notebook.

B. Using the ‘Take Me on a Tour’ activity, create a display and map showing four to six tour sites, geo-tools used to create the map, positional data for the sites, and information about the selected sites.

OR

C. Using information from the “What Are Geographical Tools?” activity, prepare an exhibit showing and describing ten mapping tools. Explain how the mapping tools are used and why maps are important.

D. Posters/Maps must be presented on a display board. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board. Exhibitors are encouraged to laminate all posters/maps or cover them with clear plastic film.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ON THE TRAIL—LEVEL 2

Class 232 On the Trail Jr.
Class 233 On the Trail Int.
Class 234 On the Trail Sr.

Exhibit will consist of the following:

A. Completed e-record presented in a sturdy binder/notebook.

B. Using the ‘Take Me on a Tour’ activity, create a map showing recreational, historical or public service sites in your community. Determine if there is a need for additional community resources. Make written suggestions for what resources should be added and where they should be located on your map.

C. Posters/Maps must be presented on a display board. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board. Exhibitors are encouraged to laminate all posters/maps or cover them with clear plastic film.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

REACHING YOUR DESTINATION—LEVEL 3

Class 235 Reaching Your Destination Jr.
Class 236 Reaching Your Destination Int.
Class 237 Reaching Your Destination Sr.

Exhibit will consist of the following:

A. Completed e-record presented in a sturdy binder/notebook.

B. Create a computer-generated map with layered data that provides information on a community need. Explain how the need was identified, how you gathered information, and your recommendations on how to solve the need. Use the template from “Take Me on a Tour” activity from Level 1, to gather data for the map.

C. Posters/Maps must be presented on a display board. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board. Exhibitors are encouraged to laminate all posters/maps or cover them with clear plastic film.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

GROUP PROJECTS (Developed by two or more 4-H members).

Class 238 Group Project Jr.
Class 239 Group Project Int.
Class 240 Group Project Sr.

Exhibit will consist of the following:

A. At least a one page story about the project including these items: purpose of map, goals, plan, accomplishments, evaluation, and how each person on the team contributed to the project.

B. Hand drawn or computer generated map (map can be either informational or directional).

C. Posters/Maps must be presented on a display board. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board. Exhibitors are encouraged to laminate all posters/maps or cover them with clear plastic film.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

Note: Please read 4-H Project Exhibit Rules on page 2.

1. 4-H members can exhibit both as an individual and/or as part of a group. The exhibits need to be different—one exhibit for the individual and a different topic exhibit for the group.
### MODEL ROCKETRY

**Note:** Please read 4-H Project Exhibit Rules on page 2.

**Note to all units:**
1. Rocket exhibits must relate to the skill level for the unit entered. Units 1-4 should include the color picture of the rocket and skill level title from the rocket-kit package as part of its record book. All project material must be organized and secured in a sturdy binder/notebook. Unit 6 must have a copy of plans or blueprints including instructions "step by step" to build the rocket.

2. Fins must be balsa wood (balsa, and basswood) and finished with paint in classes indicated. **No plastic fins for Units 1-3.**

3. Fins of plastic or other materials must be exhibited in Units 4 and 6.

4. Unit 4 members may build Skill Level 4 and Skill Level 5 rocket kits.

5. Rockets are to be displayed and held **vertically** by a substantial rod or support no taller than the rocket on a stationary base appropriate to the size of the rocket, not to exceed 12" x 12" x 1" thick. Only the rocket will be judged. Do not decorate the base. No triangular stands can be used for displaying the rocket.

6. Do not include live or expended engines in the rocket exhibited.

7. If rocket is damaged in launching, it can still be judged for quality of construction, e-Record and pictures.

8. Display rockets cannot be used for the Rocket Fly Day competition at State Fair.

9. No launching pads should be used for displaying the rockets.

10. All rockets must be exhibited upright.

11. Launching your rocket is not a requirement. It is a good idea, however, to make 2 rockets—one for exhibit and one to launch if possible.

**Note:** Please read specific rules for your Unit.

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### INTRODUCTION TO ROCKETRY—UNIT 1

**Balsa Fins Only**

- **Class 241**  Introduction to Rocketry  Jr.
- **Class 242**  Introduction to Rocketry  Int.
- **Class 243**  Introduction to Rocketry  Sr.

Exhibit will consist of the following:

A. Completed Model Rocketry e-Record presented in a sturdy binder/notebook.

---

### B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:

1. Model name; skill level; from a stock kit, modified kit or self-designed-and-built.
3. The fuselage: single-tube or glider rear-engine or glider front-engine or glider canard.
4. Engine information: engine code, label color, and type of recovery system.

---

### C. If a rocket was launched provide the following information on the Model Rocketry page:

1. Number of times successfully launched; kind of launch pad used.
2. Kind of electrical system used.
3. Tracking method used.
4. Observer’s distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.
5. What did you do to overcome problems you encountered?

---

### D. One rocket personally built or other display related to work done at Skill Level 1.

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### BASIC MODEL ROCKETRY—UNIT 2

**Balsa Fins Only**

- **Class 244**  Basic Model Rocketry  Jr.
- **Class 245**  Basic Model Rocketry  Int.
- **Class 246**  Basic Model Rocketry  Sr.

Exhibit will consist of the following:

A. Completed Model Rocketry e-Record presented in a sturdy binder/notebook.

---

### B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:

1. Model name; skill level; from a stock kit, modified kit or self-designed-and-built.
3. The fuselage: single-tube or glider rear-engine or glider front-engine or glider canard.
4. Engine information: engine code, label color, and type of recovery system.

---

### C. If a rocket was launched provide the following information on the Model Rocketry page:

1. Number of times successfully launched; kind of launch pad used.
2. Kind of electrical system used.
3. Tracking method used.
4. Observer’s distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.
5. What did you do to overcome problems you encountered?

---

### D. One rocket personally built or other display related to work done at Skill Level II.
E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

INTERMEDIATE MODEL ROCKETRY—UNIT 3

Balsa Fins Only

Class 247 Intermediate Model Rocketry Jr.
Class 248 Intermediate Model Rocketry Int.
Class 249 Intermediate Model Rocketry Sr.

Exhibit will consist of the following:

A. Completed Model Rocketry e-Record with completed questions in manual pages 31-35 presented in a sturdy binder/notebook.

B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:
   1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built.
   3. The fuselage: single-tube or glider rear-engine or glider front-engine or glider canard.
   4. Engine information: engine code, label color, and type of recovery system.

C. If a rocket was launched provide the following information on the Model Rocketry page:
   1. Number of times successfully launched; kind of launch pad used.
   2. Kind of electrical system used.
   3. Tracking method used.
   4. Observer’s distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.
   5. What did you do to overcome any problems you encountered?

D. One rocket personally built in unit or display related to work done at Skill Level III.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ADVANCED MODEL ROCKETRY—UNIT 4

Finished fins of any type

Class 250 Advanced Model Rocketry Jr.
Class 251 Advanced Model Rocketry Int.
Class 252 Advanced Model Rocketry Sr.

Exhibit will consist of the following:

A. Completed Model Rocketry e-Record with completed questions in manual pages 14-18 presented in a sturdy binder/notebook.

B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:
   1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built.
   3. The fuselage: single-tube or glider rear-engine or glider front-engine or glider canard.
   4. Engine information: engine code, label color, and type of recovery system.

C. If a rocket was launched provide the following information on the Model Rocketry page:
   1. Number of times successfully launched; kind of launch pad used.
   2. Kind of electrical system used.
   3. Tracking method used.
   4. Observer’s distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.
   5. What did you do to overcome any problems you encountered?

D. One rocket personally built in unit or display related to work done in Skill Level IV.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

DESIGNER MODEL ROCKETRY—UNIT 6

Finished fins of any type

Class 253 Designer Model Rocketry Jr.
Class 254 Designer Model Rocketry Int.
Class 255 Designer Model Rocketry Sr.

Exhibit will consist of the following:

A. Completed Model Rocketry e-Record with design worksheets and completed questions in manual on pages 35-39, presented in a sturdy binder/notebook. Include a copy of the plans or blueprints on how to build the rocket.

B. If a rocket was launched provide the following information on the Model Rocketry page:
   1. Number of times successfully launched; kind of launch pad used.
   2. Kind of electrical system used.
   3. Tracking method used.
   4. Observer’s distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching.
   5. What did you do to overcome any problems you encountered?

C. One rocket personally designed, built (no kits) and used in unit or display related to work done.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.
POWER OF WIND

A member may choose which class he/she would like to exhibit. A member may exhibit in more than one class if he/she chooses.

POWER OF WIND—POWERED VEHICLE

Class 256 Powered Vehicle Jr.
Class 257 Powered Vehicle Int.
Class 258 Powered Vehicle Sr.

A. Completed e-Record presented in a sturdy binder/notebook.
B. A wind powered vehicle that has been designed, built and tested by the 4-H member.
C. Attach a self-explanatory single side sheet of paper to the exhibit, explaining the power of wind vehicle (large enough to read).
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

POWER OF WIND—POWERED MACHINE

Class 259 Powered Machine Jr.
Class 260 Powered Machine Int.
Class 261 Powered Machine Sr.

A. Completed e-Record presented in a sturdy binder/notebook.
B. A wind powered machine that has been designed, built and tested by the 4-H member.
C. Attach a self-explanatory single side sheet of paper to the exhibit, explaining the power of wind machine (large enough to read).
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

POWER OF WIND—SCULPTURE

Class 262 Wind Sculpture Jr.
Class 263 Wind Sculpture Int.
Class 264 Wind Sculpture Sr.

A. Completed e-Record presented in a sturdy binder/notebook.
B. A wind powered sculpture that has been designed, built and tested by the 4-H member.
C. Attach a self-explanatory single side sheet of paper to the exhibit, explaining the power of wind sculpture (large enough to read).
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

POWER OF WIND—OTHER

Class 265 Other Jr.
Class 266 Other Int.
Class 267 Other Sr.

A. Completed e-Record presented in a sturdy binder/notebook.
B. A wind powered other that has been designed, built and tested by the 4-H member.
C. Attach a self-explanatory single side sheet of paper to the exhibit, explaining the power of wind other (large enough to read).
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

GROUP PROJECTS (Developed by two or more 4-H members).

Class 268 Group Project Jr.
Class 269 Group Project Int.
Class 270 Group Project Sr.

Exhibit will consist of the following:

A. At least a one page story about the project including these items: purpose of design, goals, plan, accomplishments, evaluation, and how each person on the team contributed to the project.
B. A wind powered vehicle, machine or sculpture or other.
C. Attach a self-explanatory single side sheet of paper to the exhibit, explaining what you designed (large enough to read).
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: Please read 4-H Project Exhibit Rules, page 2.

The exhibit must be able to go through a standardized door (approx. 31" x 80" and approximately no taller than 8 feet high). If the exhibit exceeds these dimensions, please contact the State 4-H Office (970-491-7883) prior to entering the state fair.
ROBOTICS

Note: Please read 4-H Project Exhibit Rules, page 2.

1. Robotics Platforms is just a fancy way to say robotics kits or robotics materials. Some types of commercial kits or platforms include: Arduino Kits, EV3, Brushbot, Make, Hexy, Pushbutton Programmable Robot Kit, Sparky, Cubelets, Robotic Arm Edge, Sparkfun Red Bot, WeDo, Multiplo, NXT, TETRIX, CEENBot, and VEX.

2. For more information about the FIRST Robotic organization check out: www.usfirst.org

3. For more information about the BEST Robotics organization check out: www.bestinc.org.

4. OR — this means that the member can choose between the two items. The member can either exhibit an article or he/she can make a display board but not both.

JUNK DRAWER

ROBOTICS UNIT 1—GIVE ROBOTICS A HAND

Class 271 Give Robotics a Hand Jr.
Class 272 Give Robotics a Hand Int.
Class 273 Give Robotics a Hand Sr.

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.

B. One article or display board which you have made as a part of this unit of study. (Example: marshmallow catapult, robotic arm, robotic gripper, et al.) The standardized display board size 4’ x 3’ is to be used for 4-H projects.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

JUNK DRAWER ROBOTICS UNIT 2—ROBOTS ON THE MOVE

Class 274 Robots on the Move Jr.
Class 275 Robots on the Move Int.
Class 276 Robots on the Move Sr.

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.

B. One article or display board which you have made as a part of this unit of study. (Example: clipmobile, can-can robot, gear train, es-car-go, sea hunt, et al.) The standardized display board size 4’ x 3’ is to be used for 4-H projects.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

JUNK DRAWER ROBOTICS UNIT 3—MECHATRONICS

Class 277 Mechatronics Jr.
Class 278 Mechatronics Int.
Class 279 Mechatronics Sr.

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.

B. One article or display board which you have made as part of this unit of study. (Example: forward and reverse, wall follower, breadboard, say what? build your robot, et al.) The standardize display board size 4’ x 3’ is to be used for 4-H projects.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ROBOTICS PLATFORMS UNIT 4—LEVEL 1

Class 280 Platforms—Level 1 Jr.
Class 281 Platforms—Level 1 Int.
Class 282 Platforms—Level 1 Sr.

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.

B. One display board which you have made as a part of this unit of study. The standardized display board size 4’ X 3’ is to be used for 4-H projects.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ROBOTICS PLATFORMS UNIT 5—LEVEL 2

Class 283 Platforms—Level 2 Jr.
Class 284 Platforms—Level 2 Int.
Class 285 Platforms—Level 2 Sr.

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.

B. One display board which you have made as a part of this unit of study. The standardized display board size 4’ X 3’ is to be used for 4-H projects.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
ROBOTICS PLATFORMS UNIT 6—LEVEL 3

Class 286 Platform—Level 3 Jr.
Class 287 Platform—Level 3 Int.
Class 288 Platform—Level 3 Sr.

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
B. One display board which you have made as a part of this unit of study. The standardized display board size 4’ X 3’ is to be used for 4-H projects.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

FIRST LEGO LEAGUE (FLL) UNIT 7

Class 289 FLL Jr.
Class 290 FLL Int.
Class 291 FLL Sr.

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
B. One display board which you have made as a part of this unit of study. The standardized display board size 4’ X 3’ is to be used for 4-H projects.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

FIRST TECH CHALLENGE (FTC) UNIT 8

Class 292 FTC Jr.
Class 293 FTC Int.
Class 294 FTC Sr.

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
B. One display board which you have made as a part of this unit of study. The standardized display board size 4’ X 3’ is to be used for 4-H projects.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

FIRST ROBOTICS COMPETITION (FRC) UNIT 9

Class 295 FRC Jr.
Class 296 FRC Int.
Class 297 FRC Sr.

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
B. One display board which you have made as a part of this unit of study. The standardized display board size 4’ X 3’ is to be used for 4-H projects.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

BEST ROBOTICS UNIT 10

Class 298 BEST Jr.
Class 299 BEST Int.
Class 300 BEST Sr.

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
B. One display board which you have made as a part of this unit of study. The standardized display board size 4’ X 3’ is to be used for 4-H projects.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
SMALL ENGINES

Crank It Up—Unit 1

Class 301 Crank It Up Jr.
Class 302 Crank It Up Int.
Class 303 Crank It Up Sr.

Exhibit will consist of the following:

A. A completed Small Engines manual and e-Record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.

B. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. A display board can be on any topic from the Small Engines manual. You may use diagrams, drawings and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Warm It Up—Unit 2

Class 304 Warm It Up Jr.
Class 305 Warm It Up Int.
Class 306 Warm It Up Sr.

Exhibit will consist of the following:

A. A completed Small Engines manual and e-Record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.

B. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. A display board can be on any topic from the Small Engines manual. You may use diagrams, drawings and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Tune It Up—Unit 3

Class 307 Tune It Up Jr.
Class 308 Tune It Up Int.
Class 309 Tune It Up Sr.

Exhibit will consist of the following:

A. A completed Small Engines manual and e-Record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.

B. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. A display board can be on any topic from the Small Engine manual. You may use pictures or any records you kept to provide evidence of your accomplishments and what you have learned. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Advanced Engines—Unit 4

Class 310 Advanced Small Engines Jr.
Class 311 Advanced Small Engines Int.
Class 312 Advanced Small Engines Sr.

Exhibit will consist of the following:

A. A completed Small Engine Unit 4 e-Record with emphasis on your accomplishments in your story presented in a sturdy binder/notebook (Self-determined).

B. Include the following information in the Small Engine Unit 4 e-Record:
   1. Written description of your project:
      a. goals
      b. plans
      c. accomplishments
      d. evaluation

C. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. A display board on any topic related to Engines. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: Please read 4-H Project Exhibit Rules, page 2.
LEARN MORE ABOUT INSECTS—UNIT 2

Class 403  Learn More About Insects    Jr.
Class 404  Learn More About Insects    Int.
Class 405  Learn More About Insects    Sr.

Exhibit will consist of the following:

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.
B. Insect collections—display no fewer than 25 and no more than 75 adult insects in at least 6 different orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

INSECT HABITS AND CONTROLS—UNIT 3

Class 406  Insect Habits and Controls    Jr.
Class 407  Insect Habits and Controls    Int.
Class 408  Insect Habits and Controls    Sr.

Exhibit will consist of the following:

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.
B. Insect collections—display no fewer than 75 and no more than 150 insects including a representative from at least 9 different orders (one order developed in water), correctly labeled. Include a special collection of 8 different insects, as stated in Unit 3 Workbook. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

INSECT IDENTIFICATION AND COMMUNITY PROJECTS—UNIT 4

Class 409  Insect Identification/Community Projects    Jr.
Class 410  Insect Identification/Community Projects    Int.
Class 411  Insect Identification/Community Projects    Sr.

Exhibit will consist of the following:

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.
B. Insect collection—display no fewer than 100 and no more than 250 insects in 10 different, correctly labeled orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: Please read 4-H Project Exhibit Rules on page 2. Entomology Workbook Required

1. Older members may start with Unit 2.
2. Each year 4-H members build on their collection by adding new insects as required for that particular unit. Refer to the exhibit requirements for the number of insects to collect for that unit.

Acceptable sizes of hand made Entomology Display Boxes taken from the manual and kit:

12”W x 16”L x 3” deep
12”W x 18”L x 3 ½” deep
18”W x 24”L x 3 ½” deep

Glass tops on entomology display cases should slide to the top or side of the case to prevent them from slipping out and breaking when placed on display.

Commercially available display cases are acceptable.

Regular insect pins are required in all units.

On Units 2 through 7, records must include date and location where insects were collected. Place this information on labels attached to insect pins.
removable glass covers are required. Regular insect pins are required.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**IMMATURE INSECTS AND LIFE STAGES—UNIT 5**

Class 412 Immature Insects and Life Stages Jr.

Class 413 Immature Insects and Life Stages Int.

Class 414 Immature Insects and Life Stages Sr.

Exhibit will consist of the following:

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.

B. Display your regular insect collection.

C. Display a collection of at least 10 larvae or immature insects in vials of rubbing alcohol, or similar preservation.

D. Display a special collection that is different from the one in Unit 3, including at least 10 insects.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**EXPLORING WITH INSECTS—UNIT 6**

Class 415 Exploring with Insects Jr.

Class 416 Exploring with Insects Int.

Class 417 Exploring with Insects Sr.

Exhibit will consist of the following:

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.

B. Report on at least three special activities and include them in the e-Record before the story.

C. Insect collection — display no fewer than 50 insects from a single insect order with no more than 3 specimens of the same insect. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**EXPLORING WITH INSECTS (ADVANCED)—UNIT 7**

Class 418 Exploring with Insects Adv Jr.

Class 419 Exploring with Insects Adv Int.

Class 420 Exploring with Insects Adv Sr.

Exhibit will consist of the following:

A. Completed e-Record with emphasis on your accomplishments in your story, presented in a sturdy binder/notebook.

B. A display board representing some phase of special project work. This could include a chart or special equipment used or developed. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**Note:** For more information on displays and projects: [www.colorado4h.org/project_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) - look under Display Hints and Tips and Project Tips.
OUTDOOR ADVENTURES

Note: Please read 4-H Project Exhibit Rules on page 2.

List the day, month, and year for the date of completed activities on page 4.

HIKING TRAILS—UNIT 1
Class 421 Hiking Trails Jr.
Class 422 Hiking Trails Int.
Class 423 Hiking Trails Sr.

CAMPING ADVENTURES—UNIT 2
Class 424 Camping Adventures Jr.
Class 425 Camping Adventures Int.
Class 426 Camping Adventures Sr.

BACKPACKING EXPEDITIONS—UNIT 3
Class 427 Backpacking Expeditions Jr.
Class 428 Backpacking Expeditions Int.
Class 429 Backpacking Expeditions Sr.

All exhibits will consist of the following:

A. A completed manual and e-Record presented in a sturdy binder/notebook including these items: appropriate sections in manual completed, e-Record and other items or attachments related to the activities in the manual.

B. A display board illustrating a topic investigated during the project year. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects:
SHOOTING SPORTS

Note: Please read 4-H Project Exhibit Rules on page 2.

Project Exhibit Rules:

1. Be sure to include the log for the discipline that you are exhibiting.

2. There is one e-Record that contains the inventory sheet and the discipline log records for all the disciplines that are required for this project.

3. Display should illustrate a chosen aspect of skill areas. This is separate from the statewide State Fair Shooting Sports Event listed under Special Events. (The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included on or in front of display board.) No wooden display cases.

4. Counties may enter only one exhibit per class. Members may have entries in both the display board classes and the stand-alone classes.

5. No live ammo, broadheads, knives or functional firearms are allowed to be displayed.

6. Do not use the word weapon when creating your display. Make sure that there are no safety violations in your display. (Example: no earplugs, no safety glasses on a photo of a youth firing his/her gun.)

7. Stand-alone items are items that are made to enhance the discipline, such as a quiver, gun case, gun stand, etc. No display boards are allowed in the Stand-Alone Classes.

8. Because of limited floor space for displaying stand-alone items, there will be a maximum size of 3 feet in width and depth and 7ft in height. The item must be stable when standing in order to be displayed. If an exhibit is larger than this, a notebook can be used as an exhibit showing how and what was made.

9. For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

ARCHERY

<table>
<thead>
<tr>
<th>Class</th>
<th>Discipline</th>
<th>Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>430</td>
<td>Archery</td>
<td>Jr.</td>
</tr>
<tr>
<td>431</td>
<td>Archery</td>
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<td>432</td>
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<td>Sr.</td>
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AIR RIFLE

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<tr>
<td>433</td>
<td>Air Rifle</td>
<td>Jr.</td>
</tr>
<tr>
<td>434</td>
<td>Air Rifle</td>
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<td>435</td>
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<td>Sr.</td>
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SHOTGUN

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<tr>
<td>436</td>
<td>Shotgun</td>
<td>Jr.</td>
</tr>
<tr>
<td>437</td>
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<td>Int.</td>
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.22 RIFLE

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<tr>
<td>439</td>
<td>.22 Rifle</td>
<td>Jr.</td>
</tr>
<tr>
<td>440</td>
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.22 PISTOL

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<tr>
<td>442</td>
<td>.22 Pistol</td>
<td>Jr.</td>
</tr>
<tr>
<td>443</td>
<td>.22 Pistol</td>
<td>Int.</td>
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<td>444</td>
<td>.22 Pistol</td>
<td>Sr.</td>
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BLACK POWDER MUZZLELOADING

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<tbody>
<tr>
<td>445</td>
<td>Muzzleloading</td>
<td>Jr.</td>
</tr>
<tr>
<td>446</td>
<td>Muzzleloading</td>
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<td>447</td>
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AIR PISTOL

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WESTERN HERITAGE

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<td>Western Heritage</td>
<td>Jr.</td>
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<tr>
<td>452</td>
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OUTDOOR SKILLS

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<td>454</td>
<td>Outdoor Skills</td>
<td>Jr.</td>
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<td>455</td>
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<td>456</td>
<td>Outdoor Skills</td>
<td>Sr.</td>
</tr>
</tbody>
</table>
Members may have entries in both the display board classes and the stand-alone classes.

**STAND-ALONE CLASSES**
These classes are for stand-alone items only. No display boards are allowed in the Stand-Alone Classes. Please check out rule no. 8.

**ARCHERY**
- Class 457 Archery Stand Alone Jr.
- Class 458 Archery Stand Alone Int.
- Class 459 Archery Stand Alone Sr.

**AIR RIFLE**
- Class 460 Air Rifle Stand Alone Jr.
- Class 461 Air Rifle Stand Alone Int.
- Class 462 Air Rifle Stand Alone Sr.

**SHOTGUN**
- Class 463 Shotgun Stand Alone Jr.
- Class 464 Shotgun Stand Alone Int.
- Class 465 Shotgun Stand Alone Sr.

**AIR PISTOL**
- Class 466 Air Pistol Stand Alone Jr.
- Class 467 Air Pistol Stand Alone Int.
- Class 468 Air Pistol Stand Alone Sr.

**.22 RIFLE**
- Class 469 .22 Rifle Stand Alone Jr.
- Class 470 .22 Rifle Stand Alone Int.
- Class 471 .22 Rifle Stand Alone Sr.

**.22 PISTOL**
- Class 472 .22 Pistol Stand Alone Jr.
- Class 473 .22 Pistol Stand Alone Int.
- Class 474 .22 Pistol Stand Alone Sr.

**WESTERN HERITAGE**
- Class 475 Western Heritage Stand Alone Jr.
- Class 476 Western Heritage Stand Alone Int.
- Class 477 Western Heritage Stand Alone Sr.

**OUTDOOR SKILLS**
- Class 478 Outdoor Stand Alone Jr.
- Class 479 Outdoor Stand Alone Int.
- Class 480 Outdoor Stand Alone Sr.

**BLACK POWDER MUZZLELOADING**
- Class 481 Muzzleloading Stand Alone Jr.
- Class 482 Muzzleloading Stand Alone Int.
- Class 483 Muzzleloading Stand Alone Sr.

All exhibits will consist of the following:

A. Completed e-Record for the discipline exhibited presented in a sturdy binder/notebook.

B. Specific discipline e-Record is required. It can be found at: [http://www.colorado4h.org/project_resources/ere cords/index.php](http://www.colorado4h.org/project_resources/ere cords/index.php)

C. A Discipline Record Log Sheet is required. It can be found at: [http://www.colorado4h.org/project_resources/ere cords/index.php](http://www.colorado4h.org/project_resources/ere cords/index.php)

D. Exhibit may be a display board or a stand-alone item, such as gun stocks, or decoys. Display items that illustrate something learned in the project this year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
Note: Please read 4-H Project Exhibit Rules on page 2.

Exhibits may include stand-alone items such as hand-wrapped rods or hand-made lures.

Exhibit of record kept during the year and display illustrating a chosen aspect of skill area is required. (The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.)

Members may have entries in both the display board classes and the stand-alone classes.

For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

Stand-alone items must not exceed 3 feet in width and depth and 7 ft in height. The item must be stable when standing in order to be displayed. If an exhibit is larger than these dimensions you may use a notebook as the exhibit and explain how and what was made.

SPORTFISHING

TAKE THE BAIT—UNIT 1

Class 484 Take The Bait Jr.
Class 485 Take the Bait Int.
Class 486 Take the Bait Sr.

REEL IN THE FUN—UNIT 2

Class 487 Reel in the Fun Jr.
Class 488 Reel in the Fun Int.
Class 489 Reel in the Fun Sr.

CAST INTO THE FUTURE—UNIT 3

Class 490 Cast into the Future Jr.
Class 491 Cast into the Future Int.
Class 492 Cast into the Future Sr.

Members may have entries in both the display board classes and the stand-alone classes.

SPORTFISHING STAND ALONE CLASSES

These classes are for stand-alone items only. No display boards are allowed in these classes.

Take the Bait Unit 1

Class 493 Sportfishing Stand Alone Jr.
Class 494 Sportfishing Stand Alone Int.
Class 495 Sportfishing Stand Alone Sr.

Reel in the Fun Unit 2

Class 496 Sportfishing Stand Alone Jr.
Class 497 Sportfishing Stand Alone Int.
Class 498 Sportfishing Stand Alone Sr.

Cast into the Future Unit 3

Class 499 Sportfishing Stand Alone Jr.
Class 500 Sportfishing Stand Alone Int.
Class 501 Sportfishing Stand Alone Sr.

All exhibits will consist of the following:

A. Completed Sportfishing e-Record presented in a sturdy binder/notebook.

B. Include the following information on the project information page.

1. Record each fishing experience:
   a. date
   b. location
   c. type (pond, lake, reservoir, stream, river or other),
   d. name of body of water
   e. if you catch fish (if no, what do you think the reason was for not catching fish),
   f. if yes, include the following weather information about the day: time of day, air temperature, water temperature, cloud cover and other information about the weather.

2. Complete a Catch and Release Fish for your five best fish, caught and released or your five best fish kept, depending on legal limits.
   a. species, length (nose to tail)
   b. girth (around middle)
   c. approximate weight.

3. Complete a Fishing Journal for each trip (whether you caught fish or not):
   a. rod and reel used;
   b. types of rig/bait/lure used
   c. technique used
   d. types of structure fished
e. other things you want to remember about this trip.

C. Exhibits may include a display board or a standalone item such as hand-wrapped rods or hand-made lures. A display board is to be a specific skill level area related to the exhibit. When using a display board, it is strongly recommended to use photos, drawings or other illustrations rather than actual items (i.e. rods, reels, other tackle or accessories). Educational materials shall not extend beyond the edges of display boards. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board. Hooks must be removed from lures and jigs when these items are used in an exhibit. The exceptions are artificial flies, which may be exhibited with functional hooks, but the hook points must be imbedded in material (i.e. rubber, dense cork, etc.) that will secure the flies and offer safety to the judges and other show officials. **Be sure to remove barbs and any other sharp points.**

D. No knives to be displayed.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**Note:** For more information on displays and projects: [www.colorado4h.org/project_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) - look under Display Hints and Tips and Project Tips.
WILDLIFE

Note: Please read 4-H Project Exhibit Rules on page 2.

For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in.

Unit 1 Wildlife Conservation—The Worth of Wild Roots

Class 502 The Worth of Wild Root Jr.
Class 503 The Worth of Wild Root Int.
Class 504 The Worth of Wild Root Sr.

Unit 2 Wildlife Conservation—Living Wild in an Ecosystem

Class 505 Living Wild in an Ecosystem Jr.
Class 506 Living Wild in an Ecosystem Int.
Class 507 Living Wild in an Ecosystem Sr.

Unit 3 Wildlife Conservation—Managing in a World with You and Me

Class 508 Managing in a World Jr.
Class 509 Managing in a World Int.
Class 510 Managing in a World Sr.

Stand-Alone Items (For all units)

Class 511 Stand-Alone Item Jr.
Class 512 Stand-Alone Item Int.
Class 513 Stand-Alone Item Sr.

All exhibits will consist of the following:

A. Completed Wildlife e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Wildlife page. Show what you did and learned. Show evidence of your personal field experiences, study or observations.

C. A display board showing educational information about a topic of interest related to wildlife. Follow the standardized display board size of 4 ft. x 3 ft. No additional items may be included in front of display board. Possible topics could include but not restricted to: species found in Colorado, wildlife habitats, role of predators, types of bird feed, or urban wildlife challenges.

D. OR, instead of a display board, exhibit may be a stand-alone item, such as a wildlife diorama, scrapbook with wildlife information, pictures and news, a bird feeder or bath, or wildlife track molds. Display items should illustrate something learned in the project this year.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.
SECTION 5
COMMUNICATION, ARTS, & LEISURE SCIENCES
CERAMICS

Sheila Kelley.....................Superintendent

Note: Please read 4-H Project Exhibit Rules on page 2.

Project Exhibit Rules:
1. One piece consists of no more than one item with lid (i.e. sugar bowl with lid). More than one piece is considered a set. Pieces in a set must be related.
2. All work must be done by the member, including the cleaning of greenware or soft bisque used in the Porcelain Doll Unit.
3. A member repeating any unit must learn new skills.
4. All ceramic pieces must be free for close inspection by the judge (i.e., flowers should not be fastened with floral clay in a flower pot; doll’s clothing must be easily removed). If not, the piece/pieces will be disqualified.
5. Completed e-Record must be entered with the exhibit piece.
6. For examples of technique sheets, go to www.colorado4h.org under Project Resources/Record Books.
7. Bisque option is for items that are already cleaned and fired and can be exhibited in Units 1, 2, and 4.

GLAZES—UNIT 1 —includes glazes on earthenware, stoneware and porcelain.

Class 600 Glazes Jr.
Class 601 Glazes Int.
Class 602 Glazes Sr.
Class 603 Bisque Option Jr.
Class 604 Bisque Option Int.
Class 605 Bisque Option Sr.

Exhibit will consist of the following:
A. Complete Ceramics e-Record presented in a sturdy binder/notebook.
B. Complete two learning projects with information listed on the Ceramic page.
C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
   1. A list of all tools and brushes used. Sizes should be included, if applicable.
   2. A list of brand name, number and colors used.
   3. A list of steps;
      a. If the piece was bisque-fired before application of color and to what cone size or temperature.
      b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
      c. A list of other products used.
D. One piece or set showing techniques learned.

UNDERGLAZES—UNIT 2 —includes underglazes on earthenware, stoneware and porcelain.

Class 606 Underglazes Jr.
Class 607 Underglazes Int.
Class 608 Underglazes Sr.
Class 609 Bisque Option Jr.
Class 610 Bisque Option Int.
Class 611 Bisque Option Sr.

Exhibit will consist of the following:
A. Complete Ceramics e-Record presented in a sturdy binder/notebook.
B. Complete two learning projects with information listed on the Ceramic page.
C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
   1. A list of all tools and brushes used. Sizes should be included, if applicable.
   2. A list of brand name, number and colors used.
   3. A list of steps;
      a. If the piece was bisque-fired before application of color and to what cone size or temperature.
      b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
      c. A list of other products used.
D. One piece or set showing techniques learned.
E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

OVERGLAZES—UNIT 3—includes overglazes on earthenware, stoneware and porcelain.

Class 612 Overglazes Jr.
Class 613 Overglazes Int.
Class 614 Overglazes Sr.

Exhibit will consist of the following:
A. Complete Ceramics e-Record presented in a sturdy binder/notebook.
B. Complete two learning projects with information listed on the Ceramic page.
C. Include at least three technique sheets for completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit.
   The technique sheet should include:
   1. A list of all tools and brushes used. Sizes should be included, if applicable.
   2. A list of brand name, number and colors used.
   3. A list of steps:
      a. If the piece was bisque-fired before application of color and to what cone size or temperature.
      b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
      c. A list of other products used.
D. One piece or set showing techniques learned.
E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

UNFIRED FINISHES—UNIT 4—includes unfired finishes on earthenware, stoneware, and porcelain.

Class 615 Unfired Finishes Jr.
Class 616 Unfired Finishes Int.
Class 617 Unfired Finishes Sr.

Class 618 Bisque Option Jr.
Class 619 Bisque Option Int.
Class 620 Bisque Option Sr.

Exhibit will consist of the following:
A. Completed Ceramics e-Record presented in a sturdy binder/notebook.
B. Include a technique sheet for the required skills learned, according to the manual and appropriate for the doll. A technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions.
   The technique sheet should include:
   1. A list of all tools and brushes used. Sizes should be included, if applicable.
   2. A list of brand names, numbers and colors used.
   3. A list of steps:
      a. If the piece was bisque-fired before application of color and to what cone size or temperature.
      b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
      c. A list of other products used.
D. One piece or set showing techniques learned.
E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

PORCELAIN DOLLS—UNIT 5—includes china paint on polished bisque or glazed porcelain (china). Soft-fired greenware is highly recommended for all doll projects.

Class 621 Porcelain Dolls Jr.
Class 622 Porcelain Dolls Int.
Class 623 Porcelain Dolls Sr.

Exhibit will consist of the following:
A. Completed Ceramics e-Record presented in a sturdy binder/notebook.
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

HAND-CONSTRUCTED—UNIT 6

Class 624 Hand-Constructed Jr.
Class 625 Hand-Constructed Int.
Class 626 Hand-Constructed Sr.

Exhibit will consist of the following:

A. Completed Ceramics e-Record presented in a sturdy binder/notebook.

B. Include a technique sheet for the completed project. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. The technique sheet should include:
   1. A list of all tools and brushes used. Sizes should be included, if applicable.
   2. A list of brand names, numbers and colors used.
   3. A list of steps:
      a. If the piece was bisque-fired before application of color and to what cone size or temperature.
      b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
      c. A list of other products used.

C. One piece or set showing techniques learned.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
GLOBAL CITIZENSHIP

Note: Please read 4-H Project Exhibit Rules on page 2. No Display Boards.

STUDY OF ANOTHER COUNTRY

Class 627 Study of Another Country Jr.
Class 628 Study of Another Country Int.
Class 629 Study of Another Country Sr.

Exhibit will consist of the following:
A. A sturdy three-ring notebook including a completed e-Record with the following additional information:
   1. Selected option from page 3 of manual.
   2. Create an information sheet that explains the selected study option and list the topic(s) studied (pages 6-9 in manual).
   3. Describe any demonstrations or public speaking experiences you had associated with global citizenship. Please be specific about audience, topic, visual aids, etc.
   4. Include a short story explaining what you learned from this study.
   5. List the resources you used throughout your project.
B. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

HOST A DELEGATE FROM ANOTHER COUNTRY

Class 630 Host a Delegate From Another Country Jr.
Class 631 Host a Delegate From Another Country Int.
Class 632 Host a Delegate From Another Country Sr.

Exhibit will consist of the following:
A. A sturdy three-ring notebook including a completed e-Record with the following additional information:
   1. Preparation for your Exchangee’s Arrival—page 3 of manual.
   2. The Arrival page—3-4 of manual
   3. During the Stay—page 4 of manual
   4. After Departure—page 4 of manual
   5. Resources—page 5 of manual
B. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

YOUTH COUNSELOR FOR INBOUND INTERNATIONAL DELEGATION

Class 633 Youth Counselor Int.
Class 634 Youth Counselor Sr.

Exhibit will consist of the following:
A. Serve as a teen counselor at a standard international program event for incoming delegates from another country or culture (this must be coordinated with the 4-H International Programs Coordinator in the Colorado 4-H Office).
B. A sturdy three-ring notebook, including a completed e-Record with the following information:
   1. The Arrival—page 5 of manual
   2. During the Stay—page 5 of manual
   3. After Departure—page 5 of manual
   4. Resources—page 5 of manual
C. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

EXCHANGE DELEGATE TO ANOTHER COUNTRY

Class 635 Exchange Delegate to Another Country Int.
Class 636 Exchange Delegate to Another Country Sr.

Exhibit will consist of the following:
A. A sturdy three-ring notebook including a completed e-Record with the following information:
   1. Before Departure—pages 5-6 of manual
   2. During the Stay—page 6 of manual
   3. In-depth Observation—page 6 of manual
   4. Return to the United States—page 6 of manual
   5. Resources—page 6 of manual
B. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
LEADERSHIP

Note: Please read 4-H Project Exhibit Rules on page 2.

INDIVIDUAL SKILLS FOR YOUNG MEMBERS
Class 637  Ind. Skills for Young Members  Jr.

INDIVIDUAL SKILLS FOR OLDER MEMBERS
Class 638  Ind. Skills for Older Members  Int.
Class 639  Ind. Skills for Older Members  Sr.

SKILLS WORKING WITHIN GROUPS
Class 640  Skills Working Within Groups  Int.
Class 641  Skills Working Within Groups  Sr.

SKILLS LEADING GROUPS
Class 642  Skills Leading Groups  Int.
Class 643  Skills Leading Groups  Sr.

All exhibits will consist of the following:

A. Completed e-Record.

B. A display board telling how you developed or improved one leadership skill. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.
LEATHERCRAFT

Note: Please read 4-H Project Exhibit Rules on page 2.

Project Exhibit Rules for All Units:
1. Put name, age and county on back of exhibit board and on tag attached to individual exhibit articles.
2. Indicate in e-Record whether articles are made from kit or are self-cut and designed by the member.
3. A set means a number of things of the same kind that belong, or are used together (i.e. six matching coasters, belt and buckle with matching designs, etc.).
4. Advanced leathercraft members Units 4-10 may exhibit in more than one of the classes, provided the member is enrolled in and has completed the requirements of each of the units exhibiting in.

5. Unit 8 is now an advanced creative stamping. It is recommended that 1st year-juniors take Unit 1 intro to stamping before taking Unit 8.

6. Definitions:
   Carving – is where you cut into the leather (usually swivel knife) as part of the design you are tooling.
   Stamping/Tooling – is where you use impressions made from tools to form a design.
   Cord—-is round and waxed thread.
   Lace—-is flat with a shiny side and rough side.
   Background Dyeing—dyeing a solid color to the area tooled with the backgrounder.
   Solid color dying—is where you dye the whole project the same color. For example, you tool a belt and then dye it all black, or you make a book cover and dye it all one color.
   Color shading—is where you use shades of color to make the design look more realistic. For example, you can use darker and lighter shades of a color on a flower you have tooled to make it look realistic, or an animal or figure of any kind.
   Staining/Antiquing—using an antique finish like saddle tan—apply & remove/rub on & wipe off.
   Clear finish—is a finish that has no color in it. For example, oil (no color added), leather finish spray or wipe on that has no color mixed in it.

INTRODUCTION TO LEATHERCRAFT & CREATIVE STAMPING—UNIT 1

Class 644 Intro to Leathercraft & Stamping Jr.
Class 645 Intro to Leathercraft & Stamping Int.
Class 646 Intro to Leathercraft & Stamping Sr.

Exhibit will consist of the following:
A. Completed e-Record presented in a sturdy binder/notebook.
B: Exhibit three (3) articles. Place the exhibit items on a board 12”x18”x 1/8” or ¼” (preferably pegboard) to which items are attached by means of lacing or thread:
   One each from categories below:
   1. One article or one set of articles on flat leather with no lacing or stitching. Examples: bookmark, wrist bracelet, set of coasters.
   2. One article with at least two pieces of leather that are sewed together with lace using a whip stitch or running stitch. Pre-cut kits or self-cut leather may be used. Examples: key case or knife sheath.
   3. One article with at least two pieces of leather that are sewed together with cord stitching. Use pre-cut kits with pre-punched holes. Example: coin purse.
C. Apply a clear finish to complete your article.
D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: No carving, solid-color dyeing, color shading and or antiquing is permitted.

BEGINNING LEATHER CARVING

LEATHERCRAFT—UNIT 2

Class 647 Beginning Leather Carving Jr.
Class 648 Beginning Leather Carving Int.
Class 649 Beginning Leather Carving Sr.

Exhibit will consist of the following:
A. Completed e-Record presented in a sturdy binder/notebook.
B. Exhibit board 12”x18”x 1/8” or ¼” (preferably pegboard) to which items are attached by means of lacing or thread:
   1. Three samples with labels showing:
      a. Use of swivel knife and camouflage tool.
      b. Steps shown in sample a as well as use of pear shader, beveler and veiner.
      c. Steps shown in samples a and b as well as use of seeder, backgrounder and decorative cuts. Clear leather finish applied to sample c (optional for samples a and b). Note: The labels should reflect the tools used for each sample.
2. Two completed articles using tools and skills studied in Unit 2, which include lacing (at least one with double-loop lacing).

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: No pictorial carving (framed pictures) or figure carving (realistic animal and human figures). No staining/antiquing, solid color dyeing or shading is permitted.

INTERMEDIATE LEATHER CARVING—UNIT 3

Class 650  Leather Carving  Jr.
Class 651  Leather Carving  Int.
Class 652  Leather Carving  Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.
B. One completed carved article or set that includes at least one of the major skills: carved conventional design inverted carving techniques, simple molding and shaping or hand stitching. Only clear finish and if laced the double loopstitch is required.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: No pictorial carving (framed pictures) or figure carving (realistic animal and human figures). No staining/antiquing, solid color dyeing or shading is permitted.

ADVANCED UNITS 4-10

ADVANCED LEATHER CARVING—UNIT 4

Class 653  Advanced Leather Carving  Jr.
Class 654  Advanced Leather Carving  Int.
Class 655  Advanced Leather Carving  Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.
B. Any article or set, other than a picture, of either conventional or realistic design, demonstrating one or more of the major skills learned in this unit: figure carving, embossing or filigree work. Background dyeing, antiquing and two-tone finishing is optional in this unit.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: Solid-color dyeing and color shading will not be permitted in Unit 4.

COLORING AND SHADING—UNIT 5

Class 656  Coloring and Shading  Jr.
Class 657  Coloring and Shading  Int.
Class 658  Coloring and Shading  Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.
B. One completed article or matching set, other than a picture, which demonstrates advanced carving skills and which is colored by solid-color dyeing, block dyeing, color shading, or antiquing. The design can be either conventional or realistic carving.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: All dyeing, shading, and antiquing are optional after Unit 5

PICTORIAL CARVING—UNIT 6

Class 659  Pictorial Carving  Jr.
Class 660  Pictorial Carving  Int.
Class 661  Pictorial Carving  Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.
B. One framed or mounted carved leather picture or a matching set, suitable for wall hanging. The article may be left natural color or it may be stained or colored according to any of the methods taught in previous units.
C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

MAKING AND REBUILDING SADDLES—UNIT 7

Class 662  Making and Rebuilding Saddles  Jr.
Class 663  Making and Rebuilding Saddles  Int.
Class 664  Making and Rebuilding Saddles  Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.
B. One completed saddle. The leather may be either tooled or untooled and may be finished in any suitable fashion.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ADVANCED CREATIVE STAMPING—UNIT 8

Class 665 Creative Stamping Jr.
Class 666 Creative Stamping Int.
Class 667 Creative Stamping Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. One completed article or matching set using creative stamping.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

BRAIDING AND UNTOOLED—UNIT 9

Class 668 Braiding and Untooled Jr.
Class 669 Braiding and Untooled Int.
Class 670 Braiding and Untooled Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. One article or matching set illustrating construction by lacing, braiding, expanding, sculpting, untooled leather construction or leather art technique. Exhibit must use non-tooled and non-sewn leather working techniques. (Minimum tooling required for effect is acceptable.)

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

SEWING LEATHER—UNIT 10

Class 671 Sewing Leather Jr.
Class 672 Sewing Leather Int.
Class 673 Sewing Leather Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. One completed article or garment made by sewing leather.
PHOTOGRAPHY

Note: Please read 4-H Project Exhibit Rules on page 2.

1. For all units, submit photo material for the current unit being entered. Do not submit previous photos or records.

2. In Levels 1-3 pictures can either be mounted on the journal pages or on card stock. Use the tips on page 73 of the manuals for mounting the pictures.

3. Display photo may be up to 5” x 7” in size. The photo must be mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used.

4. All photos in the notebook or manual should be 4” x 6” unless otherwise indicated in the manual. If the photos do not fit on the page, add a page for the photo.

5. Display photo will be used to display at state fair so be careful when picking your best photo. Notebooks will not be displayed.

6. The maximum size for the matted only picture is no larger than 8” x 10” (no frame or glass).

7. Binder/notebooks: Use a hardback, three-ring notebook up to 3 inches in size for all units. No posters or oversized books. Do not use plastic covers on any pages in the unit. All materials must fit within the notebook. Additional pages can be added as needed to exhibit your photos. Notebooks will be judged but will not be displayed.

8. For photo exhibits in levels 1-3 follow the tips on page 73 on the manuals. Photos can be mounted on the journal pages or cardstock. Label format for UNITS 1-4:

   - Camera used
   - Type of film
   - Exposure details
   - Journal page # (if using card stock to mount pictures)
   - Photo # (left to right and top to bottom)
   - Subject
   - Date Photo Taken

9. Label Format for UNITS 6

   - Photo # or Media Used
   - Subject
   - Date Photo Taken or Date of Film
   - Notes

10. Unit 4 Lightning Photography is not limited to only lightning photos. Youth can exhibit photos taken at night: moon light photos, fireworks, night-time photos. Photos using long exposure and high speed can also be exhibited. Be sure to check out the requirements.

FOCUS ON PHOTOGRAPHY—LEVEL 1

Class 674  Focus on Photography Jr.
Class 675  Focus on Photography Int.
Class 676  Focus on Photography Sr.

Exhibit will consist of the following:

A. Completed e-record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how you stored your pictures and why you picked your Display Photo. (Also include photos of you working on your project in the e-record photo page.) Completion of pages 4-7 in the manual.

B. All photos must be labeled as follows:

   1. Camera used
   2. Type of film
   3. Exposure details
   4. Journal page # (if using card stock to mount pictures)
   5. Photo # (left to right and top to bottom)
   6. Subject
   7. Date Photo Taken

C. Level 1 photo exhibits will consist of the following: Photo Journal pages from the manual (a minimum of 60 photos and maximum of 66 photos). Photos may be mounted on cardstock with reference to journal pages.

   - Junior exhibits will consist of the following:
     1. Photo Journal Page 7—1 photo (Display Photo)—will be displayed—must be matted.
     2. Photo Journal Page 12—5 photos
     3. Photo Journal Page 16—6 photos
     4. Photo Journal Page 20—6 photos—3 photos of outdoor scene taken different times (explained in manual pg. 18); 3 photos of inside scene taken different times (explained in manual pg. 18) (minimum of 6 photos)
     5. Photo Journal Page 24—5 photos
     6. Photo Journal Page 28—4 photos
     7. Photo Journal Page 32—3 photos
     8. Photo Journal Page 36—3 photos
     9. Photo Journal Page 40—3 photos
    10. Photo Journal Page 44—3 to 5 photos
    11. Photo Journal Page 48—4 photos
    12. Photo Journal Page 52—4 photos
    13. Photo Journal Page 56—3 photos
    14. Photo Journal Page 60—3 to 5 story format
    15. Photo Journal Page 64—3 to 5 photos
    16. Photo Journal Page 68—4 photos

D. Display photo may be up to 5” x 7” in size but not larger than 8” x 10” matted. This photo will be used for displaying and must be matted.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CONTROLLING THE IMAGE—LEVEL 2

Class 677  Controlling the Image Jr.
Class 678  Controlling the Image Int.
Class 679  Controlling the Image Sr.

Exhibit will consist of the following:

A. Completed e-record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how do you store your pictures and...
why did you pick your Best Photo pictures. Also include photos of you working on your project in the e-record photo page. Completion of pages 4-7 in the manual.

B. All photos must be labeled as follows:
1. Camera used
2. Type of film
3. Exposure details
4. Journal page # (if using card stock to mount pictures)
5. Photo# (left to right and top to bottom)
6. Subject
7. Date Photo Taken

C. Level 2 photo exhibits will consist of the following Photo Journal pages from the manual (minimum of 48 photos). Photos may be mounted on cardstock with reference to journal pages.

1. Photo Journal Page 7 -- 1 photo (Best Photo) this will be displayed—must be matted.
2. Photo Journal Page 12 - 3 still subject with different aperture settings (explained in manual pg. 10); 3 moving subject with different shutter speeds (explained in manual pg. 10).
3. Photo Journal Page 16 - 6 photos
4. Photo Journal Page 20 - 3 photos as explained in manual on pg. 18.
6. Photo Journal Page 28 - 3 photos
7. Photo Journal Page 32 - 3 photos
8. Photo Journal Page 36 - 3 photos
9. Photo Journal Page 40 - 4 photos
10. Photo Journal Page 44 - 4 photos
11. Photo Journal Page 48 - 4 photos
12. Photo Journal Page 52 - 4 photos
13. Photo Journal Page 56 - 3 photos
14. Photo Journal Page 60 - 3 to 5 photos
15. Photo Journal Page 64 - 3 photos
16. Photo Journal Page 68 - panorama

D. Display photo may be up to 5” x 7” in size but not larger than 8” x 10” matted. This photo will be used for displaying and must be matted.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**MASTERING PHOTOGRAPH— LEVEL 3**

Class 680 Mastering Photography Jr.

Class 681 Mastering Photography Int.

Class 682 Mastering Photography Sr.

Exhibit will consist of the following:

A. Completed e-record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how you stored your pictures and why you picked your Best Photo pictures. Also include photos of you working on your project in the e-record photo page. Completion of pages 4-7 in the manual.

B. All photos must be labeled as follows:
1. Camera used
2. Type of film
3. Exposure details
4. Photo# (left to right and top to bottom)
5. Subject
6. Date Photo Taken

C. Level 3 photo exhibits will consist of the following Photo Journal pages from the manual (minimum of 48 photos). Photos may be mounted on cardstock with reference to journal pages.

1. Photo Journal Page 7 - 1 photo (Best Photo) –this will be displayed—must be matted.
2. Photo Journal Page 12 - 3 photos
3. Photo Journal Page 16 - 6 photos
4. Photo Journal Page 20 - 3 photos
5. Photo Journal Page 24 - 2 photos
6. Photo Journal Page 28 - 3 photos
7. Photo Journal Page 32 - 2 photos
8. Photo Journal Page 36 - 4 photos
9. Photo Journal Page 40 - 4 photos
10. Photo Journal Page 44 - 4 photos
11. Photo Journal Page 48 - 4 photos
12. Photo Journal Page 52 - 4 photos
13. Photo Journal Page 56 - 3 photos
14. Photo Journal Page 60 - 3 to 5 photos
15. Photo Journal Page 64 - 3 photos
16. Photo Journal Page 68 - 3 photos

D. Display photo may be up to 5” x 7” in size but not larger than 8” x 10” matted. This photo will be used for displaying and must be matted.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**LIGHTNING PHOTOGRAPHY UNIT 4**

Class 683 Lightning Photos Jr.

Class 684 Lightning Photos Int.

Class 685 Lightning Photos Sr.

A. Completed e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.

B. All photos must be labeled as follows:
1. Camera used
2. Type of film
3. Exposure details
4. Photo# (left to right and top to bottom)
5. Subject
6. Date Photo Taken

C. Three 5”x7” photos mounted on a mat. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used.
D. These three photos can be taken from any of these categories: lightning, night-time, fireworks, and moon-light, long exposure and high speed photos. For example: two lightning photos and one moon-light photo; or one lightning, one firework, one long exposure, and so on. Any combination can be done.

E. Maximum size for the matted picture is no larger than 8”x10”

F. Attached to the back of the submitted print should be:
   1. Name
   2. County
   3. Date, time, and location of photo
   4. Make and model of camera used
   5. Shutter speed and aperture setting
   6. ASA film speed (for film cameras) or ISO resolution setting (for digital cameras)

G. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

ADVANCED PHOTOGRAPHY—UNIT 6

Note: This unit is for those 4-H members who have advanced photography experience (i.e. creative darkroom work, publishing, careers, etc.).

Class 686 Advanced Photography Jr.
Class 687 Advanced Photography Int.
Class 688 Advanced Photography Sr.

Exhibit will consist of the following:

A. Completed Photography Unit 6 e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.

B. All photos must be labeled as follows:
   1. Photo #
   2. Subject
   3. Date Photo Taken
   4. Notes

C. Include the following information Photography page.
   1. Goals
   2. Plans
   3. Accomplishments
   4. Evaluation

D. Photos should show your progress and be labeled as successful or not, plus reasons.

E. Notebook which illustrate achievements.

F. Display photo may be up to 5” x 7” in size but not larger than 8” x 10” matted. This photo will be used for displaying and must be matted.

G. Project will be evaluated on quality of content in the written statement and completion of e-record (50 percent) and quality of content in notebook (50 percent).
4-H FILMMAKING

Description of what the Filmmaking Project Categories are:

1. Animation – A film created by techniques that simulate movement from individual images.

2. Narrative – A film which tells a story. It can be based on fact or fiction.

3. Documentary- A film which presents factual information about a person, event or process.

4. Promotional – This category is for films or public service announcements that are meant to publicize 4-H programs or some other cause that you are passionate about.

5. Voices of 4-H History – A historical perspective on 4-H. May be a narrative, documentary, animation, etc.

All exhibits will consist of the following:

A. Completed e-record and binder including story board.

B. Video must be less than 10 minutes in length.

C. The video should be DVD media only and ready for viewing. Be sure that the DVD can be viewed on various computer operating systems (ex: Windows, Mac, OS-X, etc.).

D. Make sure your video is in good taste (similar to G and PG ratings). Videos may be disqualified if deemed to have questionable content. 4-H Code of Conduct must be followed.

E. DVD must be labeled as follows:
   1. Name
   2. County
   3. Title
   4. Class

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Animation
Class 689 Animation Jr.
Class 690 Animation Int.
Class 691 Animation Sr.

Narrative
Class 692 Narrative Jr.
Class 693 Narrative Int.
Class 694 Narrative Sr.

Documentary
Class 695 Documentary Jr.
Class 696 Documentary Int.
Class 697 Documentary Sr.

Promotional
Class 698 Promotional Jr.
Class 699 Promotional Int.
Class 700 Promotional Sr.

Voices of 4-H History
Class 701 Voices of 4-H History Jr.
Class 702 Voices of 4-H History Int.
Class 703 Voices of 4-H History Sr.

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.
SCRAPBOOKING

Note: Please read 4-H Project Exhibit Rules on page 2.

Youth may exhibit in one or all classes that they choose.

For those members who are exhibiting several classes, may copy their e-record. Each exhibit (class) must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

Scrapbooking One Page Layout

Class 704 One scrapbooking page Jr.
Class 705 One scrapbooking page Int.
Class 706 One scrapbooking page Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.
   1. Seniors shall complete Senior Project on page 32 of manual for a single page layout rather than the specified two-page layout. Place information in the e-Record on the Specific Information Page.
   2. Complete activities 1, 2, & 3 in manual and place in record book.

B. One page layout scrapbook page 8 ½” x 11” or 12” x 12”.
   1. Page shall contain the following techniques: Juniors; at least two (2) techniques from the album technique list, Intermediates; at least three (3) techniques from the album technique list, Seniors; at least four (4) techniques from the album technique list. Create a page that is pleasing to the eye, items are not cluttered and colors are appropriate to subject matter.

C. Journaling and titling must be included on the one page.

D. If memorabilia is utilized, it must be placed in an archival safe sleeve.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Scrapbooking Two Page Layout

Class 707 Two page layout Jr.
Class 708 Two page layout Int.
Class 709 Two page layout Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.
   1. Seniors shall complete Senior Project on page 32 of manual for a single page layout rather than the specified two-page layout. Place information in the e-Record on the Specific Information Page.
   2. Complete activities 1, 2, & 3 in manual and place in record book.

B. Designated Two page layout in 8 ½” x 11” or 12” x 12”. Formatted to go together in a set (a two-page spread) that is coordinated by color and design which follows a theme with good logical order.
   1. Place two-page layout in appropriately sized binder in protective sleeve—Archival safe.
   2. Pages shall contain the following techniques: Juniors; at least two (2) techniques from the album technique list, Intermediates, at least three (3) techniques from the album technique list, Seniors; at least four (4) techniques from the album technique list.

C. Journaling and titling must be included on the two page layout.

D. If memorabilia is utilized, it must be placed in an archival safe sleeve.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Scrapbooking Album

Class 710 Scrapbook Album Jr.
Class 711 Scrapbook Album Int.
Class 712 Scrapbook Album Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.
   1. Complete activities 1, 2, & 3 in manual and place in record book.
   2. Seniors shall complete Senior Project on page 32 of manual. Place completed project in record book on the specific information page.

B. Completed album must contain eight (8) pages, designed on both front and back, for a total of sixteen (16) pages.
   1. Pages must be exhibited between a sturdy front and back cover with each page in a protective sleeve—archival safe. Memorabilia shall be encased in protective sleeve, but does not count in required page count if placed in a separate sleeve. For example, if album contains fifteen pages of layouts and the sixteenth page is memorabilia, the album is missing a page and can be disqualified.
   2. Include technique list, per page 5 of manual, on inside front cover of album. Mark album
pages to correspond with technique list so the judge can easily find them (ex: number bottom corner of page protector).

3. Album shall follow a theme or be in chronological order.

4. All pages must include Journaling:
   a. Correct spelling
   b. Tell your story: who, what, when, where, why?
   c. Title your page, or two-page layout.
   d. Album must contain at least one hand-written journal entry, all others may be typed.

C. Technique List:

Juniors 5 techniques (mark the pages where the techniques are located in the album):
1. Stickers or Die Cuts or craft punch
2. Cutting or tearing
3. Photo matting (single or double)
4. (2) Enlarged Photos (minimum size 5 x 7), one must be black and white or sepia.
5. Two-page layout, coordinated and themed.

Intermediate 9 techniques (mark the pages where the techniques are located in the album):
1. Stickers or Die Cuts
2. Cutting and tearing
3. Photo matting (single or double)
4. Craft Punch
5. Inking/Stamping
6. Two (2) enlarged photos (minimum size 5 x 7), one must be black and white or sepia.
7. Memorabilia (in protective sleeve-archival safe)
8. Dimensional Embellishment (button, beads, bling, eyelets, brads, etc.)

Senior 15 techniques (mark the pages where the techniques are located in the album):
1. Stickers or Die Cuts
2. Cutting or tearing
3. Double Photo Matting
4. (2) Enlarged Photos (minimum size 5 x 7), one must be black and white or sepia.
5. Inking/Stamping/Coloring
6. Create a Border
7. Fibers
8. Buttons or beads
9. Eyelets or brads
10. Rub-ons or embossing
11. Craft punches
12. Chipboard
13. Dimensional Design (may use another technique to create dimensional design, such as die-cut and stamping. Does not count as two techniques.)
14. Two-page layout, coordinate and themed.
15. Memorabilia (in protective sleeve-archival safe)

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

SCRAPBOOKING—CARD MAKING
(For Intermediates and Seniors Only)

Class 713 Card Making Int.
Class 714 Card Making Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Set of 4 different hand-made cards following a theme with a maximum size of 4" x 6" per card displayed on a 12' x 12' board.

C. No commercial based cards can be used.

D. Four (4) techniques are required, at least three (3) per card. Techniques shall be labeled on the back of the board. Pick from the following list:
   1. Inking/distressing
   2. Stamping/Coloring
   3. Fibers
   4. Buttons or beads/eyelets or brads
   5. Tearing
   6. Embossing
   7. Dimensional design
   8. Craft punch/Die cuts
   9. Rub-ons/Stickers

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
WOODWORKING

Please read 4-H Project Exhibit Rules on page 2.

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an article to display. This is done for reasons of safety and to provide a fair comparison among projects in a unit. An exhibit that shows evidence of not following these restrictions will not be ranked in the top-ten placing.

Note: In making all placings, judges will consider straightness; accuracy and smoothness of saw cuts; the difficulty and preciseness of joints; the skill employed in the use of nails, screws, gluing and other hardware; freedom from tool or sandpaper marks; appropriate finish evenly applied; article attractiveness, proportions, and use of proper wood for the intended use; ability to follow instructions; quality of workmanship; and completeness of e-Record. Always use proper safety gear.

For large exhibits—like beds—Please bring only the head and foot boards. No rails.

Please notify the State 4-H Office if exhibit is oversized.

MEASURING UP—UNIT 1

Class 715  Measuring Up  Jr.
Class 716  Measuring Up  Int.
Class 717  Measuring Up  Sr.

Note: Only tools used are hand tools. Articles made with tools other than hand tools will not be ranked in the top-ten placing.

MAKING THE CUT—UNIT 2

Class 718  Making the Cut  Jr.
Class 719  Making the Cut  Int.
Class 720  Making the Cut  Sr.

Note: Only tools used are hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw. Articles made with power tools other than those listed will not be ranked in the top-ten placing.

NAILING IT TOGETHER—UNIT 3

Class 721  Nailing It Together  Jr.
Class 722  Nailing It Together  Int.
Class 723  Nailing It Together  Sr.

Note: Only tools used are: hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbot plane, jointer and router. Articles made with power tools other than those listed will not be ranked in the top-ten placing.

FINISHING UP—UNIT 4

Class 724  Finishing Up  Jr.
Class 725  Finishing Up  Int.
Class 726  Finishing Up  Sr.

Note: Tools used are all tools mentioned in Units 1-3, and circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete Unit 4 projects.

All exhibits will consist of the following:

A. Completed Woodworking e-Record with the plans used for making the exhibit (tell if the plan was your own, manual or other) presented in a sturdy binder/notebook.

B. Include the following information on the Woodworking page:
   1. Plan source used (your own, manual or other),
   2. Kind of wood used
   3. Names of joints and fasteners used
   4. A drawing or other copy of a plan for the article exhibited:
      a. dimensions
      b. list of materials used
      c. description of any changes in the article’s specifications
      d. reason for the changes
   5. List of all articles made

The drawing or plan itself will not be judged. It is only for the judge’s use in judging the article exhibited. If the drawing is missing, the exhibit will not be ranked in the top-ten placings.

C. Any one article constructed by the exhibitor using the skills learned in unit.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
VISUAL ARTS

Note: Please read 4-H Project Exhibit Rules on page 2.

Exhibit your best Art Design.

There is no limit for years of participation in a unit. Ready to Hang for pictures means – wire secured and heavy enough to hold the picture. NO TAPE!!!

The Visual Arts project has two manuals, Portfolio Pathways and Sketchbook Crossroads. Portfolio Pathways has three chapters: Chapter 1, Painting, Chapter 2, Printing, and Chapter 3, Graphic Design. Sketchbook Crossroads has three chapters: Chapter 1, Drawing; Chapter 2, Fiber Arts and Chapter 3, Sculpture.

PORTFOLIO PATHWAYS—PAINTING, PRINTING

Class 727 Paintings & Printing Jr.
Class 728 Paintings & Printing Int.
Class 729 Paintings & Printing Sr.

GRAPHIC DESIGN

Class 730 Graphic Designs Jr.
Class 731 Graphic Designs Int.
Class 732 Graphic Designs Sr.

Exhibit will consist of the following:

A. Completed e-Record in a sturdy binder/notebook.
B. Complete a minimum of two art techniques listed under the media of Painting, Printing or Graphic Design. Provide pictures of all completed art techniques on the Visual Arts e-record. (For example: Art techniques for painting -- acrylics, watercolors, abstracts, sand painting, self-portrait, action painting, oil painting with impasto, scumbling and perspective and encaustic painting. See manual for printing and graphic-design techniques.)
C. Explain in your 4-H e-Record story what you learned.
D. Exhibit—display your best art design. Oil paintings and acrylic paintings should be no larger than 16” x 24” frame and ready to hang (no frames should be used). Watercolor paintings should use small matte and be framed with glass. The framed watercolor should not be larger than 16” x 24”.
E. Graphic Design exhibit can be a logo or a self-portrait, a blog, advertisement, website, CD or DVD label, optical illusion, or a notebook of your graphic designs, etc.
F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

SKETCHBOOK CROSSROADS—DRAWING, FIBER AND SCULPTURE

Class 733 Sketch Crossroads Jr.
Class 734 Sketch Crossroads Int.
Class 735 Sketch Crossroads Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook
B. Complete a minimum of two art techniques listed under the media of Drawing, Fiber and Sculpture. Provide pictures of all completed art techniques on the Visual Arts e-record. (For example: Art techniques for drawing -- continuous and contour, shading, perspective, paper choices, colored pencils, pen and ink, calligraphy and cartooning. See manual for fiber and sculpture techniques.)
C. Explain in your 4-H e-Record story what you learned.
D. Exhibit—display your best art design or sculpture. Framed drawings shall be no larger than 16” x 24” including the frame and ready to hang. Fiber art should be framed and ready to hang and no larger than 16” x 24”.
E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
CAKE DECORATING—UNIT 1—EDIBLE CAKE DECORATING

Class 800  Cake Decorating Unit 1  Jr.
Class 801  Cake Decorating Unit 1  Int.
Class 802  Cake Decorating Unit 1  Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit cake (TOTAL OF 5) (All 5 cakes must be real):
1. occasion for use
2. real cakes
3. size or shape
4. techniques used
5. edible materials used
6. cost to buy similar cake
7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated single layer real cake (8” or 9” inch round or square or 9” x 13” inch rectangle cake) using only edible materials (for example: candies, pretzels, and coconut should be used to create a design). A real cake (no cake forms) should be used for exhibit in Unit 1. No decorator tips are allowed in this unit. Fondant may be used for decorations only on the cake. One fourth of the top of cake should be visible to show smooth base. No royal icing can be used as icing or decorations on the cake. No non-edible material can be used in units 1-6.

E. Bottom Base Border required.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 2—SINGLE LAYERED CAKE

Class 803  Cake Decorating Unit 2  Jr.
Class 804  Cake Decorating Unit 2  Int.
Class 805  Cake Decorating Unit 2  Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required cakes plus
The exhibit cake (TOTAL of 5) (All 5 cakes must be real cakes):
1. occasion for use
2. real cakes
3. size or shape
4. techniques used
5. tips used and where
6. cost to buy similar cake
7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.

C. Include information in the Cake Decorating e-Record on the four required cakes plus the exhibit (TOTAL OF 5) (All 5 cakes must be real cakes):
   1. occasion for use
   2. size or shape
   3. real cakes
   4. techniques used
   5. tips used and where
   6. cost to buy similar cake
   7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated two-layered real cake (8" or 9" round or square) using three to five different types of tips in decorating. You must use the writing, star, and leaf tips, but may also use other tips, if you choose. Spatula and brush striping are optional. One fourth of the top of cake should be visible to show smooth base. Do not use flowers made on a flower nail or materials other than frosting. No fondant or royal icing may be used as icing or decorations on the cake. Only required tip work can be used in Unit 3. Non-edible material can be used in units 1-6.

E. Figure piping required on Exhibit Cake and on at least two practice cakes.

F. Side border required on Exhibit Cake and on at least two practice cakes.

G. Bottom Base Border required.

H. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 4 – CHARACTER CAKES

Class 809 Cake Decorating Unit 4 Jr.
Class 810 Cake Decorating Unit 4 Int.
Class 811 Cake Decorating Unit 4 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required character cakes plus the exhibit (TOTAL OF 5) (All 5 character cakes must be real cakes):
   1. occasion for use
   2. shape
   3. real character cakes
   4. techniques used
   5. tips used and where
   6. cost to buy similar cake
   7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated character cake (an entire cake which resembles the shape of a character or object made without cutting and other than a classic square, round, oblong, heart, hexagon, oval or petal cake shape). Three-dimensional cakes are acceptable. The cake is to be primarily decorated with the star tip or other tips appropriate to the design. No non-edible material can be used in units 1-6.

E. Bottom Base Border required.
F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 5 – THEMED CUPCAKES

Class 812 Cake Decorating Unit 5 Jr.
Class 813 Cake Decorating Unit 5 Int.
Class 814 Cake Decorating Unit 5 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
B. Include the following information in the Cake Decorating e-Record on the four required batches of cupcakes (can either be themed, stacked or character), plus the exhibit cupcakes, for a minimum of five baking and decorating experiences. (TOTAL OF 5):
  1. occasion for use
  2. size or shape
  3. four batches of cupcakes
  4. techniques used
  5. tips used and where
  6. edible materials used
  7. cost to buy similar cake
  8. any problems you had

Be sure to put the cost of your four cupcake batches and exhibit cupcake on the expense page in the e-Record.

C. Include photos or drawings of the four required batches in addition to photos of you working on your project in the record photo page.

D. A minimum of 3 and a maximum of 6 regular size (2 ¾ inches) cupcakes in liners. Cupcakes should be decorated using frosting and edible materials. Fondant and royal icing can be used only for decorations. Cupcakes should be of a similar theme (themed cupcakes mean that there is a central idea between all the cupcakes (example: animal theme, flower theme; Disney characters cupcakes do not have to be all the same). Place each decorated cupcake in a disposable 6-cup muffin tin or a container that matches the theme and is no larger than 10 inch round (example: tea cups, ice cream cones, etc.). Please label with the Exhibitor name and county. No non-edible materials can be used.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 5 – STACKED CUPCAKES

Class 815 Cake Decorating Unit 5 Jr.
Class 816 Cake Decorating Unit 5 Int.
Class 817 Cake Decorating Unit 5 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
B. Include the following information in the Cake Decorating e-Record on the four required batches of cupcakes (can either be themed, stacked or character), plus the exhibit cupcakes, for a minimum of five baking and decorating experiences (TOTAL 5):
  1. occasion for use
  2. size or shape
  3. four batches of cupcakes
  4. techniques used
  5. tips used and where
  6. edible materials used
  7. cost to buy similar cupcakes
  8. any problems you had

D. Stacking Cupcakes: creating one design where cupcakes are stacked on top of each other and decorated. (Experiment with using mini cupcakes and regular sized cupcakes when stacking.) Non-visible supports can be used to hold stacked cupcakes. Cupcakes are decorated using frosting and edible materials. Fondant and royal icing can be used for decorations only. Cupcakes should be secured to a sturdy board (secured with frosting) for display. Board size should be appropriate to design (use guideline for cakes-maximum of 9” x 13”). No non-edible materials can be used.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 5 – CHARACTER CUPCAKES

Class 818 Cake Decorating Unit 5 Jr.
Class 819 Cake Decorating Unit 5 Int.
Class 820 Cake Decorating Unit 5 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
B. Include the following information in the Cake Decorating e-Record on the four required batches of cupcakes (can either be themed, stacked or character), plus the exhibit cupcakes (TOTAL 5):
  1. occasion for use
  2. size or shape
  3. four batches of cupcakes
  4. techniques used
  5. tips used and where
  6. edible materials used
  7. cost to buy similar cupcakes
  8. any problems you had
C. Include photos or drawings of the four required batches of cupcakes in addition to photos of you working on your project in the record photo page.

D. Character Cupcakes are multiple individually decorated cupcakes that come together to create the character — (if a cupcake is removed) the design or character will be ruined. Another way to describe character cupcakes is any design that cannot be displayed in a cupcake pan as individual cupcakes. Design should be one dimension—No stacking.

Cupcakes are decorated using frosting and edible materials. Fondant and royal icing can be used only for decorations. The character must be displayed on one cake board with a maximum size of 9 x 13 inches. No non-edible materials can be used.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 6 – CUT-UP CAKES

Class 821 Cake Decorating Unit 6 Jr.
Class 822 Cake Decorating Unit 6 Int.
Class 823 Cake Decorating Unit 6 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required cut-up cakes plus the exhibit cake (TOTAL OF 5) (All 5 cut-up cakes must be real cakes):
   1. occasion for use
   2. size or shape
   3. real cut-up cakes
   4. techniques used
   5. tips used and where
   6. edible materials used
   7. cost to buy similar cake
   8. any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page. Patterns or diagrams for all required cakes must be included in e-Record.

D. One decorated cut-up cake using three different types of decorator tips (not different sizes of the same tips). (Edible materials may also be used—non-edible materials cannot be used to decorate.) Cake board must be cut parallel to the shape of the cake and not exceed 2’x2’ maximum limit. Non-edible internal supports are allowed but must not show. No non-edible materials can be used.

E. Bottom Base Border required.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 7 – FLAT SURFACE AND NAIL FLOWERS

Class 824 Cake Decorating Unit 7 Int.
Class 825 Cake Decorating Unit 7 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit cake (TOTAL OF 5) (At least 2 of the 4 must be real cakes):
   1. occasion for use
   2. size or shape
   3. cake or cake form (at least 2 real cakes)
   4. techniques used
   5. tips used and where
   6. cost to buy similar cake
   7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One two-layered 8, 9, or 10-inch cake or cake form using a minimum of: one flat surface flower, one flower made on a flat flower nail, one border and one side trim learned in this unit. No Fondant.

E. Side trim is required.

F. Bottom Base Border required.

G. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 8 – FONDANT

Class 826 Cake Decorating Unit 8 Int.
Class 827 Cake Decorating Unit 8 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit cake (TOTAL OF 5) (At least 2 of the 4 must be real cakes and 3 of the 5 covered with fondant.)

Exhibit cake must be covered with fondant:
   1. occasion for use
   2. size or shape
3. cake or cake form (at least 2 real and 3 of the 5 covered with fondant). Exhibit cake must be covered with fondant.
4. techniques used
5. tips used and where
6. cost to buy similar cake
7. any problems you had

Be sure to put the cost of your four required cakes and exhibit cake on the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated two-layered cake or cake form 8, 9 or 10-inches round or square covered in fondant and decorated using skills learned from Units 3-7 and fondant and gum paste decorations.

E. **Bottom Base Border required.**

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**CAKE DECORATING—UNIT 9 – LILY NAIL FLOWERS**

Class 828 Cake Decorating Unit 9 Int.
Class 829 Cake Decorating Unit 9 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required cakes, plus the exhibit cake (TOTAL of 5). (At least 2 of the 4 cakes must be real):
   1. occasion for use
   2. size or shape
   3. cake or cake form (at least 2 real cakes)
   4. techniques used
   5. tips used and where
   6. cost to buy similar cake
   7. any problems you had

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated two-layered 8, 9, 10-inch cake or cake form using an example of string work and a flower made on a lily flower nail.

E. **String work required. Writing is not string work.**

F. **Bottom Base Border is required.**

G. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**CAKE DECORATING—UNIT 10 – TIERED CAKES SENIORS ONLY**

Class 830 Cake Decorating Unit 10 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the three required cakes plus the exhibit cake (TOTAL of 4). (At least 2 of the 4 must be real cakes.) Forms are preferred for the Exhibited Cake:
   1. occasion for use
   2. size or shape
   3. cake or cake form (at least 2 real cakes)
   4. techniques used
   5. tips used and where
   6. cost to buy similar cake
   7. any problems you had

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated cake or cake form of three or more tiers of graduated sizes, using supports. Separator plates and pillars may be used but are not required.

E. **Bottom Base Border is required.**

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**CAKE DECORATING—UNIT 11 – MOLDS SENIORS ONLY**

Class 831 Cake Decorating Unit 11 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the three required molded items plus the exhibit item. Mold and shape at least three different edible materials (fondant, gum paste, molding chocolate, candy melts, etc.)
   1. occasion for use
   2. molding materials (at least three different molding or shaping materials)
   3. molds used (mold at least three different edible molds)
   4. techniques used
   5. tips used and where
   6. edible materials other than molding
   7. cost of materials
   8. any problems you had

C. Include photos or drawings of the three molded items in addition to photos of you working on your project in the record photo page.
D. One molded or shaped object may be on a decorated cake, a cake form or an independent display in a case (no larger than 10 inches) to protect the item from harm.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CAKE DECORATING—UNIT 12—CREATE YOUR OWN SENIORS ONLY

Class 832 Cake Decorating Unit 12 Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. A detailed notebook describing your project including your goals, plans, accomplishments and your evaluation of results. You may use pictures or any records you have kept to provide evidence of your accomplishments. This notebook is considered to be your main project exhibit and will count for 75 percent of the scoring. If an item was made as part of your project, a sample may be displayed as further evidence of the quality of your project. Display must not require over a 1’x1’ area or consist of more than three items.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects:
www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips
CHILD DEVELOPMENT

Lorri Arnhold.......................................Superintendent

Note: Please read 4-H Project Exhibit Rules on page 2.

Project Exhibit Rules:

1. Each piece must be labeled with exhibitor name, age and county.

2. If the project exhibit contains multiple parts, all pieces of the exhibit must be in a secure container or bag no larger than 22” x 14” x 9” (or an overall size of 45”) which has handles that allow it to be easily carried. An exhibit with multiple parts should have NO MORE THAN 10 ITEMS.

3. The standardized display board size of 4’ x 3’ is to be used for all 4-H projects. No additional items may be included in front of display board. All other exhibits should fit within a 2’ x 2’x2’ space.

4. Manual and records must be securely fastened in a sturdy binder or small three-ringed notebook. No binder/notebooks with slider closures are allowed.

Intermediate Child Development (Ages 11-13)

Class 833  Arts and Crafts      Int.

Exhibit will consist of the following:


B. Intermediate Child Development Manual with completed activities in Arts and Crafts Chapter and the completed Exhibit and More To Grow On questions at the end of the Arts and Crafts Chapter.

C. Creative exhibit based on a More To Grow On activity from the Arts and Crafts Chapter.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Class 834  Play        Int.

Exhibit will consist of the following:


B. Intermediate Child Development Manual with completed activities in Play Chapter and the completed Exhibit and More To Grow On questions at the end of the Play Chapter.

C. Creative exhibit based on a More To Grow On activity from the Play Chapter.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Class 835  Music and Rhythm     Int.

Exhibit will consist of the following:


B. Intermediate Child Development Manual with completed activities in Music and Rhythm Chapter and the completed Exhibit and More To Grow On questions at the end of the Music and Rhythm Chapter.

C. Creative exhibit based on a More To Grow On activity from the Music and Rhythm Chapter.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Class 836  Stories and Poems     Int.

Exhibit will consist of the following:


C. Creative exhibit based on a More To Grow On activity from the Stories and Poems Chapter.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Class 837  Snacks        Int.

Exhibit will consist of the following:


B. Intermediate Child Development Manual with completed activities in Snacks Chapter and the completed Exhibit and More To Grow On questions at the end of the Snacks Chapter.

C. Creative exhibit based on a More To Grow On activity from the Snacks Chapter.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
Senior Child Development (Ages 14 and older)

Class 838  Guidance and Discipline  Sr.

Exhibit will consist of the following:


B. Senior Child Development Manual with completed activities in Guidance and Discipline Chapter and the completed Exhibit and More To Grow On questions at the end of the Guidance and Discipline Chapter.

C. Exhibit based on a More To Grow On activity from the Guidance and Discipline Chapter OR an activity developed by the member that is appropriate for Guidance and Discipline Chapter.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Class 839  Parties  Sr.

Exhibit will consist of the following:


B. Senior Child Development Manual with completed activities in Parties Chapter and the completed Exhibit and More To Grow On questions at the end of the Parties Chapter.

C. Exhibit based on a More To Grow On activity from the Parties Chapter OR an activity developed by the member that is appropriate for Parties.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Class 840  Mealtime  Sr.

Exhibit will consist of the following:


B. Senior Child Development Manual with completed activities in Mealtime Chapter and the completed Exhibit and More To Grow On questions at the end of the Mealtime Chapter.

C. Exhibit based on a More To Grow On activity from the Mealtime Chapter OR an activity developed by the member that is appropriate for Mealtime.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Class 841  Safety  Sr.

Exhibit will consist of the following:


B. Senior Child Development Manual and the completed Exhibit and More To Grow On questions at the end of the Safety Chapter.

C. Exhibit based on a More To Grow On activity from the Safety Chapter OR an activity developed by the member that is appropriate for Safety.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Class 842  Careers  Sr.

Exhibit will consist of the following:


B. Senior Child Development Manual with completed activities in Careers Chapter and the completed Exhibit and More To Grow On questions at the end of the Careers Chapter.

C. Exhibit based on a More To Grow On activity from the Careers Chapter OR an activity developed by the member that is appropriate for Careers.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.
CLOTHING CONSTRUCTION

For those members who are exhibiting more than one item, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

BEGINNING CLOTHING STEAM 1

Class 844 Pillowcase Jr.

Exhibit will consist of the following:

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include the following information on the Clothing Construction page:
   1. A list of all the garments or articles made
   2. Percent of fiber content of each garment or article made
   3. Care of garment exhibited

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. Pillowcase illustrating the skills learned in STEAM CLOTHING 1.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

BEGINNING CLOTHING STEAM 2

Class 845 Pillow Jr.

Exhibit will consist of the following:

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include the following information on the Clothing Construction page:
   1. A list of all the garments or articles made
   2. Percent of fiber content of each garment or article made
   3. Care of garment exhibited

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. Pillowcase illustrating the skills learned in STEAM CLOTHING 2.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Advanced Unit STEAM Clothing 3—complete one textile experiment using your garment fashion fabric each year. Include this information in your clothing construction e-Record: completed experiment sheets and sample(s) mounted (on 8 1/2" x 11" heavy paper). No photos of experiments are allowed. Fabric must be attached. Experiments may be repeated in a subsequent year as long as different fabric is used.

G. Pattern instruction sheet is required and must be attached securely to the e-Record. Write name and county on pattern instruction sheet.

H. Do not use binders that are clear plastic with sliders.

I. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.

J. All garments construction in STEAM Clothing 1,2 and 3 and Unit 8 are to be made for the member with the exception of Unit 7—Sewing for Others.

Note: All Colorado State Fair silk items or garments will be displayed only with “permission to display” form that acknowledges possible fading caused by state fair display lighting. Permission-to-display forms are available at the Extension offices.
D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. Simple Pillow – No larger than 18” x 18” illustrating the skills learned in STEAM CLOTHING 1.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

BEGINNING CLOTHING STEAM 1

All exhibits will consist of the following:

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include the following information on the Clothing Construction page:
   1. A list of all the garments or articles made
   2. Percent of fiber content of each garment or article made
   3. Care of garment exhibited

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

F. An exhibit illustrating the skills learned in STEAM Clothing 1. Exhibits must use a firmly-woven, medium-weight cotton or at least 50-percent cotton-blend fabric. Exhibit should be a simple pattern with two or three pattern pieces without set-in sleeves, zippers, collars, and no button holes.

Members can exhibit in one or more of the following classes:

Class 846 Simple Top Jr.
Class 847 Simple Top Int.
Class 848 Simple Top Sr.
Class 849 Simple Bottom (pants, pajama bottoms, shorts, skirts) Jr.
Class 850 Simple Bottom (pants, pajama bottoms, shorts, skirts) Int.
Class 851 Simple Bottom (pants, pajama bottoms, shorts, skirts) Sr.
Class 852 Simple Dress Jr.
Class 853 Simple Dress Int.
Class 854 Simple Dress Sr.

CLOTHING STEAM 2

All exhibits will consist of the following:

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include the following information on the Clothing Construction page:
   1. A list of all the garments or articles made
   2. Percent of fiber content of each garment or article made
   3. Care of garment exhibited

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

F. An exhibit illustrating the skills learned in STEAM CLOTHING 2. Exhibits may use any woven or knit fabric appropriate to the garment’s design and should demonstrate sewing skills beyond STEAM Clothing 1. The exhibit should include one or more of the following techniques: set-in sleeves, zippers, collars and button holes.

Members can exhibit in one or more of the following classes:

Class 855 Top (vest acceptable) Jr.
Class 856 Top (vest acceptable) Int.
Class 857 Top (vest acceptable) Sr.
Class 858 Bottom (pants or shorts) Jr.
Class 859 Bottom (pants or shorts) Int.
Class 860 Bottom (pants or shorts) Sr.
Class 861 Skirt Jr.
Class 862 Skirt Int.
Class 863 Skirt Sr.
Class 864  Dress (not formal wear) Jr.
Class 865  Dress (not formal wear) Int.
Class 866  Dress (not formal wear) Sr.
Class 867  Romper or Jumpsuit Jr.
Class 868  Romper or Jumpsuit Int.
Class 869  Romper or Jumpsuit Sr.
Class 870  Two-Piece Outfit Jr.
Class 871  Two-Piece Outfit Int.
Class 872  Two-Piece Outfit Sr.

SEWING FOR OTHERS—UNIT 7
Class 873  Sewing for Others Unit 7 Jr.
Class 874  Sewing for Others Unit 7 Int.
Class 875  Sewing for Others Unit 7 Sr.

Exhibit will consist of the following:
A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in the project story:
1. Why you chose to exhibit this item.
2. Who you made the garment(s) for.
3. Why, what new skills you learned this year.
4. What you liked best about your project.
5. What would you like to change.
6. What you learned about sewing for others?
   (Did you have any special pattern alterations? If so, describe.)
7. Will you continue to sew for others, why or why not?
8. Did you charge for making the garment/outfit (if so, what you included in the billing; i.e., fabric notions, interfacing, utilities, time, mileage, etc.)?
9. What other work have you done in this project?
B. Include the following information on the Clothing Construction page:
   1. A list of all the garments or articles made
   2. Percent of fiber content of each garment or article made
   3. Care of garment exhibited
C. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.
D. One garment or outfit which illustrates what was learned. Garment must contain fabric and be sewn.
E. Project evaluated on quality of construction techniques, creativity of adaption (75 percent) and completed e-record (25 percent).

ADVANCED CLOTHING CONSTRUCTION
Garments should demonstrate sewing skills beyond STEAM Clothing 2, for example: rolled hems, invisible zippers, tailoring techniques, etc.

CLOTHING STEAM 3  COTTON
Class 879  Cotton or Cotton Blend Int.
Class 880  Cotton or Cotton Blend Sr.

Exhibit will consist of the following:
A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.
C. Include in the following information on the Clothing Construction page:
   1. List of all garments made
   2. Percent of fiber content of each garment
   3. Care of garment exhibited
   4. Textile experiments—complete one experiment using garment fashion fabric (fashion fabric must be attached – no photos). Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-record.
D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.
E. A garment or outfit of fabric containing a majority of 50-100-percent cotton.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CLOTHING STEAM 3 SYNTHETICS/RAYON

Class 881 Synthetics and Rayon Int.
Class 882 Synthetics and Rayon Sr.

Exhibit will consist of the following:

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include in the following information on the Clothing Construction page:
   1. List of all garments made
   2. Percent of fiber content of each garment
   3. Care of garment exhibited
   4. Textile experiments—complete one experiment using garment fashion fabric (fashion fabric must be attached – no photos). Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-record.

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. One garment or outfit of fabric containing 50-100 percent of synthetic fibers.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CLOTHING STEAM 3 WOOL/WOOL BLENDS

Class 883 Wool and Wool Blend Int.
Class 884 Wool and Wool Blend Sr.

Exhibit will consist of the following:

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include in the following information on the Clothing Construction page:
   1. List of all garments made
   2. Percent of fiber content of each garment
   3. Care of garment exhibited
   4. Textile experiments—complete one experiment using garment fashion fabric (fashion fabric must be attached – no photos). Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-record.

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. One garment or outfit of fabric containing 50-100 percent of wool and wool-blend fibers.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CLOTHING STEAM 3 SILK, SILK-LIKE

Class 885 Silk and Silk-Like Int.
Class 886 Silk and Silk-Like Sr.

Exhibit will consist of the following:

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include in the following information on the Clothing Construction page:
   1. List of all garments made
   2. Percent of fiber content of each garment
   3. Care of garment exhibited
   4. Textile experiments—complete one experiment using garment fashion fabric (fashion fabric must be attached – no photos). Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-record.

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. One garment or outfit of fabric containing 50-100 percent of silk and silk-like fibers.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
CLOTHING STEAM 3 SPECIALTY FABRICS:
Leather, Fur, Linen, Ramie, Hemp, Sequined, Beaded, etc.

Class 887  Specialty Fabrics Int.
Class 888  Specialty Fabrics Sr.

Exhibit will consist of the following:

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include in the following information on the Clothing Construction page:
   5. List of all garments made
   6. Percent of fiber content of each garment
   7. Care of garment exhibited
   8. Textile experiments—complete one experiment using garment fashion fabric (fashion fabric must be attached – no photos). Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-record.

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. One garment or outfit using a specialty fabric such as sequined, beaded, fleece, leather, linen, etc.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.
ARTISTIC CLOTHING
Gisele Jefferson...........................Superintendent

Note: Please read 4-H Project Exhibit Rules on page 2.

Project Exhibit Rules:

1. Requirement: All exhibit garments must be labeled with name, age and county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written on a label and securely attached to garment or article. This will assist in case of property loss.

2. Garments may be worn before exhibiting but should be in good, clean condition.

3. An exhibit shall consist of no more than three coordinated pieces. (No accessory items, i.e. shoes, jewelry, hats, etc.) All clothing pieces must be securely attached together on hangers.

4. Do not use covers that are clear plastic with sliders.

5. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.

6. Note: All Colorado State Fair silk items or garments will be displayed only with permission-to-display form that acknowledges possible fading caused by state fair display lighting. Permission-to-display forms are available at the Extension offices.

DECORATE YOUR DUDS—APPLIED
Class 889  Applied  Jr.
Class 890  Applied  Int.
Class 891  Applied  Sr.

Exhibit will consist of the following:

A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, how you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Artistic Clothing page.
   1. A list of all garments made
   2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item

C. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry, etc.). Decoration is attached by gluing, fusing or painting. Examples: jewels, puff paints, appliqués, tie-dye.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

DECORATE YOUR DUDS—STITCHED
Class 892  Stitched  Jr.
Class 893  Stitched  Int.
Class 894  Stitched  Sr.

Exhibit will consist of the following:

A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, how you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Artistic Clothing page.
   1. A list of all garments made
   2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item

C. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry, etc.). Decoration may be hand- or machine-stitched. Examples: appliqué where satin stitch, etc., is used, embroidery, quilting, beading or knitting or crochet (by self or others).

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

DECORATE YOUR DUDS—COMBINATION
Class 895  Combination  Jr.
Class 896  Combination  Int.
Class 897  Combination  Sr.

Exhibit will consist of the following:

A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, how you would change, how to clean your project, how the item will be used...
and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Artistic Clothing page.
   1. A list of all garments made
   2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item

C. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry). Decoration includes a significant amount (minimum of 30 percent each) from the two categories on one garment.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CREATIVE SEWING—UNIT 5

Class 898 Costumes Jr.
Class 899 Costumes Int.
Class 900 Costumes Sr.
Class 901 All Other Exhibits Jr.
Class 902 All Other Exhibits Int.
Class 903 All Other Exhibits Sr.

Exhibit will consist of the following:

A. Completed Artistic Clothing e-Record with a description of what was done presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, how the item will be used. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Artistic Clothing page.
   1. A list of all garments made
   2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item

C. Optional: Constructed article or display related to special study. The standardized display board size is 4’ x 3’.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CREATE YOUR OWN—UNIT 7

Class 904 Create Your Own Exploration of Textiles and Clothing

Exhibit will consist of the following:

A. Completed Artistic Clothing e-Record that includes a special study with a written report presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, and how the item will be used.

B. Include the following information on the Artistic Clothing page.
   1. Written description of your project:
      a. goals
      b. plans
      c. accomplishments
      d. evaluation

C. One completed outfit, including belts and scarves. No other accessories allowed. The exhibit needs to be neat, clean and pressed: ready for display.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

BUYMANSHIP—UNIT 8

Class 906 Buymanship Int.
Class 907 Buymanship Sr.

Exhibit will consist of the following:

A. Completed Buymanship Clothing e-Record, completed manual presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, and what you would like to change.

B. Two (2) activities are to be included in your e-record. Choose from the following:
   Self-assessment (Getting to Know Myself)
   Wardrobe Inventory
   Clothing Plan of Action
   Selecting Becoming Colors

C. One completed outfit, including belts and scarves. No other accessories allowed. The exhibit needs to be neat, clean and pressed: ready for display.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
FOODS AND NUTRITION

Vanessa Tranel……………………..Superintendent
Joy Akey……………………Assistant Superintendent

Note: Please read 4-H Project Exhibit Rules on page 2.

Project Exhibit Rules
1. With these new foods manuals, a member may stay in the manuals for up to three years.
   It is recommended that members should start with Cooking 101 and then go on to Cooking 201 to
   learn basic food preparation skills before taking the more advanced units.

2. Include a copy of the recipe used and attach securely to the e-Record. No commercial mixes are to be used.

3. Bring food items on sturdy paper plates and/or covered heavy cardboard in a zipper-locked bag for
   display of food exhibits when possible. Plates and pans will not be returned. Food items should be covered
   securely.

4. Only completed e-Records and canned goods will be returned.

5. If recipe in manual is used, may need to adjust for high altitude.

6. Food items that show signs of mold growth or need refrigeration would not be safe to eat at time of judging
   and will not be accepted.

7. Members may exhibit in one or all classes from the unit that they are enrolled in. Each exhibit will need an e-record.

8. Bacon is not acceptable in baked goods because the heat during the cooking process might not penetrate the
   meat thoroughly enough. Large pieces or chunks of cheese or a large proportion on or in recipes is not
   acceptable either.

9. For those members who are exhibiting more than one item in a unit, they may copy their e-record. Each exhibit must have an e-record.
   Be sure to highlight what you are exhibiting in your e-record.

Members can exhibit in one or more of the following classes:

Class 908   No Bake Bars/Cookies Jr.
Class 909   No Bake Bars/Cookies Int.
Class 910   No Bake Bars/Cookies Sr.
E. Four no bake cookies or bars of one recipe that is
   no-bake or made using stovetop or microwave.

Class 911   Coffeecake Jr.
Class 912   Coffeecake Int.
Class 913   Coffeecake Sr.
E. One non-yeast coffee cake

Class 914   Cookies Jr.
Class 915   Cookies Int.
Class 916   Cookies Sr.
E. Four baked, drop or molded cookies of one
   recipe. (Molded cookies are also made from a stiffer
   dough that is molded into balls or cookie shapes by
   hand before baking. Snickerdoodles are an example
   of molded cookies).

COOKING  201 Unit 2  Exhibits

All exhibits will consist of the following:

A. Completed e-Record with a copy of the original
   recipe and the modified recipe presented in a sturdy
   binder/notebook.

B. Include the following information on the Foods
   and Nutrition page:
   1. Foods prepared
   2. Number of times
   3. Special Concerns

C. Documentation of one completed learning activity
   on food safety and one on cooking basics. These
   can be a demonstration, written reports or displays.

D. Project will be evaluated on the quality of the
   information completed in the e-record (25 percent)
   and quality of the exhibit (75 percent).

Members can exhibit in one or more of the following classes:

Class 917   Quick Breads Jr.
Class 918   Quick Breads Int.
Class 919   Quick Breads Sr.
E. One loaf quick bread any size (Not yeast bread)

Class 920   Scones Jr.
Class 921   Scones Int.
Class 922   Scones Sr.
E. Four scones of one recipe.

Note: Please read 4-H Project Exhibit Rules on page 2.

1. With these new foods manuals, a member may stay in
   the manuals for up to three years.
   It is recommended that members should start with
   Cooking 101 and then go on to Cooking 201 to
   learn basic food preparation skills before taking the
   more advanced units.

2. Include a copy of the recipe used and attach securely
   to the e-Record. No commercial mixes are to be used.

3. Bring food items on sturdy paper plates and/or
   covered heavy cardboard in a zipper-locked bag for
   display of food exhibits when possible. Plates and pans
   will not be returned. Food items should be covered
   securely.

4. Only completed e-Records and canned goods will be
   returned.

5. If recipe in manual is used, may need to adjust for
   high altitude.

6. Food items that show signs of mold growth or need
   refrigeration would not be safe to eat at time of judging
   and will not be accepted.

7. Members may exhibit in one or all classes from
   the unit that they are enrolled in. Each exhibit will
   need an e-record.

8. Bacon is not acceptable in baked goods because the
   heat during the cooking process might not penetrate the
   meat thoroughly enough. Large pieces or chunks of
   cheese or a large proportion on or in recipes is not
   acceptable either.

9. For those members who are exhibiting more than
   one item in a unit, they may copy their e-record. Each
   exhibit must have an e-record. Be sure to highlight what
   you are exhibiting in your e-record.
Class 923 Muffins Jr.
Class 924 Muffins Int.
Class 925 Muffins Sr.
E. Four muffins of one recipe.

**COOKING 301 UNIT 3 Exhibits**

All exhibits will consist of the following:

A. Completed e-Record with a copy of the original recipe and the modified recipe presented in a sturdy binder/notebook.

B. Include the following information on the Foods and Nutrition page:
   1. Foods prepared
   2. Number of times
   3. Special Concerns

C. Documentation of one completed food science experiment from the manual in the e-record.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**Members can exhibit in one or more of the following classes:**

Class 926 Shortened Cakes Jr.
Class 927 Shortened Cakes Int.
Class 928 Shortened Cakes Sr.
E. One shortened cake without frosting

Class 929 Yeast Rolls Jr.
Class 930 Yeast Rolls Int.
Class 931 Yeast Rolls Sr.
E. Four kneaded yeast rolls of one variety and shape

Class 932 Creative Yeast Bread Jr.
Class 933 Creative Yeast Bread Int.
Class 934 Creative Yeast Bread Sr.
E. One recipe creative yeast bread, ie French bread, braided bread, other specialty bread

Class 935 Party Planning Jr.
Class 936 Party Planning Int.
Class 937 Party Planning Sr.
E. Creative exhibit (notebook) illustrating party planned by member, including theme, timeline and menu that includes one or more home-prepared foods.

**COOKING 401 UNIT 4 Exhibits**

All exhibits will consist of the following:

A. Completed e-Record with a copy of the original recipe and the modified recipe presented in a sturdy binder/notebook.

B. Include the following information on the Foods and Nutrition page:
   1. Foods prepared
   2. Number of times
   3. Special Concerns

C. Documentation of one completed food science experiment from the manual in the e-record.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**Members can exhibit in one or more of the following classes:**

Class 938 Flatbread Jr.
Class 939 Flatbread Int.
Class 940 Flatbread Sr.
E. Four flatbreads of one variety and shape

Class 941 Double Crust Pie Jr.
Class 942 Double Crust Pie Int.
Class 943 Double Crust Pie Sr.
E. One 8” x 9” double-crust fruit pie made with homemade fruit filling in a disposable pie tin. No canned fruit fillings.

Class 944 Celebration Meals Jr.
Class 945 Celebration Meals Int.
Class 946 Celebrations Meals Sr.
E. Creative exhibit (notebook) illustrating celebration meals planned by member, including budget, timeline, and menu that includes two or more homemade prepared foods.

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFair ExhibitReq.pdf - look under Display Hints and Tips and Project Tips.

**OUTDOOR COOKING AND LIVING—UNIT 25**

Class 947 Outdoor Cooking and Living Jr.
Class 948 Outdoor Cooking and Living Int.
Class 949 Outdoor Cooking and Living Sr.
E. Creative exhibit (notebook) illustrating party planned by member, including theme, timeline and menu that includes one or more home-prepared foods.
A. Completed e-Record presented in a sturdy binder/notebook. Include in the project story what new skills you have learned.

B. Include the following information on the Foods and Nutrition page:
   1. Foods prepared
   2. Location
   3. Number of times
   4. Special Concerns

C. One of the following:
   - A piece of equipment made by the exhibitor (no larger than 3’ x 3’ x 3’). If exhibit is larger than these dimensions, a notebook with how and what was made can be used as the exhibit.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

CULTURAL FOODS—UNIT 30

Class 950  Cultural Foods Int.
Class 951  Cultural Foods Sr.

Exhibit will consist of the following:

A. Completed e-Record and manual that includes: Activity 1 page 11; Activity 2 page 12; Record pages 13-14, Meal Report pages 15-16 with emphasis in your story about your accomplishments presented in a sturdy binder/notebook.

B. Include the following information on the Foods and Nutrition page:
   1. Foods prepared
   2. Number of times
   3. Special Concerns

C. A food product with recipe representative of the cultural or ethnic group within the United States that you selected.

D. Exhibit will be evaluated on the quality of content in the e-record and research of selected country (50 percent) and the quality of the food product (50 percent).

Note: The food product must be safe to hold at room temperature during judging and display.

PASSPORT TO FOREIGN COOKERY—UNIT 35

Class 952  Passport to Foreign Cookery Int.
Class 953  Passport to Foreign Cookery Sr.

Exhibit will consist of the following:

A. Completed e-Record and a notebook with research on selected country containing three parts:
   1. A maximum of 10 pages of research and pictures on customs relating to food habits and food sources such as crops, fishing, etc. Discussion might include food shopping habits, percentage of income spent for food, how the area of the country affects diets, etc.
   2. A maximum of three pages of other information about the country, i.e., climate, geography, political structure, religion, dress, etc.
   3. A maximum of five pages of menus and recipes indicating nutritional balance of a traditional meal plus page 4 in the manual presented in the binder/notebook with the other materials.

B. Include the following information on the Foods and Nutrition page:
   1. Foods prepared
   2. Number of times
   3. Special Concerns

C. A food product with recipe that is representative of the country.

D. Exhibit will be evaluated on the quality of content in the e-record and research of selected country (50 percent) and the quality of the food product (50 percent).

Note: The food product must be safe to hold at room temperature during judging and display.
## FOOD PRESERVATION

**Note:** Please read 4-H Project Exhibit Rules on page 2.

### Special Exhibit Rules for Food Preservation

1. All foods must have been preserved since the last state fair by the 4-H member.

2. All canned products must include the following information on the label:
   - **a.** Name of product
   - **b.** Method of preparation (type of syrup, type pack, any additional ingredients added) as applies to product canned
   - **c.** Method of processing (i.e., pressure canner, water bath) and pounds of pressure used if food was pressure canned
   - **d.** Elevation at which processing was done
   - **e.** Exact processing time
   - **f.** Date processed

### Examples:

<table>
<thead>
<tr>
<th>PEACHES</th>
<th>GREEN BEANS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ascorbic acid dip</td>
<td>hot pack, ½ tsp salt</td>
</tr>
<tr>
<td>hot pack-thin syrup</td>
<td>pressure canned at</td>
</tr>
<tr>
<td>boiling water bath canned</td>
<td>12 ½ pounds</td>
</tr>
<tr>
<td>35 minutes at</td>
<td>25 minutes at</td>
</tr>
<tr>
<td>5,000 feet</td>
<td>5,000 feet</td>
</tr>
<tr>
<td>September 2015</td>
<td>July 2016</td>
</tr>
</tbody>
</table>

3. All dried foods must include the following information on the label:
   - **a.** Name of product
   - **b.** Pretreatment used, if any
   - **c.** Name of additional ingredients added, if any
   - **d.** Method of drying (oven, dehydrator, solar)
   - **e.** Total drying time
   - **f.** Date dried

### Examples:

<table>
<thead>
<tr>
<th>APRICOTS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ascorbic-acid-dipped</td>
<td>dehydrator-dried, 8 hours</td>
</tr>
<tr>
<td>July 2016</td>
<td></td>
</tr>
</tbody>
</table>

4. Standard canning jars must be used for all canned exhibits. *(The brand name, Ball or Kerr, imprinted on the side of the jar identifies a standard jar.)* **All jars must have new two-piece lids. Re-useable lids and one-piece lids are not allowed.** Decorative storage containers which have a rubber seal are not acceptable for canning exhibits.

5. While it is best to have screw bands on during transit to and from state fair, they should be loosened.

6. Submit two jars each of jam or jelly. One jar will be opened and judged; the other will be exhibited.

7. All preserved foods must follow CSU or USDA recommendations. Jams and jellies should be processed in a boiling water bath.

8. Any jars showing leaks or spoilage will not be judged.

## FREEZING AND DRYING—UNITS 40 & 41

**Class 954**  Freezing and Drying  Jr.

**Class 955**  Freezing and Drying  Int.

**Class 956**  Freezing and Drying  Sr.

**Exhibit** will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Food Preservation page:
   1. Date
   2. Name of product
   3. Amount
   4. Preparation Method
   5. Preservation or processing method used.

C. Two of the following:
   1. Packaging for freezing and explanation of use.
   2. Rotation plan for using foods in the freezer.
   3. Six rolls of fruit leather or six strips of jerky. Jerky recipes must use Colorado State University recommended procedures. Deer and elk meat are to include a copy of test results for Chronic Wasting Disease. (CWD test mandatory and a copy placed in binder/notebook.)
   4. One-half cup of dried fruit.
   5. One-half cup of dried vegetable.

D. A copy of the recipe must be attached to ensure that the product is safe.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## BOILING WATER CANNING—UNIT 42

**Class 957**  Boiling Water Canning  Jr.

**Class 958**  Boiling Water Canning  Int.

**Class 959**  Boiling Water Canning  Sr.

**Exhibit** will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Food Preservation page:
   1. Date
   2. Name of product
   3. Amount
   4. Preparation Method
   5. Preservation or processing method used.

C. Any three of the following:
   1. Two jars of canned fruits (different kind of fruit in each jar)
   2. One jar of canned fruit and one jar of canned vegetables
   3. One jar of tomato sauce
   4. One jar of pickled fruit or vegetable, including chutney
   5. Two jars of jelly (both must be the same product)
6. Two jars of jam, conserves, fruit butters, preserves, and marmalades (both must be the same product)
7. One jar of pickled relish or salsa

D. A copy of the recipe must be attached to ensure that the product is safe.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

PRESSURE CANNING—UNIT 43

Class 960  Pressure Canning       Int.
Class 961  Pressure Canning       Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Food Preservation page:
   1. Date
   2. Name of product
   3. Amount
   4. Preparation Method
   5. Preservation or processing method used.

C. Three of the following:
   1. One jar of canned vegetables.
   2. One jar of spaghetti sauce without meat
   3. One jar of canned dried beans
   4. One jar of tomato sauce
   5. One jar of canned meat
   6. One jar of canned meat sauces (example: spaghetti sauce with meat, chile con carne)

D. A copy of the recipe must be attached to ensure that the product is safe.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Note: For more information on displays and projects:
HERITAGE ARTS
Nadine Henry................................Superintendent

Note: Please read 4-H Project Exhibit Rules on page 2.

Project Exhibit Rules:

1. Articles may be worn or used before exhibiting, but should be clean and in good condition when exhibited.

2. All exhibits must have the name, age and county of the 4-H member attached. Information must be written on cloth and attached securely to each garment/piece.

Note: Small (less than 6”x6”) or delicate items should be mounted on an 8”x10” foamcore board.

3. It is to the member’s advantage to include in the record a band from the skein of any commercial yarn or thread used in the project. This is helpful to judges when evaluating the project.

4. All exhibits using patterns must have the pattern or a clear copy securely attached to the record, as this is useful to the judges when evaluating the project.

Note: All Colorado State Fair silk items or garments will be displayed only with permission and an acknowledgment of possible fading caused by display lights. If forms are not available or are unsigned, the garment will not be displayed.

5. Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items. Quilts do have size requirements.

6. All workmanship in Heritage Arts projects must be done by the member. All piecing and quilting must be done by the member.

7. Miscellaneous Fiber Arts classes will include Spinning, Weaving, Ethnic Arts, Rug Making and Macramé.

Note: All exhibits are limited to those that use fiber or fabrics, with the exception of Miscellaneous Heritage Arts-Non Fiber.

CROCHET
Class 962 Crochet Jr.
Class 963 Crochet Int.
Class 964 Crochet Sr.

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief history report about the specific craft you selected:
   a. Where did it begin?
   b. How did it start?
   c. Why was it started?

2. List references used:
   a. Juniors (8-10) one or two references
   b. Intermediates (11-13) two or three references
   c. Seniors (14 and older) three or more references

3. Include the gauge used on your item.

4. If a pattern was used, secure a copy of the pattern to the e-record.

C. One piece or set of up to three coordinated pieces illustrating skills learned.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

MISCELLANEOUS HERITAGE ARTS—FIBER
(Weaving, Spun skeins, Felted bags, Batiked fabric, hooked pillows, Navaho rugs, Macramé, etc.)
Class 965 Fiber Arts Jr.
Class 966 Fiber Arts Int.
Class 967 Fiber Arts Sr.

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief history report about the specific craft you selected:
   a. Where did it begin?
   b. How did it start?
   c. Why was it started?

2. List references used:
   a. Juniors (8-10) one or two references
   b. Intermediates (11-13) two or three references
   c. Seniors (14 and older) three or more references

3. If pattern was used, secure a copy of the pattern to the e-record.

4. All exhibit s using patterns must have the pattern or a clear copy securely attached to the record, as this is useful to the judges when evaluating the project.

Note: All Colorado State Fair silk items or garments will be displayed only with permission and an acknowledgment of possible fading caused by display lights. If forms are not available or are unsigned, the garment will not be displayed.

C. One piece or set of up to three coordinated pieces, comprised of a minimum of 50 percent yarn/fabric illustrating skills learned. Can be ethnic-specific to a culture, country, or region. (Example: weavings, spun skeins, felted bags, batiked fabric, hooked pillows, Navaho rug, etc.)

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

MISCELLANEOUS HERITAGE ARTS—NON FIBER
(Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carvings, etc.)
Class 968 Non Fiber Arts Jr.
Class 969 Non Fiber Arts Int.
Class 970 Non Fiber Arts Sr.

Exhibit will consist of the following:
A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.
   1. Brief History report about the specific craft you selected:
      a. Where did it begin?
      b. How did it start?
      c. Why was it started?
   2. List references used:
      a. Juniors (8-10) one or two references
      b. Intermediates (11-13) two or three references
      c. Seniors (14 and older) three or more references
   3. If a pattern was used, secure a copy of the pattern to the e-Record.

C. One piece or a set of up to three coordinated pieces illustrating skills learned. Can be ethnic-specific to a culture, country or region. Examples: Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carving, etc.

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

**KNITTING**

Class 971 Knitting Jr.
Class 972 Knitting Int.
Class 973 Knitting Sr.

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.
   1. Brief History report about the specific craft you selected:
      a. Where did it begin?
      b. How did it start?
      c. Why was it started?
   2. List references used:
      a. Juniors (8-10) one or two references
      b. Intermediates (11-13) two or three references
      c. Seniors (14 and older) three or more references
   3. Include the gauge used on your item.
   4. If a pattern was used, secure a copy of the pattern to the e-Record.

C. One piece or a set of up to three coordinated pieces illustrating what was learned.

D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

**NEEDLE ARTS**

Class 974 Needle Arts Jr.
Class 975 Needle Arts Int.
Class 976 Needle Arts Sr.

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.
   1. Brief History report about the specific craft you selected:
      a. Where did it begin?
      b. How did it start?
      c. Why was it started?
   2. List references used:
      a. Juniors (8-10) one or two references
      b. Intermediates (11-13) two or three references
      c. Seniors (14 and older) three or more references
   3. Include the stitches per inch on your item.
   4. If a pattern was used, secure a copy of the pattern to the e-Record.

C. One finished item illustrating what was learned. Items should include one of the following:
   1. Simple pieced quilt
   2. Pillow sham
   3. Two placemats or a table runner
   4. Wall hanging
   5. Unlined bag

C. Exhibited items must be quilted – hand, machined or tied.

E. No separate binding should be used. Items should be finished using a roll-over/self binding or an envelope turn.

**QUILTING UNIT 1**

Class 977 Quilting Unit 1 Jr.
Class 978 Quilting Unit 1 Int.
Class 979 Quilting Unit 1 Sr.

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.
   1. Brief History report about the specific craft you selected:
      a. Where did it begin?
      b. How did it start?
      c. Why was it started?
      d. Historical information of your specific quilt block if applicable.
   2. List references used:
      a. Juniors (8-10) one or two references
      b. Intermediates (11-13) two or three references
      c. Seniors (14 and older) three or more references
   3. Include the stitches per inch on your item.
   4. If a pattern was used, secure a copy of the pattern to the e-Record.

C. One finished item illustrating what was learned. Items should include one of the following:
   1. Simple pieced quilt
   2. Pillow sham
   3. Two placemats or a table runner
   4. Wall hanging
   5. Unlined bag

C. Exhibited items must be quilted – hand, machined or tied.

E. No separate binding should be used. Items should be finished using a roll-over/self binding or an envelope turn.
F. The exhibit should not use advanced quilting techniques used in higher units. Examples of advanced skills are: paper or curved piecing, fussy cutting, or appliqué.

G. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**QUILTING UNIT 2**

Class 980 Quilting Unit 2 Jr.

Class 981 Quilting Unit 2 Int.

Class 982 Quilting Unit 2 Sr.

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.
   1. Brief history report about the specific craft you selected:
      a. Where did it begin?
      b. How did it start?
      c. Why was it started?
      d. Historical information of your specific quilt block if applicable.

   2. List references used:
      a. Juniors (8-10) one or two references
      b. Intermediates (11-13) two or three references
      c. Seniors (14 and older) three or more references

   3. Include the stitches per inch on your item.

   4. Include the skills (at least three) that you learned and used on your quilt.

   5. If a pattern was used, secure a copy of the pattern to the e-record.

C. One finished item illustrating what was learned. Items should include one of the following:
   1. One finished quilt (no minimum or maximum size). Quilt should demonstrate at least three skills learned (examples include a quilt label, binding, block or type of piecing or embellishment learned from Unit 3).

   2. One finished sample quilt (no minimum or maximum size). Quilt should include at least three types of quilts, or types of piecing, block patterns or ways to embellish, or any combination.

   3. A set of up to three coordinated pieces illustrating at least three advanced skills. Exhibit items must be quilted.

D. Exhibit items can be hand or machine quilted/stitched, tied or a combination if it fits the design of the quilt.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**QUILTING UNIT 4**

Class 986 Quilting Unit 4-Original Design Jr.

Class 987 Quilting Unit 4-Original Design Int.

Class 988 Quilting Unit 4-Original Design Sr.

Exhibit will consist of the following:

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.
   1. Brief history report about the specific craft you selected:
      a. Where did it begin?
      b. How did it start?
      c. Why was it started?
      d. Historical information of your specific quilt block if applicable.

   2. List references used:
      a. Juniors (8-10) one or two references
      b. Intermediates (11-13) two or three references
      c. Seniors (14 and older) three or more references

   3. Include the stitches per inch on your item.

   4. Include the following:
      a. Picture, sketch or description of inspiration.
      b. Any sketches, drafts, computer generated designs or blocks.
      c. Calculations, measurements and any adaptations or changes.
d. Process or steps descriptions

C. One finished item illustrating the original design. Item can have traditional or artistic design. Items could include **one** of the following:
   1. Quilt for bed, wall, table or other display (no minimum or maximum size)
   2. Wearable garment

D. Exhibit item must be hand or machine quilted/stitched, tied, or a combination if it fits the design of the quilt.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
HOME ENVIRONMENT
Glenda Wentworth....................Superintendent

Note: Please read 4-H Project Exhibit Rules on page 2.

Project Exhibit Rules:
1. Only the current year’s records should be submitted.
2. The articles may be used before exhibiting but should be clean and in good condition when exhibited.
3. All exhibit items must have the name, age and county of the exhibitor attached. This information should be attached on the back and at the left-hand corner of the article.

UNITS 1 and 2, Home Environment
An accessory is a small decorative piece (not furniture such as end tables, night stands, sofas, chairs or window and floor coverings) which adds spice to a room. Examples: lampshades, picture frames, trays, small jewelry boxes, shadow boxes, small collectibles, vases, candlesticks, etc.

A household item is a small usable piece (not furniture such as end tables, night stands, sofas, chairs or window and floor coverings). Examples: wastebaskets, canisters, planters, foot stools, etc.

HOME ENVIRONMENT—UNIT 1
Class 989  Home Environment Unit 1 Jr.
Class 990  Home Environment Unit 1 Int.
Class 991  Home Environment Unit 1 Sr.

Exhibit will consist of the following:

A. Completed Home Environment e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.

B. Include the following information on the Home Environment page.
   1. Provide pictures of other recycled items made during your project (a minimum of at least 2 photos). These are in addition to the photo required in the e-record.

C. Select one of the following using at least 50 percent recycled or reused items (no furniture):
   1. Centerpiece for table
   2. Planter
   3. Room or desk organizer

D. Decorative accessory for the home (see description)
E. Household item (see description)
F. Wall hanging 3’ x 2’

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

HOME ENVIRONMENT—UNIT 2
Class 992  Home Environment Unit 2 Jr.
Class 993  Home Environment Unit 2 Int.
Class 994  Home Environment Unit 2 Sr.

Exhibit will consist of the following:

A. Completed Home Environment e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.

B. Complete Color Activity #2 on page 4 of your manual and attach your results as an additional sheet to the e-Record.

C. Include the following information on the Home Environment page.
   1. Provide pictures of other items made during your project (a minimum of at least 2 photos). These photos are in addition to the required photos in the e-record.

D. Select from either A or one item from B for your exhibit.
   A. Standard communication board (bulletin board – 3’ x 2’)
   B. OR Select one exhibit item from the following (no furniture):
      1. Centerpiece for table
      2. Planter
      3. Room or desk organizer
      4. Decorative accessory for the home (see description)
      5. Household item (see description)
      6. Wall hanging 3’ x 2’

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

HOME ENVIRONMENT—UNIT 3
Class 995  Home Environment Unit 3 Jr.
Class 996  Home Environment Unit 3 Int.
Class 997  Home Environment Unit 3 Sr.

Exhibit will consist of the following:

A. Completed Home Environment e-Record presented in a sturdy binder/notebook, including room scheme. Include in your project story why you chose your exhibit, how you plan to use it, what other
items you made and what recycled or reusable items you used this year.

B. Include the following information on the Home Environment page.
   1. Two or more exhibit photos showing item in place where it will be used and as a part of the total room design. These are in addition to the photos required in the e-record.
   2. A statement on how you improved your family’s safety or a family escape plan.

C. One item or set from the following:
   1. A room design
   2. A wall hanging 3’ x 2’
   3. One or set of two decorative pillow(s)
   4. Table linen
   5. Family escape plan

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

HOME ENVIRONMENT—UNIT 4

Class 998 Home Environment Unit 4 Jr.
Class 999 Home Environment Unit 4 Int.
Class 1000 Home Environment Unit 4 Sr.

Exhibit will consist of the following:

A. Completed Home Environment e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.

B. Include the following information on the Home Environment page.
   1. Provide pictures of other items made, refurbished or purchased during your project (a minimum of at least 2 photos). These are in addition to the photos required in the e-record.
   2. Attach up to three photos showing exhibit item(s) in use. These are in addition to the photos required in e-record.

C. An accessory (see definition under Units 1 and 2) which has been made, refurbished, or purchased to use in room or home (no furniture).

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

HOME ENVIRONMENT—UNIT 5

Class 1001 Home Environment Unit 5 Jr.
Class 1002 Home Environment Unit 5 Int.
Class 1003 Home Environment Unit 5 Sr.

Exhibit will consist of the following:

A. Completed Home Environment e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.

B. Include the following information on the Home Environment page.
   1. A brief description of the window treatment or bed covering you made or purchased.
   2. How it fits into the design scheme of the room.
   3. Attach up to 4 photos showing exhibit item(s) in use. These are in addition to the photos required in e-record.

C. One piece of a window treatment or bedcover made or purchased.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

HOME ENVIRONMENT—UNIT 6

Class 1004 Home Environment Unit 6 Jr.
Class 1005 Home Environment Unit 6 Int.
Class 1006 Home Environment Unit 6 Sr.

Exhibit will consist of the following:

A. Completed Home Environment e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.

B. Provide a brief description of how the piece fits into the room design.

C. A refinished or refurbished piece of furniture. To refurbish is to restore a furniture piece to a new look by repairing damage and/or replacing seating or upholstery caused by heavy wear or neglect.

D. Include the following information on the Home Environment page.
   1. Attach pictures showing the original piece, one during the refinishing or refurbishing process, and one of the completed pieces. These photos are in addition to the photos required in the e-record.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
DESIGN YOUR OWN—UNIT 7

Class 1007 Design Your Own Unit 7 Sr.

Exhibit will consist of the following:

A. Completed Home Environment e-Record emphasizing your plan and accomplishments in your story presented in a sturdy binder/notebook.

B. Exhibit can either be an item, an article, a display board or a notebook representing learning you’re your project. Please choose one to use as your exhibit.

C. Home Environment e-record:
   1. Written statement including the following information:
      a. goals
      b. plan
      c. accomplishments
      d. resources used
      e. how you shared with others
      f. how you will evaluate whether you reached your goals
      g. evaluation of your project.
   2. If exhibiting an item or article:
      A drawing or copy of a plan for the article exhibited must be included in the Home Environment e-Record. The drawing does not have to be original or created by the exhibitor. The drawing or plan must include dimensions, a list of materials used, and a description of any changes made in the article’s specification by the exhibitor. Reasons for changes must be described. The drawing or plan itself will not be judged. It is only for the judge’s use in judging the article exhibited. If the drawing is missing, the exhibit will not be ranked in the top-ten placings. The standardized display board size of 4’ x 3’ is to be used with 4-H projects.

D. Project will be evaluated on development of a plan, goals, accomplishments and evaluation and completion of e-record (50 percent), the quality of construction or educational value of exhibit (50 percent).
GENERAL PROJECT EXHIBIT AWARDS
Elbert County 4-H
(All awards contingent on sponsorship and qualified exhibits)
General Project Champions - Receive Rosette and Award
Reserve Champions - Receive Rosette only
Announced at 4-H Awards Night Program, Saturday, August 6, at 7 p.m.

Champions Designated in these Project Areas:
Champion Animal Sciences (Veterinary Science, Horseless Horse, Cats)
Champion Biological Sciences (Gardening)
Champion Mechanical Sciences (Bicycle, Computers, Electric, Geospatial, Power of Wind, Robotics, Small Engines)
Champion Model Rocketry
Champion Natural Resources (Entomology, Outdoor Adventures, Sportfishing, Wildlife)
Champion Junior Shooting Sports Exhibit
Champion Intermediate Shooting Sports Exhibit
Champion Senior Shooting Sports Exhibit
Champion Community Sciences (Global Citizenship, Leadership, Child Development, Home Environment)
Champion Dimensional Arts (Ceramics and Woodworking)
Champion Beginning Leathercraft
Champion Intermediate/Advanced Leathercraft
Champion Photography
Champion Visual Arts (Scrapbooking and Visual Arts)
Champion Beginning Cake Decorating
Champion Advanced Cake Decorating
Champion Foods and Nutrition
Champion Specialty Foods
Champion Food Preservation

SEWING PROJECTS:
Champion Advanced Clothing Construction
Champion Intermediary Clothing Construction
Champion Beginning Clothing Construction
Champion Heritage Arts
Champion Junior Artistic Clothing
Champion Intermediate Artistic Clothing
Champion Senior Artistic Clothing

4-H FASHION REVUE MODELING AWARDS:
Champion Junior Clothing Model
Champion Intermediate Clothing Model
Champion Senior Clothing Model
Champion Junior Artistic Model
Champion Intermediate Artistic Model
Champion Senior Artistic Model
Entries due: July 1
No Check-in required
But, Please fill out the Main 4-H Entry form so we know you plan to participate.

<table>
<thead>
<tr>
<th>Dept.</th>
<th>Section</th>
<th>Class</th>
<th>Description of Entry</th>
</tr>
</thead>
<tbody>
<tr>
<td>M</td>
<td>20</td>
<td>&quot;D&quot;</td>
<td>Home Ec- Decorated Cupcake</td>
</tr>
<tr>
<td>M</td>
<td>20</td>
<td>&quot;F&quot;</td>
<td>Nat. Res - Bug Collection</td>
</tr>
</tbody>
</table>

Judging: Friday, July 31. Cloverbuds should bring their exhibits to participate in an interview with their "judge", sign-in at 9 a.m. 9:00 a.m. and 10:00 a.m. at the 4-H AG BUILDING

Cloverbud 4-H Activity Requirements:
Exhibit will consist of the following:
A. Activity sheets.
B. Any item or display that you desire to accompany the exhibit.
C. Items exhibited at the County Fair should reflect and focus on what the member learned through the activities.

Additional Activity Rules:
1. This division is open to Cloverbud 4-Hers only who are 5 to 7 years of age.
2. 4-H Cloverbud is an activity-based, non-competitive program.
3. Members can pick and choose out of the Activity Sheets and Farm Animal book any type of exhibit they would like to do.
4. Cloverbud 4-Hers will be interviewed by a "judge."
5. Cloverbud 4-Hers do not have to submit a record book unless the book is the subject itself.
6. Activity exhibits will not be placed but will be reviewed for comments by a judge.
7. Members will be recognized for their participation but they will not receive placement ribbons.
8. Cloverbud 4-H members will not be allowed to exhibit any live animals under 4-H. (small fry shows in open class are NOT part of 4-H)
9. Exhibits may be one to three items member made in the project.
10. Exhibits should be categorized under the following activity areas:

Cloverbud Activity Areas
A. Exploring Farm Animals
B. Animal Science
C. Expressive Arts
D. Home Economics
E. Mechanical Sciences
F. Natural Resources
G. Personal Growth & Development
H. Plant & Soil Science
I. Science & Technology
4-H MEMBERS MAIN ENTRY FORM
For 4-H Members Entering 4-H Classes Only

MAIL This 4-H Main Entry Form TO:
Elbert County Fair
CSU Extension Office
P.O. Box 189
Kiowa, CO  80117

4-H Main Entry Form Fee Payable to: Elbert County Treasurer

ENTRIES MUST BE POSTMARKED NO LATER THAN JULY 1st.
Late entry fee is $10.00 additional per exhibitor and due at time of entry. No late entries accepted by mail, must be delivered and paid for directly at the Extension Office. Late entries only accepted up until July 18, 2016. After July 18, 2016, no 4-H/FFA entries will be taken and you will not be able to enter the 2016 Elbert County Fair under 4-H/FFA contests.

DETAIL OF ENTRY FORMS:
• 4-H MAIN ENTRY FORM – due before July 1 – to Extension Office – Fee Payable to Elbert County Treasurer
• 4-H MARKET ANIMAL FORM – due before July 15 – to Extension Office – Fee Payable to ECEF
• 4-H POULTRY SUPPLEMENT FORM – due before July 1 – Mail to Superintendent – No Separate Fee
• 4-H RABBIT SUPPLEMENT FORM – due before July 1 - Mail to Superintendent – No Separate Fee
• 4-H SHOOTING SPORTS SUPPLEMENT FORM – due before July 1 – Mail to Superintendent – No Separate Fee

There is not a fee per animal, but we want an accurate animal count total for fair. Please indicate how many animals you will be bringing to fair under each species. Include ALL Breeding, Show, and Market animals.

Animal Species:  # of animals
Beef (each animal)                                    
Dairy (each animal)                                  
Dogs (each animal)                                   
Fowl/Poultry/Birds (each bird)                      
Goats (each animal)                                  
Horses (each animal)                                 
Llama/Alpaca (each animal)                           
Rabbits/Cavies (each animal)                        
Sheep (each animal)                                  
Swine (each animal)                                  

Please apply appropriate fees by exhibitor and total. 4-H Main Entry Fees are Payable to: Elbert County Treasurer.

<table>
<thead>
<tr>
<th>Description</th>
<th>Fee Amount:</th>
<th>Apply by Exhibitor:</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-H Exhibitor Entry Fee</td>
<td>$5.00</td>
<td>$5.00</td>
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<tr>
<td>4-H Livestock Health Check Fee (see above detail)</td>
<td>$5.00</td>
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<tr>
<td>Late Fee if After July 1</td>
<td>$10.00</td>
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</table>

Total:

Sample Entries Are Listed Below. Please complete the second page of this form with your project entries and sign appropriate releases. Please Note: You must list a class for each and every animal you are planning to bring to fair! Some shows such as animal showmanship, fashion revue, or shooting sports shoot, have separate classes from the actual project exhibit, make sure to enter all classes.
4-H Member Full Name: ___________________________ Emergency/Cell Phone: ___________________________

<table>
<thead>
<tr>
<th>Dept. Letter</th>
<th>Sect. No.</th>
<th>Class No.</th>
<th>Description of Entry (use exact wording from Fair Book)</th>
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<tbody>
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</table>

Please print additional second page sheets as needed if you have more classes to enter.

**Minor Release Form Photography Publication**

I, (Parent or Guardian Name) ___________________________ parent or official guardian of

(Minor's Name) __________________________________________ hereby grant permission to Elbert County, Elbert County Extension, Elbert County 4-H, or Elbert County Fair Board, or their designee's to take and use photographs, videotape, and/or digital images of my child for use as promotional or education materials. I authorize the use of these images indefinitely without compensation to me.

Signature: ___________________________________________ Date: __________

**Minor Release Form Roping/Cattle Events**

I, (Parent or Guardian Name) ___________________________ give my permission and accept full responsibility for (Minor's Name) ___________________________ to participate in the 2014 Elbert County 4-H Roping/Cattle Events. I understand that Roping/Cattle Events are dangerous and in case of an accident or injury, I will not hold Elbert County, Elbert County Extension, Elbert County 4-H, or Elbert County Fair Board, or their designee's responsible.

Signature: ___________________________________________ Date: __________
ALL 4-H Families exhibiting ANY animal project MUST SIGN this MQA Form

Colorado Youth Meat Quality Assurance Certification

The Management of the County Fair endorses and supports the USDA Wholesome Meat Act. Management also insists that all youth who are exhibiting market and/or breeding animal projects have complied with the 10 Good Production Practices listed below.

- Identify and track all treated animals
- Maintain medication and treatment records
- Properly store, label, and account for all drug products and medicated feeds
- Obtain and use veterinary prescription drugs only based on valid veterinarian/client/patient relationship
- Proper administration techniques and withdrawal times
- Use drug residue testing when appropriate
- Establish an efficient and effective healthy management program
- Provide proper animal care
- Follow appropriate feed processor procedures
- Complete a Quality Assurance Checklist annually

The member/family agrees and consents to abide by the rules of competition and will be in compliance with the proper, labeled use of medication and additives as required under the USDA Wholesome Meat Act.

Please circle specie or species that will be exhibited:

- Beef
- Dairy
- Goat
- Poultry
- Rabbit
- Sheep
- Swine

Consequences for failing to be in compliance with the Wholesome Meat Act/Rules of Competition/4-H Code of Conduct may result in removal from all 4-H livestock projects for the member and family.

Our signatures indicate that we have read and understood the above statements.

4-H Exhibitor PRINT FULL NAME CLEARLY: _____________________________________________

4-H Exhibitor Signature __________________________ Date ____________________

Parent or Guardian Signature __________________________ Date ____________________

All Market Livestock Members Must Pay For Carcass Ultrasound Designations

Market Species Ultrasounds

This is a separate fee than your fair entry and due payable to a different entity. Please make sure to write two separate checks.

Elbert County Fair 4-H ULTRASOUND MARKET Species FEES DUE JULY 1.

If you wish to have a market animal/s ultrasounded, there is a charge per specie, by head. Please mark below which animal/s you would like ultrasounded, how many head of each and the total of fees, NO REFUNDS.

Make check payable to ECEF and return fees and this completed form to Extension Office by July 1.

<table>
<thead>
<tr>
<th>Market Species</th>
<th>Number of Head</th>
<th>X Fee Per Head</th>
<th>Total Due:</th>
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</thead>
<tbody>
<tr>
<td>Market Beef</td>
<td></td>
<td>$20 per head</td>
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<td>Market Goat</td>
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<td>Market Lamb</td>
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<td>$10 per head</td>
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<tr>
<td>Market Swine</td>
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<td>$10 per head</td>
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</table>

Total Due Payable to ECEF by July 1.

Bring or Mail to Elbert County Extension Office, PO Box 189, Kiowa, CO 80117

This is a separate fee than your fair entry and due payable to a different entity. Please make sure to write two separate checks.
ELBERT COUNTY FAIR 4-H POULTRY SHOW SUPPLEMENT FORM

Enter the 4-H Poultry Classes on this supplement form AND on the 4-H Member Entry Form

John Baker, Superintendent

Entries Due and Postmarked by July 1

Mail This Form To:
John Baker
10483 Horseshoe Circle, Parker, CO  80138

*Please review all 4-H Poultry Show Rules

4-H Exhibitor Number_________ Club____________________________

Exhibitor's Name______________________________________________

Address_______________________________________________________________________

City_________________________ Zip_________

Phone Numbers:_________________________________________________________

Must list a class number and ID for each bird bringing to fair. Showmanship Entry Is Required.

<table>
<thead>
<tr>
<th>Department &amp; Section</th>
<th>Class #</th>
<th>BREED Please Print Clearly</th>
<th>VARIETY (color pattern)</th>
<th>Cock</th>
<th>Hen</th>
<th>Cockerel</th>
<th>Pullet</th>
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For questions or help completing this entry form, please call John Baker weekends and evenings until 9:00 p.m. at 303-870-4616.
All entries must be adequately FED AND WATERED each day by 9 a.m. and again in the evening between 3 - 7 p.m.
ELBERT COUNTY FAIR 4-H RABBIT/CAVY SHOW SUPPLEMENT FORM

Enter the 4-H Rabbit Classes on this supplement form AND on the 4-H Member Entry Form

Kurt Wassil Superintendent
Elbert County 4-Hers only
Entries Due and Postmarked by July 1
Mail This Form To:
Kurt Wassil
P.O. Box 836, Kiowa, CO 80117

*Open Youth Show rules and entry form available at elbertcountyfair.com
*Please review all 4-H Rabbit /Cavy Show Rules.

4-H Club
Exhibitor's Name
Address
City                                        Zip
Phone Numbers:

Must list a class number and ID for each rabbit bringing to fair.

<table>
<thead>
<tr>
<th>TATOO</th>
<th>BREED</th>
<th>VARIETY/ GROUP</th>
<th>SEX</th>
<th>CLASS</th>
<th>FUR/WOOL</th>
<th>MEAT PEN</th>
<th>FRYER</th>
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<tbody>
<tr>
<td>MB1</td>
<td>NEW DW</td>
<td>WHITE</td>
<td>B</td>
<td>SR</td>
<td>NO</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>MB2</td>
<td>MINILOP</td>
<td>BROKEN</td>
<td>D</td>
<td>JR</td>
<td>YES</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>K1,K2,K3</td>
<td>SATIN</td>
<td>WHITE</td>
<td>B</td>
<td>JR</td>
<td>N/A</td>
<td>MEATPEN</td>
<td></td>
</tr>
<tr>
<td>K6</td>
<td>SATIN</td>
<td>BROKEN</td>
<td>D</td>
<td>JR</td>
<td>N/A</td>
<td>FRYER</td>
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</table>


### 4-H SHOOTING SPORTS COMPETITIVE SHOOT

Enter the Shooting Sports Competitive Shoot on this form AND on the 4-H Entry Form.

<table>
<thead>
<tr>
<th>Entry for Individuals</th>
<th>Entry Due: July 1st</th>
<th>Name ________________________________</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Hunter Safety Card # __________________</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(Include Letters)</td>
</tr>
</tbody>
</table>

**Shirt Size:** Youth ☐ Adult ☐ S ☐ M ☐ L ☐ XL ☐ 2XL ☐

Mail this form To: Steve Villyard  
41677 Madrid Drive  
Parker, CO  80138  
Department T, Section 7  
Or email to: ec4hss@myawai.com

**Directions:** Mark the box next to each event you plan to participate in. Mark the box to the right of each event if you plan to attend State Fair for that event or not.

<table>
<thead>
<tr>
<th>Event</th>
<th>Junior (Age 8 to 13 before January 1st of current year)</th>
<th>Senior (Age 14 -18 before January 1st of current year)</th>
</tr>
</thead>
<tbody>
<tr>
<td>.22 Rifle</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Air Pistol</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Air Rifle</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Archery</td>
<td>☐ or Recurve</td>
<td>☐ or Recurve</td>
</tr>
<tr>
<td>* High Power Pistol: Rim Fire</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>* High Power Pistol: Center Fire</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>* High Power Rifle</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Muzzle Loading</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Shotgun: Trap</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Shotgun: Sporting Clays</td>
<td>☐ (At least 1 prior year of Trap)</td>
<td>☐ (At least 1 prior year of Trap)</td>
</tr>
<tr>
<td>Shotgun: Skeet</td>
<td>☐ (At least 1 prior year of Trap)</td>
<td>☐ (At least 1 prior year of Trap)</td>
</tr>
</tbody>
</table>

**ATTENTION:** For information on the State Fair shoots please refer to the [Shooting Sports Web Calendar](#).

**Minor Release Form Shooting Sports**

I give my permission and accept full responsibility for _____________________________ to participate in this current years Elbert County Shooting Sports Contest. I understand that Shooting Sports can be a dangerous sport and in case of an accident or injury, I will not hold Elbert County, Elbert County Cooperative Extension, Elbert County 4-H, Elbert County 4-H Shooting Sports Program, or Elbert County Fair Board, or their designee's responsible. (Parent must sign for shooters under 18 years old.)

Signed ___________________________ Date _____________