ELBERT COUNTY FAIR

4-H/FFA PREMIUM BOOK

2014

Includes:

Complete Fair Schedule

General Rules

4-H/FFA Rules

4-H Scholarship Information

4-H/FFA Livestock Information for Entries

Junior Market Sale Rules

4-H General Exhibits Information

4-H Main Entry Form

4-H Ultrasound Market Species Form

4-H Poultry Entry Form

4-H Rabbit/Cavy Entry Form

4-H Shooting Sports Entry Form

Parade Entry Form

Parade & Fair Theme:

Around the County in 80 years

Camper Entry
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COUNTY FAIR PERSONNEL, GROUNDS AND FACILITIES

Elbert County
BOARD OF COUNTY COMMISSIONERS:
Robert Rowland - District 1
Kurt Schlegel - District 2
Larry Ross - District 3

Elbert County
FAIR BOARD:
Chairman – Ben Duke, Elizabeth
CoChairman – J.W. Zion, Elbert
Secretary – Sarah Patterson, Kiowa
Treasurer – Kristi Strachan, Elbert
Charlie Camahan, Kiowa
Dan Carpenter, Kiowa
Mark Daughenbaugh, Elizabeth
Jill Duvall, Elizabeth
Ray Hardy, Elizabeth
Brad Henderson, Elbert
Pat Kelley, Elizabeth
Ric Miller, Kiowa
Dave Rook, Kiowa
Trevor Smith, Kiowa
Russell Steen, Elizabeth
Vicky Whitman, Kiowa

Ex-Officio Members:
Sheila Kelley, Extension Director
Kyrei Zion, Fairgrounds Event Coordinator

Elbert County Fairgrounds

1. Arena
2. Beef Barn
3. Horse Barn
4. Swine Barn
5. Goat Barn
6. Fair Office
7. Rabbit Barn
8. Wool Barn
9. Open Pavilion
10. Fellowship Hall
11. Ag Building/Restrooms/Shower
12. Arena Office
13. Camper Parking
14. Dairy Barn
15. Poultry Barn
16. Sheep Barn
17. Warm Up Arena
18. Exhibit Hall

Kiowa, Colorado

ELBERT COUNTY FAIR

Kyrei Zion, Fairgrounds Event Coordinator
303-621-3152
Kyrei.zion@elbertcounty-co.gov

The Elbert County Fair Board and Elbert County Commissioners take this opportunity to thank each and every one of the advertisers for their support. We encourage patronage of these firms. The Fair Board is proud of the many improvements and additions to the Fairgrounds. We would like to thank the Commissioners and the many community members and volunteers whose efforts have made these improvements possible.

ALL PERSONS ATTENDING THE ELBERT COUNTY FAIR AS EITHER SPECTATORS OR EXHIBITORS DO SO AT THEIR OWN RISK. THE MANAGEMENT AND THE TOWN OF KIOWA WILL NOT BE RESPONSIBLE FOR DAMAGES OR INJURIES TO PERSONS, ANIMALS, OR PROPERTY, FOR ANY LOSS.

Any dogs on the Fairgrounds must be on a leash, unless being exhibited. No bicycles, other than those in the parade, are allowed on the fairgrounds. No unauthorized vehicles of any kind in fairgrounds area.

2014 Elbert County Fair
Page 3
4-H Premium Book
ELBERT COUNTY FAIR COMPLETE SCHEDULE

**PRE-FAIR:**

**THURSDAY, June 4**
Royalty Contest Entries due

**FRIDAY, June 20**
9:00 a.m. Elbert County Fair Royalty Contest, Exhibit Hall

**TUESDAY, July 1**
4-H/FFA ALL Fair 4-H Entries Due
(including Shooting Sports, Rabbit/Cavy, & Poultry)
4-H Member in Good Standing requirements to be fulfilled

**SATURDAY, July 12**
8:00 a.m. 4-H Shooting Sports, .22 Rifle, Quail Run

**SUNDAY, July 13**
9:00 a.m. 4-H Shooting Sports, Shotgun (Trap), Quail Run

**MONDAY, July 14**
5:30 p.m. 4-H Shooting Sports, Air Rifle, Elbert County Fairgrounds, Grand Stands

**TUESDAY, July 15**
4-H Ultrasound Fee & Form due
4-H Fashion Revue commentaries due
4-H Leader's Council Scholarship applications due
Dutch Oven Cook-Off entries due

**WEDNESDAY, July 16**
6:00 p.m. 4-H Shooting Sports, Advanced Shotgun Skeet, Quail Run

**SATURDAY, July 19**
9:00 a.m. 4-H Shooting Sports, High Power Rifle, Quail Run

**SUNDAY, July 20**
9:00 a.m. 4-H Shooting Sports, Muzzle Loader, and High Power Pistol, Quail Run

**MONDAY, July 21**
5:30 p.m. 4-H Livestock Record Books must be up to date
4-H Shooting Sports, Air Pistol, Elbert County Fairgrounds, Grand Stands
6:00 p.m. Clerks Meeting – Dinner Served, Ag Building
6:30 p.m. Superintendents Meeting – Dessert Served, Ag Building

**WEDNESDAY- July 23**
6:00 p.m. 4-H Shooting Sports, Advanced Shotgun S-Stand, Quail Run
Fair Rodeo entries due if paid by check

**FRIDAY, JULY 25**
Mailed Parade entries due
8:30 a.m. Check in for 4-H Dog Obedience, Ag Building
9:00 a.m. 4-H Dog Obedience, Ag Building
10:00 a.m. Clean & Set-Up Day (4-H, FCE, and other volunteers)
11:30 a.m. Check in for 4-H Dog Rally, Ag Building
12:00 p.m. 4-H Dog Rally, Ag Building

**SATURDAY, JULY 26 - KICK-OFF DAY**
8:00 a.m. – 9 a.m. Check in for ALL 4-H Sewing Projects:
Clothing Construction, Artistic Clothing, and Heritage Arts, Fellowship Hall
8:00 a.m. – 11:00 a.m. Judging 4-H Clothing Construction, Artistic Clothing, and Heritage Arts; (Interviews on a first-come, first-serve basis, dog/archery crossover project members should arrive early.)
Fellowship Hall
9:00 a.m. 4-H Shooting Sports, Archery, Elbert County Fairgrounds
9:30 a.m. Check in for 4-H Dog Showmanship, Ag Building
10:00 a.m. Judging of 4-H Dog Showmanship, Ag Building
Small Fry Dog Classes
1:00 p.m. Check-in & Enter Kiddie Style Show, Fellowship Hall
2:00 p.m. Kiddie Style Show, Fellowship Hall
2:00 p.m. 4-H Fashion Revue and Judging, Fellowship Hall

**SUNDAY, JULY 27**
7:00 a.m. Set-up for Open Rabbit Show, Ag Building
7:30 a.m. – 9:00 a.m. Check-in & Entries for Open/Youth Rabbits, Ag Building
Judging Open Class Rabbit Show, Ag Building
9:00 a.m. Open Class Rabbit Show, Ag Building

**MONDAY, JULY 28 - 4-H DAY**
8:00 a.m. 4-H Interview Judging of all 4-H General projects
(except sewing that were judged on Saturday, July 26), Exhibit Hall.
Must be checked in by 11:00 a.m.
Cloverbud interviews on Friday, August 1.
9:00 a.m. – 9:30 a.m. Check-in for 4-H Working Ranch Horse and Working Western (roping) Classes
9:30 a.m. 4-H Working Ranch Horse and Working Western Classes, Arena
1:00 p.m. – 7:00 p.m. Optional Tack check-in for 4-H Beef, Sheep, Swine, & Goat Barns (no security provided)
2:00 p.m. 4-H Breeding & Utility Goat Show, Pavilion
4-H Utility Goat Obstacle Course, Pavilion,
(Immediately following Goat Show)

**TUESDAY, JULY 29 - VOLUNTEER DAY**
7:30 a.m. – 12:30 p.m. Check-in for 4-H Llama Show
8:00 a.m. – 4-H Llama Show, warm-up arena
7:00 a.m. – 11:00 a.m. Check-in and Health Check for all 4-H Livestock:
4-H Market Swine,
4-H Market Lambs, & 4-H Goats, 4-H Beef, 4-H Dairy
Early Health Check available for 4-H Horses,
(Regularly scheduled on Wednesday for horses that are stalling)
7:00 a.m. – 11:00 a.m. - Weigh-in & Tagging for 4-H Swine
11:30 a.m. – 12:30 p.m. Weigh-in for 4-H Market Lambs & Goats
1:00 p.m. – 2:00 p.m. Weigh-in for 4-H Market Beef
6:30 p.m. 4-H Swine Showmanship, Pavilion
WEDNESDAY, JULY 30 - EXHIBIT DAY
Phone-in, Hand-carry, or E-mail Parade entries
(2 copies of typed commentary must accompany entry)
7:00 a.m. 4-H Market Lamb Ultrasound designations due
7:00 a.m. – 9:00 a.m. 4-H Horse Check-in and Health Check
8:00 a.m. 4-H Market Lamb Show, Pavilion
Small Fry Lamb Class, Pavilion
8:00 a.m. – 11:30 a.m.
Check-in for Open Class General Exhibits, Fellowship Hall.
9:00 a.m. Exhibit Hall Opens
12:00 p.m. 4-H Market Goat Ultrasound Designations due
1:00 p.m. (or after 4-H Market Lamb Show) –
Small Fry Goat Class, Pavilion
4-H Goat Showmanship & 4-H Market Goat Show, Pavilion,
4-H Breeding Sheep Show, following goat show
should be checked-in with superintendent by 1:30 p.m.
1:00 p.m. 4-H Horse Halter & Showmanship Classes
(4-H Sheep and/or Goat cross-over project members need to pre-arrange
multiple shows to coordinate timing with all superintendents.)
1:00 p.m. Judging of Open Class General Exhibits.
Judging will remain open to the public so long as it does not become a deterrent to the judging
process. The Fellowship Hall will close once judging is completed so exhibit displays can be fi-
nalized and re-open for public viewing the remainder of fair from 9 a.m. to 6 p.m. each day.
2:30 p.m. 4-H Swine Pen-of-Three entries due
3:30 p.m. 4-H Market Swine Ultrasound designations due
4:00 p.m. – 7:00 p.m. Check-in for 4-H Poultry
5:00 p.m. - 9:00 p.m. Check-in for 4-H Rabbits/Cavies
6:00 p.m. Exhibit Hall and Fellowship Hall Close
THURSDAY, JULY 31 - SENIOR CITIZEN’S/IVERTERAN’S DAY
7:00 a.m. 4-H Market Beef Ultrasound Designations due
8:00 a.m. 4-H Beef Shows: Beef Showmanship, Market Beef, Breeding Beef, and Dairy, Arena,
Small Fry Bottle Club Class, Arena
8:00 a.m 4-H Poultry Show, Poultry Barn
Small Fry Poultry Class, Poultry Barn
8:00 a.m. Set-up for 4-H Rabbit Show, Rabbit Barn
9:00 a.m. Exhibit Hall and Fellowship Hall open
9:00 a.m. 4-H Rabbit/Cavy Classes, Rabbit Barn
10:00 a.m. 4-H Rabbit/Cavy Showmanship Classes, Rabbit Barn
Small Fry Rabbit/Cavy Class, Rabbit Barn
10:00 a.m. Until Sold out - FCE Bake Sale, Fellowship Hall
10:00 a.m. – 5:00 p.m. Cash Crowning Contest, Fair Office
11:30 a.m. Senior Citizen’ & Veteran’s Events, Fellowship Hall
12:30 p.m. 4-H Horse English Performance Classes, Arena
Small Fry Pony Class, Warm-up Arena
4:00 p.m. 4-H Beef Fitting Contest entries due
5:00 p.m. DESIGNATION OF SALE ANIMAL DUE TO OFFICE
5:30 p.m. Futurity Bucking Horse Colt’s Buck Out – Bucking Horses – 9:00 p.m.
6:00 p.m. Deadline for Market Sale pictures
6:00 p.m. Exhibit Hall and Fellowship Hall Close
FRIDAY, AUGUST 1 – CLOVERBUD DAY
8:00 a.m. 4-H Ultrasounds of Beef, Swine, Sheep, and Goat in barns
4-H Horse Western Performance, Main Arena
4-H Horse Trail Classes, Warm-Up Arena
Dutch Oven Cook-off Registration & Cook-Off start, Near Pavilion
Pre-registration due for High Plains Fiddle Contest
9:00 a.m. Exhibit Hall and Fellowship Hall open
Family Fun Entertainment Park Opens - FREE
9:00 a.m. – 10:00 a.m. Register for Farm Olympics, Fair Office
9:00 a.m. – 10 a.m. 4-H Cloverbud Interviews, Exhibit Hall
10:00 a.m. Farm Olympics, Outdoor Stage Area
10:00 a.m. – 5:00 p.m.
Designation for 4-H Round Robin Showmanship Contest due, Fair Office
12:30 p.m. 4-H Horse Gymkhana, Arena
1:30 p.m. Dutch Oven Cook-Off Judging, Near Pavilion
4:00 p.m. Adult Beef Showmanship Contest, Outdoor Stage Area
4:30 p.m. 4-H Beef Fitting Contest, Outdoor Stage Area
(Weather permitting, Ag Building if inclement weather)
6:00 p.m. Dog Agility Contest, Warm-up arena
6:00 p.m. Exhibit Hall and Fellowship Hall close
Family Fun Entertainment Park Close
FRIDAY, AUGUST 1 – EVENING ENTERTAINMENT
7:00 p.m. Big Time Bucking Horse Futurity, Arena – Admission Charges
9:00 p.m. Concert and Dance, Honkytonk Voodoo Band, Arena
SATURDAY, AUGUST 2 - FAMILY DAY
8:30 a.m. Road Grader Contest, Warm-Up Arena
8:30 a.m. Check-in for 4-H Round Robin Showmanship Contest; Arena
9:00 a.m. 4-H Round Robin Showmanship Contest; Arena
Check-in Backseat Driver’s Contest, Fair Office
Exhibit Hall and Fellowship Hall open
Family Fun Entertainment Park Opens - FREE
9:30 a.m. Backseat Driver’s Contest, Outdoor Stage Area
Check-in Crowning Contest
10:00 a.m. Stock Dog Trials, Arena
11:00 a.m. EDCLA Barbecue, Pavilion
12:00 Noon Crowning Contest, Poultry Barn
1:00 p.m. JUNIOR MARKET SALE, Ag Building
5:30 p.m. (or 1/2 hour after Junior Market Sale) Horse Pull, Arena
6:00 p.m. Exhibit Hall and Fellowship Hall Close
Family Fun Entertainment Park Close
6:30 p.m. 4-H Awards Night, Ag Building
9:00 p.m. -12:30 a.m. 4-H Family Fair Dance, Ag Bldg.
SUNDAY, AUGUST 3 - RODEO & PARADE DAY
7:00 a.m. – Noon Pancake Breakfast, Kiowa Lion’s Hall
7:00 a.m. – 8:30 a.m. Cash Fair Rodeo entries taken (with Late Fee),
Area Office
8:00 a.m. FCC Cowboy Church, Ag Building
9:00 a.m. Exhibit Hall and Fellowship Hall open
Fair Rodeo, Arena - Free Admission
Registration High Plains Fiddlin’ & Pickin’ Fest, Pavilion
9:30 a.m. Royalty Brunch, Kiowa School
11:00 a.m. Check-in & Line-up for Parade, Elbert County Courthouse
High Plains Fiddlin’ & Pickin’ Fest, Pavilion
11:30 a.m. Cash Ranch Rodeo entries taken in Arena Crowns Nest
12:00 Noon Parade - Parade will begin downtown and finish in Arena.
Grand Entry and Queens Barrel Race will follow Parade.
12:30 p.m. Check-in Costume Pet Animal Classes
1:00 p.m. Judging of Costume Pet Animal Classes
1:30 p.m. Ranch Rodeo, Arena
1:30 p.m. Kids Races and Outdoor Stage Area Events
2:00 p.m. Ice Cream Eating Contest, Ice Cream Booth next to Exhibit Hall
3:00 p.m. – 5:00 p.m. Premium pay out and release of all exhibits
5:00 p.m. – Buildings locked. Any exhibits not picked up are not the responsibility of the Fair Board or Extension Office.
MONDAY, August 4
10:00 a.m. Clean-Up Day (4-H, FCE, and other volunteers)
TUESDAY, August 5
Extension office close
FRIDAY, August 8
Thank you notes for Market Sale buyers due to Main Leaders
THURSDAY, August 14
7:00 p.m. 4-H Supreme, Ultrasound, & Rate-of-Gain Awards,
SIMLA, Big Sandy School Cafeteria
MONDAY, September 8
4-H Livestock Record Books due
SUMMARY OF ENTRY DEADLINES
(If mailed, must be postmarked by date designated below)

THURSDAY, JUNE 4
Elbert County Fair Royalty Contest entries due

THURSDAY, JUNE 12
Camper Reservations for mileage consideration due

TUESDAY, JULY 1
All 4-H/FFA fair entry forms due
4-H Member in Good Standing requirements to be fulfilled

TUESDAY, JULY 15
4-H Ultrasound Fee and Form due
4-H Fashion Revue commentaries due
4-H Leader's Council Scholarship applications due
Dutch Oven Cook-Off entries due

MONDAY, July 21
All 4-H Livestock Record Books should be up to date and signed by a leader

WEDNESDAY, July 23
Fair Rodeo entries due if paid by check

FRIDAY, JULY 25
Mailed Parade entries due (two copies of typed commentary MUST accompany entry)

SATURDAY, JULY 26
Kiddie Style Show entries taken at registration at 1:00 p.m.

SUNDAY, JULY 27

ENTRY FORMS ARE IN THE BACK OF THE BOOK. NO LATE ENTRIES ACCEPTED, UNLESS NOTED.
Additional Entry Forms are available at elbertcountyfair.com or elbert.colostate.edu

HIGHLIGHTS OF NEW EVENTS AND CHANGES
1. Ultrasound of Market Beef, Sheep, Swine, and/or Goat have fees and form due by July 15.
2. There will not be an FCC Open Gymkhana or All Youth Rodeo this year.
3. Due to PEDVirus there will be NO BREEDING SWINE SHOW or Swine Rate-of-Gain Contest for 2014. The Supreme Swine Award will be based on Live Placing and Ultrasound Contests.
4. The 4-H Llama Show is reinstated and slotted for Tuesday, July 29.
5. The 4-H Dog Shows have changed dates/times to 4-H Dog Obedience on Friday, July 25, 9 a.m.; 4-H Dog Rally, Friday July 25, 12 p.m.; and 4-H Dog Showmanship, Saturday, July 26, 10 a.m.
6. The 4-H Lamb Breeding Show is changed to Wednesday, July 30, after 1 p.m., following the 4-H Market Goat Show.

- No unauthorized vehicles of any kind in fairgrounds area.
- Please check the Fair Book and web site for other changes.

PLEASE NOTE: The Fair Book no longer has premium and class information for Open Class and 4-H entries. This information is available on line at elbertcountyfair.com. If you are unable to obtain a copy or if you have questions, please call the CSU Extension Office at 303-621-3162.
ELBERT COUNTY FAIR GENERAL RULES

The following rules apply to all 4-H/FFA and Open Class Divisions in the fair book. Exhibitors are responsible for reading and understanding fair rules (general rules, division rules, and class rules) wherever printed in the fair book.

Where the term “Fair Official” is used that shall mean an Extension Agent, Fair Board member, or Superintendent.

Entering:
1. Check entry forms for due dates. Pre-entries required for Open Class Rabbits, Booths, Munton Bustin, Rodeo, Fiddle Contest, all 4-H/FFA projects, Parade, and Royalty Contest. There will be no pre-entries required for Open Class General (Non-Livestock). These entries will be taken during check-in at the fair.
2. NO LATE ENTRIES ACCEPTED, UNLESS NOTED. See Summary of Entry Deadlines for more information.
3. All entries must be entered in the name of the owner.
4. If in doubt as to what class an item or animal is to be entered, contact the Elbert County Extension Office at (303) 621-3162, Monday through Thursday, before sending in the entry. In some divisions, exhibits entered in the wrong class will be disqualified.
5. All exhibits entered at the fair are done so at the owner’s risk and the management will not be responsible for damages or injuries to persons and/or animals or property or for any loss whatsoever.
6. It is recommended that all exhibits have the name of the exhibitor attached if feasible. All exhibits must bear the entry tags/cards provided. Exhibitors are encouraged to fill out entry tags before check-in. Entry tags are available at the Extension Office.

Exhibiting:
1. All exhibits will be under the control and direction of the Fair Board while on exhibition.
2. All animals exhibited or brought to the fairgrounds must be disease free. The Fair Board reserves the right to reject any unhealthy stock, upon recommendation of a licensed veterinarian. See 4-H/FFA Division for additional requirements for 4-H/FFA Animals.
3. All livestock exhibitors and those involved with livestock at the fair must, at all times, behave in an ethical manner and practice acceptable methods of good animal husbandry. Unethical practices include, but are not limited to, actions that violate FDA law, harming an animal, showing an animal of ineligible age, showing of unethicaly fitted animals, violating Elbert County General Rules, or violating 4-H/FFA rules.
4. Feed and bedding must be supplied by the exhibitor as well as buckets and feed troughs.
5. Beef, sheep, swine, dairy, horses, and small animals may use wood chips, which must be provided by the exhibitor. NO STRAW

ALLOWED BECAUSE OF INSURANCE! With the exception of lactating Dairy Cows and beef at night tie-outs.
6. All livestock exhibitors must display stock in the designated show areas and must exhibit livestock for the official judges when requested.
7. ALL EXHIBITS MUST REMAIN ON EXHIBIT UNTIL 3:00 P.M. SUNDAY OF THE FAIR, UNLESS OTHER AUTHORIZATION HAS BEEN ISSUED BY THE FAIR BOARD.
JUNIOR MARKET SALE ANIMALS WILL BE LOADED OUT AT THE DISCRETION OF THE MARKET SALE COMMITTEE.
8. Additional classes may be added if there is a need and if there are at least 5 exhibitors (3 exhibitors in the Open Class Division). The Fair Board reserves the right for Superintendents to combine classes if there is not enough competition.
9. It will be at the discretion of the Fair Board as to the disposal of any animal that cannot be shown or handled.
10. Judges, at their discretion, may dismiss unmanageable animals from a class.

Judging:
1. Where there is but one exhibit in a class, the award shall be made on merit alone and a premium may be given at the discretion of the judge, but the premium may not be withheld because of lack of competition.
2. Unworthy articles will not receive awards/premiums whether there is competition or not.
3. Awards will be designated by ribbons. The American System of individual placing (1st, 2nd, 3rd, etc.) will be used at the fair. Premiums are paid on the American System only. Please refer to the individual division for the system(s) that will be used.
4. In the 4-H/FFA and Open Class divisions, Champions are chosen from all 1st places in the appropriate classes. Reserve Champions are chosen from the remaining 1st place exhibits and the 2nd place exhibit to the Champion (only if it is of blue quality in the 4-H/FFA division and of acceptable quality in the Open Class division, as determined by the judge). If a Champion and/or Reserve Champion is designated, those awards will be chosen from Classes from within the same Department & Section. 4-H Showmanship species Champions and Reserve Champions will be chosen from the exhibitors chosen to return for the final classes. Champions and Reserve Champions may be chosen from any of these exhibitors, regardless of their placing in the qualifying classes.

Releasing:
1. All exhibits will be released after 3:00 p.m. the last day of the fair, unless a different release time is stated for that section. If exhibits are removed prior to this time, without official permission of the Fair Board, all premiums will be forfeited for all exhibits.
2. All livestock exhibitors must clean stalls or pens to receive “Clean Stall/Pen” approval. Premiums will not be paid without approval.

Premiums:
1. Where exhibitors can exhibit more than one per class, the exhibitor may receive more than one award (ribbon). Exhibitors may receive no more than two premiums per class.
2. Cash premiums will be paid during the fair on Sunday at the Fair Office from 3-6 p.m. Premiums will be paid as listed in the fair book schedule. The Fair Board and Elbert County reserve the right to change the method and date of payment if the need should arise. Any premiums not picked up by that date shall be forfeited unless prior written arrangements have been made with the Extension Office.
3. Violation of any Elbert County Fair rule may result in loss of awards and/or premiums.

Miscellaneous:
1. Any exhibitor found guilty of any practice deemed unethical by the Fair Board will forfeit all premium monies and the exhibitor will be barred from future participation until such time as reinstatement is made by the Fair Board. Exhibitors should petition the Fair Board for reinstatement.
2. The Fair Board will provide attendants and watchmen to take all possible precautions for the safe keeping and protection of all articles/animals or exhibits, but will not be responsible for loss, damage, or injury of any kind while the same is on exhibition.
3. CAUTION: Tobacco Usage is prohibited in the exhibit barns and buildings. Drinking of alcoholic beverages is prohibited in the exhibiting area and the grandstand.
4. Every effort will be made to run events on schedule. If an event is delayed by more than 30 minutes, that event may be rescheduled so as not to conflict with previously scheduled events.
5. Fair Board reserves the right to make any change that improves the fair.
6. A formal protest must be made in writing to the fair office within 12 hours of announcement of contest results. Such protest must state plainly the cause of complaint or appeal and be accompanied by a $25.00 fee. The protest committee shall consist of the President of the Fair Board, a representative from Extension, and the Superintendent of the division involved. In the event the complaint is justified, the $25.00 will be returned and necessary action taken. If the committee rules against the complaint, the $25.00 fee will be forfeited.
4-H/FFA DIVISION RULES

Overall Superintendent, Sheila Kelley, 4-H Agent & County Extension Director

The following rules, in addition to the general rules and specific class rules will apply to the 4-H and FFA Divisions. All exhibitors are responsible for reading and understanding fair rules, (General, Department, Section and Class rules) wherever printed in the fair book.

Entering:

1. Only 4-Hers who are members of 4-H in Elbert County may enter in the 4-H Division and compete for awards. 4-Hers must be enrolled in 4-H projects in Elbert County by April 1 and cannot exhibit the same projects in 4-H Divisions at other county fairs. 4-Hers must be enrolled in the project in which they are exhibiting.

2. Only students in an Elbert County FFA program may compete in an FFA Class. These exhibitors must have completed the requirements of their specific programs and must adhere to Elbert County General Rules as well as 4-H/FFA Rules.

3. Exhibitors who are members of 4-H and FFA are expected to complete the requirements of both programs.

Exhibitors must pre-enter their projects on the 4-H/FFA entry form by July 1. Those exhibiting poultry, rabbits, cavies, and the Shooting Sports Shoot must also enter on the appropriate entry form for those shows/contests. There is a $5.00 entry fee per exhibitor in the 4-H/FFA division. Additionally any animal that is to be stalled on the grounds is required to have a Livestock Health Check. There is a livestock health inspection fee of $5.00 per exhibitor required for anyone stalling any animal on the grounds.

4. Late Entries will be accepted, with the regular entry fees and additional late entry fee until the Superintendents’ & Clerks’ meeting before Fair. No 4-H/FFA entries will be accepted after that meeting.

5. On the 4-H Fair Entry Form, members will be required to provide at least one (preferably two) emergency phone number.

6. All 4-H/FFA Market Beef, displayed 4-H/FFA Breeding Beef, 4-H/FFA Market Swine, 4-H/FFA Market Lambs, Market Goats, other displayed Goats, Horses, & Dairy must have a Health Inspection. This service is available for each species according to the Fair Schedule.

7. Any animal, at any point during the Fair, exhibiting signs of sickness or disease may be excused from the Fairgrounds at the discretion of Fair or 4-H Officials.

8. In the Junior Division, the age will be 8-10, Intermediate will be 11-13 and Senior will be 14 and over. If there is only a Junior and Senior Division, the age will be Juniors, 8-13 and Seniors, 14 and over. All ages are as of January 1 of the current year. FFA Exhibitors compete in the Senior Division. Special classes will be provided for Cloverbud 4-Hers in the 4-H Division and classes may be divided as needed. Livestock Novice Classes are for first year exhibitors in that project.

9. An exhibitor will be limited to entering three (3) market and/or prospect animals for each of the following animal species: Beef, Sheep, or Goats. Market/prospect Swine are limited to two (2) per exhibitor. Please see the Poultry and Rabbit/Cavy Divisions for limits on those entries.

10. 4-H exhibitors may enter their previous year's 4-H exhibits in appropriate Open Class General (Non-Livestock) classes this year.

11. Cloverbud 4-H: The policies previously adopted by 4-H Council will apply.

12. All 4-H exhibitors must be members in good standing and have turned in their form by July 1st to be eligible to compete for any Grand Champion, Reserve Grand Champion, Champion, or Reserve Champion awards. They must also be Members in Good Standing to compete for 4-H Scholarships or sell in the Junior Market Sale. FFA exhibitors must have completed all requirements for their particular program to be eligible to compete for any Grand Champion, Reserve Grand Champion, Champion, or Reserve Champion awards. They must also have completed their requirements to be eligible to sell in the Junior Market Sale.

Exhibiting - (Livestock Exhibitors):

1. Exhibitors are encouraged to read the division rules on showmanship attire and follow the recommendations. Exhibitors should take care to dress neatly and tastefully at all times.

2. Market beef must be in possession of the exhibitor by April 1 of the current year. All turkeys and show fowl must be in the exhibitor’s possession by June 1 of the current year. All other livestock projects shown at the county fair must be in the exhibitor’s possession by June 1 of the current year. Exhibitors must own the birth doe of any meat rabbits by June 1.

3. All market and ultrasound beef, lamb, goat, and swine to be entered in the Market, Rate-of-Gain, Ultrasound, and Supreme Contests at the Elbert County Fair should be weighed in and tagged at the spring weigh-in for that species.

4. Ownership of the animal should be designated at the time of weigh-in at the spring weigh-in for that species. However, in any case, designation of ownership must be made within one week from the spring weigh-in for the animal to be eligible for Rate-of-Gain, Ultrasound, and Supreme Contests.

5. A Certificate of Origin label (COOL) Form is required for each animal that is sold at the Fair. Sellers must fill out a new COOL Form and give it to the purchaser.

6. 4-H Livestock record books need to be checked off by designated leaders to show that books are current by July 24. Any book not meeting criteria will be returned to the individual for corrections. Books given back because they do not meet criteria will have 5 additional days to make them current. Books not current and checked off by designated leaders will render the exhibitor ineligible to exhibit that species at Fair. Livestock record books must be completed by the due date after fair. Livestock books not completed will cause the project to be incomplete and the member will not be eligible to enroll in that project the following year. FFA exhibitors must have completed the record-keeping requirements of their chapter to exhibit that species at the fair.

7. 4-H/FFA DIVISION RULES

8. Re-weigh requests will be granted only immediately following the balancing of the scales. No other animals will be weighed between. Re-weigh animals will not be permitted to leave the weigh area.

9. Except Market Swine for 2014, must have been identified in 4honline.com by May 15, 2014.) Animals that are not weighed-in/identified at the spring weigh-in will not be eligible to compete in the Supreme Contest, Ultrasound Contest, Rate-of-Gain Contest, or the Grand Champion Class. Exhibitors whose animals not weighed in at the spring weigh-in are required to make arrangements with the Extension Office to have their animals tagged for fair.
In all species, the same animal may **NOT** be shown in both a market/meat class and a breeding/show class.

Intact males or cryptorchids will not be accepted for beef, sheep, swine, goat, and horse classes and will be disqualified from the rate-of-gain, ultrasound, and supreme contest.

All livestock exhibitors (beef, dairy, sheep, goat, swine, horses, poultry, and rabbits) will be expected to maintain the barns and pens in a pleasing fashion for the general public’s viewing.

Stall or pen signs must be filled out and put on pen or stall for the public to see easily. Stall or pen cards can be picked up at the fair office. **Stall space and pen space is assigned by each species superintendent. Exhibitors are required to stall and pen animals as assigned or risk disqualification.**

There is a limit of one ultrasound animal per species per exhibitor.

**EXHIBITORS MUST SHOW THEIR OWN ANIMAL IN SHOWMANSHIP CLASSES.** Exception: Novice exhibitors may show another animal in cases where safety is an issue. Exhibitors will be required to sign up with the tag number of their Showmanship animal at Fair.

Within a species, Showmanship Division Champions have the option to move up to the next highest age division in following years, but the member is not required to do so.

Showmanship rounds (Flights): If there are too many contestants in any age division of showmanship classes to have proper space for showing livestock, the superintendent will break the large class into flights. The top showmen in each flight will be called back for a final round to determine the champion and final placing. There will be no placings or premiums given for preliminary flights. Danish quality ribbons may be given to all contestants not advancing to the final flight.

If circumstances arise such that an animal must be shown by someone other than the owner, the substitute show person must be an Elbert County 4-H member or a member of the exhibitor’s FFA Chapter. This must be approved by the Fair Board at a board meeting prior to county fair.

All livestock not shown in a 4-H/FFA class must be removed from the fairgrounds within one (1) hour after that particular show has ended.

Grand Champion and Reserve Grand Champion Market Animals will be ultrasound-defined. If not designated by the exhibitor as an entry prior to show, the Ultrasound results on these animals will be for informational purposes only.

First place winners in each weight division will compete for Grand and Reserve Grand Champion Awards, unless disqualified. Second place winner to the Champion will compete for Reserve Champion, along with the first place winners from the other classes.

**Proper Care of Livestock at the Fair:**
1. All livestock will be properly cared for throughout the duration of the Fair. Any violation of this may be cause for removal of animals, forfeiture of prizes, forfeiture of sales monies, and/or other penalties.
2. If an animal becomes sick or injured, a representative of the Fair Board will make an attempt to contact the exhibitor using the emergency number(s) provided by the member on their entry form. If the member cannot be reached, a veterinarian will be contacted at the exhibitor’s expense.
3. All livestock exhibitors and those involved with livestock at the fair must, at all times, behave in an ethical manner and practice acceptable methods of good animal husbandry. Unethical practices include, but are not limited to, actions that violate FDA law, harming an animal, showing an animal of ineligible age, showing of unethically fitted animals, violating Elbert County General Rules, or violating 4-H/FFA rules.
4. Drenching shall be allowed only under the supervision of a Fair Official and upon approval by a veterinarian. There shall be no drenching of any animals on the Fairgrounds unless the animal’s health requires it.
5. Injecting an animal shall be allowed only under the supervision of a Fair Official and upon approval by a veterinarian. No animal shall be fed or injected with any non-authorized substance unless the animal’s health requires it.
6. All livestock will be provided with fresh, clean water daily. Horse, Poultry, and Rabbits will have water in their pens at all times. Beef, Dairy, Sheep, Swine, and Goats will be watered at least 2 times daily.
7. All livestock, except Rabbits and Poultry, will be fed twice daily; once prior to 9:00 a.m. and the second time after 5:00 p.m. Rabbits and Poultry will be fed at least daily.
8. Livestock bedding will be clean and neat at all times. Excessive bedding is discouraged.
9. Beef, Dairy, Goats, Sheep, and Horses should be exercised at least once a day. Not exercising your animal can cause lack of control during show.
10. Beef and Dairy will be haltered and tied when in the barns or at tie-out spaces. **Night ties are required for night tying.**
11. All livestock will be clean and as properly groomed as possible at all times. This denotes pride of ownership and shows that the animal is being cared for responsibly.
12. Comfort of the animal is a primary concern. Therefore, fans and appropriate insect control are allowed.
13. Notice of the USDA Wholesome Meat Act: Elbert County Fair endorses and supports the USDA Wholesome Meat Act and insists that exhibitors are in compliance. Exhibitors of all animal entries (except dog and horse) must certify their compliance with manufacturer’s pre-market withdrawal periods specified for any and all medications, drugs, pesticides, implants, or feed additives administered. The use of any non-approved chemical or improper use of approved chemicals is strictly prohibited. **Certification will be required upon weigh-in at the show.** Any exhibitor found to have violated this rule will forfeit premiums for this animal and the sale of the animal in the Junior Market Sale will be declared void.
14. Cooperation with judges, other exhibitors, the general public, etc., is expected.
15. Exhibitors are expected to help keep the area around the wash rack and the grounds clean and free of trash.
16. Exhibitors should be conscious of their appearance and actions in view of the general public.

**Judging - Livestock Exhibitors:**
1. All classes (including Showmanship) will be awarded four places based on the American System and may also be awarded blue, red, or white quality ribbons based on the Danish System. Champion and Reserve Champion will be awarded as indicated by the fair book.
2. White quality animals will not be allowed to sell in the Elbert County Junior Market Sale.
3. Exhibitors should take care to dress appropriately for the species they are showing. Exhibitors are also strongly encouraged to dress tastefully so as to represent the agriculture industry in the best possible way.

**Exhibiting - (General):**
1. All 4-Hers who are enrolled in General (Non-Livestock) projects and do not exhibit their projects at the Elbert County Fair must submit their project e-record and completed manual to the Elbert County Extension Office or Main Leader by September 1st, 4:00 p.m. in order to earn project completion for the current year. Projects not completed will cause the member to be ineligible to enroll in that project the following year.

**NOTE:** Project will be reviewed, but it will not be judged.
2. Entry tags/labels are to be securely attached to all items of the exhibit, including the record book.

**4-H Displays**

1. Display Boards are the ONLY display boards that can be used for 4-H projects. Display Boards should be the standardized size of 3 feet high X 4 feet wide. NO wooden display cases are allowed, except where specified.

2. Please label all parts of the exhibit with exhibitor name, age, and county. For security reasons, do not list the member address on projects.

**Judging - (General Exhibitors):**

1. Where there is but one exhibit in a class, the award shall be made on merit alone and a premium may be given at the discretion of the judge, but the premium may not be withheld because of lack of competition.

2. Unworthy articles will not receive awards/premiums whether there is competition or not.

3. Awards will be designated by ribbons. The American System of individual placing (1st, 2nd, 3rd, etc.) will be used at the fair. The Danish System (blue, red, or white) of quality placing may be used in some 4-H/FFA classes. Premiums are paid on the American System only. Please refer to the individual division for the system(s) that will be used.

4. Where the Danish System is used the following quality standards apply: **Blue** - Exhibit meets exhibit requirements and is of high quality. **Red** - Exhibit meets exhibit requirements but is of average quality. **White** - Exhibit does meet all exhibit requirements and/or is below average quality; (needs improvement).

5. In the 4-H/FFA divisions, Champions are chosen from all 1st places in the appropriate classes. Reserve Champions are chosen from the remaining 1st place exhibits and the 2nd place exhibit to the Champion (only if it is of blue quality in the 4-H/FFA as determined by the judge). If a Champion and/or Reserve Champion is designated, those awards will be chosen from Classes from within the same Department & Section. 4-H Showmanship species Champions and Reserve Champions will be chosen from the exhibitors chosen to return for the final classes. Champions and Reserve Champions may be chosen from any of these exhibitors, regardless of their placing in the qualifying classes.

6. All classes will receive ribbons based on the American System and will be awarded blue, red, or white quality ribbons based on the Danish System. Premiums will be paid according to the listings in the fair book and will be based on the American System placing only. Champions and Reserve Champions will be awarded as indicated by the fair book.

7. Champions and Reserve Champions shall be awarded from the blue quality exhibits only. Exhibits that exceed project skills, number, or size requirements will not be considered for champion, reserve champion, or 1st to 6th placed blue. Exhibits that do not meet all exhibit requirements will be awarded a white ribbon.

8. Cloverbud 4-H: Policies previously adopted by the 4-H Council will apply. Special ribbons will be awarded in these non-competitive classes.

9. All projects will have member interviews during judging. 4-Hers need to be present for their interviews. If excused by the Extension Office or the Superintendent for justifiable reasons or a livestock showing conflict, exhibit will be judged without the interview at no penalty to the 4-H member.

10. Exhibits placing first in their class qualify to go to the Colorado State Fair. This does not apply to those projects designated as County Projects. Qualifiers are encouraged to exhibit at the State Fair to increase Elbert County representation, but are not required to exhibit. Members are responsible for getting their exhibits to the Extension Office so they may be taken to the State Fair. If your exhibit qualifies for the State Fair and you wish to exhibit it there, follow the instructions given by the extension office for State Fair participation. All State Fair entries must arrive at the Extension Office properly packaged to be transported to Pueblo without damage.

**Premiums and Awards:**

1. All premiums are paid on the American System of placing, as designated in the fair book. Premiums will not be paid on Livestock Record Books or Cloverbud activities.

2. Cash premiums will be paid during the fair on Sunday at the Fair Office from 3:00 to 6:00 p.m. Premiums will be paid as listed in the fair book schedule. The Fair Board and Elbert County reserve the right to change the method and date of payment if the need should arise. Any premiums not picked up by that date shall be forfeited unless prior written arrangements have been made with the Extension Office.

3. Premium pay out time will be announced. Exhibitors must have releases from livestock superintendents before premiums will be paid out. Award Thank you notes will be completed at the Fair. Exhibitors are encouraged to give prior thought to the format of their notes. Junior Market Sale Thank You notes must be written and turned into main leaders by the Friday following fair.

4. Animal project members must have clean stall sheets as well as the market comparison sheet, when applicable, before premiums will be paid.

5. Some awards will be presented at the time of show. These are denoted * in the fair book. All other awards will be presented at Awards Night, except Supreme, Ultrasound, and Rate-of-Gain, which will be presented at a separate time.

**Miscellaneous:**

Although some Units are divided into Junior and Senior Classes or Junior, Intermediate, and Senior Classes in this Fair Book, the Fair Board and Superintendents of each Division reserve the right to combine classes if there are not enough entries to justify the split. Exhibitors may still be eligible to compete at the State Fair level within their age division.
4-H Scholarships

During Awards Night on Saturday, Elbert County 4-H Leader’s Council Scholarship winners will be announced. To be eligible, 4-H members must be a current member of Elbert County 4-H and have graduated from high school in the spring the current year with plans to enroll and attend an institution of higher learning following graduation. They must have been in the Elbert County 4-H program for at least five years, not counting the current year. The member must have maintained their Member in Good Standing status throughout their 4-H career. The scholarship must be used by March 1, the following year. Applications are due July 15th at the Elbert County Extension Office. Applications are available upon request from the Extension Office (P.O. Box 189, Kiowa, CO 80117) or phone (303) 621-3162.

An additional scholarship has been made available to Elbert County 4-H Members. It is the Lembke Scholarship. The scholarship is based on the overall 4-H competition, leadership, and participation. Applications are due September 30th at the Extension Office. There are three scholarships for $1,000 each. One winner will be selected from each of the age divisions - Junior, Intermediate, and Senior. Details and applications are available from the Elbert County Extension Office.

4-H Herdsanship

Non-Competitive

Objective:
To promote pride in livestock.

Herdsmanship consists of the following:
1. Orderliness and cleanliness of stalls, aisles, and animals at all times.
2. Promptness in having stalls cleaned by 9:00 a.m. and 6:00 p.m. each day.
3. Displaying a sign to denote ownership of project animals and cooperating with club in displaying a banner to denote membership within a club.
4. Neat arrangement of show box, feed, rakes, pitchforks, etc. and keeping same in the service alleys (out of walkways).
5. Promptness in removing blankets or covers from livestock by 9:00 a.m. each day and leaving them off until 6:00 p.m. Horses stalled outside may leave blankets on.
6. Personal appearance of herdsman and helpers, manners, showmanship, general public relations, and willingness to cooperate with superintendents, Fair Board members, and Extension personnel. (This area includes helping with weigh-ins and setting up show and sale facilities, being on time for classes, being courteous to fair visitors, and helping younger exhibitors when the need arises).
7. Sheep, swine, horses, and small animals must use wood chips which the 4-Her is to provide. Beef and dairy may use wood chips if desired.

4-H Livestock e-Record Books

Non-Competitive

These rules apply to record books for beef (market and breeding), swine (market and breeding), sheep (market and breeding), goats (market and dairy), rabbits, poultry, dairy, horse (including roping and working ranch horse), llama, and dog projects.
1. Record books need to be checked off by designated leaders to show that books are current by Monday, July 21 before the 4-Her can show the applicable animal(s) at the fair. Any book not meeting the criteria will be returned to the individual for corrections. Books given back because they do not meet criteria will have five additional days to make them current so that they may show and/or sell at the fair.
2. All livestock record books must be completed and turned in to the designated leaders by September 1st. Livestock Record Books not turned in by September 1st will render the project incomplete. This will make the member ineligible to enroll in that project the following year.
3. Livestock record books will be judged for completion only. There will be no premiums or ribbons awarded on any livestock record books.
Rate-of-Gain Contest
1. To be eligible for rate-of-gain, animals must have been weighed in at the spring weigh-in for each species.
2. Final weight will be the weight taken at Elbert County Fair weigh-in.
3. Contestants will be scored on the daily rate-of-gain using the species formula below.
4. BEEF: Beef weighing less than 1100 pounds are not eligible for the Rate-of-Gain Contest. The beef animal with less than 1.5 pounds daily gain will be given zero points. Animals gaining greater than 1.5 pounds per day will receive .066 points for each .01 pounds daily gain above the 1.5 base. Four and four-tenths pounds per day will equal 20 points.
5. LAMBS: Lambs weighing less than 100 pounds are not eligible for the Rate-of-Gain Contest. The lamb with less than or equal to .10 pounds daily gain will be given zero points. Animals gaining greater than .10 pounds per day will receive .02 points for each .01 pounds daily gain above the 0.10 pound base. One and one-tenth pounds per day will equal 20 points.
6. NO SWINE CONTEST FOR 2014: Swine weighing less than 230 pounds or more than 280 pounds are not eligible for the Rate-of-Gain Contest. The swine with less than or equal to 1.4 pounds daily gain will be given zero points. Animals gaining greater than 1.4 pounds per day will receive 2 points for each .01 pounds daily gain above the 1.4 pounds base. Two and four-tenths pounds per day will equal 20 points.
7. GOATS: Market kids weighing less than 60 or more than 120 pounds are not eligible for the Rate-of-Gain Contest. The goat animal with less than or equal to 0.20 pounds daily gain will be given zero points. Animals gaining greater than 0.2 pounds per day will receive 0.03 points for each .01 pounds daily gain above the 0.20 pound base. 0.87 pounds per day equals 20 points.
8. No entry is required for this contest. Members are automatically entered upon weigh-in.
9. No intact males or cryptorchids will be allowed in the Supreme, Ultrasound, or Rate-of-Gain Contests.

Ultrasound Contest
1. To enter this contest, exhibitors must designate an ultrasound animal. Animals may later be withdrawn, but once withdrawn, may not be re-entered or substitutions made. Designation for the ultrasound contest will be made at fair weigh-in, at least one hour prior to the start of the particular species market show.
2. Exhibitors must have attended an Elbert County Carcass Seminar or a seminar that has been approved by the Elbert County Extension Office in this year to be eligible to compete in the Ultrasound Contest.
3. There is a limit of one ultrasound animal per exhibitor for each species.
4. Beef under 1100 pounds, lambs under 100 pounds, swine under 230, and goats under 60 pounds at the fair weigh-in will automatically go into the prospect class for that species, and be ineligible for the Ultrasound Contest. Animals weighing more than the maximum weights (swine 280 pounds and goats 120 pounds) will be ineligible for the Ultrasound Contest.
5. The Grand and Reserve Grand Champion Market Animals for each species will both be ultrasound regardless of designation as a ultrasound animal. If the Grand or Reserve Grand Champion is not designated as an ultrasound animal, there will be a notation as to how the animal would have placed in the contest if it had been designated.
6. No intact males or cryptorchids will be allowed in the Supreme, Ultrasound, or Rate-of-Gain Contests.

Swine Ultrasound Contest
Additional Rules:
Ultrasound swine will be ranked according to a value system. Emphasis is placed on (but not limited to) leg score, rib eye area, yield grade, and fat thickness.

Lamb Ultrasound Contest
Additional Rules:
Ultrasound lambs will be ranked according to a value system. Emphasis is placed on (but not limited to) loin eye area, weight, and back fat.

Goat Ultrasound Contest
Additional Rules:
Ultrasound goat will be ranked according to a value system. Emphasis for goat carcass ranking will be placed on (but not limited to) sq. inches of rib eye area per 100 lbs. of live weight.

Supreme Contest
1. The Supreme (Beef, Lamb, Swine, or Goat) Contest will consist of three divisions: live placing, rate-of-gain, and ultrasound contest. Exhibitors must compete in all three divisions to be eligible for the Supreme Contest.
2. Exhibitors must have attended an Elbert County Carcass Seminar or a seminar that has been approved by the Elbert County Extension Office in this year to be eligible to compete in the Supreme Contest.
3. The scores from live placing, rate-of-gain, and ultrasound will be totaled for the Supreme (Beef, Lamb, Goat, or Swine) Awards.
4. Each division shall be limited to a maximum of 20 points. In the Beef Rate-of-Gain division, 4.5 pounds per day of gain shall equal 20 points. In the Lamb Rate-of-Gain division, 1.1 pounds per day of gain shall equal 20 points. In the Swine Rate-of-Gain division, 2.4 pounds per day of gain shall equal 20 points.
5. Any animal receiving a zero in any of the divisions (live placing, rate-of-gain, or ultrasound) will be disqualified from the Supreme competition for that species.
6. Beef under 1100 pounds, lambs under 100 pounds, swine under 230 pounds, and goats under 60 pounds at the fair weigh-in will automatically go into the prospect class for that species, and be disqualified from the Supreme Contest. Animals weighing more than the maximum weights (beef 1400 pounds, swine 280 pounds, and goats 120 pounds) will be disqualified from the Supreme Contest.
7. Live placing points will be determined during the Market Class placements. There will be no separate class for live ultrasound placing. Points will be based on the following:

<table>
<thead>
<tr>
<th>Place</th>
<th>Weight Class</th>
<th>Points</th>
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<tbody>
<tr>
<td>1st</td>
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<tr>
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<td>4th</td>
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<td>6th &amp; below</td>
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8. Two additional points will be awarded if your ultrasound designated animal is Grand Champion Market Animal. One additional point if your ultrasound designated animal is Reserve Grand Champion Market Animal.
9. Check rules under each of the four divisions for additional information and requirements.
10. No entry is required for this contest. Members are automatically entered upon weigh-in and designation of ultrasound animal.
11. All Supreme, Ultrasound, and Rate-of-Gain results will stand if there are no objections lodged within two weeks after the awards.
12. No intact males or cryptorchids will be allowed in the Supreme, Ultrasound, or Rate-of-Gain Contests.

Additional premiums given by Friends of the Fair
For Supreme Contests
<table>
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<th>Competition</th>
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<td>Supreme Goat</td>
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2014 Elbert County Fair
Page 12
The following is the premium schedule for all 4-H Animal classes:

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<thead>
<tr>
<th>Animal Class Premium Schedule</th>
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<th>3rd</th>
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<tbody>
<tr>
<td>All Animal Classes</td>
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<td>$2</td>
<td>$1</td>
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</table>

Champion of Champions

4-H/FFA Round Robin Showmanship Contest

Pat Kelley, Superintendent
Quentin Miller, Assistant Superintendent
Department L
Section 10

Check-in: Saturday, August 2, 8:30 a.m.
Judging: Saturday, August 2, 9:00 a.m.

Rules:
1. Do not enter the Round Robin competition prior to winning at the Fair. To qualify, a member must enter on an entry form in one of the specific species showmanship classes (beef, horse, sheep, swine, goat, dog, rabbit, or poultry) by July 1st. These classes are listed within each category of the fair book. Entries are completed after all showmanship classes are completed.

2. Members that win Champion in their species showmanship classes are then eligible to compete in the Round Robin Contest. Novice Showmen are not eligible to compete in the Round Robin Showmanship Contest. If a member qualifies in more than one species, the Reserve Champion or third place showman may be "pulled" in.

3. Exhibitors must show their own animal in showmanship classes. Exception: Novice exhibitors may show another animal in cases where safety is an issue.

4. For health and safety reasons, animals to be used in the Round Robin contest will be at the discretion of the specie superintendents.

5. Any 4-H member winning first in the Junior or Intermediate division of a species has the option to move up to the next highest age division in following years, but the member is not required to do so.

6. Showmanship attire has been recommended for each species.

7. NOTE: The appearance of the animal and the exhibitor's actions while in the show ring are the primary considerations. However, the exhibitor's appearance cannot be overlooked as a sloppy appearance detracts from a good animal and good showmanship. Neatness, cleanliness, and being well groomed add points.

8. If an exhibitor is eligible to compete with two or more species for the Round Robin Contest, they must designate which species they will compete with by 5:00 p.m. on Friday, August 1, or the Extension Office will make that decision.

Class 2001  Senior Round Robin Showmanship
Class 2002  Intermediate Round Robin Showmanship
Class 2003  Junior Round Robin Showmanship

Grand Champion Senior Round Robin Showman  Buckle
Runner-Up Senior Round Robin Showman  Award
Grand Champion Intermediate Round Robin Showman  Buckle
Runner-Up Intermediate Round Robin Showman  Award
Grand Champion Junior Round Robin Showman  Buckle
Runner-Up Junior Round Robin Showman  Award
4-H/FFA Beef
Pat Kelley, Superintendent
Garrett Miller, Assistant Superintendent
Department L
Section 11

Entries due: July 1
Both 4-H Market & Breeding Beef to be displayed in the Beef Barn.
Optional Tack Check-in: Monday, July 28, 1 p.m. – 7 p.m.
Note: No security provided. Leave tack in proper spaces, at own risk.
Market & Breeding Beef Check-in Opens: Tuesday, July 29, 7:00 a.m.
Market & Breeding Beef Check-in Close: Tuesday, July 29, 11:00 a.m.
Market Beef Weigh-in: Tuesday, July 29, 1 p.m. – 2 p.m.
NOTE: A bill of sale or brand inspection (blue copy) will be required prior to weighing.
This weight will be used for the sale and rate-of-gain contest where applicable.

Ultrasound Designation Due: Thursday, July 31, 7 a.m.
Market Animal Photos: During Market show
Beef Judging: Thursday, July 31, 8 a.m., Arena

Additional Rules:
1. Please see 4-H/FFA Division Rules and Special Contest Rules Section for information on Record Books, limitations on entries, Weigh-in, Round Robin Showmanship, Supreme Contest, Ultrasound Contest, Rate-of-Gain, etc.
2. Beef exhibitors who use the tie-outs are responsible for cleaning the area. This includes final clean-up. Beef are not to be tied to the warm-up arena. Beef are to be brought back into the 4-H Beef barn by 9:00 a.m. and not to be tied out before 5:00 p.m.

4-H/FFA Beef Showmanship
Department L
Section 11

Additional Rules:
1. Showmanship is encouraged of all beef project members. Complete blocking and/or fitting of animals for showmanship is optional. Beef animals may be shown in showmanship “blow-n-go” style. The judge will be notified that exhibitors have been given this option.
2. Show attire for showmanship classes (strongly suggested for all classes): long-sleeved shirt, show halter, show stick, grooming comb, no open-toed shoes, and no white pants.
3. Beef Novice Showmanship classes are for first year beef members only, regardless of age. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than the novice class but they may not compete in both.

Class 2101 Senior Beef Showmanship (Age 14-18)
Class 2102 Intermediate Beef Showmanship (Age 11-13)
Class 2103 Junior Beef Showmanship (Age 8-10)
Class 2104 Novice Beef Showmanship (1st year in Project)

Champion Senior Beef Showmanship* Award
Reserve Champion Senior Beef Showmanship* Rosette
Champion Intermediate Beef Showmanship* Award
Reserve Champion Intermediate Beef Showmanship* Rosette
Champion Junior Beef Showmanship* Award
Reserve Champion Junior Beef Showmanship* Rosette
Champion Novice Beef Showmanship* Rosette
Reserve Champion Novice Beef Showmanship* Rosette

4-H/FFA Beef Fitting Contest
Ric Miller, Superintendent
Department L
Section 11

Entries due: Thursday, July 31, 4p.m. Judging: Friday, August 1, 4:30 p.m.
Rules:
1. There is no limit to the number of teams a club may enter.
2. Contestants must be enrolled in a 4-H/FFA Beef (market or breeding) project.
3. There is a maximum of two seniors on each team, with at least one junior or intermediate member.

Class 2151 Beef Fitting Team

Grand Champion Beef Fitting Team* Buckles
Reserve Grand Champion Beef Fitting Team* Awards

4-H/FFA Market Beef Classes
Department L
Section 11

Additional Rules:
1. A bill of sale or brand inspection (blue copy) will be required prior to weighing at the fair. Bills of sale turned in at the spring weigh-in are sufficient for this requirement.
2. The classes of market beef and prospect beef will be divided by weight with no breed divisions. The weight divisions will be determined and posted after weigh-in.
3. Any beef market animal that weighs less than 1100 pounds will be in the prospect class.
4. Beef weighing less than 1100 pounds may NOT sell at the Junior Market Sale and cannot compete for Grand or Reserve Grand Champion Market Awards. Beef weighing more than 1400 pounds may still compete and sell, but will only be paid for up to 1400 pounds.
5. Animals shown in market classes may not be shown in a breeding class.
6. Pen-of-three is a club exhibit only. Number of entries per club is unlimited but club will not be allowed to win more than two premiums. Pen-of-three animals should be similar in their type and kind.
7. DO NOT enter the Supreme, Ultrasound, or Rate-of-Gain contests on your entry form. Entry is automatic by weighing in at Spring Weigh-in and Fair AND by designation of ultrasound animal at fair.
8. Grand Champion and Reserve Grand Champion Market Beef shall be chosen from the class winners (and second to Grand Champion) of the Market Steer and Market Heifer classes. There shall be no separate award for Champion Market Heifer or Market Steer.
9. PLEASE NOTE: The Friends of the Fair will be giving cash awards to the 1st, 2nd, and 3rd place winners in the Supreme Beef Contest.

Class 2121 Market Steer
Class 2122 Market Heifer
Class 2123 Club Exhibit, Pen-of-Three Beef

Grand Champion Market Beef* Buckle
Reserve Grand Champion Market Beef* Buckle
Champion Prospect Beef* Award
Reserve Champion Prospect Beef* Rosette

4-H/FFA Breeding Beef Classes
Department L
Section 11

Additional Rules:
1. There will be no breed division in 4-H/FFA. There will be selection of Grand Champion and Reserve Grand Champion All Breeds Female.
2. Animals shown in breeding classes may not be shown in a market class.
3. All breeding animals will be shown in the age classification listed below without separation into breeds:
   - Junior Calf - Calved on or after January 1, 2014
   - Senior Calf - Calved between September 1, 2013 and December 31, 2013
   - Summer Yearling - Calved between May 1, 2013 and August 31, 2013
   - Spring Yearling – Calved between March 1, 2013 and April 30, 2013
   - Junior Yearling - Calved between January 1 and February 28, 2013
   - Senior Yearling - Calved between September 1, 2012 and December 31, 2012
   - Aged - Calved before September 1, 2012
4. Statement of age of animal must satisfy both judge & superintendent.
5. No intact males shall be kept on the Fairgrounds with the exception of cow/calf pairs and/or nursing bull calves. There are no classes for intact males with the exception of nursing bull calves shown in the Cow & Calf class.

Class 2133 Junior Heifer Calf
Class 2134 Senior Heifer Calf
Class 2135 Summer Yearling Heifer
Class 2136 Spring Yearling Heifer
Class 2137 Junior Yearling Heifer
Class 2138 Senior Yearling Heifer
Class 2139 Aged Female
Class 2141 Cow & Calf (calf born 2014)
Class 2142 Club Exhibit, Three Females

Grand Champion All Breeds Beef Female* Buckle
Reserve Grand Champion All Breeds Beef Female* Buckle
Entries due: July 1
Check-in Opens: Wednesday, July 30, 7:00 a.m.
Check-in Close: Wednesday, July 30, 9:00 a.m.
Judging:
Halter and Showmanship: Wednesday, July 30, 1:00 p.m., Main Arena
English Performance Classes: Thurs., July 31, 12:30 p.m., Warm-up Arena
Western Performance: Friday, August 1, 8:00 a.m., Main Arena
Trail - Friday, August 1, 8:00 a.m. - 11:00 a.m., Warm-Up Arena
4-H Gymkhana – Friday, August 1, 12:30 p.m., Main Arena

Additional Rules:
1. Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, Round Robin Showmanship, etc.
2. Horses do not have to be registered to enter these classes.
3. All rules of the show shall be governed by the current Colorado 4-H Horse Rule Book.
4. All 4-H participants must have passed Level 1 prior to exhibiting at fair. If only showing at halter, they must have passed the halter section. Participants in the Novice Walk/Trot class must have passed the applicable sections. All others must pass all sections of Level 1. Working Ranch Horse, Roping, and Hunter Hack participants must have passed Level II.
5. 4-H participants in their first project year or less must attend a horse clinic or horse show prior to this year’s Fair.
6. Novice class is for 4-Hers in their first year of the Horse Project, regardless of their age; 4-Hers can either enter regular (Junior, Intermediate, or Senior) class or Novice class but not both. Novice showmen receive a rosette only and are not eligible for Round Robin Showmanship or Showmanship Awards.
7. If there are 12 or more contestants in a class, the class may be split into two groups. The top five places from each group will be entered into a final for top placings.
8. Any horse that is uncontrollable while on the fairgrounds will be dismissed.
9. No animals under the age of three shall be exhibited. Junior Horses are those 3 to 4 years of age. Senior Horses are those 5 years and older. No stallions will be shown.
10. Only the 4-H member will be allowed to ride their horse while on the fairgrounds.
11. Horse must be properly and completely tacked out before riding. 4-H member will be dressed in appropriate attire while on horseback.
12. 4-H members should perform all caretaking, grooming, and other related activities regarding their horse and stall that can be done safely.
13. High Point awards will be given to the 4-Hers with the highest total points accumulated with one horse from both Western and English classes. If a rider only rides one discipline and still has the highest total points, they are still eligible for high point awards. Showmanship does not count towards overall high point, however it will be used as a tie breaker, if needed.
14. Awards are given to Junior, Intermediate, and Senior.
15. High Point awards will be given per age division in Performance classes.
16. No Pleasure classes of any type will be used in the computation of High Point awards.
17. High Point Award System:

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18. If a rider's equipment breaks, there will be no re-ride granted in any class.
4-H Horse Performance Classes
Department L
Section 12

Riding patterns will be posted by the judge one hour prior to class time. Patterns are in the current Colorado 4-H Horse Show Rule Book with the exception of Horsemanship which is to be determined at the Fair.

Additional Rules:
1. Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, Round Robin Showmanship, etc.
2. Must show their horse which was identified on 4Honline.com before June 1.
3. Dress will be according to the current Colorado 4-H Horse Show Rule Book.
4. No chaps allowed in the horsemanship class.
5. Guidelines and rules for the horse performance classes will be taken from the current Colorado 4-H Horse Show Rule Book, available from the Extension Office at cost.
6. Exhibitors may NOT exhibit in both the Ranch Pleasure and Western Pleasure classes. Horses that have placed in a Western Pleasure class must NOT be exhibited in the Ranch Pleasure Class.
7. Trail Class will be run simultaneously with other classes.
8. Horsemanship patterns will be posted near the arena office one hour before class.
9. No Pleasure classes of any type will be used in the computation of High Point awards.
10. If a rider's equipment breaks, there will be no re-ride granted in any class.
11. All exhibitors entering Hunter Hack are required to pass the Level 2 English and have the approval of the horse leaders to jump.
12. A helmet with harness type chin strap is required for all Hunter Hack classes – non chin strapped hunt caps are not allowed.
13. Height of jumps in Hunter Hack class will be determined by show management based on entries. Max height of 2'6 will not be exceeded.
14. Hunter Hack jumps may be cross rails or straight rails as determined by show management.

Senior Horse Performance
Class 2215 Senior Hunter Hack
Class 2220 Senior English Show Hack
Class 2221 Senior Trail
Class 2222 Senior English Equitation
Class 2223 Senior English Control
Class 2224 Senior English Pleasure
Class 2225 Senior Western Horsemanship
Class 2226 Senior Western Pleasure
Class 2227 Senior Ranch Pleasure
Class 2228 Senior Riding
Class 2229 Senior Reining

Intermediate Horse Performance
Class 2216 Intermediate Hunter Hack
Class 2230 Intermediate English Show Hack
Class 2231 Intermediate Trail
Class 2232 Intermediate English Equitation
Class 2233 Intermediate English Control
Class 2234 Intermediate English Pleasure
Class 2235 Intermediate Western Horsemanship
Class 2236 Intermediate Western Pleasure
Class 2237 Intermediate Ranch Pleasure
Class 2238 Intermediate Riding
Class 2239 Intermediate Reining

Junior Horse Performance
Class 2217 Junior Hunter Hack
Class 2240 Junior English Show Hack
Class 2241 Junior Trail
Class 2242 Junior English Equitation
Class 2243 Junior English Control
Class 2244 Junior English Pleasure
Class 2245 Junior Western Horsemanship
Class 2246 Junior Western Pleasure
Class 2247 Junior Ranch Pleasure
Class 2248 Junior Riding
Class 2249 Junior Reining

Novice Horse Performance
Class 2251 Novice Trail
Class 2252 Novice English Equitation
Class 2253 Novice English Pleasure
Class 2254 Novice Horsemanship
Class 2255 Novice Western Pleasure
Class 2256 Novice Ranch Pleasure
Class 2257 Novice Walk/Trot

Grand Champion Senior Horse Performance Buckle
Reserve Grand Champion Senior Horse Performance Award
Grand Champion Intermediate Horse Performance Buckle
Reserve Grand Champion Int. Horse Performance Award
Grand Champion Junior Horse Performance Buckle
Reserve Grand Champion Junior Horse Performance Award
Champion Novice Horse Performance Rosette
Reserve Champion Novice Horse Performance Rosette

4-H Gymkhana Classes
Vicki Hutson & Sarah Lindauer, Superintendents
Department L
Section 12

4-H Gymkhana –Friday, August 1, 12:30 p.m., Arena

Additional Rules:
1. Please see 4-H Division Rules and Special Contest Rules Section for more information.
2. 4-H Gymkhana Events are open to those 4-Hers enrolled in the Horse Project only.
3. High Point awards will be given to the 4-Hers with the highest total points accumulated with one horse only in the gymkhana classes. Awards will given in the Junior, Intermediate, and Senior Divisions.
4. High Point awards will be given per age division in Gymkhana classes. Tie-breaker will be fastest overall time.
5. State 4-H rules require any participant in the Gymkhana to wear an approved helmet.
6. If a rider’s equipment breaks, there will be no re-ride granted in any class.
7. For flag race, if member circles the barrel, the pattern is broken and the ride is considered a no score.

Senior Horse Gymkhana
Class 2281 Senior Barrel Racing
Class 2282 Senior Flags
Class 2283 Senior Pole Bending
Class 2284 Senior Keyhole Race

Intermediate Horse Gymkhana
Class 2286 Intermediate Barrel Racing
Class 2287 Intermediate Flags
Class 2288 Intermediate Pole Bending
Class 2289 Intermediate Keyhole Race

Junior Horse Gymkhana
Class 2291 Junior Barrel Racing
Class 2292 Junior Flags
Class 2293 Junior Pole Bending
Class 2294 Junior Keyhole Race

Novice Horse Gymkhana
Class 2296 Novice Barrel Racing
Class 2297 Novice Flags
Class 2298 Novice Pole Bending
Class 2299 Novice Keyhole Race

Grand Champion Senior Horse Gymkhana Buckle
Reserve Grand Champion Senior Horse Gymkhana Award
Grand Champion Intermediate Horse Gymkhana Buckle
Reserve Grand Champion Int. Horse Gymkhana Award
Grand Champion Junior Horse Gymkhana Buckle
Reserve Grand Champion Junior Horse Gymkhana Award
Champion Novice Horse Gymkhana Rosette
Champion Novice Horse Gymkhana Rosette
Judging: Monday, July 28, 9:30 a.m., Arena

Additional Rules:
1. 4-H Working Western and Working Ranch Horse and Cattle Events are open to those 4-Hers enrolled in the Working Ranch Horse and Roping Project only.
2. Any abuse of livestock or horses will result in automatic expulsion from the classes entered.
3. Working Western and Ranch Horse classes will be based upon a point system. The highest total accumulative points will be computed for awards.
4. The Working Western and Ranch Horse Divisions will be conducted according to the rules published in the current State 4-H Horse Show Rule Book with the following additions.
5. All 4-H participants in ranch horsemanship must have passed Level 1 prior to exhibiting at fair. All 4-H participants in cattle classes must have passed Level 2 Working Ranch Horse Tests and cattle competency test. Working Western and Ranch Horse members may be required to pass additional safety tests.
6. Participants must show their own horse. The horse must be identified with the Extension office prior to June 1st.
7. See additional rules for horses under Horse Performance Classes.
8. 4-H Working Ranch Horse and Cattle Events will be divided into Junior (8-13), and Senior (14-18) divisions. 4-H Roping/Cattle Events under Working Western Division are not divided into age groups this year due to the limited number of participating 4-H members.
9. Tack and Attire:
   Personal Attire: Western Dress Code. According to the current 4-H Colorado Horse Rule Book see page 78. #300 E.
   Tack – Western Equipment: According to the current 4-H Colorado Horse Rule Book, see page 78, #300 A – H.

Ranch Horsemanship
The purpose of this class is to show a horse and riders ability to work together in the requested gaits and maneuvers. Riders may be asked to perform a dismounted pattern or show on the rail or a combination. Riders may be asked to mount, dismount, walk, jog, lope and lengthen any of these gaits. Rider will be judged on hands, basic position, position in motion and designated class procedures. See Ranch Horsemanship on page 80 of the Colorado 4-H Horse Show Rule Book for more information.

Ranch Cattle Sorting
Ranch cattle sorting is a demonstration of the common chores involved in shorting cattle for doctoring, weaning, branding, sorting and sorting for market. The contestant should demonstrate their knowledge of cattle and how to influence cattle movements with the help of quiet and responsive horse. See Ranch Cattle Sorting page 90 of the Colorado 4-H Horse Show Rule Book for more information.

Ranch Trail
This class consists of a course of at least 6 obstacles designed to show a horse’s ability and willingness to perform normal ranch tasks. The ranch trail scorecard is required of judges and show management. Refer to rules #149-151 for suggested scoring. Management should encourage the posting of the judge’s ranch trail scorecard as a learning tool for the exhibitors. See page 93 of the Colorado 4-H Horse Show Rule Book for more information.

Individual Cow Work
This class combines the reining ability, stockmanship and roping ability of the rider with the responsiveness of a well-trained cowhorse. Each exhibitor will perform individually and will be judged on horsemanship, stockmanship and roping skills. Use of the Individual Cow Work score sheet is recommended to judges and show management. Management should encourage the posting of the judge’s individual cow work score sheet as a learning tool for the exhibitors. See page 95 of the Colorado 4-H Horse Show Rule Book for more information.

Ranch Cutting
Class to be judged on the ability of the rider to work a single, numbered cow by separating it from the herd, driving it to the middle of the arena, holding it to demonstrate the rider’s ability to work the cow and then driving the cow down the arena and into a pen. See page 97 of the Colorado 4-H Horse Show Rule Book for more information.

Scoring, penalty points, and rules for all classes will be followed according to the Colorado 4-H Horse Show Rule Book.

High Point System will be used to determine award winners.

4-H Working Western Division (Roping Project)
Department L
Section 12

Judging: Monday, July 28, immediately following Working Ranch Horse, Arena

Additional Rules:
1. Please see 4-H Division Rules and Colorado 4-H Horse Show Rule Book – Working Western Division for more information.
2. 4-H Working Western Division, Cattle Events are open to those 4-Hers enrolled in the Roping and Working Ranch Horse.
3. All 4-H participants must have passed Level 2 prior to entering the Elbert County Fair. Seniors will be required to attend at least three practices.
4. 4-H Roping/Cattle Events under Working Western Division are not divided into age groups this year due to the limited number of participating 4-H members.
5. See other rules in 4-H Horse Division. Other horse events listed in Performance Section may be entered only if Roping Project member is also enrolled as a regular Horse Project member. Cattle Events, Showmanship, and Halter classes are the only other horse classes Roping Project members may enter.
6. Any abuse of livestock or horses will result in automatic expulsion from the classes entered.
7. Must show own horse.
8. Dress will be according to the current 4-H Colorado Horse Rule Book. Western attire including boots, western hat, and long-sleeved shirt will be required.
9. Junior and Intermediate participants will be required to attend at least five practices prior to entering the Elbert County Fair. Seniors will be required to attend at least three practices.
10. See additional rules for horses under Horse Performance Classes.
11. If members wish to compete for Showmanship Awards or Round Robin in the Horse Species, they must enter and compete in Horse Showmanship under the Horse Performance classes.
12. If a rider’s equipment breaks, there will be no re-ride granted in any class.

Working Western Classes (Roping):
Class 2261 Breakaway Roping
Class 2262 Steer or Calf Daubing
Class 2263 Ground Roping

Most Improved Working Western Roper Award
Grand Champion Working Western Roper Buckle

4-H Working Western (Roping) and Working Ranch Horse
Dale and Julie Atkinson, Superintendents
Department L
Section 12

Check-in Opens: Monday, July 28, 9:00 a.m., Arena
Check-in Close: Monday, July 28, 9:30 a.m., Arena
Judging: Monday, July 28, 9:30 a.m., Arena
Entries due: July 1
Breeding Sheep Check-in: Wednesday, July 30, 1:00 – 1:30 p.m.
Breeding Sheep Judging: Wednesday, July 30 following the 4-H Goat Shows, Open Pavilion
Breeding Sheep released after the show
Optional Tack Check-in: Monday, July 28, 1:00 p.m. – 7:00 p.m.
Note: No Security provided. Leave tack in proper spaces, at own risk.
Market Lamb Check-in Opens: Tuesday, July 29, 7:00 a.m.
Market Lamb Check-in Close: Wednesday, July 30, 1:00 a.m.
Ultrasound Designation Due: Tuesday, July 29, 11:00 a.m.
Market Animal Photos: During Market Show
Judging Market Lambs: Wednesday, July 30, 8:00 a.m., Open Pavilion

Additional Rules:
1. Please see 4-H/FFA Division Rules and Special Contest Rules Section for information on Record Books, limitations on entries, Weigh-in, Round Robin Showmanship, Supreme Contest, Ultrasound Contest, Rate-of-Gain, etc.
2. Show attire for showmanship classes (strongly suggested for all classes): no open-toed shoes, no hats, and no white pants (impractical).
3. Sheep Novice Showmanship classes are for first year sheep members only, regardless of age. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than the novice class but they may not compete in both.
4. All sheep being exhibited MUST have a USDA scrapie tag at spring weigh-in and Fair weigh-in.

4-H/FFA Sheep Showmanship
Department L
Section 14

Class 2301 Senior Sheep Showmanship (Age 14-18)
Class 2302 Intermediate Sheep Showmanship (Age 11-13)
Class 2303 Junior Sheep Showmanship (Age 8-10)
Class 2304 Novice Sheep Showmanship (1st year in Project)

Champion Senior Sheep Showmanship* Award
Reserve Champion Senior Sheep Showmanship* Rosette
Champion Intermediate Sheep Showmanship* Award
Reserve Champion Intermediate Sheep Showmanship* Rosette
Champion Junior Sheep Showmanship* Award
Reserve Champion Junior Sheep Showmanship* Rosette
Champion Novice Sheep Showmanship* Award
Reserve Champion Novice Sheep Showmanship* Rosette

4-H/FFA Market Lamb Classes
Department L
Section 14

Class 2321 Market Lamb
Class 2322 Club Exhibit, Pen-of-Three Lambs

Grand Champion Market Lamb* Buckle
Reserve Grand Champion Market Lamb* Buckle
Champion Prospect Lamb* Award
Reserve Champion Prospect Lamb* Rosette

4-H/FFA Breeding Sheep Classes
Department L
Section 14

Class 2323 Ewe Lambs Dropped on or after 1/1/2014
Class 2324 Ewes Dropped on or after 1/1/2013 and before 1/1/2014
Class 2335 Ewes Dropped on or after 1/1/2013 and before 1/1/2012

Grand Champion Breeding Ewe* Buckle
Reserve Grand Champion Breeding Ewe* Buckle

Additional Rules:
1. Market lambs should be slick sheared or have wool that is 1/4” or less in length before being weighed at fair.
2. The classes of market lambs and prospect lambs will be divided by weights designated below and determined after the fair weigh-in. Classes will be posted at the Fair Office.
3. Market Lambs weighing less than 100 pounds WILL NOT SELL at the Market Sale and will not be eligible for the Grand Champion round.
4. Animals shown in market classes may not be shown in a breeding class.
5. Pen-of-Three is a club exhibit only. Number of entries per club is unlimited, but club will not be allowed to win more than two premiums. Pen-of-Three animals should be similar in their type and kind.
6. Intact males or cryptorchids will be disqualified from the prospect and market classes. Callipyge lambs, as determined by the judge, may be disqualified.
7. DO NOT enter the Supreme, Ultrasound, or Rate-of-Gain contests on your entry form. Entry is automatic by weighing in at Spring and Fair Weigh-ins and by designation of ultrasound animal.
8. PLEASE NOTE: The Friends of the Fair will be giving cash awards to the 1st, 2nd, and 3rd place winners in the Supreme Lamb Contest.

Please see 4-H/FFA Division Rules and Special Contest Rules Section for information on Record Books, limitations on entries, Weigh-in, Round Robin Showmanship, Supreme Contest, Ultrasound Contest, Rate-of-Gain, etc.
4-H Goats
Sarah Patterson, Superintendent
Debra Samhouri, Assistant Superintendent
Department L
Section 15

Breeding & Utility Goat Check-in: Monday, July 28, 1:30 p.m.
Judging (Breeding & Utility Classes): Monday, July 28, 2:00 p.m., Open Pavilion
Utility Goat Obstacle Course, Pavilion. (Immediately following Goat Show)
All Breeding and Utility Goats released after the show. No stalled.

Market Goat Optional Tack Check-in: Monday, July 28, 1- 7 p.m.
Note: No Security provided. Leave tack in proper spaces, at own risk.

Market Goat Check-in Opens: Tuesday, July 29, 7:00 a.m.
Market Goat Check-in Close: Tuesday, July 29, 11:00 a.m.
Market Goat Weigh-in: Tuesday, July 29, 12.00 p.m. - 1.00 p.m.
Market Animal Photos: During Market Show
Ultrasound Designation Due: Wednesday, July 30, 12:00 p.m.
Judging (Market & Showmanship Classes): Wednesday, July 30, 1:00 p.m., Open Pavilion (After Market Lamb Classes)

Additional Rules:
1. Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, limitations on entries, Weigh-in, Round Robin Showmanship, etc.
2. Show attire for all classes other than dairy (strongly suggest for all classes); no open-toed shoes, no hats, and no white pants. Suggested showmanship attire for dairy classes only: white shirt and white pants; shoes or boots and belt in either white, black, or brown. Lead equipment should consist of a collar or small link chain, properly fitted.
3. All breeding, utility, and market goats may enter showmanship at the Wednesday judging. However, breeding and utility goats are not stalled on the grounds at any time. Breeding and utility goats used for showmanship should arrive by trailer and check-in outside the market goat barn at 12:30 p.m. for showmanship. Only market goats are allowed inside the market goat barn.
4. Goats may not be entered in more than one class within the breeding and market section. The goat may also be shown in showmanship.
5. Goat Novice Showmanship classes are for first year goat members only, regardless of age. Winners in this class receive a rosette only, and DO NOT receive a showmanship award. For Round Robin competition. First year members have the option of competing in their appropriate age division rather than the novice class but they may not compete in both.
6. Due to space considerations, only Market Goats will stay on the fairgrounds through the Fair. All other goats may be checked in on the day of the show and must be taken home after finishing.
7. No bucks allowed on the fairgrounds.
8. Goats may not be exhibited with horns, except where breed standard allows. Kid’s scales should be healed or appear to be free of infection.
9. Animals must be disease-free. Any animal exhibiting symptoms of CAE, abscesses, or other diseases will not be allowed on the grounds. Animals will be inspected upon arrival.
10. Any non-milking dairy doe must be entered into the correct Dairy Class or the Utility Class. If the doe is not milking, she is to be entered into the correct breed/age group and will be judged against the milking does.
11. A separate breed class may be allowed for any breed if there are more than five of the same breed in the class, along with other breeds.
12. Bedding straw is not allowed.
13. Utility Goat - Open to all goats regardless of breed. If entered in Utility, goat may not be shown in any other Confirmation class. Utility goats do not need to be shaved. It is optional.
14. No more than three market goats per exhibitor can be stalled at the fairgrounds.

4-H Goat Showmanship
Department L
Section 15

Class 2401 Senior Goat Showmanship (Age 14-18)
Class 2402 Intermediate Goat Showmanship (Age 11-13)
Class 2403 Junior Goat Showmanship (Age 8-10)
Class 2404 Novice Goat Showmanship (1st year in Project)

Champion Senior Goat Showmanship* Award
Reserve Champion Senior Goat Showmanship* Rosette
Champion Intermediate Goat Showmanship* Award
Reserve Champion Intermediate Goat Showmanship* Rosette
Champion Junior Goat Showmanship* Award
Reserve Champion Junior Goat Showmanship* Rosette
Champion Novice Goat Showmanship* Award
Reserve Champion Novice Goat Showmanship* Rosette

4-H Goat Breeding Classes
Department L
Section 15

Class 2418 Meat Breed Does (Boer, Kiko, Tennessee Feining Goats) (0-6 mo.)
Class 2419 Meat Breed Does (Boer, Kiko, Tennessee Feining Goats) (6 mo.-1yr.)
Class 2420 Meat Breed Does (Boer, Kiko, Tennessee Feining Goats) (over 1 yr.)
Class 2421 Dairy Doe Kids (birth through 6 months)
Class 2422 Dairy Doe Kids (7 months through 1 year)
Class 2423 Dairy Yearling Does (dry & over 1 year but not 2 years)
Class 2424 Dairy Milking Yearling (over 1 year but not 2 years)
Class 2425 Dairy Milking Does and Dry Does (2-3 years)
Class 2426 Dairy Milking Does and Dry Does (4 years & over)
Class 2427 Pygmy Does - Under 1 year
Class 2428 Pygmy Does - Over 1 year
Class 2429 Fiber Does - Under 1 year (Fiber, etc)
Class 2430 Fiber Does - Over 1 year (Fiber, etc)

Champion Best Dairy Goat Udder Rosette
Reserve Champion Best Dairy Goat Udder Rosette
Grand Champion Breeding Goat* Buckle
Reserve Grand Champion Breeding Goat* Buckle

4-H Goat Utility Goat Classes
Department L
Section 15

Class 2441 Utility Goat - Under 1 year
Class 2442 Utility Goat - Over 1 year

Grand Champion Utility Goat* Buckle
Reserve Grand Champion Utility Goat* Buckle

4-H Market Goat Classes
Department L
Section 15

Class 2431 Market Goat

Grand Champion Market Goat* Buckle
Reserve Grand Champion Market Goat* Buckle

2014 Elbert County Fair
Page 19
4-H Premium Book
Entries due: July 1
No Breeding Swine for 2014
Optional Tack Check-in: Monday, July 28, 1:00 p.m. – 7:00 p.m.

Note: No Security provided. Leave tack in proper spaces, at own risk.
Market Swine Check-in & Tagging Opens: Tuesday, July 29, 7:00 a.m.
Market Swine Check-in Close: Tuesday, July 29, 11:00 a.m.
Market Swine Weigh-in: Tuesday, July 29, 7:00 a.m. – 11:00 a.m. (Animals will be weighed and tagged if necessary as they are unloaded at the grounds.
Ultrasound Designation & Pen-of-Three Entry Due: Wednesday, July 30, 2:30 p.m.
Showmanship Judging: Tuesday, July 29, 6:30 p.m., Open Pavilion
Market Animal Photos: During Market Show
Market Judging: Wednesday, July 30, 3:30 p.m., Open Pavilion

Additional Rules:
1. Please see 4-H/FFA Division Rules and Special Contest Rules Section for information on Record Books, limitations on entries, Weigh-in, Round Robin Showmanship, Supreme Contest, Ultrasound Contest, Rate-of-Gain etc.
2. Any market hog that weighs less than 230 pounds is automatically entered as a prospect.
3. There is an upper weight limit of 280 pounds. Hogs weighing less than 230 pounds or more than 280 pounds WILL NOT SELL at the Junior Market Sale nor will they be in the Grand Champion Round.
4. Animals shown in market classes may not be shown in a breeding class.
5. Market swine will be weighed during check-in. They will be weighed as they are unloaded. Market swine must be clean and free of lice and worms at check-in. Those exhibitors with unclean swine or swine that exhibit signs of lice and/or worms will be required to remedy the situation or face disqualification from the Fair.
6. Show attire for showmanship classes (strongly suggested for all classes): Cane or hog bat. No open-toes shoes, no hats, and no white pants (impractical).
7. Swine Novice Showmanship classes are for first year swine members only, regardless of age. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than the novice class but they may not compete in both.
8. Pen-of-Three is a club exhibit ONLY. Limit one exhibit per club. Pen-of-three animals should be similar in their type and kind.
9. DO NOT enter the Supreme, Ultrasound, or Rate-of-Gain contests on your entry form. Entry is automatic by tagging in at Spring Weigh-in and Weigh-in at Fair and by designation of ultrasound animal.
10. Classes will be split into five weight divisions. Champions and Reserve Champions from each weight division will be chosen and the Grand and Reserve Grand Champion swine will be chosen from those exhibits.
11. PLEASE NOTE: The Friends of the Fair will be giving cash awards to the 1st, 2nd, and 3rd place winners in the Supreme Swine Contest.

4-H/FFA Swine
Jeffrey Aleman & Dan Carpenter, Superintendents
Department L
Section 16

4-H Premium Book

4-H/FFA Swine Showmanship
Department L
Section 16

Class 2501 Senior Swine Showmanship (Age 14-18)  Champion Senior Swine Showmanship*
Reserve Champion Senior Swine Showmanship*
Champion Intermediate Swine Showmanship*
Reserve Champion Intermediate Swine Showmanship*
Champion Junior Swine Showmanship*
Reserve Champion Junior Swine Showmanship*
Champion Novice Swine Showmanship*
Reserve Champion Novice Swine Showmanship*

4-H/FFA Market Swine Classes
Department L
Section 16

Class 2521 Market Swine
Class 2522 Pen-of-Three Swine

Champion Lightweight Market Swine* Award
Reserve Champion Lightweight Market Swine* Rosette
Champion Light Mediumweight Market Swine* Award
Reserve Champion Light Mediumweight Market Swine* Rosette
Champion Mediumweight Market Swine* Award
Reserve Champion Mediumweight Market Swine* Rosette
Champion Medium Heavyweight Market Swine* Award
Reserve Champion Medium Heavyweight Market Swine* Rosette
Champion Heavyweight Market Swine* Award
Reserve Champion Heavyweight Market Swine* Rosette
Grand Champion Market Swine* Buckle
Reserve Grand Champion Market Swine* Buckle
Champion Prospect Swine* Award
Reserve Champion Prospect Swine* Rosette

4-H/FFA Breeding-Swine Classes
Department L
Section 16

Class 2523 Junior gilts, under 6 months of age (born 2/1/2014 or after)
Class 2524 Senior gilts, under 1 year of age but more than 6 months of age (born 8/2/2013 to 12/31/2014)
Class 2525 Sows, over 1 year of age (born before 8/1/2011)

Grand Champion Breeding Swine* Buckle
Reserve Grand Champion Breeding Swine* Buckle

2014 Elbert County Fair
Page 20
4-H Premium Book
Entries due: July 1
Optional Tack Check-in: Monday, July 28, 1:00 p.m. – 7:00 p.m.
Note: No Security provided. Leave tack in proper spaces, at own risk.

Check-in Opens: Tuesday, July 29, 7:00 a.m.
Check-in Close: Tuesday, July 29, 11:00 a.m.
Judging: Thursday, August 1, 8:00 a.m., (immediately before the beef shows), Arena

Additional Rules:
1. Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, Round Robin Showmanship, etc.
2. There will be no breed division in Dairy.
3. Statement of age of animal must satisfy both judge and superintendent.
4. Animals will be classified according to the following ages:
   Junior Calf - calved between December 1, 2013 and February 29, 2014
   Senior Calf - calved between September 1 and November 30, 2013
   Junior Yearling - calved between March 1 and August 21, 2013
   Senior Yearling - calved between September 1, 2012 and February 28, 2013
   Cows, 2 years - calved between September 1, 2011 and August 21, 2012
   Cows, aged - calved before August 21, 2011
5. Showmanship attire for showmanship classes: preferable white attire, show halter, no open-toed shoes, and no hat.
6. Due to low project enrollment numbers Dairy Showman are not included in Round Robin competition.

4-H Dairy Showmanship
Department L
Section 17

Class 2601 Dairy Showmanship (Ages 8 - 18)
Champion Dairy Showmanship* Award
Reserve Champion Dairy Showmanship* Rosette

4-H Dairy Classes
Department L
Section 17

Class 2621 Junior Heifer Calves
Class 2622 Senior Heifer Calves
Class 2623 Junior Yearling Heifers
Class 2624 Senior Yearling Heifers
Class 2625 Cows, 2 years old
Class 2626 Cows, Aged

Grand Champion Dairy Female* Buckle
Reserve Grand Champion Dairy Female* Rosette
Entries due: July 1
Please Note: 4-H Rabbit & Cavy exhibitors are required to enter each rabbit on both
the 4-H General Entry Form and the 4-H Rabbit/Cavy Entry.
Check-in Opens: Wednesday, July 30, 5:00 p.m.
Check-in Close: Wednesday, July 30, 9:00 p.m.
Market Animal Photos: During Market Show
Judging: Thursday, July 31, 9:00 a.m., Rabbit Barn
Showmanship: Thursday, July 31, 10:00 a.m., Rabbit Barn
Show Crew Set-up time: Thursday, 8:00 a.m.
Show Crew Clean-up time: Thursday at conclusion of judging.

Additional Rules:
1. Please see 4-H Division Rules and Special Contest Rules Section for information
   on Record Books, Round Robin Showmanship, etc.
2. Any market rabbit that weighs less than 3 pounds is automatically entered as a
   prospect. There is an upper weight limit of 5 pounds. Rabbits weighing less than
   3 pounds or more than 5 pounds WILL NOT SELL at the Junior Market Sale nor
   will they be judged in the Grand Champion Round.
3. Market rabbits will be weighed during check-in as they are unloaded.
4. Breeding rabbits must have an ear tattoo prior to June 1 and be included on the
   Tattoo Identification Form which is due to the Extension Office by June 1. If the
   rabbits are not old enough to have a tattoo at that time, then the litter must be
   registered and then tattooed at the Market Rabbit Tattoo Day in July. No rabbits
   will be allowed to check in or show at the Fair without tattoos in place.
5. Only purebred animals are eligible for placing in breed and fur classes.
6. Please refer to the ARBA Standard of Perfection to determine show classes.
7. Best of Breed and Best Opposite will be selected in each breed class.
8. Rabbits under the age of 6 weeks will not be allowed in the barn and will be sent
   home.
9. It is the responsibility of the 4-H exhibitor or their designated substitute to bring
   their entry to the show table. It is not the responsibility of show personnel.
10. Classes will be called twice. Once judging begins, late arrivals to the table will be
    scratched. The class will not be re-judged for late arrivals.
11. Exhibitors are responsible for accurate and complete entry information. See 4-H
    Rabbit and Cavy entry form in back of Fair Book. Inaccurate and incomplete en-
    tries will not be allowed to delay the process of judging during the show.
12. Showmanship entries should be included with the 4-H Member General Entry
    Form.
13. There will be no rabbits allowed in the barn that are not entered and shown at the
    Fair.
14. Any rabbit deemed unhealthy at any time during the Fair will be removed from the
    barn and sent home with the approval of the superintendent and a fair board
    member as per the rules. Exhibitors who protest the decision may contact a vet-
    erinarian at their own expense and provide the veterinarian's written recommenda-
    tion to the Superintendent in a timely manner so as not to delay Rabbit contests,
    shows, or other Fair events.

4-H Rabbit/Cavy Showmanship
Department L
Section 18

Class 2701 Senior Rabbit & Cavy Showmanship (Age 14-18)
Class 2702 Intermediate Rabbit/Cavy Showmanship (Age 11-13)
Class 2703 Junior Rabbit/Cavy Showmanship (Age 8-10)
Class 2704 Novice Rabbit/Cavy Showmanship (1st year in Project)

Champion Senior Rabbit/Cavy Showmanship* Award
Reserve Champion Senior Rabbit/Cavy Showmanship* Rosette
Champion Intermediate Rabbit/Cavy Showmanship* Award
Reserve Champion Int. Rabbit/Cavy Showmanship* Rosette
Champion Junior Rabbit/Cavy Showmanship* Award
Reserve Champion Junior Rabbit/Cavy Showmanship* Rosette
Champion Novice Rabbit/Cavy Showmanship* Rosette
Reserve Champion Novice Rabbit/Cavy Showmanship* Rosette

4-H Breeding Rabbits
Department L
Section 18

Additional Breeding Rabbit Rules:
1. Class 6 breeding rabbits will have an intermediate class. Those breeds include
   American, Giant Angora, Beveren, Blanc de Hotel, Californian, Champagne D’
   Argent, Checkered Giant, American Chinchilla, Giant Chinchilla, Cinnamon,
   Crème D’Argent, Flemish Giant, English Lop, French Lop, New Zealand, Palomino,
   Satin, Silver Fox. All other classes will have junior and senior classes only.

Class 2731 Fur
Class 2732 Wool

Class 2741 Junior Buck
Class 2742 Junior Doe
Class 2743 Intermediate Buck (for Class 6 rabbits)
Class 2744 Intermediate Doe (for Class 6 rabbits)
Class 2745 Senior Buck
Class 2746 Senior Doe

Grand Champion Purebred Rabbit* Buckle
Reserve Grand Champion Purebred Rabbit* Buckle

4-H Market Rabbits
Department L
Section 18

Additional Market Rabbit Rules:
1. Market rabbits must have an ear tattoo and be registered at the Market Tattoo
   clinic held in July. No rabbits will be allowed to check in or show at the Fair with-
   out tattoos in place.
2. Only purebred animals are eligible for placing, including meat pen and market
   fryer classes.
3. In meat pen classes, all rabbits must be of the same breed and variety. Rabbits
   should show uniform body type. Rabbits must be between 6 to 10 weeks of age.
   Exhibitors must own birth doe(s) by May 1. Limit 2 meat pens per exhibitor. Dis-
   qualified rabbits are not eligible for the Junior Market Sale.
4. Market fryers shall be between 6 to 10 week of age. Fryers weight must be no
   less than 3 lbs. and no more that 5 lbs. Exhibitor must own birth doe by May 1.
   Limit 3 fryers per exhibitor. Disqualified rabbits are not eligible for the Junior Mar-
   ket Sale.
5. Meat pen rabbits may not be entered as fryers and fryers may not be entered as
   meat pens. Also, meat pen rabbits and fryers may not be entered in breed, fur, or
   wool classes. 4-H exhibitor must own birth doe of market exhibit.
6. Meat Exhibit consists of meat pen or fryer.

Class 2721 Meat Pen
Class 2722 Commercial Market Fryer

Grand Champion Rabbit Meat Exhibit* Buckle
Reserve Grand Champion Rabbit Meat Exhibit* Buckle

4-H Cavies
Department L
Section 18

Additional Cavy Rules:
1. Cavies must have ear tag. No cavies will be allowed to check in or show at the Fair
   without an ear tag in place.
2. Only purebred animals are eligible for placing.
3. Cavies do not have market classes and are not eligible for the Junior Market
   Sale.
4. Please refer to the ARBA Standard of Perfection to determine show classes.

Class 2901 Senior Boar
Class 2902 Senior Sow
Class 2903 Intermediate Boar
Class 2904 Intermediate Sow
Class 2905 Junior Boar
Class 2906 Junior Sow

Grand Champion Cavy* Rosette
Reserve Grand Champion Cavy* Rosette
4-H Poultry
Chickens, Ducks, Geese, Pigeons, Turkeys, & Game Birds
John Baker, Superintendent
Steve Villyard, Assistant Superintendent
Department L
Section 19

Entries due: July 1
Please Note: 4-H Poultry exhibitors are required to enter each bird on both the 4-H General Entry Form and the 4-H Poultry Entry Form.
Check-in Opens: Wednesday, July 30, 4:00 p.m.
Check-in Close: Wednesday, July 30, 7:00 p.m.
Market Animal Photos: During Market Show
Judging: Thursday, July 31, 8:00 a.m., Poultry Barn

Additional Rules:
1. Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, Round Robin Showmanship, etc.
2. Please note: Market poultry must have been tagged at the Spring Tagging to be eligible for show.
3. All turkeys and show fowl must be in the exhibitor’s possession by June 1.
4. Any bird showing evidence of parasites or disease will be immediately removed from the fairgrounds.
5. Fowl can be entered in one class only. For example: pullet in Pen-of-Three Class cannot be entered as pullet also.
6. Birds will be shown and judged at the owner's risk in the proper division and class for breed, variety, age, and sex only.
7. No bird less than 4 months old is allowed to be shown, with the exception of the poultry meat pens. Proof of age may be requested. Exceptions may be accepted if unforeseen circumstance is encountered and approved by the superintendent.
8. Age categories of birds are as follows:
   - Hen/Cock - bird 1 year old and older
   - Pullet/Cockerel - bird under 1 year old
   - Young Tom/Hen Turkey - bird under 1 year old
   - Yearling Tom/Hen Turkey - bird over 1 year
9. Meat bird weights (weights are for each individual bird) are as follows:
   - Poultry Meat Pens - 4.1 to 6 lbs (fryers)
   - Turkeys – over 1/24 lbs and not to exceed 30 lbs
10. If there are enough entries of the same breed in a class or if it can be divided into heavy and light breeds, this will be done.
11. For all divisions of chickens, turkeys, ducks, geese, and pigeons; all birds must be identified by leg bands conforming to the entry form on arrival at the show.
12. Birds must be properly fed and cared for daily or premiums will be forfeited.
13. There shall be no substitution of birds after check-in, unless approved by superintendent.
14. There will be limits on the amount of entries as follows:
   - Chicken: Limit of 3 per class
   - Pens-of-Three: Limit of 2 (meat & show combined)
   - Turkeys: Limit of 3 entries (market & show combined)
   - Ducks: Limit of 5 entries (individual & pairs combined)
   - Geese: Limit of 5 entries (individual & pairs combined)
15. All 4-H Members entering any poultry class must show one bird in proper show attire before the judge during the judging of that class. Proper show attire: Neat, clean, long pants, long sleeved shirt, no open-toes shoes, no hats.
16. Poultry Novice Showmanship classes are for first year poultry members only, regardless of age. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition.

4-H Poultry Showmanship
Department L
Section 19

Class 2801 Senior Poultry Showmanship (Age 14-18)
Class 2802 Intermediate Poultry Showmanship (Age 11-13)
Class 2803 Junior Poultry Showmanship (Age 8-10)
Class 2804 Novice Poultry Showmanship (1st year in Project)

Champion Senior Poultry Showmanship* Award
Reserve Champion Senior Poultry Showmanship* Rosette
Champion Intermediate Poultry Showmanship* Award
Reserve Champion Intermediate Poultry Showmanship* Rosette
Champion Junior Poultry Showmanship* Award
Reserve Champion Junior Poultry Showmanship* Rosette
Champion Novice Poultry Showmanship* Award
Reserve Champion Novice Poultry Showmanship* Rosette

4-H Breeding Poultry
Department L
Section 19

4-H BREEDING CHICKENS
Large Fowl Breeds
Class 2821 1/2 Dozen Eggs

Large Fowl Breeds
Class 2822 Cock, Standard Breeds
Class 2823 Cockerel, Standard Breeds
Class 2824 Hen, Standard Breeds
Class 2825 Pullet, Standard Breeds
Class 2826 Large Fowl Breeding Poultry Trio (1 male, 2 females, same breed)
Class 2827 Pen-of-Three – Laying Females

Bantam Breeds
Class 2828 Cock, Bantam Breeds
Class 2829 Cockerel, Bantam Breeds
Class 2830 Hen, Bantam Breeds
Class 2831 Pullet, Bantam Breeds
Class 2832 Bantam Breeding Poultry Trio (1 male, 2 females, same breed)

Grand Champion Large Fowl Chicken Buckle
Reserve Grand Champion Large Fowl Chicken Award
Grand Champion Bantam Chicken Buckle
Reserve Grand Champion Bantam Chicken Award

4-H ALL OTHER BREEDING AND SHOW FOUL

4-H Waterfowl
Additional Rules:
1. Duck and Geese pairs must be of the same breed.
Class 2841 1 Drake
Class 2842 1 Duck
Class 2843 Pair of Ducks (1 drake, 1 duck)
Class 2844 1 Gander
Class 2845 1 Goose
Class 2846 Pair of Geese (1 gander, 1 goose)

4-H Pigeons
Class 2851 Adult Cock
Class 2852 Adult Hen
Class 2853 Young Cock
Class 2854 Young Hen

4-H Show Turkeys
Class 2861 Young Hen
Class 2862 Young Tom
Class 2863 Yearling Tom
Class 2864 Yearling Hen

4-H Game Birds
Class 2866 Adult Cock
Class 2867 Adult Hen
Class 2868 Young Cock
Class 2869 Young Hen

Grand Champion Other Show Fowl Buckle
Reserve Grand Champion Other Show Fowl Award

4-H Market Poultry
Department L
Section 19

4-H Market Chickens
Class 2835 Poultry Meat Pen (Pen-of-Three, same breed, any sex, commercial)

4-H Market Turkeys
Class 2865 Market Turkey (Any sex, under 1 year, Market)

Grand Champion Market Poultry Buckle
Reserve Grand Champion Market Poultry Buckle

NOTE: Grand and Reserve Champion Best of Show are selected from all the breeding and market poultry classes.

Grand Champion Best of Show* Buckle
Reserve Grand Champion Best of Show* Buckle
Friday, July 25
8:30 a.m. Check in for 4-H Dog Obedience, Ag Building
9:00 a.m. 4-H Dog Obedience, Ag Building
11:30 a.m. Check in for 4-H Dog Rally, Ag Building
12:00 p.m. 4-H Dog Rally, Ag Building
Saturday, July 26
9:30 a.m. Check in for 4-H Dog Showmanship, Ag Building
10:00 a.m. Judging of 4-H Dog Showmanship, Ag Building
Releasing: immediately following each contest

GENERAL CONTEST RULES:

1. Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, Round Robin Showmanship, etc.

2. A 4-H Member must be enrolled in 4-H Dog Project and attend a minimum of three practices in the discipline in order to enter the Elbert County Fair classes in a given discipline (rally, obedience, or showmanship.) A 4-H Member must attend one 4-H dog show prior to Elbert County Fair to be in the running for championship.

3. Dates of approved current and effective vaccination of the dog for rabies and parvo-virus must be provided on the State 4-H Dog Health Certificate. Each entrant is required to complete the State Dog Identification on 4honline and have it on file in their Extension Office by May 1st.

4. If a member’s dog does not receive Rabies immunizations as required by the state of Colorado for all 4-H Dog Project participants, a certificate from the members veterinarian stating the reason must accompany the member to the 4-H State Dog Trial, and be presented to the General Superintendent. Proof of Rabies vaccination must come from a licensed veterinarian or the dog is not legally considered vaccinated. If the member’s dog receives Rabies immunizations which are given by anyone who is not a Colorado State licensed veterinarian, these immunizations will not be recognized by law should the dog bite someone. Proof of Parvovirus immunization must be provided in order to show at the Fair.

5. Fair 4-H Dog Show officials and/or staff can and will dismiss any entrant or his/her family from the show for any mistreatment of dogs entered in this show. If a question should arise as to what constitutes “mistreatment,” 4-H staff and/or officials will meet to decide appropriate action in each case.

6. Any negative behavior on the part of the exhibitor, family members or leaders directed toward any official will result in disqualification and awards forfeited. If there is a question as to the rules or the judging of a class, adult family members or leaders must approach the Superintendent of that division and not the judge. The Superintendents will then take the question to the judge if warranted.

7. Dogs which are deemed to be a danger to people or other dogs can and will be removed from the show grounds and all classes forfeited. This will be determined by a consensus of the Superintendents.

8. Protests must be submitted in writing and presented to the superintendent(s) within 24 hours after judging is announced. Protests will be handled first by the superintendent(s) and then reviewed by 4-H Office personnel. A fee of $50 must accompany any protest. If the protest is upheld, the fee will be returned. If the protest is not upheld, the fee will be kept and deposited into the Dog Project Fund.

9. All entrants will be responsible for clean-up after their dogs. Failure to do so can be a basis for dismissal from the Fair 4-H Dog Show and/or forfeiture of any placing.

10. Show management will have final decision authority. If needed, show management may request assistance with arbitration from a committee comprised of the show superintendents, the judge (if willing), and the leader and/or agent from county involved (if present).

11. Appropriate clothing must be worn in all dog show classes, including Obedience and Rally. The member will be given 5 minutes to change into an appropriate outfit if the judge or Superintendent deems their clothing inappropriate. If the clothing has been deemed inappropriate by a judge or Superintendent, the member can be denied the opportunity to show their dog until the clothing has been changed.

Colorado State 4-H Dress Code
This dress code is to be followed by all Junior, Intermediate, and Senior 4-H members, as well as adult leaders, advisors, and chaperones at all Colorado State 4-H sponsored events including but not limited to the Colorado Fair 4-H Dog Trials. Deviations from the dress code will result in a request to change. This dress code is not subject to personal interpretation. A state officer, adult leader, advisor, or chaperone may deem clothing inappropriate. In addition, some activities or events will have specific dress requirements that will need to be followed.

Appropriate dress consists of:
• Clothes are clean and in good repair, free of holes, tears, or slashes.
• Clothes are free from violent or drug-related material, or anything that alludes to violations of the 4-H Code of Conduct.
• Shorts must be mid-thigh length. No cut-off shorts allowed.
• All items designated as underwear are kept under cover.
• No halter-tops, tube tops, or top that expose undergarments.
• No pants or shorts that expose undergarments.
• No spaghetti straps on shirts or dresses, with the exception of formal attire, or when under suit jackets. If the suit jacket is removed, the shirt must be covered by another means.
• No see-through garments or muscle shirts.
• Shoes must be worn at all times. Proper foot attire for dog showing is close-toed shoes. No flip-flops, sandals, or other open-toed shoes will be allowed in the show ring for any class.

Additional Rules:

1. No dogs are allowed beyond the immediate vicinity of the Ag Building.

2. Dogs must be on a leash at all times except when performing exercises off leash in the show ring.

3. Entrants will pick up their armbands the day of the show. Armband numbers will be the same for all dogs entered both days.

4. No set-up will be allowed anywhere near the rings. Allowable set-up areas will be designated and no one will be allowed to set up in any other areas. Spectators must stay at least ten feet from the ring.

11. Appropriate clothing must be worn in all dog show classes, including Obedience and Rally. The member will be given 5 minutes to change into an appropriate outfit if the judge or Superintendent deems their clothing inappropriate. If the clothing has been deemed inappropriate by a judge or Superintendent, the member can be denied the opportunity to show their dog until the clothing has been changed.

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Appropriate dress consists of:
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• Shorts must be mid-thigh length. No cut-off shorts allowed.
• All items designated as underwear are kept under cover.
• No halter-tops, tube tops, or top that expose undergarments.
• No pants or shorts that expose undergarments.
• No spaghetti straps on shirts or dresses, with the exception of formal attire, or when under suit jackets. If the suit jacket is removed, the shirt must be covered by another means.
• No see-through garments or muscle shirts.
• Shoes must be worn at all times. Proper foot attire for dog showing is close-toed shoes. No flip-flops, sandals, or other open-toed shoes will be allowed in the show ring for any class.

Additional Rules:

1. No dogs are allowed beyond the immediate vicinity of the Ag Building.

2. Dogs must be on a leash at all times except when performing exercises off leash in the show ring.

3. Entrants will pick up their armbands the day of the show. Armband numbers will be the same for all dogs entered both days.

4. No set-up will be allowed anywhere near the rings. Allowable set-up areas will be designated and no one will be allowed to set up in any other areas. Spectators must stay at least ten feet from the ring.
EXHIBITOR ELIGIBILITY RULES:
1. Member must be enrolled in the 4-H Dog Project.
2. All exhibitors must have complied with each county’s eligibility rules for participation. Exhibitors must enter Fair in the class in which they qualified at their county level.
3. The member must own his/her project dog individually or in partnership with immediate family members or guardians during the complete duration of the project year. No leased dogs will be allowed to show at State Fair. The member must have proof of ownership of the dog at the time of entry and provide that to the Superintendents. The member must provide the majority of care for the dog(s). Entrants will be encouraged to use the Animal Care and Housing Form for Colorado 4-H Livestock Projects.
4. Qualifying scores are 170 and above in obedience, 90 and above in showmanship and 70 and above in rally. An acceptable record book must be done and meet all guidelines required by the county for Fair qualification.
5. Each exhibitor may exhibit a different dog in obedience, showmanship and rally provided they meet qualifications. A member may be entered in multiple Obedience or Rally classes with different dogs, but each member may only enter Showmanship one time.

DOG ELIGIBILITY RULES:
1. After once earning a qualifying score in competition as a 4-H project dog in Obedience or Rally at the Fair, that same dog is no longer eligible for exhibition in that same division at any following Fair except Obedience: Grad Novice, Open, Grad Open and Utility classes; Rally Advanced-Excellent.
2. If a dog has received a qualifying score in Obedience - Grad Novice, Open, Grad Open, Utility, or Rally -Advanced/Excellent at a previous Fair, they may stay in that same class as a “B” level competitor for as long as they need to complete the training required for them to move up to the next class.
3. A dog with any other rally or obedience title from any national dog association (AKC, UKC, CKC, ASCA, etc.) is disqualified from entering the class for which the degree was awarded, or any lower class, except if that title was won less than four months before the Fair. If the title was won less than four months before the 4-H Dog Trial the dog is eligible for entry in the same class. If the dog receives a title more than 4 months before the Fair Dog Trial, they must move up to the next class.
4. The exceptions to this rule are Obedience – Grad Novice, Open, Grad Open, and Utility; and Rally Advanced/Excellent. If you receive titles in these classes, you may still compete as a “B” level competitor in the same class at Fair as long as necessary to complete the training needed to move up to the next class.
5. No bitch in heat, obviously pregnant or lactating bitches will be allowed to compete in any classes at the Fair.
6. Dogs in obvious pain from a previous illness or injury shall not be shown. If a dog is injured at a show, that dog will be excused from the ring. Consideration of a dog’s physical disability needs to be addressed between the handler and project leader before starting the project.
7. No dog other than the county-qualified dog eligible to show or compete at Fair. Should any problem arise with the dog designated as the county-qualified dog, the Extension agent must be notified for any course of action.
8. If the County qualified dog in Showmanship is injured or in season, a replacement may be used at the approval of the County Superintendent. The replacement dog must fulfill all of the “dog eligibility requirements”, must be carried in the member’s record book, and must have a health certificate on file with the county office.

CLASS 532 Rally Novice A
CLASS 533 Rally Novice B
CLASS 534 Rally Advanced A Class
CLASS 535 Rally Advanced B Class
CLASS 536 Rally Excellent A Class
CLASS 537 Rally Excellent B Class
CLASS 538 Rally Advanced/Excellent A
CLASS 539 Rally Advanced/Excellent B

NOTE: All Rally Classes (Novice – Excellent) are eligible for Grand Champion and Reserve Grand Champion Dog awards.

Champion Dog Rally* Award
Reserve Champion Dog Rally* Rosette
Showmanship Class Eligibility Requirements:

CLASS 500 Junior Novice Showmanship
This class is for members who are 8 – 10 years old as of December 31 of the previous year, and have no prior experience with any other dog showing entity.

CLASS 501 Junior Open Showmanship
This class is for members who are enrolled in 4-H for the first time and have never shown a dog in a 4-H event.

CLASS 502 Intermediate Novice Showmanship
This class is for members who are 11-13 years old as of December 31 of the previous year, and have no prior experience with any other dog showing entity.

CLASS 503 Intermediate Open Showmanship
This class is for members who are 11-13 years old as of December 31 of the previous year, and have no prior experience with any other dog showing entity.

CLASS 504 Intermediate Advanced Showmanship
This class is for members who are 11-13 years old as of December 31 of the previous year, and have no prior experience with any other dog showing entity.

CLASS 505 Senior Novice Showmanship
This class is for members who are 14-18 years old as of December 31 of the previous year, and have no prior experience with any other dog showing entity.

CLASS 506 Senior Open Showmanship
This class is for members who are 14-18 years old as of December 31 of the previous year, and have no prior experience with any other dog showing entity.

CLASS 507 Senior Advanced Showmanship
This class is for members who are 14-18 years old as of December 31 of the previous year, and have no prior experience with any other dog showing entity.

CLASS 508 Best in Show
Intermediate and Senior – Previous Grand or Reserve Grand Champion Winners at the Colorado State Fair are eligible to enter this class. Youth may enter the Best In Show or their regular showmanship class, but not both. A member who wins this class cannot enter any lower class. (List of youth who qualify for this class is available from the superintendent.)

A. Junior, Intermediate and Senior Novice classes are for those members who are in their first year of showmanship training and have no prior outside showmanship experience as determined by the county. If prior experience is determined by the county, the exhibitor must move into open class competition in his/her appropriate age group.

B. Showmanship Classes: Each county is limited to four entries per class for any showmanship class for a total of 32 entries. There is no limit on entries for Best In Show, as long as eligibility has been met.

C. Each member entered at the State Dog Trial should have earned a qualifying score of 170 or above at a 4-H dog show during the project year.

D. Each individual county has jurisdiction over how a member earns their qualification for entering the State Dog Trials.

E. Rules governing Senior Advanced Showmanship
   a. Any member who has placed in the top ten in the Senior Open class at any pervious Fair must show in Senior Advanced for their remaining years in the program.
   b. If a member who has shown in the Senior Advanced class gets a new dog, they have the choice to either continue showing in senior Advanced, or move back to Senior Open. If the member chooses to move back to Senior Open with a new dog, they must then qualify the new dog to move to the Senior Advanced class by placing in the top ten in Senior Open.
   c. A Senior member who has moved up by age from the Intermediate Open class may choose to show in Senior Advanced by advice of their leader and taking into consideration the caliber of the member. Some reasons for choosing this move are:
      i. The member placed Grand Champion or Reserve Grand Champion at a Fair Dog Show in the Intermediate division.
      ii. The member has received Best Junior Handler awards from any national dog club.

General Tips for Showmanship:

A. A brush, comb and a drool rag will be allowed in the ring. No other equipment permitted.

B. Depending on what you are wearing in the showmanship ring, use proper kneeling etiquette. If you are in a skirt, it is best to kneel on both knees. If you are wearing pants, it would be appropriate to kneel on only one knee. See 10D in the dress code.

C. Members with smaller breeds will be expected to show their dogs on a table. Judges will take into consideration the size and physical abilities of the handler. A list of most of the table breeds can be found in the project manual on page 108. A more complete list is available on the American Kennel Club website at www.akc.org.

D. If the member is showing a mixed-breed dog, they should determine what breed their dog most resembles, and show in the manner of that breed. If you have a mixed breed dog, you can go to AKC website and look at different pictures of the breeds of dog to decide which breed your dog looks most like. See Dog Manual pg. 109.

E. No dog tags should be on the dog when showing in the ring. Only the correct equipment for a showmanship class should be used. It is very important that your dog wear tags at all times, except when in the show ring.

A new showmanship score sheet for 2014 will be used. Questions will not be asked in the showmanship ring by judges, but rather by trained volunteers/superintendents in a separate room. Youth will have the choice of either answering these questions verbally or on paper.

A Qualifying Score will be 170 points out of the possible 200 points. Please note: During the Showmanship class each area of judging will be judged throughout the entire class. The score will reflect the member’s ability to perform these items throughout the class, and not just one time. For example: the dog should be stacked (either hand stacked or free stacked) upon entering the ring, during the exam, after the pattern, and any time they are in the line-up. The "set-up" score will reflect all of these times when the dog is stacked.

Dog Showmanship Awards

Champion Senior Dog Showmanship* Award
Reserve Champion Senior Dog Showmanship* Rosette
Champion Intermediate Dog Showmanship* Award
Reserve Champion Intermediate Dog Showmanship* Rosette
Champion Junior Dog Showmanship* Award
Reserve Champion Junior Dog Showmanship* Rosette
4-H Dog Obedience
Department T
Section 7

4-H Dog Obedience

Obedience Class Eligibility Requirements
A. All 4-H obedience classes will be patterned after the latest AKC obedience guide- lines whenever possible, except that dog registry with AKC is not required. Some exercises and rules may have been adopted from AKC to better serve the 4-H youth.
B. In all classes except Puppy Class, ten points will be deducted in the obedience classes for the following: strong correcting, disciplining, fouling the ring, excessive barking, leaving the ring, rules violation or showing fear.
C. Handlers entered in B classes will be judged at a higher skill level (handler errors) than handlers entered in A classes.
D. Allowed collars in Obedience classes include: Flat or rolled leather with buckle or snap closure. Flat or rolled nylon collars with buckle or snap closure. Metal choke chain. No halties, gentle leaders, harnesses, or pinch collars will be allowed in the show ring. Collars and leads must be 2 separate pieces. Slip leads are not allowed.
E. The length of your obedience leash should be six feet for all Beginner Novice classes, but may be shorter for all other classes.
F. No dog tags can be on the dog when showing in the ring. This includes name tags, rabbies tags, or anything else that hangs from the dog’s collar. It is very important that your dog wear tags at all times, except when in the show ring.
G. Each county may enter exhibitors in obedience classes (by a selection procedure most appropriate to its own county program) according to the following quota:

PUPPY CLASS: unlimited entries per county based on trainer’s recommendations. Puppy classes will be for puppies which are not ready for regular obedience classes. The purpose of this class will be to introduce obedience commands to a puppy without the stress of perfection seen in regular obedience classes. This class will introduce the puppy to dog shows in a positive manner, thus setting the puppy up for a life time of enjoyment in the show ring.

1. Handlers will be encouraged to use a reward system of food treats or toys in the ring to reward the puppy during and after each exercise. Double commands (or more) will be allowed. This class will be evaluated more on the handler’s skill in training a young dog and dealing with the animal’s mistakes than on the skill of the animal when performing the exercises. This will be a NO SCORE CLASS. The score sheet will consist of Excellent, Good or Needs Improvement in each of the following areas: Loose Lead Walking; Sit for Exam; Recall; and Down Stay and Serpentine Walking.

2. Loose Lead Walking – This exercise is used to encourage the puppy to feel comfortable and happy on lead while maintaining a distance of no more than two feet from the handler’s side. This does not need to be heel position. Handlers may use bait and toys to keep the puppy in the correct position, and may tell the puppy to sit after a “Yah.” Things to be considered in judging include the enjoyment of the puppy, the bond between the puppy and the handler, and the handler’s ability to get the puppy’s attention back after a distraction.

3. Sit for Exam – In this exercise the puppy is commanded to a sit position. The judge will approach the puppy and examine it.

The judge is required to handle the puppy’s ears, mouth, and one front foot during the exam, although petting and scratching are encouraged. The purpose of this exercise is to teach the puppy to accept handling from a friendly stranger.

4. Recall – The handler will command the puppy to stay in a sit position and will step just in front of the puppy with his or her toes no more than six inches from the puppy’s front feet. When the judge says “Call your dog,” the puppy will proceed to walk backward no more than six feet while calling the puppy. The puppy should get up and follow the handler in a happy manner. After the six feet has been reached, the handler will command the puppy to sit.

5. Down Stay – The handler will put the puppy in a down. When the judge says “Leave your puppy,” the handler will tell the puppy to stay. The handler will walk to the end of the lead, pause, and then immediately walk behind the puppy and back to heel position.

6. Serpentine Walking – The puppy and handler will walk on a loose lead through a serpentine of three people positioned in a straight line. The directions are the same as for Loose Lead Walking, with the addition of the distraction of the three “posts.”

7. After one year of showing in the Puppy Obedience Class: If the member was in their 1st year of obedience training, the team moves into Beginner Novice A Obedience, if the member was in their 2nd year or higher of obedience training, the team moves to Beginner Novice C 1st year.

8. This class can be judged with 4-H members (scribes) assisting the judge. These scribes must be recommended by their trainers and/or Extension Agent. Scribes are teen leader positions, and the teen scribe must fill out the 4-H Volunteer Information Sheet in order to be eligible to judge.

BEGINNER NOVICE DIVISION

Please Note: This division of classes has been changed effective Nov. 2012. There is a packet of information on the State website which describes in detail these new classes. Sub-Novice will no longer be a recognized division of the Colorado State 4H Dog Project.

A. Beginner Novice A: four exhibitors per county (this is a first-year class for the handlers and their dogs). This class is open only to handlers and their dogs in their first year of dog obedience training work.
B. Beginner Novice B: four exhibitors per county. This class is open only to second-year dog obedience training members and must be the same youth and dog team that showed in 2012 in Sub-Novice A.
C. Beginner Novice C – 1st year: four exhibitors per county. This class includes members with previous obedience training who are working with a new dog or a dog with previous experience in an organized training class working with a new 4-H member. All exercises will be performed on leash.
D. Beginner Novice C – 2nd year: four exhibitors per county. This class is open only to those in the second year of Beginner Novice Sub Novice C training and must be the same youth and dog team that showed in 2012 in Sub Novice C – 1st year.

NOVICE DIVISION:

A. Novice A: four exhibitors per county. This class is open to members with no prior experience in Novice Dog Training.
B. Novice B: four exhibitors per county. This class is open to experienced members in their second year or above who have never received a blue ribbon at a previous state fair in this class.

GRADUATE NOVICE DIVISION:

A. Pre-Grad-Novice A: four exhibitors per county. This class is open to members with no prior experience in Pre-Grad Novice Dog Training. This class was previously called “Grad Novice” B. Pre-Grad-Novice B: four exhibitors per county. This class is open to experienced members in their second year or above of Pre-Grad Novice 4-H Dog Training. This class was previously called “Grad Novice”.
C. Grad Novice A: Unlimited number of entries per county. This class was previously called “Pre-Grad A”. The name has been changed to more closely follow AKC class names. This class is for members in their 1st year of Grad Novice training.
D. Grad Novice B: Unlimited number of entries per county. This class was previously called “Pre-Open”. The name has been changed to more closely follow AKC class names. This class is for members in their 2nd or higher year of Grad Novice training.

Explanation of Pre Graduate Novice A & B classes:

Grad Novice Moving Stand and Examination:

The judge will give the command “forward,” at which time the handler will heel forward with his/her dog. After the handler has proceeded forward about ten feet, the judge will give the command “stay your dog.” Without pausing, the handler will command and signal the dog to stand and continue forward about 10 to 12 feet and turn and face the dog. The judge will approach the dog from the front, gives a novice exam and gives the command “return to your dog.” The handler will return to his/her dog by going around and behind and back to heel position.

Moving Drop on Recall:

The principle feature of this exercise is that the dog heels and executes a prompt response to the handler’s command and signal to down and remain in the down position until called, or signaled to come on command. Orders for the exercise are “Forward,” “Down your dog,” “Call your dog” and “Finish.”

The handler will stand with the dog sitting in the heel position at a point designated by the judge, who will then ask “Are you ready?” and order “Forward.” The handler may command or signal his/her dog to heel, and will walk briskly and naturally. After he/she has gone about 15 feet, the judge will order “Down your dog.” Without pausing, the handler will command and signal the dog to down. The handler will continue forward to the end of the ring, turn around and stand in a natural manner facing the dog. On the judge’s orders or signals, the handler will command or signal the dog to come and immediately sit in front of the handler until the command to “Finish” is given by the judge.

Recall Over Broad Jump:

The principle feature of this exercise is that the dog stays until directed to jump, clears the jump on a single command or signal, and immediately returns to sit in front of the handler. Orders are “Leave your dog,” “Call your dog” and “Finish.”

The handler will stand with his/her dog sitting in the heel position at least eight feet from the jump, facing the lowest end of the lowest hurdle. When the judge orders “Leave your dog,” the handler will give the command and/or signal to stay, go at least eight feet beyond the highest edge of the last hurdle, turn, and face the dog as in the novice recall. On the judge’s order, the handler will give the command or signal to jump. The dog must clear the entire distance of the broad jump without touching it and, without further command or signal, immediately sit in front of the handler until the command to “Finish” is given by the judge.

Jump Heights:

Read the Dog Resource Handbook page 83, 84 to determine the jump height for your dog. Note: Colorado does not allow the jump height of ½ that is allowed in Ohio (per page 83).

Breed Exceptions – Jumps:

Some breeds, because of their conformation, have exceptions granted for their jump heights. Please check the AKC Website under the obedience rules for the current chart of exceptions of breeds for these jumps. The website for AKC is: www.akc.org

ADVANCED DIVISION

Open A&B, Grad Open A&B and Utility A&B: unlimited number of exhibitors per class, per county.

VERERANS DIVISION

A. Any dog 7 years old or over may be shown in the Veteran’s Division.
B. Veteran Division dogs will be allowed/required to jump ½ of their regulation jump height. They will be required to perform all exercises in their class; jump height will be the only difference from the regular class.
C. Once a veteran dog can no longer jump at least ½ their regulation jump height they must be moved to a class that does not require jumping. Members, parents, trainers, and leaders cannot determine a jump height for a dog. They will be judged at ½ their required jump height.
D. Dogs shown as a Veteran are not eligible for any other Obedience Classes.
E. The choice of the member, the member’s parent, and the member’s trainer and veterinarian as to giving a dog Veteran’s designation.
F. Veteran dogs will compete at the obedience level the member chooses, from Novice up through Utility.
G. A veteran dog may change obedience levels in either direction each year as their health deteriorates.
H. Scores will be calculated as follows:
   Novice: judge's score
   Pre-Grad-Novice: judge's score plus 3 points
   Grad Novice: judge's score plus 6 points
   Open: judge's score plus 9 points
   Grad Open: judge's score plus 12 points
   Utility: judge's score plus 15 points

I. Veteran dogs will compete only against other veteran dogs for ribbons and awards. Their scores will not count toward awards in any other Obedience divisions.

J. If a dog is entered as a Veteran during a project year, they may go back to regular obedience the following year; however, they must go back to the level they would have been competing at before they moved to veterans.

Obedience Classes Score Breakdown
All exercises are explained in detail in the Dog Resource Handbook.

Beginner Novice A & B and Beginner novice C -1st and 2nd year:
1. Heel on Leash 40 points
2. Figure Eight 40 points
3. Sit for Exam 40 points
4. Sit Stay 40 points
5. Recall 40 points
Maximum Total Score 200 points

Novice A & B:
All exercises in this class are according to AKC specifications except registration of dog is not required. Handbook page 80
A. Heel on leash; then figure eight 40 pts
B. Stand for exam (off leash) 30 pts
C. Heel free 40 pts
D. Recall 30 pts
E. Sit and stay 30 pts
F. Down and stay 30 pts
TOTAL 200 pts

Pre Graduate Novice A & B:
Explanations for Moving Stand for Exam, Moving Drop on Recall, and Recall Over Broad Jump will follow this section. This class is not in the Handbook.
A. Heel on leash 40 pts
B. Moving stand for exam 30 pts
C. Heel free and figure eight 40 pts
D. Moving drop on recall 30 pts
E. Recall over broad jump 30 pts
F. Down and stay 30 pts
TOTAL 200 pts

Graduate Novice A & B
All exercises in this class according to AKC specifications except registration of dog is not required. Handbook page 82
A. Heel off leash & Figure eight 40 pts
B. Dumbbell Recall 40 pts
C. Drop on recall 30 pts
D. Recall Over High Jump 30 pts
E. Recall Over Board Jump 30 pts
F. Long Down 30 pts
TOTAL 200 pts

Open A & B
All exercises in this class according to AKC specifications except registration of dog is not required. Handbook page 86
A. Heel free and figure eight 40 pts
B. Drop on recall 30 pts
C. Retrieve on flat 20 pts
D. Retrieve over high jump 30 pts
E. Broad jump 20 pts
F. Sit and stay 30 pts
L. Long stay 30 pts
TOTAL 200 pts

Graduate Open A & B
All exercises in this class according to AKC specifications except registration of dog is not required. Handbook page 88
A. Signal Exercises 40 pts
B. Scent Discrimination 30 pts
C. Directed Retrieve 30 pts
D. Moving Stand and Exam 30 pts
E. Go Out 30 pts
F. Directed Jumping 40 pts
TOTAL 200 pts

Utility—A & B
All exercises in this class according to AKC specifications except registration of dog is not required. Handbook page 92
A. Signal exercise 40 pts
B. Scent discrimination – leather 30 pts
C. Scent discrimination – metal 30 pts
D. Directed retrieve of glove 30 pts
E. Moving stand and exam 30 pts
F. Directed jumping 40 pts
TOTAL 200 pts

CLASS NUMBERS
SUB NOVICE OBEDIENCE DIVISION
CLASS 509 Puppy Class
CLASS 510 Beginner Novice A
CLASS 511 Beginner Novice B
CLASS 512 Beginner Novice C – 1 year
CLASS 513 Beginner Novice C – 2 year

NOVICE OBEDIENCE DIVISION
CLASS 514 Novice A
CLASS 515 Novice B
CLASS 516 Novice Veterans

GRADUATE NOVICE OBEDIENCE DIVISION
CLASS 517 Pre Graduate Novice A
CLASS 518 Pre Graduate Novice B
CLASS 519 Pre Graduate Novice Veterans
CLASS 520 Graduate Novice A
CLASS 521 Graduate Novice B
CLASS 522 Graduate Novice Veterans

ADVANCED OBEDIENCE DIVISION
CLASS 523 Open A
CLASS 524 Open B
CLASS 525 Open Veterans
CLASS 526 Graduate Open A
CLASS 527 Graduate Open B
CLASS 528 Graduate Open Veterans
CLASS 529 Utility A
CLASS 530 Utility B
CLASS 531 Utility Veterans

NOTE: Novice A & B, Open A & B, and Utility A & B are eligible for Grand Champion and Reserve Grand Champion Dog awards

Dog Obedience Awards
Champion Dog Obedience* Award
Reserve Champion Dog Obedience* Rosette

To be eligible for Grand Champion and Reserve Grand Champion Dog, the member must enter ANY Showmanship Class’ Novice, Open, or Utility Obedience Class (A or B). ANY Rally Class using the same dog. All three scores will be totaled for Grand Champion selection.

Grand Champion Awards
Grand Champion Dog* Buckle
Reserve Grand Champion Dog* Buckle

4-H Dog Obedience
Department T
Section 7

2014 Elbert County Fair Page 28 4-H Premium Book
Entries due: July 1
Check-in Opens: Tuesday, July 29, 7:30 a.m.
Check-in Closes: Tuesday, July 29, 8:00 a.m.
Judging: Tuesday, July 29, 8:00 a.m., Warm-up Arena
Releasing: Tuesday, July 29, immediately after show

NOTE: Lama refers to the species Camelid. Llama and Alpaca refers to the breeds within the Lama species.

Additional Rules:
1. Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, Round Robin Showmanship, etc.
2. Any lama showing evidence of disease will be immediately removed from the fairgrounds.
3. All animals must be at least 5 months old to participate in the show. Youth 8 years or older may show intact males.
4. Alpacas may be shown in Pack Classes.
5. To be eligible for Grand Champion, you must participate in Pack, Public Relations, and Obstacle Classes.
6. Exhibitors must use the same animal in all three classes. The handler must show in the proper youth age category.
7. All entries MUST be in the youth’s name. You may exhibit only once in each class.
8. Natural, shorn, or pack clipped is allowed.
9. The attire of exhibitors for showmanship shall be dark pants with white shirts. Open-toed or open-heeled shoes or heels over one inch are NOT allowed and, if worn, contestants will be disqualified. Matching halter and lead are preferred.
10. Animals must be owned or leased by 4-Her.
11. Animals do not have to be registered. Out-of-state animals must present a Veterinarian’s signed health certificate.
12. Lama Novice Showmanship classes are for first year lama members only, regardless of age. First year members have the option of competing in their appropriate age division rather than the novice class but they may not compete in both.
13. Due to low project numbers lama showmen are not included in the Round Robin Showmanship Contest.

4-H Lama Showmanship
Department L
Section 20

Class 2881 Senior Lama Showmanship (Age 14-18)
Class 2882 Intermediate Lama Showmanship (Age 11-13)
Class 2883 Junior Lama Showmanship (Age 8-10)
Class 2884 Novice Lama Showmanship (1st year in Project)

Champion Lama Showmanship* Award
Reserve Senior Lama Showmanship* Rosette

4-H Lama Performance
Department L
Section 20

Class 2885 Senior Lama Obstacle Course (Age 14-18)
Class 2886 Senior Lama Pack (Age 14-18)
Class 2887 Senior Lama Public Relations (Age 14-18)
Class 2888 Intermediate Lama Obstacle Course (Age 11-13)
Class 2889 Intermediate Lama Pack (Age 11-13)
Class 2890 Intermediate Lama Public Relations (Age 11-13)
Class 2891 Junior Lama Obstacle Course (Age 8-10)
Class 2892 Junior Lama Pack (Age 8-10)
Class 2893 Junior Lama Public Relations (Age 8-10)
Class 2894 Novice Lama Obstacle Course (1st year in Project)
Class 2895 Novice Lama Pack (1st year in Project)
Class 2896 Novice Lama Public Relations (1st year in Project)

Grand Champion Lama Performance * Buckle
Reserve Grand Champion Lama Performance * Rosette
Elbert County Junior Market Sale

Dan Carpenter, Linda Almquist, Ric Miller, Debbie Ullom, Ben Duke, Pat Kelley, and Vicky Whitman, Superintendents

Saturday, August 3, 1:00 p.m., Ag Building

Rules:

1. The following animals must sell at the Junior Market Sale: Grand Champion and Reserve Grand Champion Market Beef, Grand Champion and Reserve Grand Champion Market Lamb, Grand Champion and Reserve Grand Champion Market Swine, Champion and Reserve Champion Market Goat, Champion and Reserve Champion Poultry Meat Pen, Champion and Reserve Champion Market Turkey, and Grand Champion and Reserve Grand Champion Rabbit Meat Exhibit. The exception to this will be if members are not in good standing (See Rule #2) or do not meet residency rules (See Rule #3).

2. Only 4-H and FFA Members in Good Standing with the Elbert County 4-H Program or their FFA Chapter and in Good Standing with the Elbert County Fair Board (not previously banned or suspended) are eligible for the Elbert County Junior Market Sale. Exhibitors not meeting these requirements will not sell.

3. Only 4-H and FFA Members who meet at least one of the following residency requirements will be allowed to sell in the Junior Market Sale: 1) they must reside in Elbert County; 2) their legal guardians must pay Elbert County real estate taxes; 3) this is the member’s first year as a 4-H member in Colorado or first year in an Elbert County FFA Chapter; or 4) have been a Member in Good Standing in Elbert County 4-H or FFA for at least one year.

4. An exhibitor selling in the Junior Market Sale must be a Member in Good Standing and have completed the Wholesome Meat requirements.

5. Only one animal or meat pen per exhibitor may be sold with the exception of the following situation:

An exhibitor having more than one animal among the Grand Champion and Reserve Grand Champion Market Beef, Grand Champion and Reserve Grand Champion Market Lamb, Grand Champion and Reserve Grand Champion Market Swine, Champion and Reserve Champion Market Goat, Champion and Reserve Champion Poultry Meat Pen, Champion and Reserve Champion Market Turkey, and Grand Champion and Reserve Grand Champion Rabbit Meat Exhibit.

6. Any market animal that did not make weight and was judged as a prospect is not eligible for the market sale. Market animals above the designated weight limit are not eligible for the market sale.

7. All Market Livestock will be weighed at designated times at the fairgrounds. See Fair Schedule for day and time. These weights will be used as the basis for sale for Beef, Lambs, and Swine. Goats, Turkeys, and single Rabbits (not pens), shall sell by the head. Poultry and Rabbit Pens shall sell by the pen, not by the head.

8. Notice of the USDA Wholesome Meat Act: Elbert County Fair endorses and supports the USDA Wholesome Meat Act and insists that exhibitors be in compliance. Exhibitors of all market animal entries must certify their compliance with the manufacturer’s pre-market withdrawal periods specified for any and all drugs, pesticides, implants, or feed additives administered. The use of any non-approved chemical or improper use of approved chemicals is strictly prohibited. Certification will be required upon weigh-in at the fair. Any exhibitor selling in the Junior Market Sale will forfeit any sale receipts and premiums from any animal that is condemned due to the presence of illegal drugs, chemicals, or disease. Violators of the Wholesome Meat Act may also be subject to other fines or punishment from the USDA.

9. If an animal carcass is condemned due to exhibitor negligence or actions, the exhibitor will not be paid for the animal.

10. DESIGNATION OF MARKET SALE ANIMAL MUST BE GIVEN TO THE FAIR OFFICE BY 5:00 P.M. ON THURSDAY, JULY 31. IF ANIMAL IS NOT DESIGNATED BY THIS TIME, YOU WILL NOT SELL AT THE JUNIOR MARKET SALE! THE ANIMAL MUST BE DESIGNATED BY THE SELLER, IN PERSON, AT THE FAIR OFFICE. THE DESIGNATION CANNOT BE DONE BY ANOTHER PERSON.

11. A Certificate of Origin label (COOL) Form is required for each animal that is sold at the Fair. Sellers at the Junior Market sale must fill out a new COOL Form and turn it in when designating the animal they will sell.

12. ULTIMATELY, IT IS THE RESPONSIBILITY OF THE SELLER TO GET THEIR MARKET SALE PHOTO TAKEN. MARKET SALE PHOTOS WILL GENERALLY BE TAKEN AT THE MARKET SHOWS. HOWEVER, IF FOR SOME REASON, THE PHOTO IS NOT TAKEN THEN, THE SELLER MUST MAKE ARRANGEMENTS TO HAVE THEIR PHOTO TAKEN BY 6:00 P.M. ON THURSDAY, JULY 31.

13. A sale fee of 4% + $30 (plaque fee) per head will be charged. Fees will be used to advertise the sale.

14. Exhibitors may sell their ultrasound animal in the Market Sale but they are not required to.

15. The Fair Board shall set up a committee each year to solicit buyers for the market sale prior to the sale. 4-H/FFA members are encouraged to help solicit buyers by use of personal contacts, letters, barbecue tickets, etc.

16. All exhibitors are required to show their own animals in the sale unless an exception has been granted by the regular July Elbert County Fair Board meeting by a quorum of the Fair Board, or on an emergency basis by special meeting by a quorum of the Fair Board.

17. Sellers must exhibit a market animal, in a market animal class, in the species that they wish to sell. They must have personally shown the animal, in a market animal class, that they wish to sell unless they were unable to do so because of more than one entry in the class.

18. Any seller not in the proper line-up and ready to sell when auctioneer calls their animal will be moved to another place in the sale lineup; the sale will not hold or wait for any seller not in the proper place at the proper time. Order of the Junior Market Sale is at the discretion of the Market Sale Committee.

19. BBQ complimentary tickets turned in will be deducted from the sale check.

20. White quality animals will NOT sell. This relates to quality only, using the Danish Award system, not class placing. Animals must have been exhibited in a 4-H/FFA Market Class.

21. Animals sold in the Junior Market Sale are intended for slaughter. They cannot be further exhibited or retained by the seller.

22. Load-out of Market Sale animals shall be at the times and places designated by the Fair Board and/or Market Sale Committee. Sellers are responsible for the complete care and feeding of the animals until such time as they are loaded out.

23. Sellers are strongly encouraged to pick up their sale sheets as soon as possible. They should review them, especially in regard to price and buyer.

24. Sellers must turn in their Buyer Thank-You Note by Friday, August 8. If Thank-You Notes are not turned in, sale checks will be held by market sale committee until the thank you note is verified.

25. Any discrepancy in price and/or buyer must be reported to the Junior Market Sale Committee prior to 3:00 p.m. on Monday, August 4. Any decision regarding a discrepancy will be based on the Committee’s recording only. Decisions made by the Committee will be final.

26. Violation of any of the Elbert County Fair or Junior Market Sale Rules may be grounds for declaring the sale void and/or may be grounds for future suspension or debarment from the Junior Market Sale.

27. Violations of rules will be dealt with at a public meeting of the Elbert County Fair Board. Prior notice will be provided to those persons alleged to have violated rules. Appeals of decisions by the Fair Board shall be heard by the Elbert County Board of County Commissioners, if an appeal is made within 30 days of the Fair Board’s decision.
DEPARTMENT T
GENERAL AND CONSUMER SCIENCE

4-H PROJECT RULES:
1. ALL Exhibit entries must be received by July 1.
2. Eligibility: Exhibitors in the divisions of this department must be 4-H members in good standing whose projects work (must be 4-H members' own work and sources must be cited, plagiarism will not be tolerated) and records are certified and up-to-date and deemed eligible by the Extension agent. In addition, exhibitors must be at least eight years of age, must not have reached their 19th birthday as of December 31 of the current enrollment year and must satisfy other eligibility requirements (if specified) for a class, to compete in that class.
3. 4-H members may enter only once in the same class.
4. Members must be enrolled in the project (these projects may be broken down into units, level or categories) in which they exhibit.
5. 4-H e-Records may be completed by pencil, ink or computer. The choice will not affect judging. However, hand written e-records need to be neat and legible.
6. Display boards must meet the specifications. The standardized display board size of 4ft. x 3ft. is to be used for 4-H projects.
7. Projects are divided by Junior, Intermediate, and Senior age groups. The age for Juniors is 8-10, intermediates is 11-13 and Seniors is 14-18.
8. Entry labels: Each exhibit and sturdy binder/notebook (containing e-Record and other materials) to have a label containing the following: Elbert County 4-H 020, exhibitor name and age, department, division, and class. The label needs to be on the upper right hand front outside of the binder/notebook (outside) and on the exhibit (usually the back of the exhibit or on the flap). Be sure to read specific instructions on tags for some exhibits, example: leathercraft, clothing, heritage arts, etc. All exhibits must be accompanied by a completed label. For security reasons, do not list the member address on projects.

9. 4-H Interview Judging of all Sewing Related Projects and Fashion Revue is on Saturday, July 27.
Check-in and Judging of All Sewing and Heritage Arts related projects (included under Clothing Construction, Artistic Clothing and Heritage Arts) Saturday, July 27, 8 a.m., Fellowship Hall
Judging Fashion Revue: Saturday, July 27, 2 p.m., Fellowship Hall Fashion Revue
Commercials due July 15
Fashion Revue Usher Volunteers due by July 15
Any 4-H member from Elbert County may volunteer as an usher for the fashion revue. Usher volunteers should indicate their commitment to the Extension office by July 15. Ushers are expected to wear nice dress pants/shirts.

10. 4-H Interview Judging of all General Project Exhibits (Except Sewing and Heritage Arts Projects that were judged on Saturday) check-in is on Monday, July 28, between 8 and 11 a.m.
All Exhibitors must be checked in by 11 a.m.
Exhibitions will be taken down on Sunday, August 4 at 3 p.m. All 4-H members must pick up exhibits at this time. The Exhibit Hall will be closed and locked at 6 p.m. Exhibits left after 6 p.m. are not the responsibility of the county.

11. All Champion, Reserve Champion and placing ribbons must be displayed and remain on display for the duration of the fair.

12. The management will not be responsible for loss or damage to exhibits, though it will use all care to ensure their safety.

Display Board Guidelines for Fair 4-H Exhibits
Display boards are great ways to share information, but when viewers walk by, they spend only 60-90 seconds looking at each display board. Make yours stand out by highlighting the main points of your project in a fun, interesting way. Follow these guidelines to create a display board for the state fair.
SHAPE Design your exhibit so information fits on the display. Remember, you have 1 large surface, and 2 smaller side wings.
SPACE Your display should only discuss one main topic. This will help it look neat and un-crowded.
TEXT Make sure that all the text on your display is easy to read. Use a large font for the title, and smaller fonts for the headings and body text. Text must be readable from 3-5 feet away. Use large bold letters. Dark letters on a light background works best.
ATTACHMENTS When attaching pictures or objects to your board make sure they are secure. Use glue for pictures and paper, and consider wires, zip ties or staples to attach bulkier items. Do not attach items that are so heavy that your board can’t stand or fold.
SIZE Display boards for the state fair must measure 4 ft. wide x 3 ft. tall. They should be made of lightweight cardboard, but not poster board. Pre-cut boards are available at most craft and shopping centers. No part of your display may extend beyond these boundaries.
DISPLAY BOOKS Your e-record book should accompany your board. You may use 3-ring binders or other notebooks that will keep the pages securely inside. You may not use slider-type binders. Please place a label with the following information in the upper right-hand corner of the front cover:
County, Name, Project Area, and Class

Label Example:
Elbert County
020
Jane Doe
05
Animal Science Vet Science
Class 009

Note: For more information on displays and projects: www.colorado4h.org/project_resources/StateFairExhibitReq.pdf
- look under Display Hints and Tips and Project Tips.

Elbert County Fair Judging & Ribbons/Awards:
1. The Danish system will be used to evaluate the quality of 4-H exhibits. Projects will be evaluated on the quality of information completed in the manual and e-record (25 percent) and quality of exhibit (75 percent)
2. The American System will be used to rank the 4-H exhibits. This system uses product standards and fulfillment of exhibit requirements to rank exhibits. It also uses the idea of competition among exhibitors to establish ranking.
3. Champion and Reserve Champion ribbons shall be awarded. First-fourth -place ribbons will be awarded. All exhibits will receive quality ribbons.
4. Exhibits that do not meet exhibit standards and requirements will not be considered for Champion, Reserve Champion or first-fourth -place ribbons.

<table>
<thead>
<tr>
<th>Premium Schedule</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
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<tbody>
<tr>
<td>4-H General Classes</td>
<td>$3</td>
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Display Board Guidelines for State Fair 4-H Exhibits

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Design your exhibit so information fits on the display. Remember, you have 1 large surface, and 2 smaller side wings.

SPACE
Your display should only discuss one main topic. This will help it look neat and un-crowded.

ATTACHMENTS
When attaching pictures or objects to your board make sure they are secure. Use glue for pictures and paper, and consider wires, zip ties or staples to attach bulkier items. Do not attach items that are so heavy that your board can’t stand or fold.

TEXT
Make sure that all the text on your display is easy to read. Use a large font for the title, and smaller fonts for the headings and body text. Text must be readable from 3-5 feet away. Use large bold letters. Dark letters on a light background works best.

SIZE
Display boards for the state fair must measure 4 ft. wide x 3 ft. tall. They should be made of lightweight cardboard, but not poster board. Pre-cut boards are available at most craft and shopping centers. No part of your display may extend beyond these boundaries.

DISPLAY BOOKS
Your e-record book should accompany your board. You may use 3-ring binders or other notebook that will keep the pages securely inside. You may not use slider-type binders.

Please place a label with the following information in the upper right-hand corner of the front cover:

Elbert County
010
Jane Doe
15
Animal Science
Vet Science
Class 009

(See example)
4-H GENERAL EXHIBITS DIVISION
Sheila Kelley, Overall Superintendent

All Entries due: July 1
All General Projects will be evaluated on the quality of information completed in the manual and e-record (25 percent) and quality of exhibit (75 percent).
See previous page for a list of 4-H General Project Rules, Check-in, and Judging Times under DEPARTMENT T – General and Consumer Science.

4-H Animal Science
Department T
Section 1

4-H Veterinary Science
Department T
Section 1

Class 001  From Airedales to Zebras – Unit 1 – Junior
Class 002  From Airedales to Zebras – Unit 1 – Intermediate
Class 003  From Airedales to Zebras – Unit 1 – Senior
Class 004  All Systems Go - Unit 2 – Junior
Class 005  All Systems Go - Unit 2 – Intermediate
Class 006  All Systems Go - Unit 2 – Senior
Class 007  On the Cutting Edge – Unit 3 – Junior
Class 008  On the Cutting Edge – Unit 3 – Intermediate
Class 009  On the Cutting Edge – Unit 3 – Senior

Exhibit will consist of the following:
A. Project manual and e-record presented in a sturdy binder/notebook including these items: manual with appropriate sections completed; e-record; and other attachments related to activities in the manual. Do a minimum of seven activities, any combination of activities, and booster shots. These units may be completed in three years.
B. A display board illustrating a topic investigated during the project year.

Note: List the day, month, and year for the date of completed activities/booster shots on page 4 of the manual.

Animal Science Department Champions:
(Includes all classes of Veterinary Science, Horseless Horse, Cats, and Pocket Pets)

Champion Animal Sciences  Award
Reserve Champion Animal Sciences  Rosette

4-H Cats and Pocket Pets (County Only Projects)
Department T
Section 1

Class 1311  Pocket Pets (gerbils, mice, rats, hamsters)-Unit 1
Class 1312  Pocket Pets (gerbils, mice, rats, hamsters)-Unit 2
Class 1313  Pocket Pets (gerbils, mice, rats, hamsters)-Unit 3
Class 1314  Cats-Unit 1 - Junior
Class 1315  Cats-Unit 2 - Intermediate
Class 1316  Cats-Unit 3 – Senior

Exhibit will consist of the following:
A. Completed Record Book.
B. Exhibit item or display that illustrates what was learned in the project.
Note: There are no State Fair classes for the Cats or Pocket Pets projects.

4-H Biological Sciences
Department T
Section 2

Class 100  See Them Sprout - Unit 1 - Junior
Class 101  See Them Sprout - Unit 1 - Intermediate
Class 102  See Them Sprout - Unit 1 - Senior
Class 103  Let's Get Growing – Unit 2- Junior
Class 104  Let's Get Growing – Unit 2- Intermediate
Class 105  Let's Get Growing – Unit 2- Senior
Class 106  Take Your Pick - Unit 3 - Junior
Class 107  Take Your Pick - Unit 3 - Intermediate
Class 108  Take Your Pick - Unit 3 - Senior
Class 109  Growing Profits – Unit 4 – Senior Advanced

Exhibit will consist of the following:
A. A gardening project manual and e-record presented in a sturdy binder/notebook including these items: manual with appropriate sections completed; e-record; and other drawings or attachments related to activities in the manual.
B. A display board illustrating a topic investigated during the project year.

Additional Project Rules:
1. To pick produce exhibit champion, 5 points will be given for first, 4 points for second, 3 points for third, and 1 point for each entry which does not place.

Note: There are no State Fair classes for the Garden Produce project.

Guidelines for Exhibiting Garden Products
Apples - Should be mature apples as indicated by their aroma and color. Stems must be attached.

Beans, Snap - Well-formed pods that are tender, firm, succulent, and should be stringless. They should snap when broken. They should be bright, the seeds should be small, and the flesh should not have any voids. The pods should be uniform in shape and size. They should be picked with 1/4" to 1/2" stem. Varieties having straight, round pods are preferred.

Beets, Table – Should have 1" petioles. The beet should be tender, smooth, free of side roots, have a small crown, and should be rounded, symmetrical, and uniform. The root should not be removed.

Broccoli – Should be 6" long and the head at least 3" in diameter. Stem should be solid and loose leaves removed. Heads should be compact and dark green with uniform buds of medium size. Over maturity, leafiness in head, and damage to buds are to be avoided.

Cabbage, Green or Red – Should be 4 to 6 pounds. each with 1 to 2 wrapped leaves per head. The stems should be cut with 1/4" petiole remaining.

Carrots - Should have 1" petiole remaining. Carrots should be coreless and have a deep orange color. The root should be clean and free of side roots. Avoid large crowns, second growth, and green shoulders.

Cauliflower - Wrapper leaves trimmed even with the curd. The curd should be pure white, smooth, and compact. Avoid over maturity and richness. The stem should be trimmed 1/2" below the last remaining leaf.

Cherries - Should have stems attached and be at their peak of maturity. They may be either sweet or sour types.

Chokecherries - Color, uniformity, and proper maturity are critical factors.
Cucumber - Slicing cucumbers should not exceed 2 1/2" in diameter. It is usually white spined, dark green, tapered at both ends, and with no warts or a corrugated surface. Good slicers are fairly straight.

Cucumbers - Pickling - Either small, (2" to 2 1/2" long) or large (3" to 4" long). Typically cucumbers will have warts, be slightly triangular in cross section, and have a slight curve from petiole to blossom end. is blunt at both ends and has a length roughly 3 times its diameter. The cucumber has spines and a natural bloom that should not be removed.

Egg Plant - With calyx cap and 1/2" of stem present. A good quality egg plant is firm, heavy in relation to size, with a uniform dark, rich purple color. The blossom scar should be small and the calyx green. Egg plant should not be washed, but it should be cleaned by wiping with a soft cloth.

Lettuce - With stem ending 1/2" below the head. Loose wrapper leaves may be removed if yellow or damaged; however the leaves protecting the head, which have a dark green color, must be present during exhibition.

Onion, Dry - Are displayed without the tops. Select bright, clean, hard, mature onions with intact dry skins and small well-dried necks. Do not wash. Remove only jagged and dirty outer scales.

Onions, Green Bunch - Should be tied top and bottom and should have long white stems, not less than 1/2" preferred. The bulb should not be more than slightly enlarged. Exhibit should be washed thoroughly and tops and roots trimmed to an even length.

Peas - Should be podded with stems. Select pods that are bright green and fully filled with well sized but tender peas. The pods should carry the original bloom.

Pea Pods - Edible - Should have stems. Select pods that are bright green, appropriately filled as per variety. Pods should carry the original bloom.

Peppers, Sweet or Hot - Stems attached, clean, but not polished.

Potatoes - Shallow eyes, smooth surface, clean, and not washed.

Pumpkin - Must have five-sided stem and the stem must be attached. While size is a major factor in the field class, the pumpkins must be symmetrical, mature, and free from defects. The most important requirement for the small pie pumpkin are that they are mature, of good size, and symmetrical.

Radishes - Good quality radishes are smooth, firm, tender, crisp, and mild in flavor. Radishes may be washed to remove soil, but do not trim roots.

Raspberries - Should be uniform. Collapsed fruit and dispersing aggregates are signs of maturity.

Rhubarb - Stalks should be uniform in size and color. Tender and crisp, not pithy. Stalks should be trimmed without any leafy top remaining. Butt end should be trimmed.

Salad Greens Collection - Minimum of three different varieties. One bunch, including roots of each variety.

Spinach - One bunch, including roots.

Squash, Summer - Yellow or Straight Neck should be 5" to 6" long, the Zucchini 6" to 9" long, and the Scalloped or Patty Pan 3" to 4" in diameter. Each entry should have 1/2" stem, the skin should be tender, the seeds immature and edible, and the flesh solid, light colored, and free of voids.

Squash, Winter, Small or Large - Should be mature and have their stems attached. The skin should be hard and soil free.

Strawberries - Should be mature, uniform and exhibited with caps. When a number of varieties are contained in a class, flavor could very well be a determining factor.

Sunflower - One head, displayed with 8" to 12" of stem with any attached foliage.

Tomatoes, Ripe - Should be uniformly colored and the interior should be bright and meaty with no green around the seeds.

Tomatoes, Green - Should be uniform and "mature green" a pinkish color preferred to too green. All tomatoes should be exhibited without stems. They should be soil-free but not washed or polished.

Turnips - Should be smooth, have a small crown, free of side roots, round, crisp, with a color pattern typical of variety. They should be 2" to 2 1/2" in diameter with 1" petioles. The tap root should be untrimmed.

Watermelons - Should have a velvety appearance and a yellowish ground spot. A 1" stem should be left on each melon.

Herb Collection - Minimum of three different varieties. Stems should be a minimum of 6" in length. They should be well leafed and uniform in color and variety. Coarse, fibrous stems and finished blooms indicate advanced maturity and lower quality.

Garden Produce Classes:
Class 1331 - Apples, 3, any variety
Class 1332 - Apples, Crab, 6
Class 1333 - Beans, Snap, Green, 12 beans
Class 1334 - Beans, Yellow, Wax, 12 beans
Class 1335 - Beets, Table, 3
Class 1336 - Broccoli, 3 stems
Class 1337 - Bush Fruit, other than chokecherries, raspberries, 1/2 cup
Class 1338 - Cabbage, Green, 1 head
Class 1339 - Cabbage, Red, 1 head
Class 1340 - Carrots, 4
Class 1341 - Cauliflower, 1 head
Class 1342 - Cherries, 1/2 cup
Class 1343 - Chokecherries, 1/2 cup
Class 1344 - Cucumbers, Pickling, small, 12
Class 1345 - Cucumbers, Pickling, large, 6
Class 1346 - Cucumbers, Slicing, 3
Class 1347 - Egg Plant, 1
Class 1348 - Lettuce, 1 head
Class 1349 - Onions, Dry, any variety, 3
Class 1350 - Onions, Green, bunched, 6
Class 1351 - Peas, 12 in pod
Class 1352 - Pea Pods - Edible, 6 pods
Class 1353 - Peppers, Sweet, 3
Class 1354 - Peppers, Hot, 3
Class 1355 - Potatoes, any variety, 3
Class 1356 - Pumpkin, large field, 1
Class 1357 - Pumpkin, small pie, 2
Class 1358 - Radishes, bunched, 8
Class 1359 - Raspberries, any variety, 1 cup
Class 1360 - Rhubarb, 6 stalks
Class 1361 - Salad Greens Collection, 3-6 varieties. Fresh, not cooked (Labeled as to kind)
Class 1362 - Spinach, 1 bunch
Class 1363 - Squash, Summer, Yellow, or Straight Neck, 2
Class 1364 - Squash, Summer, Scalloped, or Patty Pan, 2
Class 1365 - Squash, Summer, Zucchini, 2
Class 1366 - Squash, Winter, small 2 (acorn, butternut, buttercup, etc.)
Class 1367 - Squash, Winter, large, 2 (hubbard, banana, etc.)
Class 1368 - Strawberries, 12 berries
Class 1369 - Sunflower, 1
Class 1370 - Tomatoes, large, ripe, 3
Class 1371 - Tomatoes, small, ripe, 6 (cherry, plum, or pear)
Class 1372 - Tomatoes, green, 3
Class 1373 - Tree Fruit, 3, other than apples or cherries
Class 1374 - Turnips, 3
Class 1375 - Watermelon, 1
Class 1376 - Herb Collection, 3-6 varieties. Fresh, not dried (Labeled as to kind)
Class 1377 - Any other
Weeds
Department T
Section 2

Class 110 Collection & Identification – Unit 1 - Junior
Class 111 Collection & Identification – Unit 1 - Intermediate
Class 112 Collection & Identification – Unit 1 - Senior

Exhibit will consist of the following:
A. Completed manual and e-record with completed Weed Project Log on page 12 presented in a sturdy binder.
B. Home-made plant press.
C. A collection of 15 plant specimens from any of the lists in Appendix A. Include part of the root, stem, leaves, and flowers. Mounted on 11 1/2” x 16 1/2” cardboard, properly labeled, dated, and classified. Mounts are to be bound together in book fashion.

Class 113 Growing Habits & Control – Unit 2 - Junior
Class 114 Growing Habits & Control – Unit 2 - Intermediate
Class 115 Growing Habits & Control – Unit 2 - Senior

Exhibit will consist of the following:
A. Completed manual and e-record, including present and previous weed records, weed control, and completed map presented in a sturdy binder.
B. Current year’s weed collection of at least 10 new weeds mounted on 11 1/2” x 16 1/2” cardboard, properly labeled, dated, and classified. Mounts are to be bound together in book fashion.

Class 116 Noxious Weed Control – Unit 3 - Junior
Class 117 Noxious Weed Control – Unit 3 - Intermediate
Class 118 Noxious Weed Control – Unit 3 - Senior

Exhibit will consist of the following:
A. Completed manual and e-record, including present and previous weed records, plus a report on three herbicides and weed control presented in a sturdy binder.
B. Current year’s weed collection, including at least five noxious and five poisonous weeds mounted, properly identified and dated. Mounts are to be bound together in book fashion.

Class 119 Advanced – Weeds – Unit 4 - Junior
Class 120 Advanced – Weeds – Unit 4 - Intermediate
Class 121 Advanced – Weeds – Unit 4 - Senior

Exhibit will consist of the following:
A. Completed Weeds Unit 4 e-record with emphasis on your accomplishments in your story presented in a sturdy binder.
B. Include the following information on the Specific Project Information Page in the Weeds Unit 4 e-record:
   1. Written description of your project:
      a. Goals
      b. Plans
      c. Accomplishments
      d. Evaluations
C. Exhibit as appropriate for your advanced project.

Biological Sciences Department Champions:
(Includes all classes of Gardening, Garden Produce, and Weeds)
Champion Plant Science
Reserve Champion Plant Science

Award
Rosette

4-H Mechanical Sciences
Department T
Section 3

Class 200 Bicycling for Fun – Unit 1 - Junior
Class 201 Bicycling for Fun – Unit 1 - Intermediate
Class 202 Bicycling for Fun – Unit 1 - Senior
Class 203 Wheels in Motion – Unit 2 - Junior
Class 204 Wheels in Motion – Unit 2 - Intermediate
Class 205 Wheels in Motion – Unit 2 - Senior
Class 206 Bicycle Self-Determined – Unit 3 – Intermediate
Class 207 Bicycle Self-Determined – Unit 3 – Senior

Exhibit will consist of the following:
A. Completed project manual and e-record presented in a sturdy binder.
B. A display board illustrating a topic investigated during the project year.

4-H Computers
Department T
Section 3

Class 208 Newbie Know-How Junior
Class 209 Newbie Know-How Intermediate
Class 210 Newbie Know-How Senior
Class 211 Inside the Box - Junior
Class 212 Inside the Box - Intermediate
Class 213 Inside the Box - Senior
Class 214 P2P – Peer to Peer - Intermediate
Class 215 P2P – Peer to Peer - Senior
Class 216 Computers 21st Century – Intermediate
Class 217 Computers 21st Century - Senior

Exhibit will consist of the following:
A. One sturdy binder/notebook that contains the project manual or copy of page 5 – Achievement Program Requirements with explored areas completed (page 5 of manual) and completed e-record. For Computers in the 21st Century a completed e-record is required.
B. A display board illustrating a topic from the Expand Your Memory in the manual.
For Computers in the 21st Century display ideas may be but not limited to: application design, operation and development, development and personalization of operating systems (such as Linux), advanced programming language use and writing code to perform tasks, utilization of social networking with considerations of professionalism, researching careers that utilize computer skills (such as online marketing, computer programming, etc.), advanced web design and development, working with SMART devices, game developments and many other areas.

Class 218 Teens Teaching Tech - Senior
Exhibit will consist of the following:
A. One display board illustrating a topic from the Expand Your Memory in the manual.
**4-H Electricity**  
**Department T**  
**Section 3**

Class 219 Magic of Electricity – Unit 1 – Junior  
Class 220 Magic of Electricity – Unit 1 – Intermediate  
Class 221 Magic of Electricity – Unit 1 – Senior

Exhibit will consist of the following:
A. Completed 4-H Electric project book and e-record presented in a sturdy binder.  
B. One article or display board that you have made as part of this unit of study.  
(Example: homemade flashlight, simple switch, circuit with two batteries and one light bulb, compass, electromagnet, galvanometer, electric motor, etc.)

Class 222 Investigating Electricity – Unit 2 – Junior  
Class 223 Investigating Electricity – Unit 2 – Intermediate  
Class 224 Investigating Electricity – Unit 2 – Senior

Exhibit will consist of the following:
A. Completed 4-H Electric project book and e-record presented in a sturdy binder.  
B. One article or display board that you have made as part of this unit of study.  
(Example: circuit diagrams with explanation, series circuit, parallel circuit, momentary switch, three-way switch, soldered connection, rocket launcher, burglar alarm, etc.)

Class 225 Wired for Power – Unit 3 – Junior  
Class 226 Wired for Power – Unit 3 – Intermediate  
Class 227 Wired for Power – Unit 3 – Senior

Exhibit will consist of the following:
A. Completed 4-H Electric project book and e-record presented in a sturdy binder.  
B. One article or display board that you have made as part of this unit of study.  
(Example: electrical tool and supply kit, display of symbols on wires and cables and their meanings, display of light bulbs and the jobs they do best, display board on how to read an appliance nametag, chart showing the electrical usage of appliances, poster on how to replace a switch, etc.)

**4-H Geospatial**  
**Department T**  
**Section 3**

1. 4-H members can exhibit both as an individual and/or as part of a group. The exhibits need to be different – one exhibit for the individual and a different topic exhibit for the group.

Class 228 Entering Electronics – Unit 4 – Senior Advanced

Exhibit will consist of the following:
A. Completed 4-H Electric project book and e-record presented in a sturdy binder.  
B. One article or display board that you have made as part of this unit of study.  
(Example: display of electronic parts, diode, transistor, light emitting diode (LED), LED flasher photocell alarm, light meter, silicon controlled rectifier (SCR) intruder alarm, 6-8 watt amplifier with integrated circuit, etc.)

**4-H Power of Wind**  
**Department T**  
**Section 3**

Note: The exhibit must be able to go through a standardized door (approximately 31” X 80” and approximately no taller than 8 feet high). If the exhibit exceeds these dimensions, please contact the 4-H office.

Class 229 Setting Out Level 1 - Junior  
Class 230 Setting Out Level 1 - Intermediate  
Class 231 Setting Out Level 1 - Senior

Exhibit will consist of the following two options:
A. Completed e-record presented in a sturdy binder/notebook  
B. Using the “Take Me on a Tour” activity, create a display and map showing four to six tour sites, geo-tools used to create the map, positional data for the sites, and information about the selected sites.

OR
C. Using information from the “What Are Geographical Tools?” activity, prepare an exhibit showing and describing ten mapping tools. Explain how the mapping tools are used and why maps are important.
D. Posters/Maps must be presented on a display board. Exhibitors are encouraged to laminate all posters/maps or cover them with clear plastic film.

Class 232 On the Trail - Junior  
Class 233 On the Trail - Intermediate  
Class 234 On the Trail - Senior

Exhibit will consist of the following:
A. Completed e-record presented in a sturdy binder/notebook  
B. Using the “Take Me on a Tour” activity from Level 1, create a map showing recreational, historical, or public services sites in your community. Determine if there is a need for additional community resources. Make written suggestions for what resources should be added and where they should be located on your map.
C. Posters/Maps must be presented on a display board. Exhibitors are encouraged to laminate all posters/maps or cover them with clear plastic film.

Class 235 Reaching Your Destination - Junior  
Class 236 Reaching Your Destination - Intermediate  
Class 237 Reaching Your Destination - Senior

Exhibit will consist of the following:
A. Completed e-record presented in a sturdy binder/notebook  
B. Create a computer generated map with layered data that provides information on a community need. Explain how the need was identified; how you gathered information; and your recommendations on how to solve the need. Use the template from “Take Me on a Tour” activity from Level 1, to gather data for the map.
C. Posters/Maps must be presented on a display board. Exhibitors are encouraged to laminate all posters/maps or cover them with clear plastic film.

Class 238 Group Project - Junior  
Class 239 Group Project - Intermediate  
Class 240 Group Project - Senior

Exhibit will consist of the following:
A. At least a one-page story about the project including these items: purpose of the project, goals, plans, accomplishments, evaluation, and how each person on the team contributed to the project.
B. Hand drawn or computer generated map (can be informational or directional).
C. Posters/Maps must be presented on a display board. Exhibitors are encouraged to laminate all posters/maps or cover them with clear plastic film.

Class 256 Powered Vehicle - Junior  
Class 257Powered Vehicle - Intermediate  
Class 258 Powered Vehicle - Senior

Exhibit will consist of the following:
A. Completed e-record presented in a sturdy binder.  
B. A wind-powered vehicle that has been designed, built, and tested by the 4-H member.  
C. Attach a self-explanatory single side sheet of paper to the exhibit, explaining the power of wind vehicle (large enough to read).

Class 259Powered Machine - Junior  
Class 260Powered Machine - Intermediate  
Class 261Powered Machine - Senior

Exhibit will consist of the following:
A. Completed e-record presented in a sturdy binder.  
B. A wind-powered machine that has been designed, built, and tested by the 4-H member.  
C. Attach a self-explanatory single side sheet of paper to the exhibit, explaining the power of wind vehicle (large enough to read).

Class 262 Wind Sculpture - Junior  
Class 263 Wind Sculpture - Intermediate  
Class 264 Wind Sculpture - Senior

Exhibit will consist of the following:
A. Completed e-record presented in a sturdy binder.  
B. A wind-powered sculpture that has been designed, built, and tested by the 4-H member.  
C. Attach a self-explanatory single side sheet of paper to the exhibit, explaining the power of wind vehicle (large enough to read).

Class 265 Wind Other - Junior  
Class 266 Wind Other - Intermediate  
Class 267 Wind Other - Senior

Exhibit will consist of the following:
A. Completed e-record presented in a sturdy binder.  
B. A wind-powered other that has been designed, built, and tested by the 4-H member.  
C. Attach a self-explanatory single side sheet of paper to the exhibit, explaining the power of wind vehicle (large enough to read).

Class 268 Group Project - Junior  
Class 269 Group Project - Intermediate  
Class 270 Group Project - Senior

Exhibit will consist of the following:
A. At least a one-page story about the project including these items: purpose of design, goals, plans, accomplishments, evaluation, and how each person on the team contributed to the project.
B. A wind-powered vehicle, machine, sculpture, or other.  
C. Attach a self-explanatory single side sheet of paper to the exhibit, explaining the power of wind vehicle (large enough to read).
1. Robotics Platforms is just a fancy way to say robotics kits or robotics materials. Some types of commercial kits or platform include NXT, TETRIX, CEENBot, and VEX.

2. Robotic Notebook v. Robotic Supplement—Junk Drawer Robotics and Platform Robotics come with youth notebooks which are much like a workbook. These notebooks lead youth through the activities in the unit and are optional. FIRST and BEST Robotics often requires youth to complete a robotics notebook along with their robot for competition.

3. The Robotics Supplement is an application and can be accessed through the Android or the Apple Marketplace. If you do not have access to a smart phone or tablet device, the robotics supplement is also available in hard copy or in the Robotic e-record.


5. For more information about the BEST Robotics organization, check out: www.bestinc.org.

6. OR –this means that the member can choose between the two items. The member can either exhibit an article or he/she can make a display board but not both.

JUNK DRAWER ROBOTICS UNIT 1 – GIVE ROBOTICS A HAND
Class 271  Give Robotics a Hand Jr.
Class 272  Give Robotics a Hand Int.
Class 273  Give Robotics a Hand Sr.
Exhibit will consist of the following:
A. A sturdy binder/notebook that contains the completed 4-H Robotics e-record.
B. One article or display board which you have made as a part of this unit of study. (Example: marshmallow catapult, robotic arm, robotic gripper, et al.) The standardized display board size 4’ x 3’ is to be used for 4-H projects.

JUNK DRAWER ROBOTICS UNIT 2 – ROBOTS ON THE MOVE
Class 274  Robots on the Move, Jr.
Class 275  Robots on the Move, Int.
Class 276  Robots on the Move, Sr.
Exhibit will consist of the following:
A. A sturdy binder/notebook that contains the completed 4-H Robotics e-record.
B. One article or display board which you have made as a part of this unit of study. (Example: clipmobile, can-can robot, gear train, es-car-go, sea hunt, et al.) The standardized display board size 4’ x 3’ is to be used for 4-H projects.

JUNK DRAWER ROBOTICS UNIT 3 – MECHATRONICS
Class 277  Mechatronics, Jr.
Class 278  Mechatronics, Int.
Class 279  Mechatronics, Sr.
Exhibit will consist of the following:
A. A sturdy binder/notebook that contains the completed 4-H Robotics e-record.
B. One article or display board which you have made as a part of this unit of study. (Example: forward and reverse, wall follower, breadboard, say what?, build your robot, et al.) The standardized display board size 4’ x 3’ is to be used for 4-H projects.

Robotic Platforms
Robotic Platforms is just a fancy way to say robotics kits or robotics materials. Some types of commercial kits or platform include NXT, TETRIX, CEENBot, and VEX.

ROBOTICS PLATFORMS UNIT 4 – LEVEL 1
Class 280  Platforms – Level 1, Jr.
Class 281  Platforms – Level 1, Int.
Class 282  Platforms – Level 1, Sr.

ROBOTICS PLATFORMS UNIT 5 – LEVEL 2
Class 283  Platforms – Level 2, Jr.
Class 284  Platforms – Level 2, Int.
Class 285  Platforms – Level 2, Sr.

ROBOTICS PLATFORMS UNIT 6 – LEVEL 3
Class 286  Platform – Level 3, Jr.
Class 287  Platform – Level 3, Int.
Class 288  Platform – Level 3, Sr.

All Classes of Platform Exhibits will consist of the following:
A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
B. One display board which you have made as a part of this unit of study. The standardized display board size 4’ x 3’ is to be used for 4-H projects.

FIRST and BEST Robotics
FIRST and BEST Robotics often requires youth to complete a robotics notebook along with their robot for competition.

FIRST and BEST Robotics noteboks for FIRST and BEST are not required to be exhibited with the 4-H project. What is required is the Robotics Supplement. The robotics supplement is designed for youth to describe in detail one robotics or engineering concept that they learned throughout the year.

FIRST and BEST Robotics
FIRST and BEST Robotics
FIRST LEGO LEAGUE (FLL) UNIT 7
Class 289  FLL, Jr.
Class 290  FLL, Int.
Class 291  FLL Sr.

FIRST TECHNOLOGY CHALLENGE (FTC) UNIT 8
Class 292  FTC, Jr.
Class 293  FTC, Int.
Class 294  FTC, Sr.

FIRST ROBOTICS COMPETITION (FRC) UNIT 9
Class 295  FRC, Jr.
Class 296  FRC, Int.
Class 297  FRC, Sr.

FIRST and BEST Robotics
FIRST and BEST Robotics
FIRST ROBOTICS UNIT 10
Class 298  BEST, Jr.
Class 299  BEST, Int.
Class 300  BEST, Sr.

All Classes of FIRST/BEST Exhibits will consist of the following:
A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.
B. One display board which you have made as a part of this unit of study. The standardized display board size 4’ x 3’ is to be used for 4-H projects.
NOTE: This unit can be used for any type of engine (tractor, car, etc.)

Class 301  Crank It Up - Unit 1 - Junior
Class 302  Crank It Up - Unit 1 - Intermediate
Class 303  Crank It Up - Unit 1 - Senior
Class 304  Warm It Up - Unit 2 - Junior
Class 305  Warm It Up - Unit 2 - Intermediate
Class 306  Warm It Up - Unit 2 - Senior
Class 307  Tune It Up - Unit 3 - Junior
Class 308  Tune It Up - Unit 3 - Intermediate
Class 309  Tune It Up - Unit 3 - Senior

Exhibit will consist of the following:
A. Completed 4-H Small Engines manual and e-record presented in a sturdy binder and other items such as diagrams, drawings, photographs, or attachments related to activities in the manual.
B. A display board or stand-alone item such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. You may use diagrams, drawings, and photographs. Label and use captions to make your display as educational as possible.

Class 310  Advanced Small Engines – Unit 4 - Junior
Class 311  Advanced Small Engines – Unit 4 - Intermediate
Class 312  Advanced Small Engines – Unit 4 - Senior

NOTE: This unit can be used for any type of engine (tractor, car, etc.)

Exhibit will consist of the following:
A. Completed e-record with emphasis on your accomplishments in your story presented in a sturdy binder. (Self-Determined)
B. Include the following information on the Specific Project Information Page in the e-record:
1. Written description of your project:
   a. Goals
   b. Plans
   c. Accomplishments
   d. Evaluation
C. A display board on any topic from the Small Engines manual. You may use pictures or any records you keep to prove your accomplishments and what you have learned. Exhibit may be a display board or stand-alone item such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. You may use diagrams, drawings, and photographs. Label and use captions to make your display as educational as possible.

Mechanical Sciences Department Champions:
(Includes all classes of Bicycle, Computers, Electricity, Geospatial, Power of Wind, Robotics, and Small Engines)
Champion Mechanical Science  Award
Reserve Champion Mechanical Science  Rosette

Additional Project Rules:
1. Rocket exhibits must relate to the skill level for the unit entered. Units 1-4 should include the color picture of the rocket and skill level title from the rocket kit package as part of their e-record. All project material must be organized and secured in a sturdy binder. Unit 6 must have a copy of plans or blueprints including instructions “step-by-step” to build the rocket.
2. Fins must be balsa wood (balsa and basswood) and finished with paint in classes indicated. No plastic fins for Units 1-3.
3. Fins may be made from any type of material (except metal) in Units 4 and 6.
4. Unit 4 members may build Skill Level 4 and Skill Level 5 rocket kits.
5. Rockets are to be displayed and held vertically by a substantial rod or support, no taller than the rocket, on a stationary base appropriate to the size of the rocket, not to exceed 12” x 12” x 1” thick. Only the rocket will be judged. Do not decorate the base. No triangular stands can be used for displaying the rocket.
6. DO NOT include live or expended engines in the rocket exhibited.
7. If rocket is damaged in launching, it can still be judged for quality of construction, e-record, and pictures.

All Rocketry Exhibits will consist of the following:
A. Completed Model Rocketry e-Record presented in a sturdy binder.
B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:
   1. List rockets with skill levels built this year.
   2. Listing of “payloads” launched in this project.
   3. Exhibit Model Name
   4. Skill level
   5. Rocket is from: Stock Kit, Modified Kit or Self designed and built
   6. Rocket Power is: Single stage, multi-stage or cluster
   7. Fuselage type is: Single tube, Glider rear engine, glider front engine or glider canard
   8. Engine Code
   9. Label Color
10. Type of recovery system
C. If the rocket was launched provide the following information on the Rocket page.
   1. Number of times successfully launched;
   2. Kind of launch pad used
   3. Kind of electrical system used.
   4. Tracking method used
   5. Observer’s distance from rocket
   6. Angle achieved
   7. Altitude achieved;
   8. Any special problems before, during and after launching;
   9. What did you do to overcome the problems you encountered?
D. One rocket personally built or other display related to work done at the applicable Skill Level for the unit.
1. Older members may start with Unit 2.
2. Each year 4-H members build on their collection by adding new insects as required for that particular unit. Refer to the exhibit requirements for the number of insects to collect for that unit.
3. Glass tops on entomology display cases should slide to the top or side of the case to prevent them from slipping out and breaking when placed on display.
4. Acceptable sizes of hand made Entomology Display Boxes:
   a. 12"W X 16"L X 3" Deep
   b. 12"W X 18"L X 3 1/2" Deep
   c. 18"W X 24"L X 3 1/2" Deep
5. Commercially available display cases are acceptable.
6. Insect collection. Display no fewer than 50 insects from a single insect order, with no more than 3 specimens of the same insect. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.
7. A completed e-record with emphasis on your accomplishments in your story presented in a sturdy binder.
8. A display board representing some phase of special project work. This could include a chart or special equipment used or developed.
9. There is a Forestry Helper’s Guide that contains forestry group activities.

Class 400  Let’s Learn About Insects – Unit 1 - Junior
Class 401  Let’s Learn About Insects – Unit 1 - Intermediate
Class 402  Let’s Learn About Insects – Unit 1 - Senior
Exhibit will consist of the following:
A. Completed e-record and Entomology Workbook presented in a sturdy binder.
B. Insect collection. Display no fewer than 10 and no more than 35 adult insects in at least 5 different, correctly labeled orders. Boxes for display should be approximately 12" X 16" X 3". Regular insect pins are required.

Class 403  Learn More About Insects – Unit 2 - Junior
Class 404  Learn More About Insects – Unit 2 - Intermediate
Class 405  Learn More About Insects – Unit 2 - Senior
Exhibit will consist of the following:
A. Completed e-record and Entomology Workbook presented in a sturdy binder.
B. Insect collection. Display no fewer than 25 and no more than 75 adult insects in at least 6 different, correctly labeled orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

Class 406  Insects Habits & Controls - Unit 3 - Junior
Class 407  Insects Habits & Controls - Unit 3 - Intermediate
Class 408  Insects Habits & Controls - Unit 3 - Senior
Exhibit will consist of the following:
A. Completed e-record and Entomology Workbook presented in a sturdy binder.
B. Insect collection. Display no fewer than 75 and no more than 150 insects - including a representative from at least 9 different orders, (one order developed in water), correctly labeled. Include a special collection of 8 different insects, as stated in Unit 3 workbook. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

Class 409  Insect Identification & Community Projects – Ut 4 – Jr.
Class 410  Insect Identification & Community Projects – Ut 4 – Int.
Class 411  Insect Identification & Community Projects – Ut 4 – Sr.
Exhibit will consist of the following:
A. Completed e-record and Entomology Workbook presented in a sturdy binder.
B. Insect collection. Display no fewer than 100 and no more than 250 insects in 10 different, correctly labeled orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

Class 412  Immature Insects & Life Stages - Unit 5 - Junior
Class 413  Immature Insects & Life Stages - Unit 5 – Int.
Class 414  Immature Insects & Life Stages - Unit 5 - Senior
Exhibit will consist of the following:
A. Completed e-record and Entomology Workbook presented in a sturdy binder.
B. Display your regular insect collection.
C. Display a collection of at least 10 larvae or immature insects in vials of rubbing alcohol or similar preservative.
D. Display a special collection that is different from the one in Unit 3, including at least 10 insects. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

Natural Resources Champions:
(Includes all classes of Entomology, Forestry, Range Management.)
Champion Natural Resources Award
Reserve Champion Natural Resources Rosette
1. List the day, month, and year for the date of completed activities on page 4.

Class 430  Hiking Trails – Unit 1 - Junior
Class 431  Hiking Trails – Unit 1 - Intermediate
Class 432  Hiking Trails – Unit 1 - Senior
Class 433  Camping Adventures – Unit 2 - Junior
Class 434  Camping Adventures – Unit 2 - Intermediate
Class 435  Camping Adventures – Unit 2 - Senior
Class 436  Backpacking Expeditions – Unit 3 - Junior
Class 437  Backpacking Expeditions – Unit 3 - Intermediate
Class 438  Backpacking Expeditions – Unit 3 - Senior

Exhibit will consist of the following:
A. A completed manual and e-record presented in a sturdy binder/notbook including these items: appropriate sections in the manual completed; e-record, and other drawings or attachments related to activities in the manual.
B. A display board illustrating a topic investigated during the project year. You may use diagrams, drawings, charts, and photographs.
Label and use captions to make your display as educational as possible.

4-H Sportfishing
Department T
Section 4

Additional Project Rules:
1. Exhibit of records kept during the year and display illustrating a chosen aspect of skill area is required.

Class 487  Take the Bait – Unit 1 - Junior
Class 488  Take the Bait – Unit 1 - Intermediate
Class 489  Take the Bait – Unit 1 - Senior
Class 490  Reel in the Fun – Unit 2 - Junior
Class 491  Reel in the Fun – Unit 2 - Intermediate
Class 492  Reel in the Fun – Unit 2 - Senior
Class 493  Cast into the Future – Unit 3 - Junior
Class 494  Cast into the Future – Unit 3 - Intermediate
Class 495  Cast into the Future – Unit 3 - Senior

STAND ALONE ITEMS ONLY
Class 496  Sportfishing Stand Alone - Junior
Class 497  Sportfishing Stand Alone - Intermediate
Class 498  Sportfishing Stand Alone - Senior

Exhibit for each unit will consist of the following:
A. A completed Sportfishing e-record presented in a sturdy binder.
B. Include the following information on the Specific Project Information page in the Sportfishing e-record:
1. Record each fishing experience:
   a. Date
   b. Location
   c. Type (pond, lake, reservoir, stream, river, or other)
   d. Name of the body of water
   e. If you catch fish (if no, what do you think the reason was for not catching fish).
   f. If yes, include the following weather information about the day: time of day, air temperature, water temperature, cloud cover, and other information about the weather.
2. Complete a Catch & Release Fish (for your 5 best fish, caught and released or your 5 best fish kept, depending on legal limits).
   a. Species, length (nose to tail)
   b. Girth (around middle)
   c. Approximate weight
   3. Complete a Fishing Journal for each trip (whether you caught fish or not):
      a. Rod and reel used
      b. Types of rig/bait/lure used
      c. Technique used
      d. Types of structure fished
   e. Other things you want to remember about this trip
   C. A display board is to be entered into the specific skill level area related to the exhibit. When using a display board, it is strongly recommended to use photos, drawings, or other illustrations rather than actual items (i.e., rods, reels, other tackle, or accessories). Educational materials shall not extend beyond the edges of Display Boards. Exhibits may include stand-alone items such as hand-wrapped rods or hand made lures.
   D. Hooks must be removed from lures and jigs when these items are used in an exhibit. The exceptions are artificial flies, which may be exhibited with functional hooks, but the hook points must be imbedded in material (i.e. rubber, dense cork, etc) that will secure the flies and offer safety to the judges and other show officials. Be sure to remove barbs and other sharp points.
E. No knives to be displayed.

4-H Wildlife
Department T
Section 4

Class 499  Exploring Wildlife – Junior
Class 500  Exploring Wildlife – Intermediate
Class 501  Exploring Wildlife – Senior
Class 502  Small Game – Junior
Class 503  Small Game – Intermediate
Class 504  Small Game – Senior
Class 505  Waterfowl – Junior
Class 506  Waterfowl - Intermediate
Class 507  Waterfowl - Senior
Class 508  Big Game – Junior
Class 509  Big Game – Intermediate
Class 510  Big Game – Senior
Class 511  Furbearers – Junior
Class 512  Furbearers – Intermediate
Class 513  Furbearers – Senior
Class 514  Songbirds and Birds of Prey – Junior
Class 515  Songbirds and Birds of Prey – Intermediate
Class 516  Songbirds and Birds of Prey – Senior

Exhibit will consist of the following:
A. A completed Wildlife e-record presented in a sturdy binder.
B. Include the following information on the Specific Project Information page in the Wildlife e-record:
1. Date
2. Location
3. Wildlife activity
4. What you did
5. How it relates to wildlife
6. Describe what happened
C. A display board related to unit of enrollment. No wooden display cases.

Ecological Resources Champions:
(Includes all classes of Outdoor Adventures, Sport-fishing, and Wildlife)
Champion Ecological Resources Award
Reserve Champion Ecological Resources Rosette
Shooting Sports Exhibits will consist of the following:
A. Completed specific e-record for the discipline exhibited presented in a sturdy binder.
B. A Shooting Sports Inventory and Discipline Record are required. These can be found at [http://www.colorado4h.org/project_resources/erecords/index.php](http://www.colorado4h.org/project_resources/erecords/index.php)
C. Display items illustrating something learned in the project this year. Exhibit may be a display boards or a stand-alone item, such as gun stocks, decoys, etc. Display items are to be entered in specific discipline that the exhibit relates to (i.e., .22, air rifle, shotgun, etc).

Shooting Sports EXHIBIT Champions:
(Includes all classes of Shooting Sports EXHIBITS in each age category)
Champion Junior Shooting Sports Exhibit Award
Reserve Champion Junior Shooting Sports Exhibit Rosette
Champion Intermediate Shooting Sports Exhibit Award
Reserve Champion Intermediate Shooting Sports Exhibit Rosette
Champion Senior Shooting Sports Exhibit Award
Reserve Champion Senior Shooting Sports Exhibit Rosette

Shooting Sports OVERALL Champions:
(Include high score in combination of all exhibit classes and all competitive shoot classes awarded to highest combined scores.)

Display Board Classes:
Class 442 Archery - Junior
Class 443 Archery - Intermediate
Class 444 Archery - Senior
Class 445 Air Rifle - Junior
Class 446 Air Rifle - Intermediate
Class 447 Air Rifle - Senior
Class 448 Shotgun - Junior
Class 449 Shotgun - Intermediate
Class 450 Shotgun - Senior
Class 451 .22 - Junior
Class 452 .22 - Intermediate
Class 453 .22 - Senior
Class 454 Muzzle Loading - Junior
Class 455 Muzzle Loading - Intermediate
Class 456 Muzzle Loading - Senior
Class 457 Air Pistol – Junior
Class 458 Air Pistol – Intermediate
Class 459 Air Pistol – Senior
Class 460 Outdoor Skills – Junior
Class 461 Outdoor Skills – Intermediate
Class 462 Outdoor Skills – Senior
Class 463 Miscellaneous - Junior
Class 464 Miscellaneous - Intermediate
Class 465 Miscellaneous – Senior

Stand-Alone Classes:
Class 466 Archery - Junior
Class 467 Archery - Intermediate
Class 468 Archery - Senior
Class 469 Air Rifle - Junior
Class 470 Air Rifle - Intermediate
Class 471 Air Rifle - Senior
Class 472 Shotgun - Junior
Class 473 Shotgun - Intermediate
Class 474 Shotgun - Senior
Class 475 Air Pistol – Junior
Class 476 Air Pistol – Intermediate
Class 477 Air Pistol – Senior
Class 478 .22 - Junior
Class 479 .22 - Intermediate
Class 480 .22 - Senior
Class 481 Outdoor Skills – Junior
Class 482 Outdoor Skills – Intermediate
Class 483 Outdoor Skills - Senior
Class 484 Muzzle Loading - Junior
Class 485 Muzzle Loading - Intermediate
Class 486 Muzzle Loading - Senior
**4-H Shooting Sports**

**Competitive Shoot**

Steve Villyard, Superintendent

Department T

**Section 7**

Entries Due: July 1 (Use Shooting Sports Shoot Entry Form AND regular 4-H Entry Form)

**Check in is ½ hour before shoot.**

**SATURDAY, July 12**
- 8:00 a.m. 4-H Shooting Sports, .22 Rifle, Quail Run

**SUNDAY, July 13**
- 9:00 a.m. 4-H Shooting Sports, Shotgun (Trap), Quail Run

**MONDAY, July 14**
- 5:30 p.m. 4-H Shooting Sports, Air Rifle, Elbert County Fairgrounds, Grand Stands

**WEDNESDAY, JULY 16**
- 6:00 p.m. 4-H Shooting Sports, Advanced Shotgun Skeet, Quail Run

**SATURDAY, July 19**
- 9:00 a.m. 4-H Shooting Sports, High Power Rifle, Quail Run

**SUNDAY, July 20**
- 9:00 a.m. 4-H Shooting Sports, Muzzle Loader, and High Power Pistol, Quail Run

**MONDAY, July 21**
- 5:30 p.m. 4-H Shooting Sports, Air Pistol, Elbert County Fairgrounds, Grand Stands

**WEDNESDAY, July 23**
- 6:00 p.m. 4-H Shooting Sports, Advanced Shotgun Sporting Clays, Quail Run

**SATURDAY, JULY 26**
- 9:00 a.m. 4-H Shooting Sports, Archery, Elbert County Fairgrounds

**General Rules and Eligibility Requirements:**

1. Shooters must be currently enrolled in Elbert County 4-H and in the Elbert County 4-H Shooting Sport Program. (D3000)

2. The $30 target fee per shooter must be paid prior to shoot. Make all checks payable to: EC4HSS

3. Every competitor must possess a valid Colorado Hunter Safety Card and completed the Fire Arms Certification Course in order to shoot at the Elbert County Fair.

4. Shooters must have attended one Informational Safety Meeting and a minimum of four practice shoots in each venue they plan to participate in.

5. Shooters are divided into two divisions: Junior and Senior. Junior shooters are age 8-13. Senior shooters are age 14-18. All ages are as of January 1 of the current year.

6. In order to represent Elbert County at the State 4-H Shoot, shooters must have qualified at the County Fair shoot and will need to have their record book up to date. Some classes are not eligible for Fair. They are for County Level only.

7. To qualify for All-Around Shooting Sports Champion, shooters must compete in two or more shooting sport venues. Shooters must also have their record book up to date and enter at least one shooting sport display. If more than one display is made, the display placing highest will be used in the scoring.

8. For All-Around Shooting Sports Champion, Individual Venue Champions and Junior or Senior Champions, only individual events will be used to qualify. The two best scores of each discipline will be used. The Shooting Sports Coordinator has developed a point system based on the shooters placing to determine these awards. Placing ribbons awarded to Junior and Senior Individuals - 1st through 4th places.

9. All shooters are encouraged to exhibit a display at the Elbert County Fair.

**Equipment, Ammunition and Target Requirements:**

1. All competitors are encouraged to use their own equipment. All targets will be provided. The Elbert County Fair will follow the rules and regulations from the current Colorado 4-H Shooting Sports State Contest Rule Book.

2. All rifle, muzzleloader or shotgun shooters must bring and use personal eye and ear protective gear while shooting. Air rifle and Air pistol shooters need protective eye wear only.

3. Regardless of equipment choice, category limitations will apply as defined in the Colorado 4-H Shooting Sports Rule Book.

**Competitive Shoot Classes:**

**ARCHERY**

Class 1201 Junior Individual
Class 1202 Senior Individual

Class 1203 Junior Individual
Class 1204 Senior Individual

Class 1205 Junior Individual
Class 1206 Senior Individual

Class 1207 Junior Individual
Class 1208 Senior Individual

Class 1209 Junior Individual
Class 1210 Senior Individual

Class 1211 Junior Individual
Class 1212 Senior Individual

Class 1213 Junior Individual
Class 1214 Senior Individual

**MUZZLE LOADING**

Muzzle Loading – Traditional
Class 1215 Junior Individual
Class 1216 Senior Individual

Muzzle Loading – Open
Class 1217 Junior Individual
Class 1218 Senior Individual

Muzzle Loading - Primitive (County only)
Class 1219 Junior Individual
Class 1220 Senior Individual

**PISTOLS:**

**AIR PISTOL**

Class 1223 Junior Individual
Class 1224 Senior Individual

Class 1225 Junior Individual
Class 1226 Senior Individual

Class 1227 Junior Individual
Class 1228 Senior Individual

**HIGH POWER PISTOL – RIM Center Fire**

Class 1230 Senior Individual

**RIFLES:**

**.22 RIFLE**

Class 1231 Junior Individual
Class 1232 Senior Individual

Class 1233 Junior Individual
Class 1234 Senior Individual

Class 1235 Junior Individual
Class 1236 Senior Individual

Class 1237 Junior Individual
Class 1238 Senior Individual

**AIR RIFLE**

Class 1239 Junior Individual
Class 1240 Senior Individual

Class 1241 Junior Individual
Class 1242 Senior Individual

Class 1243 Junior Individual
Class 1244 Senior Individual

Rifles Continued...
Competitive Shoot Classes Continued:

**HIGH POWER RIFLE**
- High Power Rifle – Hunt
  - Class 1245 Junior Individual
  - Class 1246 Senior Individual
- High Power Rifle – Tactical
  - Class 1247 Junior Individual
  - Class 1248 Senior Individual

**SHOTGUN**
- Shotgun – Trap
  - Class 1249 Junior Individual
  - Class 1250 Senior Individual
- Shotgun – Advanced
  - Class 1251 Junior Individual
  - Class 1252 Senior Individual

**Shooting Sports Competitive Shoot Champions:**
*(Offered in each discipline by age category)*
- Champion Junior .22 Rifle* Buckle
- Reserve Champion Junior .22 Rifle* Rosette
- Champion Senior .22 Rifle* Buckle
- Reserve Champion Senior .22 Rifle* Rosette
- Champion Junior Air Rifle* Buckle
- Reserve Champion Junior Air Rifle* Rosette
- Champion Senior Air Rifle* Buckle
- Reserve Champion Senior Air Rifle* Rosette
- Champion Junior Shotgun* Buckle
- Reserve Champion Junior Shotgun* Rosette
- Champion Senior Shotgun* Buckle
- Reserve Champion Senior Shotgun* Rosette
- Champion Junior Archery* Buckle
- Reserve Champion Junior Archery* Rosette
- Champion Senior Archery* Buckle
- Reserve Champion Senior Archery* Rosette
- Champion Junior Muzzle Loading* Buckle
- Reserve Champion Junior Muzzle Loading* Rosette
- Champion Senior Muzzle Loading* Buckle
- Reserve Champion Senior Muzzle Loading* Rosette
- Champion Period Dress Buckle
- Reserve Champion Period Dress* Rosette
- Champion Senior Period Dress* Buckle
- Reserve Champion Senior Period Dress* Rosette
- Champion Junior High Power Rifle* Buckle
- Reserve Champion Junior High Power Rifle* Rosette
- Champion Senior High Power Rifle* Buckle
- Reserve Champion Senior High Power Rifle* Rosette
- Champion High Power Pistol* Buckle
- Reserve Champion High Power Pistol* Rosette
- Champion Junior Air Pistol* Buckle
- Reserve Champion Junior Air Pistol* Rosette
- Champion Senior Air Pistol* Buckle
- Reserve Champion Senior Air Pistol* Rosette

**Shooting Sports OVERALL Champions:**
*(Includes high score in combination of all exhibit classes and all competitive shoot classes awarded to overall highest combined scores.)*
- All-Around Grand Champion Shooting Sports Buckle
- All-Around Reserve Grand Champion Shooting Sports Buckle
Additional Project Rules:
1. One piece consists of no more than one item with lid (i.e., sugar bowl with lid). More than one piece is considered a set. Pieces in a set must be related.
2. All work must be done by the member, including the cleaning of greenware or soft bisque fired in the Porcelain Doll Unit.
3. A member repeating any unit must learn new skills.
4. All ceramics pieces must be free for close inspection by the judge. (i.e. flowers should not be fastened with floral clay in a flower pot. Doll’s clothing must be easily removed). If not, the piece/pieces will be disqualified.
5. Completed e-record must be entered with the exhibit piece.
6. For examples of technique sheets, go to www.colorado4h.org under Project Resources/Record Books.

Class 600 Glazes – Unit 1 - Junior
Class 601 Glazes – Unit 1 - Intermediate
Class 602 Glazes – Unit 1 - Senior
Includes glazes on earthenware, stoneware, and porcelain.

Class 603 Underglazes – Unit 2 - Junior
Class 604 Underglazes – Unit 2 - Intermediate
Class 605 Underglazes – Unit 2 - Senior
Includes underglazes on earthenware, stoneware, and porcelain.

Class 606 Overglazes – Unit 3 - Junior
Class 607 Overglazes – Unit 3 - Intermediate
Class 608 Overglazes – Unit 3 - Senior
Includes overglazes on earthenware, stoneware, and porcelain.

Class 609 Unfired Finishes - Unit 4 - Junior
Class 610 Unfired Finishes - Unit 4 - Intermediate
Class 611 Unfired Finishes - Unit 4 - Senior
Includes unfired finishes on earthenware, stoneware, and porcelain.

Class 612 Porcelain Dolls – Unit 5 - Junior
Class 613 Porcelain Dolls – Unit 5 - Intermediate
Class 614 Porcelain Dolls – Unit 5 - Senior

Class 615 Hand-Constructed – Unit 6 - Junior
Class 616 Hand-Constructed – Unit 6 - Intermediate
Class 617 Hand-Constructed – Unit 6 - Senior

All Ceramic Exhibits will consist of the following:
A. Completed Ceramics e-record presented in a sturdy binder.
B. On the page titled Specific Project Information, please record at least 3 technique sheets for the 3 new skills learned. Technique sheet should have enough information included so the exhibit or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
   • A list of all tools and brushes used. Sizes should be included, if applicable.
   • A list of brand name, number, and colors used.
   • A list of steps:
     a. If the piece was bisque-fired before application of color and to what cone size or temperature.
     b. How the color/colors were applied and number of coats. The cone size or temperature at which the color/colors were fired.
     c. A list of other products used.
   • One piece or set using any one of the techniques learned.

Ceramics Champions:
(Includes all classes and units of Ceramics AND Woodworking)
Champion Dimensional Arts Award
Reserve Champion Dimensional Arts Rosette

Additional Project Rules:
1. Put name, age, and county on back of exhibit board or on tag attached to individual exhibit articles.
2. Indicate in e-record whether articles are made from kit or if self-cut and designed by the member.
3. A set means a number of things of the same kind that belong or are used together (i.e. six matching coasters, belt and buckle with matching designs, etc.)
4. Advanced Leathercraft members may exhibit in more than one of the classes provided the member is enrolled in and has completed the requirements of the unit.
Example: Units 4-7.
5. Unit 8 is now Advanced Creative Stamping. It is recommended that first year members take Unit 1 Intro to Stamping before taking Unit 8.
6. Definitions:
   • Carving – is where you cut into the leather (usually swivel knife) as part of the design you are tooling.
   • Tooling – is where you use impressions made from tools to form a design.
   • Solid Color Dying – is where you dye the whole project the same color. For example: you dye a belt and then dye it all black, or you make a book cover and dye it all one color.
   • Color Shading – is where you use shades of color to make the design look more realistic. For example: you can use darker and lighter shades of a color on a flower you have tooling to make it look realistic, or an animal figure of any kind.
   • Clear Finish – is a finish that has no color in it. For example: oil (no color added), leather finish spray or wipe that has no color mixed in it.

4-H Beginning Leathercraft

Class 635 Introduction to Leathercraft & Creative Stamping – Ut 1 - Jr.
Class 636 Introduction to Leathercraft & Creative Stamping – Ut 1 - Int.
Class 637 Introduction to Leathercraft & Creative Stamping – Ut 1 - Sr.
Exhibit will consist of the following:
A. Completed e-record presented in a sturdy binder.
B. Exhibit three (3) articles. Place the exhibit items on a board 12”x18”x1/8” (preferably pegboard) to which items are attached by means of lacing or thread. Each one from categories below:
   1. One article or one set of articles on flat leather with no lacing or stitching. Examples: bookmark, wrist bracelet, or set of coasters.
   2. One article with at least two pieces of leather that are sewed together with lace using a whip stitch or running stitch. Pre-cut kits or self-cut leather may be used. Examples: Key case or knife sheath.
   3. One article with at least two pieces of leather that are sewed together with cord stitching. Use pre-cut kits with pre-punched holes. Example: Coin purse.
C. Apply a clear finish to complete your article.
D. No carving, solid-color dying and/or color shading is permitted.

Class 638 Beginning Leather Carving – Unit 2 - Junior
Class 639 Beginning Leather Carving – Unit 2 - Intermediate
Class 640 Beginning Leather Carving – Unit 2 - Senior
Exhibit will consist of the following:
A. Completed e-record presented in a sturdy binder.
B. Exhibit board 12” X 18” X 1/8” (preferably pegboard) to which items are attached by means of lacing or thread:
   1. Three samples with labels showing:
      a. Use of swivel knife and camouflage tool.
      b. Steps shown in Sample A as well as use of pear shader, beveller, and veiner.
      c. Steps shown in Samples A & B as well as use of seeder, backgrounder, and decorative cuts. Clear leather finish applied to Sample C (optional for Samples A & B).
   2. Two completed articles using tools and skills studied in Units 1 & 2, which include lacing (at least one with double loop lacing) and to what cone size or temperature.
C. No pictorial carving (framed pictures) or figure carving (realistic animal and human figures). No staining, solid color dyeing or shading will be permitted.

Beginning Leathercraft Champions:
(Includes all classes from units 1 and 2)
Champion Beginning Leathercraft Award
Reserve Champion Beginning Leathercraft Rosette

4-H Leathercraft, Department T, Section 5
Intermediate/Advanced Classes Continued...
4-H Leathercraft, Department T, Section 5 Continued…

Class 641 Intermediate Leather Carving – Unit 3 - Junior
Class 642 Intermediate Leather Carving – Unit 3 – Int.
Class 643 Intermediate Leather Carving – Unit 3 - Senior

Exhibit will consist of the following:
A. Completed e-record presented in a sturdy binder.
B. One completed carved article or set that includes at least one of the major skills: carved conventional design, invented carving techniques, beginning dyeing, simple molding and shaping, or hand-stitching. Background dyeing, antiquing and two-tone finishing can only be used in this unit.
C. No pictorial framing (framed pictures) or figure carving (realistic animal and human figures). No solid color dyeing or shading will be permitted.

Class 644 Advanced Leather Carving Unit 4 - Junior
Class 645 Advanced Leather Carving Unit 4 - Intermediate
Class 646 Advanced Leather Carving Unit 4 - Senior

Exhibit will consist of the following:
A. Completed e-record presented in a sturdy binder.
B. Any article or set, other than a picture, of either conventional or realistic design, demonstrating one or more of the major skills learned in this unit: figure carving, embossing, or filigree work. Background dyeing, antiquing and two-tone finishing are optional in unit 4. Solid color dyeing and color shading will not be permitted in Unit 4.

Class 647 Coloring & Shading – Unit 5 - Junior
Class 648 Coloring & Shading – Unit 5 - Intermediate
Class 649 Coloring & Shading – Unit 5 - Senior

Exhibit will consist of the following:
A. Completed e-record presented in a sturdy binder.
B. One completed article or matching set, other than a picture, which demonstrates advanced carving skills and which is colored by solid color dyeing, block dying, or shade dyeing. The design can be either conventional or realistic carving.

Class 650 Pictorial Carving – Unit 6 - Junior
Class 651 Pictorial Carving – Unit 6 - Intermediate
Class 652 Pictorial Carving – Unit 6 - Senior

Exhibit will consist of the following:
A. Completed e-record presented in a sturdy binder.
B. One framed or mounted carved leather picture (scene or portrait - not clocks) or a matching set, suitable for wall hanging. The article may be left natural color or it may be stained or colored according to any of the methods taught in previous units.

Class 653 Making and Rebuilding Saddles – Unit 7 - Junior
Class 654 Making and Rebuilding Saddles – Unit 7 – Int.
Class 655 Making and Rebuilding Saddles – Unit 7 - Senior

Exhibit will consist of the following:
A. Complete e-record presented in a sturdy binder.
B. One completed saddle. The leather may be either tooled or untooled and may be finished in any suitable fashion.

Class 656 Advanced Creative Stamping – Unit 8 - Junior
Class 657 Advanced Creative Stamping – Unit 8 – Int.
Class 658 Advanced Creative Stamping – Unit 8 - Senior

Exhibit will consist of the following:
A. Completed e-record presented in a sturdy binder.
B. One completed article or matching set using creative stamping.

Class 659 Braiding and Untooled – Unit 9 - Junior
Class 660 Braiding and Untooled – Unit 9 - Intermediate
Class 661 Braiding and Untooled – Unit 9 - Senior

Exhibit will consist of the following:
A. Completed e-record presented in a sturdy binder.
B. One completed article or matching set using untooling techniques. (Minimum tooling required for effect is acceptable).

Intermediate/Advanced Leathercraft Champions:
(Includes all classes from units 3 through 10)
Champion Intermediate/Advanced Leathercraft Award Rosette
Reserve Champion Intermediate/Advanced Leathercraft

4-H Photography, Department T, Section 5

Additional Project Rules:
1. For all units, submit photo material for the current unit being entered. Do not submit previous photos or records.
2. In Levels 1-3 pictures can either be mounted on the journal pages or on card stock. Use the tips on page 73 of the manuals for mounting the pictures.
3. Display photo may be up to 5” x 7” in size. The photo must be mounted on a matte and suitable for hanging without additional frame. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used.
4. Display photo will be used to display at Fair so be careful when picking your best photo. Notebooks will be displayed at County Fair.
5. The maximum size for the matted only picture is no larger than 8”x10” (no frame or glass).
6. Binder/notebooks: Use a hardback, three-ring notebook up to 3 inches in size for all units. No posters or oversized books. Do not use plastic covers on any pages in the unit. All materials must fit within the notebook. Additional pages can be added as needed to exhibit your photos. Notebooks will be judged and displayed.
7. Videos must be appropriate for total family viewing.
8. For photo exhibits in levels 1-3 follow the tips on page 73 on the manuals. Photos can be mounted on the journal pages or cardstock.
9. All photos must be labeled.
   Label format for UNITS 1-4:
   - Camera used
   - Type of film
   - Exposure details
   - Journal page if (using card stock to mount pictures)
   - Photo # (left to right and top to bottom)
   - Subject:
   - Date Photo Taken

   Label Format for UNITS 5-7
   - Activity #
   - Photo #
   - Subject
   - Date Photo Taken
   - Notes

10. Unit 4 Lightning Photography is not limited to only lightning photos. You can exhibit photos taken at night: moon light photos, fireworks, night-time photos. Photos using long exposure and high speed can also be exhibited. Be sure to check out the requirements.

Class 665 Focus on Photography – Level 1 – Junior
Class 666 Focus on Photography – Level 1 – Intermediate
Class 667 Focus on Photography – Level 1 - Senior

Exhibit will consist of the following:
A. Completed e-record. Including the following in your story: what camera you used this year (Brand name, film size, etc.), how you stored your pictures and why you picked your Display Photo. (Also include photos of you working on your project in the e-record photo page, completion of pages 4-7 in the manual.)
B. Level 1 photo exhibits will consist of the following Photo Journal pages from the manual (a minimum of 61 photos and maximum of 66 photos). Photos must be mounted on cardstock with reference to journal pages.

*Notebooks will be displayed at County Fair.

Photo Journal Page 7-- 1 photo (Display Photo)—will be displayed, must be matted.

Photo Journal Page 12-- 5 photos
Photo Journal Page 16 - 6 photos
Photo Journal Page 20--6 photos – 3 photos of outdoor scene taken different times (explained in manual pg. 18); 3 photos of inside scene taken different times (explained in manual pg. 18) (minimum of 6 photos)

Photo Journal Page 24 - 5 photos
Photo Journal Page 28 - 4 photos
Photo Journal Page 32 - 3 photos
Photo Journal Page 36 - 3 photos

Photo Journal Page 40 - 3 photos
Photo Journal Page 44–3 5 photos

Photo Journal Page 48 - 4 photos
Photo Journal Page 52 - 4 photos
Photo Journal Page 56 - 3 photos

Photo Journal Page 60 - 3 to 5 story format
Photo Journal Page 64 - 3 to 5 photos

Photo Journal Page 68 - 4 photos

C. Display photo may be up to 5” x 7” in size but not larger than 8” x 10” matted. This photo will be used for displaying and must be matted and ready to hang.

4-H Photography, Department T, Section 5, Continued…

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4-H Photography, Department T, Section 5, Continued…

Class 668 Controlling the Image – Level 2 — Junior
Class 669 Controlling the Image – Level 2 — Intermediate
Class 670 Controlling the Image – Level 2 — Senior

Exhibit will consist of the following:
Completed e-record and include the following in your story: What camera you used this year (brand name, film size, etc.); how you stored your negatives/discs; and why you picked your Best Photo pictures. (Also include photos of you working on your project in the e-record photo page, completion of pages 4-7 in the manual.)

A. Level 2 photo exhibits will consist of the following Photo Journal pages in the manual. (A minimum of 48 photos. Note: This level is for cameras that can be adjusted for speed and lighting). Photos may be mounted on cardstock with reference to journal pages.

- Photo Journal page 7—1 photo (Best Photo) this will be displayed – must be matted.
- Photo Journal page 12—3 still subject with different aperture settings (explained in manual page 10); 3 moving subjects with different shutter speeds (explained in manual page 10)
- Photo Journal page 16—6 photos
- Photo Journal page 20—3 photos as explained in manual on page 18
- Photo Journal page 24—2 photos with hard light and 2 photos with soft light
- Photo Journal page 28—3 photos
- Photo Journal page 32—3 photos
- Photo Journal page 36—3 photos
- Photo Journal page 40—3 photos
- Photo Journal page 44—2 to 5 photos
- Photo Journal page 48—1 photo
- Photo Journal page 52—3 to 4 photos
- Photo Journal page 56—2 photos
- Photo Journal page 60—3 photos
- Photo Journal page 64—3 photos
- Photo Journal page 68—panorama

C. Display photo may be up to 5” x 7” in size but not larger than 8” x 10” matted. This photo will be used for displaying and must be matted and ready to hang.

Class 671 Mastering Photography – Level 3 — Junior
Class 672 Mastering Photography – Level 3 — Intermediate
Class 673 Mastering Photography – Level 3 — Senior

Exhibit will consist of the following:
Completed e-record and include the following in your story: What camera you used this year (Brand name, film size, etc.); how you stored your negatives/discs; and why you picked your Best Photo pictures. (Also include photos of you working on your project in the e-record photo page, completion of pages 4-7 in the manual.)

A. Include the three-ringed notebook with your photos and e-record.
B. Level 3 photo exhibits will consist of the following Photo Journal pages from the manual (minimum of 48 photos). Photos may be mounted on cardstock with reference to journal pages.

- Photo Journal page 7—1 photo (Best Photo) – this will be displayed – must be matted.
- Photo Journal page 12—3 photos
- Photo Journal page 16—3 photos
- Photo Journal page 20—3 photos
- Photo Journal page 24—2 photos
- Photo Journal page 28—3 photos
- Photo Journal page 32—2 photos
- Photo Journal page 36—4 photos
- Photo Journal page 40—4 photos
- Photo Journal page 44—6 photos
- Photo Journal page 48—4 photos
- Photo Journal page 52—4 photos
- Photo Journal page 56—3 photos
- Photo Journal page 60—3 to 5 photos
- Photo Journal page 64—Brochure—not included in the total photo count
- Photo Journal page 68—3 photos

C. Display photo may be up to 5” x 7” in size but not larger than 8” x 10” matted. This photo will be used for displaying and must be matted and ready to hang.

Class 674 Lightning Photography – Unit 4 — Junior
Class 675 Lightning Photography – Unit 4 — Intermediate
Class 676 Lightning Photography – Unit 4 — Senior

Exhibit will consist of the following:
A. Completed e-record with emphasis on accomplishments in your story. Include photos in the e-record photo page of you working on your project
B. Three 5”x7” photos mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used.
C. These three photos can be taken from any of these categories: lightning, night-time, fireworks, moon-light, long exposure and high speed photos. For example: 2 lightning photos and one moon-light photo; or one lightning, one fireworks, one long exposure, and so on. Any combination can be done.

D. Maximum size for the matted picture is no larger than 8”x10”
E. Attached to the back of the submitted print should be:
   1. Name
   2. County
   3. Date, time, and location of photo
   4. Make and model of camera used
   5. Shutter speed and aperture setting
   6. ASA film speed (for film cameras) or ISO resolution setting (for digital cameras)

Class 677 Advanced Photography - Unit 6 - Junior
Class 678 Advanced Photography - Unit 6 - Intermediate
Class 679 Advanced Photography - Unit 6 - Senior

Exhibit will consist of the following:
A. Completed Photography Unit 6 e-record with emphasis on accomplishments in your story. Include photos in the e-record photo page of you working on your project.
B. Include the following information on the Specific Information Page in the Photography Unit 6 e-record:
   i. Goals
   ii. Plans
   iii. Accomplishments
   iv. Evaluation

C. Photos should show your progress and be labeled as successful or not plus reasons.

Note: This unit is for those 4-H members who have advanced photography experiences (i.e. creative darkroom work, publishing, careers, etc.).

D. Notebook which illustrates achievements
E. Display photo may be up to 5” x 7” in size but not larger than 8” x 10” matted. This photo will be used for displaying and must be matted.

Class 680 Filmmaking - Junior
Class 681 Filmmaking - Intermediate
Class 682 Filmmaking - Senior

Exhibit will consist of the following:
A. Completed e-record and photography binder/notebook including story board.
B. Video as required (3-5 minute limitation). The video should be DVD media only and ready for viewing. Also, the video must be appropriate for family viewing. Be sure that the DVD can be viewed on various computer operating systems (ex: Windows, Mac, OS-X, etc.).

Photography Champions:
(Includes all classes from all units of Photography)
Champion Photography Award
Reserve Champion Photography Rosette

See the following page for BEST PHOTO CONTEST— Open to all 4-H members. Photos must be taken in Colorado.

Requirements will be in the Contest Requirements found at http://www.colorado4h.org/project_resources/StateFairContestRequirements.pdf page 25. Counties will need to submit one photo from each category—Jr., Int., and Senior to go to State Fair.

Judging for this contest will take place during the regular judging of exhibits at Fair.
BEST PHOTO CONTEST--- Open to all 4-H members. Photos must be taken in Colorado.

Requirements will be in the Contest Requirements found at [link to requirements]. Counties will need to submit one photo from each category – Jr., Int. and Senior to go to State Fair. Judging for this contest will take place during the regular judging of exhibits at Fair.

Class 2389 Best Photo Contest Jr.
Class 2390 Best Photo Contest Int.
Class 2391 Best Photo Contest Sr.

The Best Photo Contest is open to any 4-H member. (does not have to be enrolled in Photography) No e-Record is required. Submitted pictures must have been taken in Colorado to be eligible for the contest.

Rules:
1. The picture must be a 5”x7” print.
2. The photo must be mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e. foam core, glass, wood, plastic, metal, etc.) can be used.
3. The maximum size for the matted only picture is no larger than 8”x10” (no frame or glass).
4. The photo must be labeled on the back with:
   a. Name
   b. County
   c. Date, time and location of photo
   d. Make and model of camera used
   e. ASA film speed (for film cameras) or ISO resolution setting (for digital cameras)
   f. Title of photo

Only photos that are properly labeled will be judged and considered for champion photos to be sent on to State Fair.

5. Photos will be judged according to the following criteria:
   a. Composition/Presentation
   b. Focus/Sharpness
   c. Lighting
   d. Creativity

At the State Fair level the Grand and Reserve Grand Champions photos will be taken to the state 4-H office and a screen saver will be made. Once the screen saver is made the photos will be returned.

Additional Project Rules:
1. Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an article to display. This is done for safety reasons and to provide a fair comparison among projects in a unit.
   An exhibit which shows evidence of not following these restrictions will be limited to a white ribbon.
2. In making all placings, judges will consider straightness; accuracy, and smoothness of saw cuts; the difficulty and preciseness of joints; the skill employed in the use of nails, screws, gluing, and other hardware; freedom from tool or sandpaper marks; appropriate finish, evenly applied; article attractiveness, proportions, and use of proper wood for the intended use; ability to follow instructions; quality of workmanship; and completeness of woodworking e-record. Always use proper safety gear.
3. For large exhibits like beds, Please notify the Extension office if exhibit is oversized.
4. Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an article to display. This is done for safety reasons and to provide a fair comparison among projects in a unit.
   An exhibit which shows evidence of not following these restrictions will be limited to a white ribbon.
5. List of all articles made
6. A drawing or other copy of a plan for the article exhibited: a. Dimensions b. List of materials used c. A description of any changes in the article’s specifications d. Reason for the changes e. List of all articles made f. The drawing or plan itself will not be judged. It is only for the judge’s use in judging the article exhibited. If the drawing is missing, the exhibitor will be limited to a white ribbon.
7. Any one article constructed by the exhibitor using the skills learned in this unit.
8. Completed Woodworking e-record with the plans used for making the exhibit (tell if the plan was your own, manual, or other) presented in a sturdy binder.
9. Include the following information on the Specific Project Information Page in the Woodworking e-record:
   a. Plan source used (your own, manual, or other)
   b. Kind of wood used
   c. Names of joints and fasteners used
   d. A drawing or other copy of a plan for the article exhibited:
      a. Dimensions
      b. List of materials used
      c. A description of any changes in the article’s specifications
      d. Reason for the changes
      e. List of all articles made
   f. The drawing or plan itself will not be judged. It is only for the judge’s use in judging the article exhibited. If the drawing is missing, the exhibitor will be limited to a white ribbon.
   g. Any one article constructed by the exhibitor using the skills learned in this unit.

Woodworking Champions:
(Includes all classes from all units of Ceramics AND Woodworking)
Champion Dimensional Arts Award
Reserve Champion Dimensional Arts Rosette
Scrapbooking One Page Layout
Class 683 One Scrapbooking Page - Junior
Class 684 One Scrapbooking Page - Intermediate
Class 685 One Scrapbooking Page - Senior
Exhibit will consist of the following:
A. Completed e-record presented in a sturdy binder.
B. One page layout scrapbook page 8 ½' x 11' or 12' x 12'.
Senior Project on page 32 of manual. Place information in the e-record on the Specific Information Page.
C. Journaling and titling must be included on the one page.

Scrapbooking Two Page Layout
Class 686 Two Page Layout - Junior
Class 687 Two Page Layout - Intermediate
Class 688 Two Page Layout - Senior
Exhibit will consist of the following:
A. Completed E-Record presented in a sturdy binder/notebook.
B. Designated Two page layout in 8 ½' x 11' or 12' x 12'. Formatted to go together in a set (a two-page spread) that is coordinated and follows a theme with good logical order.
1. Senior Project on page 32 of manual. Place information in the e-Record on the Specific Information Page.
C. Journaling and titling must be included on the two page layout.

Scrapbooking Album
Class 689 Scrapbook Album - Junior
Class 690 Scrapbook Album - Intermediate
Class 691 Scrapbook Album - Senior
Exhibit will consist of the following:
A. Completed E-Record presented in a sturdy binder/notebook. Mark the pages where the techniques are located so the judge can easily find them. (For example: place sticky notes on the pages)
1. A minimum of 8 pages (front and back) for a total of 16 pages.
2. Pages are exhibited between a front and back hard cover in protective sleeves. Memorabilia should be encased in a protective sleeve –Archival Safe.
a. Senior Project on page 32 of manual. Place information in the e-Record on the Specific Information Page.
B. Mark the pages where the techniques are located so the judge can easily find them. (For example: number the pages in your album)
C. Activity sheets 1, 2 and 3 in page protectors in the back of the album. Activities will be discussed during interview.
D. Journaling
   A. Correct spelling
   C. Titling
   D. At least one hand written journal entry must be included in the album.
E. Scrapbook Album must include the following techniques according to age. Album should follow a theme and be in good logical order. Be sure to list where the techniques are located in the book in the front of the album. Junior 4 techniques (mark the pages where the techniques are located):
   1. Stickers or Die Cuts
   2. Cutting
   3. Tearing
   4. (2) Enlarged Photos (minimum size 5 x 7)
Intermediate 8 techniques (mark the pages where the techniques are located):
   1. Stickers or Die Cuts
   2. Cutting
   3. Tearing
   4. Craft Punch
   5. (2) Enlarged Photos (minimum size 5x7)
   6. Inking/Stamping
   7. Memorabilia
   8. Buttons
Senior 14 techniques (mark the pages where the techniques are located):
   1. Stickers or Die Cuts
   2. Cutting
   3. Tearing
   4. (2) Enlarged Photos (minimum size 5 x 7)
   5. Inking/Stamping
   6. Border techniques
   7. Fibers
   8. Buttons or brads
   9. Eyelets or brads
   10. Sewing
   11. Craft punches
   12. Chipboard
   13. Rub-ons or embossing
   14. Memorabilia

Scrapbooking — Card Making Int. and Seniors Only
Class 692 Card Making - Intermediate
Class 693 Card Making - Senior
Exhibit will consist of the following:
A. Completed E-Record presented in a sturdy binder/notebook.
B. Set of 4 different hand-made cards following a theme with a maximum size of 4” x 6” per card displayed on a 12’ x 12’ board. safer
C. No commercial based cards can be used.
D. Four techniques are required. Pick from the following list:
   1. Inking
   2. Stamping
   3. Fibers
   4. Buttons or brads/eyelets or brads
   5. Tearing
   6. Embossing
   7. Dimensional design
   8. Craft punch
   9. Rub-ons

Scrapbooking Album
Class 698 Two Page Layout - Senior
Exhibit will consist of the following:
A. Completed e-Record presented in a sturdy binder/notebook.
B. One page layout scrapbook page 8 ½' x 11' or 12' x 12'. Formatted to go together in a set (a two-page spread) that is coordinated and follows a theme with good logical order.
1. Senior Project on page 32 of manual. Place information in the e-Record on the Specific Information Page.
C. Journaling and titling must be included on the one page.

Scrapbook Album
Class 699 Scrapbook Album - Intermediate
Class 683 Intermediate Scrapbook Album - Senior
Exhibit will consist of the following:
A. Completed E-Record presented in a sturdy binder/notebook. Mark the pages where the techniques are located so the judge can easily find them. (For example: place sticky notes on the pages)
1. A minimum of 8 pages (front and back) for a total of 16 pages.
2. Pages are exhibited between a front and back hard cover in protective sleeves. Memorabilia should be encased in a protective sleeve –Archival Safe.
   a. Senior Project on page 32 of manual. Place information in the e-Record on the Specific Information Page.
B. Mark the pages where the techniques are located so the judge can easily find them. (For example: number the pages in your album)
C. Activity sheets 1, 2 and 3 in page protectors in the back of the album. Activities will be discussed during interview.
D. Journaling
   A. Correct spelling
   C. Titling
   D. At least one hand written journal entry must be included in the album.
E. Scrapbook Album must include the following techniques according to age. Album should follow a theme and be in good logical order. Be sure to list where the techniques are located in the book in the front of the album. Junior 4 techniques (mark the pages where the techniques are located):
   1. Stickers or Die Cuts
   2. Cutting
   3. Tearing
   4. Craft Punch
Intermediate 8 techniques (mark the pages where the techniques are located):
   1. Stickers or Die Cuts
   2. Cutting
   3. Tearing
   4. Craft Punch
   5. (2) Enlarged Photos (minimum size 5x7)
   6. Inking/Stamping
   7. Memorabilia
   8. Buttons
Senior 14 techniques (mark the pages where the techniques are located):
   1. Stickers or Die Cuts
   2. Cutting
   3. Tearing
   4. (2) Enlarged Photos (minimum size 5 x 7)
   5. Inking/Stamping
   6. Border techniques
   7. Fibers
   8. Buttons or brads
   9. Eyelets or brads
   10. Sewing
   11. Craft punches
   12. Chipboard
   13. Rub-ons or embossing
   14. Memorabilia

Scrapbooking Card Making — Int. and Seniors Only
Class 692 Card Making - Intermediate
Class 693 Card Making - Senior
Exhibit will consist of the following:
A. Completed E-Record presented in a sturdy binder/notebook.
B. Set of 4 different hand-made cards following a theme with a maximum size of 4” x 6” per card displayed on a 12’ x 12’ board.
C. No commercial based cards can be used.
D. Four techniques are required. Pick from the following list:
   1. Inking
   2. Stamping
   3. Fibers
   4. Buttons or brads/eyelets or brads
   5. Tearing
   6. Embossing
   7. Dimensional design
   8. Craft punch
   9. Rub-ons
10. Sewing
## 4-H Global Citizenship

**Department T**

### Section 5

**NO DISPLAY BOARDS**

| Class 618 | Study of Another Country - Junior |
| Class 619 | Study of Another Country - Intermediate |
| Class 620 | Study of Another Country - Senior |

Exhibit for each unit will consist of the following:

A. A sturdy three-ring notebook including a completed electronic record with the following additional information:
   1. Selected option from page 3 of the manual.
   2. Create an information sheet that explains the selected study option and list the topic(s) studied (pages 6-9 in the manual).
   3. Describe any demonstrations or public speaking experiences you had associated with global citizenship. Be specific about audience, topic, visual aids, etc.
   4. Include a short story explaining what you learned from this study.
   5. List the resources you used throughout your project.

### NO DISPLAY BOARDS

| Class 621 | Host a Delegate From Another Country - Junior |
| Class 622 | Host a Delegate From Another Country – Int. |
| Class 623 | Host a Delegate From Another Country - Senior |

Exhibit for each unit will consist of the following:

A. A sturdy three-ring notebook including a completed electronic record with the following additional information:
   1. Preparation for your Exchangee’s arrival-page 3 of the manual.
   2. The Arrival page - 3-4 of the manual.
   3. During the Stay - page 4 of the manual.
   5. Resources - page 5 of the manual.
   B. Provide information on at least one demonstration or public speaking that you had given on your global citizenship project. Record this information on the Demonstration page in the electronic record. Be specific about audience, topic, visual aids, etc.

### NO DISPLAY BOARDS

| Class 624 | Youth Counselor - Intermediate |
| Class 625 | Youth Counselor - Senior |

Exhibit for each unit will consist of the following:

A. Serve as a teen counselor at a standard international program event for incoming delegates from another country or culture (this must be coordinated with the 4-H International Programs Coordinator in the Colorado 4-H Office).

B. A sturdy three-ring notebook including a completed electronic record with the following additional information:
   1. The Arrival-page 5 of the manual.
   2. During the Stay - page 5 of the manual.
   3. After Departure - page 5 of the manual.
   4. Resources - page 5 of the manual.
   C. Provide information on at least one demonstration or public speaking that you had given on your global citizenship project. Record this information on the Demonstration page in the electronic record. Be specific about audience, topic, visual aids, etc.

### NO DISPLAY BOARDS

| Class 626 | Exchange Delegate to Another Country – Int. |
| Class 627 | Exchange Delegate to Another Country - Senior |

Exhibit for each unit will consist of the following:

A. A sturdy three-ring notebook including a completed electronic record with the following additional information:
   2. During the Stay-page 6 of the manual.
   5. Resources-page 6 of the manual.
   B. Provide information on at least one demonstration or public speaking that you had given on your global citizenship project. Record this information on the Demonstration page in the electronic record. Be specific about audience, topic, visual aids, etc.

### 4-H Self Determined

**County Project**

| Class 1471 | Self Determined Project |

Exhibit will consist of the following:

A. Completed Self Determine Guide Record.
B. Exhibit item or display that illustrates what was learned in the project.

Note: There is no Fair class for Self Determined project.

### Community Sciences Champions:

(Self-Determined, Global Citizenship, and Leadership Projects have been combined with other Consumer Science Projects in consideration of a Champion Community Sciences Award.)

### 4-H Club Classes

**County Project**

| Class 1451 | Club History Scrapbook |
| Class 1452 | Club Secretary Book |
| Class 1453 | Club Reporter Book |
| Class 1454 | Club Treasurer Book |
| Class 1455 | Community Pride Scrapbook |
| Class 1456 | Educational Booth |

### Addition Rules:

1. No interview for these classes, just check-in.
2. Booth Space is 4' high by 3' wide with a 2" deep shelf.

Note: There are no State Fair classes for these exhibits.

### Club Books

| Class 1451 | Club History Scrapbook |
| Class 1452 | Club Secretary Book |
| Class 1453 | Club Reporter Book |
| Class 1454 | Club Treasurer Book |
| Class 1455 | Community Pride Scrapbook |
| Class 1456 | Educational Booth |
Additional Project Rules:

1. Cake should be placed on a very firm, disposable surface, cut parallel to the shape of the cake and must be 1 ½" on each side from the base of the border, not the cake. The surface should be covered. Freezer paper is not advised because it absorbs grease. The cake board must be covered with a food safe material—such as aluminum foil. If you use a decorative or gift wrap paper or fabric, it must be covered in food quality plastic wrap.

2. It is recommended that members learn the basic cake decorating skills included in Units 1-3 before taking any of the more advanced units. Youth may then select the unit which includes the skills they wish to learn. Units 4-6 do not have to be taken in order as numbered and are for Jr. Int. and Seniors. Units 7-9 do not have to be taken in order as numbered and are for Intermediates and Seniors. Units 10-12 are for Senior members only.

3. Real cakes are required for Units 1-6. Cake forms are preferred for Units 7-10, as they hold up better under state fair conditions.

4. No non-edible material can be used in units 1-6.

5. Lower Units (1-3) in Cake Decorating should not use Royal Icing or Rolled Fondant as the base frosting. Fondant may be used for decorations on cakes in Unit 1. No Fondant can be used in Units 2 and 3. Only required tip work can be used in Units 2 and 3.

6. Exhibit requiring over 2'x2' exhibit area must be checked with the superintendent.

7. Cakes will not be cut for judging.

8. Real cakes are required for all four required cakes and cupcake batter in units 1-6. At least 2 of the cakes need to be real in Units 7-10. Also for Unit 8, 3 of the 5 cakes are required to be totally covered with fondant.

9. Unit 11 is molds and three molds are required, plus the exhibit mold for a total of 4.

10. Unit 12—75 percent of the judging will be on the notebook.

11. All cakes require a bottom base border.

CAKE DECORATING – UNIT 1

Class 800 Cake Decorating – Unit 1 – Junior
Class 801 Cake Decorating – Unit 1 – Intermediate
Class 802 Cake Decorating – Unit 1 – Senior

Exhibit will consist of the following:
A. Completed Cake Decorating e-record presented in a sturdy binder.
B. Include the following information on the Specific Project Information page in the Cake Decorating e-record on the four required cakes:
   1. Occasion for use
   2. Real cakes
   3. Size or shape
   4. Techniques used
   5. Edible materials used
   6. Cost to buy similar cake
   7. Any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-record.
C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the e-record photo page.

CAKE DECORATING – UNIT 2

Class 803 Cake Decorating – Unit 2 – Junior
Class 804 Cake Decorating – Unit 2 - Intermediate
Class 805 Cake Decorating – Unit 2 – Senior

Exhibit will consist of the following:
A. Completed Cake Decorating e-record presented in a sturdy binder.
B. Include the following information on the Specific Project Information page in the Cake Decorating e-record on the four required cakes-plus the exhibit cake (TOTAL OF 5 – all cakes must be real cakes):
   1. Occasion for use
   2. Size or shape
   3. Real cakes
   4. Techniques used
   5. Tips used and where
   6. Cost to buy similar cake
   7. Any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-record.
C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
D. One decorated single layered real cake (8" or 9" round or square or 9" x 13" inch rectangle cake) using only edible materials for example: candies, pretzels, and coconut should be used to create a design. A real cake, no cake forms, should be used for exhibit in Unit 1. No decorator tips are allowed in this unit. Fondant may be used for decoration only on the cake. One fourth of the top of cake should be visible to show smooth base. No royal icing can be used as icing or decorations on the cake.
E. Bottom Base border required.
UNIT 5 – CUPCAKES:

All cupcake exhibits will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder.

B. Include the following information in the Cake Decorating e-Record:
   - A minimum of 3 and a maximum of 6 regular size (2 ¾ inches) cupcakes in liners.
   - A minimum of 4 and a maximum of 8 cupcakes creating one exhibit.
   - One decorated cupcake (an entire cake which resembles the shape of a character or object made without cutting, other than a classic square, round, oblong, heart, hexagon, oval or petal cake shape). Three-dimensional cakes are acceptable. The cake is to be primarily decorated with the star tip or other tips appropriate to the design. No non-edible material can be used in units 1-6.
   - A character cake (example: alligator or scarecrow) is created by grouping and decorating using frosting and edible materials. Fondant and royal icing can be used only for decorations. The character must be displayed on one cake board with a maximum size of 9” x 13”. No non-edible materials can be used.

C. Exhibit will consist of the following:
   - A. Completed Cake Decorating e-Record presented in a sturdy binder.
   - B. Include the following information in the Cake Decorating e-Record on the four required character cakes plus the exhibit (TOTAL OF 5) (All 5 character cakes must be real cakes):
      1. Occasion for use
      2. Size or shape
      3. Real character cakes
      4. Techniques used
      5. Tips used and where
      6. Cost to buy similar cake
      7. Any problems you had
   - Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.

D. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

E. Bottom border required.
CAKE DECORATING – UNIT 9 – Lily Nail Flowers
Class 828 Cake Decorating – Unit 9 - Intermediate
Class 829 Cake Decorating – Unit 9 - Senior

Exhibit will consist of the following:
A. Completed Cake Decorating e-Record presented in a sturdy binder
B. Include the following information in the Cake Decorating e-Record on the four required cakes, plus the exhibit cake (TOTAL of 5) (At least 2 of the 4 cakes must be real):
1. Occasion for use
2. Size or shape
3. Cake or cake form (at least 2 real cakes)
4. Techniques used
5. Tips used and where
6. Cost to buy similar cake
7. Any problems you had
C. Include photos or drawings of the three molded items in addition to photos of you working on your project in the record photo page.
D. One decorated two-layered 8, 9, or 10-inch cake or cake form using an example of string work and a flower made on a lily flower nail.
E. String work required. Writing is not string work.
F. Bottom Border required.

CAKE DECORATING UNIT 10 – TIERED CAKES SENIORS
Class 830 Cake Decorating – Unit 10 - Senior

Exhibit will consist of the following:
A. Completed Cake Decorating e-Record presented in a sturdy binder.
B. Include the following information in the Cake Decorating e-Record on the three required cakes plus the exhibit cake (TOTAL of 4) (At least 2 of the 4 must be real cakes):
1. Occasion for use
2. Size or shape
3. Cake or cake form (at least 2 real cakes)
4. Techniques used
5. Tips used and where
6. Cost to buy similar cake
7. Any problems you had
C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
D. One decorated cake or cake form of three or more tiers of graduated sizes, using supports. Separator plates and pillars may be used, but are not required.
E. Bottom Border is required.

CAKE DECORATING UNIT 11 – MOLDS—SENIORS ONLY
Class 831 Cake Decorating – Unit 11 - Senior

Exhibit will consist of the following:
A. Completed Cake Decorating e-Record presented in a sturdy binder.
B. Include the following information in the Cake Decorating e-Record on the three required molded items plus the exhibit item. Mold and shape at least three different edible materials (fondant, gum paste, molding chocolate, candy melts, etc.):
1. Occasion for use
2. Molding materials (at least three different molding or shaping materials)
3. Molds used (mold at least three different edible molds)
4. Techniques used
5. Tips used and where
6. Edible materials other than molding
7. Cost of materials
8. Any problems you had
C. Include photos or drawings of the three molded items in addition to photos of you working on your project in the record photo page.
D. One molded or shaped object may be on a decorated cake, a cake form or an independent display in a case. (no larger than 10 inches) to protect the item from harm.

CAKE DECORATING UNIT 12 – CREATE YOUR OWN—SENIORS ONLY
Class 832 Cake Decorating – Unit 12 - Senior

Exhibit will consist of the following:
A. Completed Cake Decorating e-Record presented in a sturdy binder.
B. A detailed notebook describing your project including your goals, plans, accomplishments and your evaluation of results. You may use pictures or any records you have kept to provide evidence of your accomplishments. This notebook is considered to be your main project exhibit and will count for 75 percent of the scoring. If an item was made as a part of your project, a sample may be displayed as further evidence of the quality of your project. Display must not require over a 1’x1’ area or consist of more than three items.

Advanced Cake Decorating Champions:
(Advanced Cake Decorating Champions are chosen from all classes in Cake Units 4-12)
Champion Advanced Cake Decorating Award
Reserve Champion Advanced Cake Decorating Rosette

Additional Project Rules:
1. Each piece must be labeled with exhibitor name, age and county.
2. If the project exhibit contains multiple parts, all pieces of the exhibit must be in a secure container or bag no larger than 22” X 14” X 9” (or an overall size of 45”) that has handles that allow it to be easily carried. An exhibit with multiple parts should have NO MORE THAN TEN ITEMS.
3. Display boards used for exhibits must meet size guidelines (4’ X 3’). All other exhibits should fit within a 2’ X 2’ X 2’ space.
4. Each Class Exhibited requires:
   A. Completed e-record, and Child Development Manual presented in a sturdy binder. Manual and records must be securely fastened and no slider closures are allowed.

Class 833 Arts and Crafts - Intermediate
A. Intermediate Child Development Manual with completed activities in Art and Crafts Chapter and the completed Exhibit and More to Grow On questions at the end of the Arts and Crafts Chapter.
B. Creative exhibit based on a More to Grow On activity from the Arts and Crafts Chapter.

Class 834 Play - Intermediate
A. Intermediate Child Development Manual with completed activities in Play Chapter and the completed Exhibit and More to Grow On questions at the end of the Play Chapter.
B. Creative exhibit based on a More to Grow On activity from the Play Chapter.

Class 835 Music and Rhythm - Intermediate
A. Intermediate Child Development Manual with completed activities in Music and Rhythm Chapter and the completed Exhibit and More to Grow On questions at the end of the Music and Rhythm Chapter.
B. Creative exhibit based on a More to Grow On activity from the Music and Rhythm Chapter.

Class 836 Stories and Poems - Intermediate
B. Creative exhibit based on a More to Grow On activity from the Stories and Poems Chapter.

Class 837 Snacks - Intermediate
A. Intermediate Child Development Manual with completed activities in Snacks Chapter and the completed Exhibit and More to Grow On questions at the end of the Snacks Chapter.
B. Creative exhibit based on a More to Grow On activity from the Snacks Chapter.

Class 838 Guidance and Discipline - Senior
A. Senior Child Development Manual with completed activities in Guidance and Discipline Chapter and the completed Exhibit and More to Grow On questions at the end of the Guidance and Discipline Chapter.
B. Exhibit based on a More to Grow On activity from the Guidance and Discipline Chapter OR an activity developed by the member that is appropriate for the Guidance and Discipline.

Class 839 Parties - Senior
A. Senior Child Development Manual with completed activities in Parties Chapter and the completed Exhibit and More to Grow On questions at the end of the Parties Chapter.
B. Exhibit based on a More to Grow On activity from the Parties Chapter OR an activity developed by the member that is appropriate for Parties.

Class 840 Mealtime - Senior
A. Senior Child Development Manual with completed activities in Mealtime Chapter and the completed Exhibit and More to Grow On questions at the end of the Mealtime Chapter.
B. Exhibit based on a More to Grow On activity from the Mealtime Chapter OR an activity developed by the member that is appropriate for Mealtime.

Class 841 Safety - Senior
A. Senior Child Development Manual with completed activities in Safety Chapter and the completed Exhibit and More to Grow On questions at the end of the Safety Chapter.
B. Exhibit based on a More to Grow On activity from the Safety Chapter OR an activity developed by the member that is appropriate for Safety.

Class 842 Careers - Senior
A. Senior Child Development Manual with completed activities in Careers Chapter and the completed Exhibit and More to Grow On questions at the end of the Careers Chapter.
B. Exhibit based on a More to Grow On activity from the Careers Chapter OR an activity developed by the member that is appropriate for Careers.
Additional Project Rules:
1. Only the current year’s records should be submitted.
2. The articles may be used before exhibiting but should be clean and in good condition when exhibited.
3. All exhibits must have the name, age, and county of the exhibitor attached. This information should be attached on the back and at the left corner of the article.
4. For Units 1 and 2:
   - An accessory is a small decorative piece (not furniture such as end tables, night stands, sofas, chairs, or window and floor coverings) that adds space to a room. Examples include: lamps, pictures, frames, trays, small jewelry boxes, small collectibles, shadow boxes, vases, candles, etc.
   - A household item is a small usable piece (not furniture such as end tables, night stands, sofas, chairs, or window and floor coverings). Examples include: wastebaskets, canisters, planters, footstools, etc.

Class 996  Home Environment – Unit 1 - Junior
Class 997  Home Environment – Unit 1 - Intermediate
Class 998  Home Environment – Unit 1 - Senior
Exhibit will consist of the following:
A. Completed Home Environment e-record presented in a sturdy binder. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.
B. Include the following information on the Specific Project Information page in the Home Environment e-record:
   - Select one of the following using at least 50% recycled or reused items (no furniture):
     1. Centerpiece for table
     2. Planter
     3. Room or desk organizer
     4. Decorative accessory for the home (see description)
     5. Household item (see description)
     6. Wall hanging

Class 999  Home Environment – Unit 2 - Junior
Class 1000  Home Environment – Unit 2 - Intermediate
Class 1001  Home Environment – Unit 2 - Senior
Exhibit will consist of the following:
A. Completed Home Environment e-record presented in a sturdy binder. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.
B. Complete Color Activity #2 on page 4 of your manual and attach your results as an additional sheet to the Home Environment e-record.
C. Include the following information on the Specific Project Information page in the Home Environment e-record:
   - Provide at least two pictures of other items made during your project.

Class 1002  Home Environment – Unit 3 - Junior
Class 1003  Home Environment – Unit 3 - Intermediate
Class 1004  Home Environment – Unit 3 - Senior
Exhibit will consist of the following:
A. Completed Home Environment e-record presented in a sturdy binder/notebook, including room scheme. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.
B. Include the following information on the Specific Project Information page in the Home Environment e-record:
   - Provide at least two pictures of other items made during your project.

Class 1005  Home Environment – Unit 4 - Junior
Class 1006  Home Environment – Unit 4 - Intermediate
Class 1007  Home Environment – Unit 4 - Senior
Exhibit will consist of the following:
A. Completed Home Environment e-record presented in a sturdy binder/notebook, including a brief description of the room scheme and how the accessory fits into the room. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.
B. Include the following information on the Specific Project Information page in the Home Environment e-record:
   - Provide pictures of other items made, refurbished or purchased during your project.

Class 1008  Home Environment – Unit 5 - Junior
Class 1009  Home Environment – Unit 5 - Intermediate
Class 1010  Home Environment – Unit 5 - Senior
Exhibit will consist of the following:
A. Completed Home Environment e-record presented in a sturdy binder/notebook, include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.
B. Include the following information on the Specific Project Information page in the Home Environment e-record:
   - A brief description of the window treatment or bed covering you made or purchased. How it fits into the design scheme of the room.
   - One piece of a window treatment or bed cover made or purchased.

Class 1011  Home Environment – Unit 6 - Junior
Class 1012  Home Environment – Unit 6 - Intermediate
Class 1013  Home Environment – Unit 6 - Senior
Exhibit will consist of the following:
A. Completed Home Environment e-record presented in a sturdy binder/notebook, include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.
B. Provide a description of how the piece fits into the room design.
C. One refurbished or refinished piece of furniture.

Refurbishing is defined as: restore a furniture piece to a new look by repairing damage and/or replacing seating or upholstery caused by heavy wear or neglect.

Class 1014  Design Your Own – Unit 7 - Senior
Exhibit will consist of the following:
A. Completed Home Environment e-Record emphasizing your plan and accomplishments in your story presented in a sturdy binder/notebook.
B. Exhibit can be either an item, or an article or a display board or a notebook representing learning from project. Please choose one to use as your exhibit.

C. Home Environment e-record:
   - 1. Written statement including the following information:
      - Goals, plan, accomplishments, resources used, how you shared with others, how you will evaluate whether you reached your goals, and an evaluation of your project.
   - 2. If exhibiting an item or article:
      - A drawing or copy of a plan for the article exhibited must be included in the Home Environment e-Record. The drawing does not have to be original or created by the exhibitor. The drawing or plan must include dimensions, list of materials used, and a description of any changes made in the article’s specification by the exhibitor. Reasons for changes must be described. The drawing or plan itself will not be judged. It is only for the judge’s use in judging the article. If the drawing is missing, the exhibit will not be ranked in the top ten placings. The standardized display board size is 4’ x 3’ is to be used with 4-H projects.
   - D. Project will be evaluated on development of a plan, goals, accomplishments and evaluation and completion of e-record (50 percent), the quality of construction (50 percent).

Class 986  The Consumer in Me – Unit 1 - Intermediate
Class 987  The Consumer in Me – Unit 1 - Senior
Class 988  Consumer Wise – Unit 2 - Intermediate
Class 989  Consumer Wise – Unit 2 - Senior
Class 990  Consumer Roadmap – Unit 3 - Intermediate
Class 991  Consumer Roadmap – Unit 3 - Senior
Exhibit will consist of the following:
A. Completed e-record with manual presented in a sturdy binder/notebook including these items:
   - Consumer Wise: A display board illustrating one of the Savvy Challenge activities from the manual.

Class 902  Money FUNDamentals – Unit 1 - Intermediate
Class 903  Money FUNDamentals – Unit 1 - Senior
Class 904  Money Moves – Unit 2 - Intermediate
Class 905  Money Moves – Unit 2 - Senior
Exhibit will consist of the following:
A. Complete e-record with manual presented in a sturdy binder/notebook including these items:
   - Manual with appropriate sections completed and other attachments related to activities in the manual.
   - Complete seven required activities from the unit.

Community Sciences Champions:
(Includes all classes from a multitude of projects: Financial Champions, Home Environment, Consumer Savvy, Child Development, Self-Determined, Global Citizenship, and Leadership)

Champion Community Sciences Award
Reserve Champion Community Sciences Rosette
**4-H Foods**

**Additional Project Rules:**
1. Securely attach a copy of the recipe used to the e-record. No commercial mixes are to be used.
2. Bring foods items on sturdy white paper plates and/or covered heavy cardboard in a zipper-locked bag for display of food exhibits when possible. Plates and pans will not be returned.
3. Only completed e-records and canned goods will be returned.
4. Food items that show signs of mold growth or need refrigeration would not be safe to eat at time of judging and will not be accepted.

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**4-H Foods and Nutrition**

**Department T**

**Section 6**

Class 906  **Riddles & Rhymes & Fun Food Times – Unit 1 - Jr**
Class 907  **Riddles & Rhymes & Fun Food Times – Unit 1 - Int**
Class 908  **Riddles & Rhymes & Fun Food Times – Unit 1 - Sr**

Exhibit will consist of the following:
A. Completed e-record with exhibit item recipe presented in a sturdy binder.
B. Include the following information on the Foods and Nutrition page: 1. Foods prepared, 2. Number of times, 3. Special Concerns.
C. Four baked, drop, or molded cookies of one recipe. Molded cookies are also made from stiffer dough that is molded into balls or cookie shapes by hand before baking. Snickerdoodles are an example of molded cookies.

Class 909  **On the Road to Fun and Fitness - Unit 2 - Junior**
Class 910  **On the Road to Fun and Fitness - Unit 2 – Int.**
Class 911  **On the Road to Fun and Fitness - Unit 2 - Senior**

Exhibit will consist of the following:
A. Completed e-record with exhibit item recipe presented in a sturdy binder.
B. Include the following information on the Foods and Nutrition page: 1. Foods prepared, 2. Number of times, 3. Special Concerns.
C. Four fruit, vegetable, or whole grain muffins of one recipe.

Class 912  **Fun with Foods - Unit 3 - Junior**
Class 913  **Fun with Foods - Unit 3 - Intermediate**
Class 914  **Fun with Foods - Unit 3 - Senior**

Exhibit will consist of the following:
A. Completed e-record with exhibit item recipe presented in a sturdy binder.
B. Record all baking in the activity log of the e-record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude, etc.).
C. One loaf quick bread, any size (not yeast bread).

Class 915  **Food, Fitness, & Fun – Unit 4 - Junior**
Class 916  **Food, Fitness, & Fun – Unit 4 - Intermediate**
Class 917  **Food, Fitness, & Fun – Unit 4 - Senior**

Exhibit will consist of the following:
A. Completed e-record with a copy of the original recipe and the modified recipe presented in a sturdy binder.
B. Include the following information on the Foods and Nutrition page: 1. Foods prepared, 2. Number of times, 3. Special Concerns.
C. loaf, any size, or four individual items illustrating a modified recipe (not yeast bread).

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**Foods and Nutrition Champions:**

*(Includes all classes Units 1-4 Foods and Nutrition)*

**Award**  **Rosette**

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**4-H Breads**

**Department T**

**Section 6**

Class 918  **Bread – Unit 11 - Junior**
Class 919  **Bread – Unit 11 - Intermediate**
Class 920  **Bread – Unit 11 - Senior**

Exhibit will consist of the following:
A. Completed Breads e-Record and exhibit recipe presented in a sturdy binder/notebook.
B. Include the following information on the Bread page:
1. Product Name
2. Number of Times
3. Number of loaves, dozen, etc.
C. Include the following information on the Breads Experiment page:
1. Bread experiments 4 and 5
   a. what you did
   b. what you observed
c. what you learned for each experiment
D. One loaf, any shape, batter yeast bread.

Class 921  **Bread – Unit 12 - Junior**
Class 922  **Bread – Unit 12 - Intermediate**
Class 923  **Bread – Unit 12 - Senior**

Exhibit will consist of the following:
A. Completed Breads e-Record and exhibit recipe presented in a sturdy binder/notebook.
B. Include the following information on the Bread page:
1. Product Name
2. Number of Times
3. Number of loaves, dozen, etc.
C. Include the following information on the Breads Experiment page:
1. Bread experiments 8, 10 and 12
   a. what you did
   b. what you observed
c. what you learned for each experiment
D. Four kneaded yeast rolls of one variety and shape

Class 924  **Bread – Unit 13 - Junior**
Class 925  **Bread – Unit 13 - Intermediate**
Class 926  **Bread – Unit 13 - Senior**

Exhibit will consist of the following:
A. Completed Breads e-Record and exhibit recipe presented in a sturdy binder/notebook.
B. Include the following information on the Bread page:
1. Product Name
2. Number of Times
3. Number of loaves, dozen, etc.
C. Include the following information on the Breads Experiment page:
1. Bread experiments 4 and 11
   a. what you did
   b. what you observed
c. what you learned for each experiment
D. One standard size loaf kneaded yeast bread of any variety.

Class 927  **Edible Bread – Unit 14 - Junior**
Class 928  **Edible Bread – Unit 14 - Intermediate**
Class 929  **Edible Bread – Unit 14 - Senior**

Exhibit will consist of the following:
A. Completed Breads e-Record and exhibit recipe presented in a sturdy binder/notebook.
B. Include the following information on the Bread page:
1. Product Name
2. Number of Times
3. Number of loaves, dozen, etc.
C. Include the following information on the Breads Experiment page:
1. Bread experiments 9 and 11
   a. what you did
   b. what you observed
c. what you learned for each experiment
D. Creative yeast bread—Edible creative yeast bread (i.e. French bread, French braid, specialty breads such as Swedish tea-ring, bagels, Danish pastry, etc.)

Class 930  **Non-Edible Bread – Unit 14 - Junior**
Class 931  **Non-Edible Bread – Unit 14 - Intermediate**
Class 932  **Non-Edible Bread – Unit 14 - Senior**

Exhibit will consist of the following:
A. Completed Breads e-Record and the exhibit recipe presented in a sturdy binder/notebook.
B. Include the following information on the Bread page:
1. Product Name
2. Number of Times
3. Number of loaves, dozen, etc.
C. Include the following information on the Breads Experiment page:
1. Bread experiments 9 and 11
   a. what you did
   b. what you observed
c. what you learned for each experiment
D. Non-edible bread product made from an edible recipe (i.e. bread baskets, centerpieces, etc.).
A. Completed Baking e-Record with exhibit recipe presented in a sturdy binder/notebook.

B. Include the following information on the Baking page:
1. Foods prepared
2. Number of times
3. Special concerns

C. Answer the following questions on the Baking page:
1. What did you learn about the ingredients used in baked products and what is their importance?
2. What adjustments did you make for altitude?
3. What food related career did you learn about and how?

D. Four biscuits of one recipe.

D. One non-yeast coffee cake.

Class 941 Baking – Unit 23 - Junior
Class 940 Baking – Unit 23 - Intermediate
Class 941 Baking – Unit 23 - Senior

Exhibit will consist of the following:
A. Completed Baking e-Record with exhibit recipe presented in a sturdy binder/notebook.
B. Include the following information on the Baking page:
1. Foods prepared
2. Number of times
3. Special concerns

C. Answer the following questions on the Baking page:
1. What did you learn about the ingredients used in baked products and what is their importance?
2. What adjustments did you make for altitude?
3. What food related career did you learn about and how?

D. One butter or sponge cake, un-iced.

Class 942 Baking – Unit 24 - Junior
Class 943 Baking – Unit 24 - Intermediate
Class 944 Baking – Unit 24 - Senior

Exhibit will consist of the following:
A. Completed Baking e-Record w/ exhibit recipe presented in a sturdy binder/notebook. 4-H members are required to make 4 regular sized pies and document them on the page titled Baking Information page.
B. Include the following information on the Baking page:
1. Foods prepared
2. Number of times
3. Special concerns

C. Answer the following questions on the Baking page:
1. What did you learn about the ingredients used in baked products and what is their importance?
2. What adjustments did you make for altitude?
3. What food related career did you learn about and how?

D. Exhibit options are as follows:
1. 8” to 9” single-crust fruit pie in a disposable pie tin. No pastries using eggs or cream fillings. The fruit filling can be from a can. (Only fruit fillings can be used.) A crumb top may be used.
2.9” to 9” double-crust fruit pie made with homemade fruit filling in a disposable pie tin (only fruit fillings can be used.). No canned fruit fillings. Fruit fillings only.
3.3 options:
   a. 8" to 9" double-crust fruit pie with homemade fruit filling in a disposable pie tin. The upper crust should have either a fancy edge or be lattice. Fruit fillings only.
   b. Two Empanadas/Turnovers—Only fruited empanadas and turnovers are accepted.
   c. Two Fancy Pastries -No pastries using eggs or cream fillings (cream puffs, etc.)

Class 945 Outdoor Cooking & Living – Unit 25 - Junior
Class 946 Outdoor Cooking & Living – Unit 25 – Int.
Class 947 Outdoor Cooking & Living – Unit 25 - Senior

Exhibit will consist of the following:
A. Completed e-record presented in a sturdy binder. Include in the project story what new skills you have learned.
B. Include the following information on the Foods and Nutrition page:
1. Foods prepared
2. Location
3. Number of times
4. Special Concerns

B. One of the following:
1. A box lunch of food-safe products or a representative of the product (pictures of food).
2. One cup of instant drink mix, properly packaged.
3. A display illustrating what was learned about camp set-up or first aid.
4. A piece of equipment made by the exhibitor.

Class 948 Cultural Foods – Unit 30 - Intermediate
Class 949 Cultural Foods – Unit 30 - Senior

Exhibit will consist of the following:
A. Completed e-record and manual that includes: Activity 1 page 11; Activity 2 page 12; Record pages 13-14, Meal Report pages 15-16 with emphasis in your story about your accomplishments presented in a sturdy binder/notebook.
B. Include the following information on the Foods and Nutrition page:
1. Foods prepared
2. Number of times
3. Special Concerns

C. A food product with recipe representative of the cultural or ethnic group within the United States that you selected.

NOTE: The food product must be safe to hold at room temperature during judging and display.

Class 950 Passport to Foreign Cookery – Unit 35 – Int.
Class 951 Passport to Foreign Cookery – Unit 35 - Senior

Exhibit will consist of the following:
A. Completed e-Record and a notebook with research on selected country containing three parts:
   1. A maximum of 10 pages of research and pictures on customs relating to food habits and food sources such as crops, fishing, etc. Discussion might include food shopping habits, percent of income spent for food, how the area of the country affects diets, etc.
   2. A maximum of three pages of other information about the country, i.e., climate, geography, political structure, religion, dress, etc.
   3. A maximum of five pages of menus and recipes indicating nutritional balance of a traditional meal plus page 4 in the manual presented in the binder/notebook.

C. A food product with recipe that is representative of the country.

NOTE: The food product must be safe to hold at room temperature during judging and display.

Specialty Foods Champions:
(Includes all classes of Breads, Baking, Outdoor Cooking and Living, Cultural Foods, and Passport to Foreign Cookery)

Champion Specialty Foods Award
Reserve Champion Specialty Foods Rosette
Special Exhibit Rules for Food Preservation:

1. All foods must have been preserved since the last state fair by the 4-H member.
2. All canned products must include the following information on the label:
   a. Name of product
   b. Method of preparation (type of syrup, type pack, any additional ingredients added) as applies to product canned
   c. Method of processing (i.e. pressure canner, water bath) and pounds of pressure used if food was pressure canned
   d. Elevation at which processing was done
   e. Exact processing time
   f. Date processed

Examples:
- PEACHES
  - ascorbic acid dip: hot pack, ½ tsp salt
  - hot pack-thin syrup: pressure canned at boiling water bath canned
  - 35 minutes at 25 minutes at
  - 5,000 feet at 5,000 feet
  - September 2013 at July 2014

3. All dried foods must include the following information on the label:
   a. Name of product
   b. Pretreatment used, if any
   c. Name of additional ingredients added, if any
   d. Method of drying (oven, dehydrator, solar)
   e. Total drying time
   f. Date dried

Examples:
- APRICOTS
  - ascorbic-acid-dipped: dehydrator-dried, 8 hours
  - July 2014

4. Standard canning jars must be used for all canned exhibits. (The brand name, such as Ball or Kerr, imprinted on the side of the jar identifies a standard jar.) All jars must have new two-piece lids. Re-useable lids and one-piece lids are not recommended. Decorative storage containers which have a rubber seal are not acceptable for canning exhibits.

5. While it is best to have screw bands on during transit to and from state fair, they should be loosened.

6. Submit two jars each of jam or jelly. One jar will be opened and judged; the other will be exhibited.

7. All preserved foods must follow CSU or USDA recommendations. Jams and jellies should be processed in a boiling water bath.

8. Any jars showing leaks or spoilage will not be judged.

FREEZING AND DRYING Units 40- & 41

Class 952  Freezing & Drying – Unit 40&41 - Junior
Class 953  Freezing & Drying – Unit 40&41 - Intermediate
Class 954  Freezing & Drying – Unit 40&41 - Senior

Exhibit will consist of the following:
A. Completed e-Record presented in a sturdy binder/notebook.
B. Include the following information on the Food Preservation page:
   1. Date
   2. Name of product
   3. Amount
   4. Preparation Method
   5. Preservation or processing method used.
C. Two of the following:
   1. Packaging for freezing and explanation of use.
   2. Rotation plan for using foods in the freezer.
   3. Six rolls of fruit leather or six strips of jerky. Jerky recipes must use Colorado State University recommended procedures. Deer and elk meat are to include a copy of test results for Chronic Wasting Disease. (CWD test mandatory and a copy placed in binder/notebook.)
   4. One-half cup of dried fruit.
   5. One-half cup of dried vegetable.
D. A copy of the recipe must be attached to ensure that the product is safe.

BOILING WATER CANNING--Unit 42

Class 955  Boiling Water Canning – Unit 42 - Junior
Class 956  Boiling Water Canning – Unit 42 - Intermediate
Class 957  Boiling Water Canning – Unit 42 - Senior

Exhibit will consist of the following:
A. Completed e-Record presented in a sturdy binder/notebook.
B. Include the following information on the Food Preservation page:
   1. Date
   2. Name of product
   3. Amount
   4. Preparation Method
   5. Preservation or processing method used.
C. Any three of the following:
   1. Two jars of canned fruits (different kind of fruit in each jar).
   2. One jar of canned fruit and one jar of canned vegetables.
   3. One jar of tomato sauce
   4. One jar of pickled fruit or vegetable, including chutney.
   5. Two jars of jelly (both must be the same product).
   6. Two jars of jam, conserves, fruit butters, preserves, and marmalades (both must be the same product).
   7. One jar of pickled relish or salsa.
D. A copy of the recipe must be attached to ensure that the product is safe.

PRESSURE CANNING—Unit 43

Class 958  Pressure Canning– Unit 43 – Int.
Class 959  Pressure Canning– Unit 43 – Sr.

Exhibit will consist of the following:
A. Completed e-Record presented in a sturdy binder/notebook.
B. Include the following information on the Food Preservation page:
   1. Date
   2. Name of product
   3. Amount
   4. Preparation Method
   5. Preservation or processing method used.
C. Three of the following:
   1. One jar of canned vegetables.
   2. One jar of spaghetti sauce without meat
   3. One jar of canned dried beans
   4. One jar of tomato sauce
   5. One jar of canned meat
   6. One jar of canned meat sauces (example: spaghetti sauce with meat, chile co carne)
D. A copy of the recipe must be attached to ensure that the product is safe.

Food Preservation Champions:
( Includes all units and classes of Food Preservation)

Champion Food Preservation Award
Reserve Champion Food Preservation Rosette
Entries due: July 1
Commentaries due: July 15
Usher Volunteers due by July 15
Any 4-H member from Elbert County may volunteer as an usher for the fashion revue. Usher volunteers should indicate their commitment to the Extension office by July 15. Ushers are expected to wear nice dress pants/shirts/tie.

Judging & Fashion Revue:
Saturday, July 26, 2:00 p.m., Fellowship Hall

Additional Project Rules:
1. Members need to enter Fashion Revue classes in addition to the clothing classes if they want to be in the Fashion Revue.
2. Commentaries must be submitted to the Extension Office by no later than July 15.
3. E-mailed commentaries are preferred: lore.denson@colostate.edu or can bring to the Extension office or drop box as well.
4. Any errors or omissions regarding the Fashion Revue classes need to be addressed no later than 11:00 a.m. on the morning of clothing classes judging. After 11:00 a.m., no changes or additions will be accepted to the Fashion Revue program.
5. Two Senior models will be selected for participation in the State Contest. Members enrolled in Clothing (except Sewing for Others), Heritage Arts, Leathercraft, and Decorate Your Duds are eligible. (Must be 14 years of age as of January 1, 2014).
6. All clothing worn in the Fashion Revue must meet the 4-H Dress code standards.
7. Judging Guide
   The Member 40%
      (Posture, Poise, Grooming, Attitude)
   General Appearance 60%
      (Becomingness to member; choice of texture, color, and style; fit, construction as it contributes to the professional look; and accessories)
8. Heritage Arts and sewn leather items must be wearable and meet dress code to be modeled by 4-H member and qualify for judging.

4-H Fashion Revue
Clothing Construction & Heritage Arts
Department T
Section 7

Junior (Age 8-10)
Class 1501 Junior Construction Clothing Model – All Units
Class 1591 Junior Heritage Arts Model – All Units
Champion Junior Clothing Model* Award
Reserve Champion Junior Clothing Model* Rosette

Intermediate (Age 11 - 13)
Class 1521 Int. Construction Clothing Model – All Units
Class 1592 Int. Heritage Arts Model – All Units
Champion Intermediate Clothing Model* Award
Reserve Champion Intermediate Clothing Model* Rosette

Senior (Age 14 & Over)
Class 1541 Senior Construction Clothing Model – All Units
Class 1593 Senior Heritage Arts Model – All Units
Champion Senior Clothing Model* Award
Reserve Champion Senior Clothing Model* Rosette

4-H Fashion Revue
Artistic Clothing
(Includes Decorate Your Duds)
Department T
Section 7

Junior (Age 8-10)
Class 1561 Junior Artistic Clothing Model – All Units
Champion Junior Artistic Clothing Model* Award
Reserve Champion Junior Artistic Clothing Model* Rosette

Intermediate (Age 11-13)
Class 1571 Intermediate Artistic Clothing Model – All Units
Champion Intermediate Artistic Clothing Model* Award
Reserve Champion Intermediate Artistic Clothing Model* Rosette

Senior (Age 14 & Over)
Class 1581 Senior Artistic Clothing Model – All Units
Champion Senior Artistic Clothing Model* Award
Reserve Champion Senior Artistic Clothing Model* Rosette
4-H Clothing Construction

Judging: Saturday, July 26, 8:00 a.m., Fellowship Hall

Additional Project Rules:

1. All exhibit garments must be labeled with name, age, county, and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written or typed on a label and securely attached to inside of garment. This will assist in case of property loss.

2. The garments may be worn before exhibiting, but should be in good and clean condition. Bring your garment on a hanger the day of judging, do NOT wear your garment on the day of judging.

3. In units 1-4, Sergers may be used as a seam finish only, not as a seam. Due to the difficulty of skills involved, buttonholes and button loops are to be used in Unit 4 and above only.

4. In Units 2-4, clothing is defined as wearable, dressy, or casual wear, active/sportswear, or sleepwear. An exhibit shall consist of no more than three coordinate pieces. No accessory items (i.e. shoes, scarves, hats, etc.), except Unit 1 of using a pattern from the manual.

5. Advanced Units 21-28 — Complete one textile experiment using your garment fashion fabric each year. Include this information in your Clothing Construction e-record: completed experiment sheets and sample(s) mounted on 8 1/2” X 11” heavy paper. No photos of experiments are allowed. Fabric must be attached. Experiments may be repeated in a subsequent year as long as a different fabric is used.

6. Pattern "instruction sheet" is required and must be securely attached to the Clothing Construction e-record. Write name and county on pattern instruction sheet.

7. Do not use binders that are clear plastic with sliders. All units will be judged on required skills included in the manual.

8. Exhibit will consist of the following:

- A list of all the garments or articles made.
- Percent of fiber content of each garment or article made.
- Care of garment exhibited.
- A garment or outfit illustrating two or more of the following techniques: facings, darts, no-ease sleeves, fasteners (not buttonholes or button loops), or bias application in a firmly woven, medium-weight cotton, or at least 50% cotton-blend fabric. The exhibit should not include sewing techniques used in higher units.

- Include the following information on the Clothing Construction page in the e-record:
  1. A list of all the garments or articles made.
  2. Percent of fiber content of each garment or article made.
  3. Care of garment exhibited.
  4. Include the cost of each garment in the Expense record of the Clothing Construction e-record.

- Provide the brand, number, and cost of the pattern used in the Clothing Construction e-record.
- Include the following information on the Clothing Construction page in the e-record:
  1. A list of all the garments or articles made.
  2. Percent of fiber content of each garment or article made.
  3. Care of garment exhibited.

9. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.

10. All garments constructed in clothing Units 1-4, 8, and 21-28 are to be made for the member with the exception of Unit 7 - Sewing for Others.

4-H Beginning Clothing Construction

Class 843 Beginning Clothing - Unit 1 - Junior

Class 844 Beginning Clothing - Unit 1 - Intermediate

Class 845 Beginning Clothing - Unit 1 - Senior

Exhibit will consist of the following:

A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder. Include in your story why you chose a clothing project, why you selected this garment or outfit, and describe any changes made in the garment or outfit.

B. Provide the brand, number, and cost of the pattern used in the Clothing Construction e-record on the Expense page.

C. Include the following information on the Construction page in the e-record:

1. A list of all the garments or articles made.
2. Percent of fiber content of each garment or article made.
3. Care of garment exhibited.
4. Include the cost of each garment in the Expense record of the Clothing Construction e-record.

- Provide the brand, number, and cost of the pattern used in the Clothing Construction e-record on the Expense page.

- Include the following information on the Construction page in the e-record:

1. A list of all the garments or articles made.
2. Percent of fiber content of each garment or article made.
3. Care of garment exhibited.

- Provide the brand, number, and cost of the pattern used in the Clothing Construction e-record on the Expense page.

1. A list of all the garments or articles made.
2. Percent of fiber content of each garment or article made.
3. Care of garment exhibited.
4. Include the cost of each garment in the Expense record of the Clothing Construction e-record.

E. A garment or outfit illustrating one or more of the following construction techniques learned in Unit 3: set-in sleeves without cuffs, waist treatments, and zippers in a cotton, or at least 50% cotton-blend woven or knit fabric. (Set-in sleeves are any kind of sleeve dealing with excess fabric in the sleeve cap, not a straight seam.)
4-H Advanced Clothing Construction
Department T
Section 6

Class 855  Sewing for Others - Unit 7 - Junior
Class 856  Sewing for Others - Unit 7 - Intermediate
Class 857  Sewing for Others - Unit 7 - Senior

Exhibit will consist of the following:
A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder. Include in the project story:
   1. Why you chose to exhibit this item.
   2. Who you made the garment(s) for.
   3. What new skills you learned this year.
   4. What you liked best about your project.
   5. What would you like to change?
   6. What did you learn about sewing for others? (Did you have any special pattern alternations? If so, describe.)
   7. Will you continue to sew for others, why or why not?
   8. Did you charge for making the garment/outfit (if so, what you included in the billing, i.e., fabric notions, interfacing, utilities, time, mileage, etc.)?
   9. What other work have you done in this project?
B. Include the following information on the Specific Project Information page in the Clothing Construction e-record:
   1. A list of all the garments or articles made.
   2. Percent of fiber content of each garment or article made.
   3. Care of garment exhibited.
   C. One garment or outfit which illustrates what was learned.

Class 858  Recycled Clothing – Unit 8 - Junior
Class 859  Recycled Clothing – Unit 8 - Intermediate
Class 860  Recycled Clothing – Unit 8 - Senior

Exhibit will consist of the following:
A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder. Include in your story what you learned about recycling; the fiber content and/or care label of original item; any special problems and how you overcame them.
B. Include the following information on the Specific Project Information page in the Clothing Construction e-record:
   1. A list of all the garments or articles made.
   2. Percent of fiber content of each garment or article made.
   3. Care of garment exhibited.
   C. Include the cost of each garment in the Expense record of the Clothing Construction e-record.
   D. One garment or outfit which illustrates what was learned.

Class 861  Cotton or Cotton Blend – Unit 21 - Intermediate
Class 862  Cotton or Cotton Blend – Unit 21 - Senior

Exhibit will consist of the following:
A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder. Include in your story what you chose a clothing project; why you selected this garment or outfit; and describe any changes made in the garment or outfit.
B. Include the following information on the Specific Project Information page in the Clothing Construction e-record:
   1. A list of all the garments made.
   2. Percent of fiber content of each garment.
   3. Care of garment exhibited.
   4. Textile experiments—complete one experiment using the garment’s fashion fabric. Include the experiment sheet and mount the sample on an 8 1/2” X 11” heavy paper in the Clothing Construction e-record.
   D. Include the cost of each garment in the Expense record of the Clothing Construction e-record.
   E. One garment or outfit containing 50% to 100% of synthetic fibers.

Class 863  Synthetics and Rayon – Unit 22 - Intermediate
Class 864  Synthetics and Rayon – Unit 22 - Senior

Exhibit will consist of the following:
A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder. Include in your story what you chose a clothing project; why you selected this garment or outfit; and describe any changes made in the garment or outfit.
B. Provide the brand, number, and cost of the pattern used in the Clothing Construction e-record on the Expense page.
C. Include the following information on the Specific Project Information page in the Clothing Construction e-record:
   1. A list of all the garments made.
   2. Percent of fiber content of each garment.
   3. Care of garment exhibited.
   4. Textile experiments—complete one experiment using the garment’s fashion fabric. Include the experiment sheet and mount the sample on an 8 1/2” X 11” heavy paper in the Clothing Construction e-record.
   D. Include the cost of each garment in the Expense record of the Clothing Construction e-record.
   E. One garment or outfit of any fiber content that is very lightweight with slick feel.

Class 865  Wool & Wool Blend – Unit 23 - Intermediate
Class 866  Wool & Wool Blend – Unit 23 - Senior

Exhibit will consist of the following:
A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder. Include in your story what you chose a clothing project; why you selected this garment or outfit; and describe any changes made in the garment or outfit.
B. Provide the brand, number, and cost of the pattern used in the Clothing Construction e-record on the Expense page.
C. Include the following information on the Specific Project Information page in the Clothing Construction e-record:
   1. A list of all the garments made.
   2. Percent of fiber content of each garment.
   3. Care of garment exhibited.
   4. Textile experiments—complete one experiment using the garment’s fashion fabric. Include the experiment sheet and mount the sample on an 8 1/2” X 11” heavy paper in the Clothing Construction e-record.
   D. Include the cost of each garment in the Expense record of the Clothing Construction e-record.
   E. One garment or outfit of any fiber content that is very lightweight with slick feel.

Class 867  Silk or Silk-Like – Unit 24 - Intermediate
Class 868  Silk or Silk-Like – Unit 24 - Senior

Exhibit will consist of the following:
A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder. Include in your story what you chose a clothing project; why you selected this garment or outfit; and describe any changes made in the garment or outfit.
B. Provide the brand, number, and cost of the pattern used in the Clothing Construction e-record on the Expense page.
C. Include the following information on the Specific Project Information page in the Clothing Construction e-record:
   1. A list of all the garments made.
   2. Percent of fiber content of each garment.
   3. Care of garment exhibited.
   4. Textile experiments—complete one experiment using the garment’s fashion fabric. Include the experiment sheet and mount the sample on an 8 1/2” X 11” heavy paper in the Clothing Construction e-record.
   D. Include the cost of each garment in the Expense record of the Clothing Construction e-record.
   E. One garment or outfit of any fiber content that is very lightweight with slick feel.

NOTE: At Colorado State Fair, silk garments will not be displayed without written permission to display and acknowledgment of possible fading caused by display lighting.

Class 869  Leather & Leather Techniques - Unit 25 – Int.
Class 870  Leather & Leather Techniques - Unit 25 - Senior

Exhibit will consist of the following:
A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder. Include in your story what you chose a clothing project; why you selected this garment or outfit; and describe any changes made in the garment or outfit.
B. Provide the brand, number, and cost of the pattern used in the Clothing Construction e-record on the Expense page.
C. Include the following information on the Specific Project Information page in the Clothing Construction e-record:
   1. A list of all the garments made.
   2. Percent of fiber content of each garment.
   3. Care of garment exhibited.
   4. Textile experiments—complete one experiment using the garment’s fashion fabric. Include the experiment sheet and mount the sample on an 8 1/2” X 11” heavy paper in the Clothing Construction e-record.
   D. Include the cost of each garment in the Expense record of the Clothing Construction e-record.
   E. One garment or outfit of leather or leather-like fabric using leather construction techniques.
Class 871  Fur & Fur Techniques - Unit 26 - Intermediate
Exhibit will consist of the following:
A.  Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder. Include in your story what you chose a clothing project; why you selected this garment or outfit; and describe any changes made in the garment or outfit.
B.  Provide the brand, number, and cost of the pattern used in the Clothing Construction e-record on the Expense page.
C.  Include the following information on the Specific Project Information page in the Clothing Construction e-record:
   1. A list of all the garments made.
   2. Percent of fiber content of each garment.
   3. Care of garment exhibited.
   4. Textile experiments—complete one experiment using the garment's fashion fabric. Include the experiment sheet and mount the sample on an 8 1/2” X 11” heavy paper in the Clothing Construction e-record.
D.  Include the cost of each garment in the Expense record of the Clothing Construction e-record.
E.  One garment or outfit of fur or fur-like fabric using fur construction techniques.

Class 873  Linen, Ramie & Hemp – Unit 27 - Intermediate
Class 874  Linen, Ramie & Hemp – Unit 27 - Senior
Exhibit will consist of the following:
A.  Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder. Include in your story what you chose a clothing project; why you selected this garment or outfit; and describe any changes made in the garment or outfit.
B.  Provide the brand, number, and cost of the pattern used in the Clothing Construction e-record on the Expense page.
C.  Include the following information on the Specific Project Information page in the Clothing Construction e-record:
   1. A list of all the garments made.
   2. Percent of fiber content of each garment.
   3. Care of garment exhibited.
   4. Textile experiments—complete one experiment using the garment’s fashion fabric. Include the experiment sheet and mount the sample on an 8 1/2” X 11” heavy paper in the Clothing Construction e-record.
D.  Include the cost of each garment in the Expense record of the Clothing Construction e-record.
E.  One garment or outfit of fabric containing 50% to 100% linen, ramie, or hemp.

Class 875  Specialty Fabrics – Unit 28 - Intermediate
Class 876  Specialty Fabrics – Unit 28 - Senior
Exhibit will consist of the following:
A.  Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder. Include in your story what you chose a clothing project; why you selected this garment or outfit; and describe any changes made in the garment or outfit.
B.  Provide the brand, number, and cost of the pattern used in the Clothing Construction e-record on the Expense page.
C.  Include the following information on the Specific Project Information page in the Clothing Construction e-record:
   1. A list of all the garments made.
   2. Percent of fiber content of each garment.
   3. Care of garment exhibited.
   4. Textile experiments—complete one experiment using the garment’s fashion fabric. Include the experiment sheet and mount the sample on an 8 1/2” X 11” heavy paper in the Clothing Construction e-record.
D.  Include the cost of each garment in the Expense record of the Clothing Construction e-record.
E.  One garment or outfit using a specialty fabric such as sequined, beaded, fleece, etc.

Clothing Construction Champions:
(Includes all units 1-4 and classes of Beginning Clothing AND 7-28 and classes of Advanced Clothing)

Champion Clothing Construction  Award
Reserve Champion Clothing Construction  Rosette

4-H Artistic Clothing, Department T, Section 6, Continued...

Additional Project Rules:
1. All exhibit garments must be labeled with name, age, county, and Unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written or typed on a label and securely attached to inside of garment. This will assist in case of property loss.
2. The garments may be worn before exhibiting, but should be in good and clean condition.
3. An exhibit shall consist of no more than three coordinated pieces. (No accessory items, i.e., shoes, jewelry, hats, etc.). All clothing pieces must be securely attached together on hangers.
4. Do not use covers that are clear plastic with sliders.
5. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the e-record.
6. At Colorado State Fair, silk garments will not be displayed without written permission to display and acknowledgment of possible fading caused by display lighting.

Decorate Your Duds

APPLIED
Class 877  Decorate Your Duds-Applied - Junior
Class 878  Decorate Your Duds-Applied - Intermediate
Class 879  Decorate Your Duds-Applied - Senior
Exhibit will consist of the following:
A.  Completed Artistic Clothing e-record presented in a sturdy binder. Include in the project story where you got the idea for your project; what you liked best about the project; what you would change; how to clean your project; how the item will be used; and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
B.  Include the following information on the Specific Project Information page in the Artistic Clothing e-record:
   1. A list of all the garments made.
   2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item.
   3. Up to three coordinated wearable garments (no accessory items, i.e., shoes, jewelry, etc.). Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie-dyed.

STITCHED
Class 880  Decorate Your Duds-Stitched - Junior
Class 881  Decorate Your Duds-Stitched - Intermediate
Class 882  Decorate Your Duds-Stitched - Senior
Exhibit will consist of the following:
A.  Completed Artistic Clothing e-record presented in a sturdy binder. Include in the project story where you got the idea for your project; what you liked best about the project; what you would change; how to clean your project; how the item will be used; and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
B.  Include the following information on the Specific Project Information page in the Artistic Clothing e-record:
   1. A list of all the garments made.
   2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item.
   3. Up to three coordinated wearable garments (no accessory items, i.e., shoes, jewelry, etc.). Decoration may be hand or machine stitched. Examples: appliquéd where satin stitch, etc., is used, embroidery, quilting, beading, knitting, or crochet (by self or others).

COMBINATION
Class 883  Decorate Your Duds-Combination - Junior
Class 884  Decorate Your Duds-Combination - Intermediate
Class 885  Decorate Your Duds-Combination - Senior
Exhibit will consist of the following:
A.  Completed Artistic Clothing e-record presented in a sturdy binder. Include in the project story where you got the idea for your project; what you liked best about the project; what you would change; how to clean your project; how the item will be used; and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
B.  Include the following information on the Specific Project Information page in the Artistic Clothing e-record:
   1. A list of all the garments made.
   2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item.
   3. Up to three coordinated wearable garments (no accessory items, i.e., shoes, jewelry, etc.). Decoration includes a significant amount (a minimum of 30% each) from two or more categories.
4-H Artistic Clothing, Department T, Section 6, Continued...

Creative Sewing

Class 886  Creative Sewing - Unit 5 - Costumes – Jr.
Class 887  Creative Sewing - Unit 5 - Costumes – Int.
Class 888  Creative Sewing - Unit 5 - Costumes – Sr.
Class 889  Creative Sewing - Unit 5 – All Other Exhibits – Jr.
Class 890  Creative Sewing - Unit 5 – All Other Exhibits – Int.

Champion Senior Artistic Clothing
Champion Intermediate Artistic Clothing
Champion Junior Artistic Clothing

Exhibit will consist of the following:
A. Completed Artistic Clothing e-record presented in a sturdy binder. Include in the project story where you got the idea for your project; what you liked best about the project; what you would change; how to clean your project; how the item will be used; and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
B. Include the following information on the Specific Project Information page in the Artistic Clothing e-record:
   1. A list of all the garments made
   2. A description of the steps in order of application (including product name and numbers, etc.)
   3. One to three coordinated items illustrating what was learned. (costumes, puppets, accessories, toys, stuffed animals, book bags, sleeping bags, etc.)

Note: Small items such as accessories and small doll clothes are to be exhibited on a display board.

Create Your Own

Class 892  Create Your Own – Unit 7 Exploration of Textiles and Clothing - Intermediate
Class 893  Create Your Own - Unit 7 - Exploration of Textiles and Clothing - Senior

Exhibit will consist of the following:
A. Completed Artistic Clothing e-record with pattern instruction sheet presented in a sturdy binder. Include in the project story where you got the idea for your project; what you liked best about the project; what you would change; how to clean your project; how the item will be used; and if you recycled or reused any fabric or other materials for your project.
B. Include the following information on the Specific Project Information page in the Artistic Clothing e-record:
   1. Written description of your project:
   a. Goals
   b. Plans
   c. Accomplishments
   d. Evaluation
   Optional: Constructed article/display related to special study.

Style of Your Own

Class 894  Style of Your Own – Unit 8 - Discovering Choices – Intermediate
Class 895  Style of Your Own – Unit 9 - Managing Choices – Senior

Exhibit will consist of the following:
A. Completed Artistic Clothing e-record with pattern instruction sheet presented in a sturdy binder. Include in the project story where you got the idea for your project; what you liked best about the project; what you would change. Include in the project story where you got the idea for your project; what you liked best about the project; what you would change; how to clean your project; how the item will be used; and if you recycled or reused any fabric or other materials for your project.
B. Include the following information on the Specific Project Information page in the Artistic Clothing e-record:
   1. Stepping Out Activities completed: activity number, title of activity, and what you learned.
   2. Looking Good Activities completed: describe what you learned on the activities that you did not choose to exhibit.
C. One display board illustrating one of the Looking Good activities from the manual.

Artistic Clothing Champions:
(Include all units of Decorate Your Duds, Creative Sewing, Create Your Own, and Style of Your Own)

Champion Junior Artistic Clothing  Award
Reserve Champion Junior Artistic Clothing  Rosette
Champion Intermediate Artistic Clothing  Award
Reserve Champion Intermediate Artistic Clothing  Rosette
Champion Senior Artistic Clothing  Award
Reserve Champion Senior Artistic Clothing  Rosette

4-H Heritage Arts, Department T, Section 6

Judging: Saturday, July 27, 8:00 a.m., Fellowship Hall

Additional Project Rules:
1. Articles may be worn before exhibiting but should be in good condition when exhibited.
2. All exhibits must have the name, age, and county of the 4-H member attached. Information must be written on cloth and attached to each garment/pieces.

Note: Small (less than 6” X 6”) or delicate items should be mounted on an 8” X 10” foam core board.
3. It is to the member’s advantage to include in the record a band from the skein of any commercial yarn or thread used in the project. This is helpful to judges when evaluating the project.
4. All exhibits using patterns must have the pattern or a clear copy securely attached to the record, as this is useful to the judges when evaluating the project.

NOTE: At Colorado Fair, silk garments will not be displayed without written permission to display and acknowledgment of possible fading caused by display lighting.

5. Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items. Rugs and quilts do have size requirements.
6. All workmanship in Heritage Arts projects must be done by the member. All piecing and quilting must be done by the member.
7. All exhibits are limited to those that use fiber or fabrics, with the exception of Ethnic Arts, open option.

Class 960  Crochet - Junior
Class 961  Crochet - Intermediate
Class 962  Crochet - Senior

Exhibit will consist of the following:
A. Completed Heritage Arts e-record presented in a sturdy binder.
B. Include the following information on the Specific Project Information page in the Heritage Arts e-record:
   1. Brief History report about the specific craft you selected:
      a. Where did it begin?
      b. How did it start?
      c. Why was it started?
   2. List references used:
      a. Juniors – one or two references
      b. Intermediates – two or three references
      c. Seniors – three or more references
   C. Provide the gauge used for the exhibit on the Specific Project Information page.
   D. One piece or set of up to three coordinated pieces illustrating skills learned.

Class 963  Fiber Arts - Junior
Class 964  Fiber Arts - Intermediate
Class 965  Fiber Arts - Senior

Exhibit will consist of the following:
A. Completed Heritage Arts e-record presented in a sturdy binder.
B. Include the following information on the Specific Project Information page in the Heritage Arts e-record:
   1. Brief History report about the specific craft you selected:
      a. Where did it begin?
      b. How did it start?
      c. Why was it started?
   2. List references used:
      a. Juniors – one or two references
      b. Intermediates – two or three references
      c. Seniors – three or more references
   3. If pattern was used, secure a copy of the pattern to the e-record.
   C. One piece or a set of up to three coordinated pieces, comprised of a minimum of 50 percent yarn/fabric illustrating skills learned. Can be ethnic-specific to a culture, country, or region. (Examples: Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carving.)
Quilting Units 1 – 4

1. Brief History report about the specific craft you selected:
   a. Where did it begin?
   b. How did it start?
   c. Why was it started?
2. List references used:
   a. Juniors – one or two references
   b. Intermediates – two or three references
   c. Seniors – three or more references
3. One piece or set of up to three coordinated pieces illustrating what was learned.
4. Exhibit may be framed or mounted.

Quilting – Unit 1 - Junior

Quilting – Unit 1 - Intermediate

Quilting – Unit 1 - Senior

D. One finished item illustrating what was learned. Items should include one of the following:
   a. One finished quilt (no minimum or maximum size). Quilt should demonstrate at least three skills learned (examples include a quilt label, binding, block or type of piecing, or embellishment learned). 
   b. One finished sample quilt (no minimum or maximum size). Quilt should demonstrate at least three skills learned (examples include a quilt label, binding, block or type of piecing, or block patterns or ways to embellish, or any combination.

E. Exhibit item must be hand or machine quilted.

Class 981 Quilting – Unit 3 - Junior

Class 982 Quilting – Unit 3 - Intermediate

Class 983 Quilting – Unit 3 - Senior

Class 984 Quilting – Unit 4 – Original Design - Junior

Class 985 Quilting – Unit 4 – Original Design - Intermediate

Class 986 Quilting – Unit 4 – Original Design - Senior

D. Include the following:
   a. Picture, sketch or description of inspiration.
   b. Any sketches, drafts, computer generated designs or blocks.
   c. Calculations, measurements and any adaptations or changes.
   d. Process or steps descriptions.

E. One finished item illustrating the original design. Item can have traditional or artistic design. Items could include one of the following:
   1. Quilt for bed, wall, table or other display (no minimum or maximum size)
   2. Wearable garment

D. Exhibit item must be hand or machine quilted/stitched, tied, or a combination if it fits the quilt design.

Class 987 Quilting – Unit 5 – Quiltless Quilt - Junior

Class 988 Quilting – Unit 5 – Quiltless Quilt - Intermediate

Class 989 Quilting – Unit 5 – Quiltless Quilt - Senior

C. A topic presenting in the form of a notebook, portfolio, video, or PowerPoint (no display boards) summarizing knowledge and skills learned on an aspect of quilting. Exhibit possibilities include but are not limited to:
   a. Process of converting an old quilt block or pattern to modern methods and instructions or cutting and strip piecing. Include formulas and calculations used to figure fabric amounts for a quilt using the block. Include sample of new and old block.
   b. Research summary of the history and culture, ethnicity, and political meaning behind a specific quilt block or design. For example: Hawaiian quilts, Civil War quilts, American Indian quilts.
   c. In depth study or fabrics, fiber, and batting from historical old blankets to recent recycled plastic and bamboo.
   d. Timeline or history or a family heirloom quilt. (Own family not required). Interview the various owners and/or quilters of the quilt. Investigate the quilts origin, including why the quilt was made, for whom, significance of fabric pieces.
   e. Exploration of careers connected to quilting. Include interviews with men and women involved with quilting businesses.

Class 990 Rug-Making - Junior

Class 991 Rug-Making - Intermediate

Class 992 Rug-Making - Senior

D. One finished rug (minimum 20" X 24" in size - any technique) illustrating what was learned. Wall hangings and pillow tops are not acceptable.

Class 993 Macramé - Junior

Class 994 Macramé - Intermediate

Class 995 Macramé - Senior

D. One piece or set of up to three coordinated pieces illustrating what was learned.

Heritage Arts Champions:

- Champion Heritage Arts Award
- Reserve Champion Heritage Arts Rosette
Entries due: July 1
No Check-in required
But, Please fill out the Main 4-H Entry form so we know you plan to participate.

Sample of how to complete 4-H Main Entry Form

<table>
<thead>
<tr>
<th>Dept.</th>
<th>Section</th>
<th>Class</th>
<th>Description of Entry</th>
</tr>
</thead>
<tbody>
<tr>
<td>M</td>
<td>20</td>
<td>&quot;D&quot;</td>
<td>Home Ec- Decorated Cupcake</td>
</tr>
<tr>
<td>M</td>
<td>20</td>
<td>&quot;F&quot;</td>
<td>Nat. Res - Bug Collection</td>
</tr>
</tbody>
</table>

Judging: Friday, August 1. Cloverbuds should bring their exhibits to participate in an interview with their “judge” any time between 9:00 a.m. and 10:00 a.m. at the 4-H Exhibit Hall.

Cloverbud 4-H Activity Requirements:
Exhibit will consist of the following:
A. Activity sheets.
B. Any item or display that you desire to accompany the exhibit.
C. Items exhibited at the County Fair should reflect and focus on what the member learned through the activities.

Additional Activity Rules:
1. This division is open to Cloverbud 4-Hers only who are 5 to 7 years of age.
2. 4-H Cloverbud is an activity-based, non-competitive program.
3. Members can pick and choose out of the Activity Sheets and Farm Animal book any type of exhibit they would like to do.
4. Cloverbud 4-Hers will be interviewed by a “judge.”
5. Cloverbud 4-Hers do not have to submit a record book unless the book is the subject itself.
6. Activity exhibits will not be placed but will be reviewed for comments by a judge.
7. Members will be recognized for their participation but they will not receive placement ribbons.
8. Cloverbud 4-H members will not be allowed to exhibit any live animals under 4-H. (small fry shows in open class are NOT part of 4-H)
9. Exhibits may be one to three items member made in the project.
10. Exhibits should be categorized under the following activity areas:

Cloverbud Activity Areas
A. Exploring Farm Animals
B. Animal Science
C. Expressive Arts
D. Home Economics
E. Mechanical Sciences
F. Natural Resources
G. Personal Growth & Development
H. Plant & Soil Science
I. Science & Technology
MAIL This 4-H Main Entry Form TO:
Elbert County Fair
CSU Extension Office
P.O. Box 189
Kiowa, CO 80117

4-H Main Entry Form Fee Payable to: Elbert County Treasurer

ENTRIES MUST BE POSTMARKED NO LATER THAN JULY 1st.
Late entry fee is $10.00 additional per exhibitor and due at time of entry. No late entries accepted by mail, must be delivered and paid for directly at the Extension Office. Late entries only accepted up until July 17, 2014. After July 17, 2014, no 4-H/FFA entries will be taken and you will not be able to enter the 2014 Elbert County Fair under 4-H/FFA contests.

Use Separate Entry Form for Each 4-H Member

4-H Member Name: ____________________________

Town: __________________________

4-H Club: __________________________

Emergency/Cell Phone: __________________________

DETAIL OF ENTRY FORMS:
• 4-H MAIN ENTRY FORM – due before July 1 – to Extension Office – Fee Payable to Elbert County Treasurer
• 4-H MARKET ANIMAL FORM – due before July 15 – to Extension Office – Fee Payable to ECEF
• 4-H POULTRY SUPPLEMENT FORM – due before July 1 – Mail to Superintendent – No Separate Fee
• 4-H RABBIT SUPPLEMENT FORM – due before July 1 – Mail to Superintendent – No Separate Fee
• 4-H SHOOTING SPORTS SUPPLEMENT FORM – due before July 1 – Mail to Superintendent – No Separate Fee

There is not a fee per animal, but we want an accurate animal count total for fair. Please indicate how many animals you will be bringing to fair under each species. Include ALL Breeding, Show, and Market animals.

Animal Species: # of animals

Beef (each animal)
Dairy (each animal)
Dogs (each animal)
Fowl/Poultry/Birds (each bird)
Goats (each animal)
Horses (each animal)
Llama/Alpaca (each animal)
Rabbits/Cavies (each animal)
Sheep (each animal)
Swine (each animal)

4-H Main Entry Fees are Payable to: Elbert County Treasurer.

4-H Exhibitor Entry Fee: $5.00 (per exhibitor)
Fee applies to every 4-H member regardless of number of entries.

4-H Livestock Health Check Fee: $5.00 (per exhibitor)
Fee applies to 4-H members exhibiting Beef, Sheep, Swine, Goat, & Horse Species and is only charged once per exhibitor regardless of number of species you enter.

Market Animal Ultrasound Fee:
Fee applies to 4-H members exhibiting Market Beef, Sheep, Swine, and/or Goats. Depends upon market animal species and applies to each species the 4-H member is entering. This is a separate fee and form due by July 15 and payable to ECEF. Fees are non-refundable.

Please apply appropriate fees by exhibitor and total.
4-H Main Entry Fees are Payable to: Elbert County Treasurer.

<table>
<thead>
<tr>
<th>Description</th>
<th>Fee Amount</th>
<th>Apply by Exhibitor</th>
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<tbody>
<tr>
<td>4-H Exhibitor Entry Fee</td>
<td>$5.00</td>
<td>$5.00</td>
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<tr>
<td>4-H Livestock Health Check Fee (see above detail)</td>
<td>$5.00</td>
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<tr>
<td>Late Fee if After July 1</td>
<td>$10.00</td>
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Completed by Extension Check #:

Date Received: ________________

TOTAL: $______________________

Sample Entries Are Listed Below. Please complete the second page of this form with your project entries and sign appropriate releases. Please Note: You must list a class for each and every animal you are planning to bring to fair! Some shows such as animal showmanship, fashion revue, or shooting sports shoot, have separate classes from the actual project exhibit, make sure to enter all classes.
<table>
<thead>
<tr>
<th>Dept. Letter</th>
<th>Sect. No.</th>
<th>Class No.</th>
<th>Description of Entry (use exact wording from Fair Book)</th>
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Please print additional second page sheets as needed if you have more classes to enter.

### Minor Release Form Photography Publication

I, (Parent or Guardian Name) hereby grant permission to Elbert County, Elbert County Extension, Elbert County 4-H, or Elbert County Fair Board, or their designee’s to take and use photographs, videotape, and/or digital images of my child for use as promotional or education materials. I authorize the use of these images indefinitely without compensation to me.

Signature: ___________________________ Date: ____________

### Minor Release Form Roping/Cattle Events

I, (Parent or Guardian Name) give my permission and accept full responsibility for (Minor's Name) to participate in the 2014 Elbert County 4-H Roping/Cattle Events. I understand that Roping/Cattle Events are dangerous and in case of an accident or injury, I will not hold Elbert County, Elbert County Extension, Elbert County 4-H, or Elbert County Fair Board, or their designee's responsible.

Signature: ___________________________ Date: ____________
Colorado Youth Meat Quality Assurance Certification

The Management of the County Fair endorses and supports the USDA Wholesome Meat Act. Management also insists that all youth who are exhibiting market and/or breeding animal projects have complied with the 10 Good Production Practices listed below.

- Identify and track all treated animals
- Maintain medication and treatment records
- Properly store, label, and account for all drug products and medicated feeds
- Obtain and use veterinary prescription drugs only based on valid veterinarian/client/patient relationship
- Proper administration techniques and withdrawal times
- Use drug residue testing when appropriate
- Establish an efficient and effective healthy management program
- Provide proper animal care
- Follow appropriate feed processor procedures
- Complete a Quality Assurance Checklist annually

The member/family agrees and consents to abide by the rules of competition and will be in compliance with the proper, labeled use of medication and additives as required under the USDA Wholesome Meat Act.

Please circle specie or species that will be exhibited:

Beef  Dairy  Goat  Poultry  Rabbit  Sheep  Swine

Consequences for failing to be in compliance with the Wholesome Meat Act/Rules of Competition/4-H Code of Conduct may result in removal from all 4-H livestock projects for the member and family.

Our signatures indicate that we have read and understood the above statements.

Exhibitor Print Full Name Clearly:

Exhibitor Signature ______________________ Date ___________________

Parent or Guardian Signature ______________________ Date ___________________

Elbert County Fair 4-H Ultrasound Market Species FEES DUE JULY 15

If you wish to have a market animal/s ultrasounded, there is a charge per specie, by head. Please mark below which animal/s you would like ultrasounded, how many head of each and the total of fees, there are no refunds.

Make check payable to ECEF and return fees and this completed form to Extension Office by July 15.

<table>
<thead>
<tr>
<th>Market Species</th>
<th>Number of Head</th>
<th>X Fee Per Head</th>
<th>Total Due:</th>
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<tbody>
<tr>
<td>Market Beef</td>
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<td>$15 per head</td>
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<td>Market Goat</td>
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<td>Market Lamb</td>
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<td>Market Swine</td>
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<td>$10 per head</td>
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<td><strong>Total Due Payable to ECEF by July 15</strong></td>
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<tr>
<td>Bring or Mail to Elbert County Extension Office, PO Box 189, Kiowa, CO 80117</td>
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</table>
Enter the 4-H Poultry Classes on this supplement form AND on the 4-H Member Entry Form

John Baker Superintendent
Entries Due and Postmarked by July 1

Mail This Form To:
John Baker
10483 Horseshoe Circle, Parker, CO 80138

*Please review all 4-H Poultry Show Rules

4-H Exhibitor Number Club
Exhibitor’s Name
Address
City Zip
Phone Numbers:

Must list a class number and ID for each bird bringing to fair. Showmanship Entry Is Required.

<table>
<thead>
<tr>
<th>Department &amp; Section</th>
<th>Class #</th>
<th>BREED Please Print Clearly</th>
<th>VARIETY (color pattern)</th>
<th>Cock</th>
<th>Hen</th>
<th>Cockerel</th>
<th>Pullet</th>
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For questions or help completing this entry form, please call John Baker weekends and evenings until 9:00 p.m. at 303-840-9019.
All entries must be adequately FED AND WATERED each day by 9:00 a.m. and again in the evening between 3:00 p.m. and 7:00 p.m.
ELBERT COUNTY FAIR 4-H RABBIT/CAVY SHOW SUPPLEMENT FORM

Enter the 4-H Rabbit Classes on this supplement form AND on the 4-H Member Entry Form

Kurt Wassil Superintendent
Elbert County 4-Hers only
Entries Due and Postmarked by July 1
Mail This Form To:
Kurt Wassil
P.O. Box 836, Kiowa, CO 80117

*Open Youth Show rules and entry form available at elbertcountyfair.com
*Please review all 4-H Rabbit /Cavy Show Rules.

<table>
<thead>
<tr>
<th>4-H Club</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibitor's Name</td>
</tr>
<tr>
<td>Address</td>
</tr>
<tr>
<td>City</td>
</tr>
<tr>
<td>Phone Numbers:</td>
</tr>
</tbody>
</table>

Must list a class number and ID for each rabbit bringing to fair.

<table>
<thead>
<tr>
<th>TATOO</th>
<th>BREED</th>
<th>VARIETY/GROUP</th>
<th>SEX</th>
<th>CLASS</th>
<th>FUR/WOOL</th>
<th>MEAT PEN</th>
</tr>
</thead>
<tbody>
<tr>
<td>MB1</td>
<td>NEW DW</td>
<td>WHITE</td>
<td>B</td>
<td>SR</td>
<td>NO</td>
<td>N/A</td>
</tr>
<tr>
<td>MB2</td>
<td>MINILOP</td>
<td>BROKEN</td>
<td>D</td>
<td>JR</td>
<td>YES</td>
<td>N/A</td>
</tr>
<tr>
<td>K1,K2,K3</td>
<td>SATIN</td>
<td>WHITE</td>
<td>B</td>
<td>JR</td>
<td>N/A</td>
<td>MEAT PEN</td>
</tr>
<tr>
<td>K6</td>
<td>SATIN</td>
<td>BROKEN</td>
<td>D</td>
<td>JR</td>
<td>N/A</td>
<td>FRYER</td>
</tr>
</tbody>
</table>
Entry for Individuals: Entry Due: July 1st

Mail This Form To: Steve Villyard
41677 Madrid Drive
Parker, CO 80138

AND MAIN 4-H Member Entry Form
Due to the Extension Office

Department T, Section 7

Mark the box next to the events in which you wish to participate. *Identifies county fair shoot only.

<table>
<thead>
<tr>
<th>ARCHERY:</th>
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<tbody>
<tr>
<td>Archery</td>
</tr>
<tr>
<td>Compound: Limited □ Unlimited □ Traditional □</td>
</tr>
<tr>
<td>*Fun Shoot □</td>
</tr>
<tr>
<td>Recurve: Limited □ Traditional □ *Fun Shoot □</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MUZZLE LOADING:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Muzzle Loading</td>
</tr>
<tr>
<td>Traditional □ *Primitive □ Open □</td>
</tr>
<tr>
<td>Period Dress □</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PISTOL:</th>
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</thead>
<tbody>
<tr>
<td>Air Pistol</td>
</tr>
<tr>
<td>10-Meter □ * Silhouette □ *Fun Shoot □</td>
</tr>
<tr>
<td>High Power Pistol □ RIM – Center Fire – (Seniors Only)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>RIFLE:</th>
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<tbody>
<tr>
<td>.22 Rifle</td>
</tr>
<tr>
<td>Hunt □ Hunt Scoped □ 4-Position Sporter □</td>
</tr>
<tr>
<td>3-Position International □</td>
</tr>
<tr>
<td>Air Rifle</td>
</tr>
<tr>
<td>Utility □ 3-Position Precision □ 4-Olympic Off Hand □</td>
</tr>
<tr>
<td>*High Power Rifle (At least two prior years with EC4HSS and 12 years or older)</td>
</tr>
<tr>
<td>*Scoped: □</td>
</tr>
<tr>
<td>*Open sight: □</td>
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</tbody>
</table>

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<thead>
<tr>
<th>SHOTGUN:</th>
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</thead>
<tbody>
<tr>
<td>Shotgun - Trap □</td>
</tr>
<tr>
<td>Shotgun - Advanced: Sporting Clays and Skeet □ (at least one prior year of Trap)</td>
</tr>
</tbody>
</table>

ATTENTION: If you are eligible to participate in the State Fair events, will you attend? YES □ NO □

If you commit to attending State Fair you are obligated to pay the fees associated. Please refer to the Shooting Sports Calendar for Fair Dates.

Minor Release Form Shooting Sports

I, ____________________________ give my permission and accept full responsibility

(Parent or Guardian Name)

for ____________________________ to participate in the 2014 Elbert County 4-H Shooting Sports Contest.

(Minor’s Name)

I understand that Shooting Sports is dangerous and in case of an accident or injury, I will not hold Elbert County, Extension, 4-H, or the Fair Board or their designee’s responsible.

Signed ____________________________ Date ____________________________
Parade Route #
Designated by parade chairman at check-in

Trevor and Melissa Smith, Parade Directors

Mail Deadline: Friday, July 25
Mail To: Trevor Smith, Parade Director
P.O. Box 53
Kiowa, CO 80117

Fax 303-621-3161, or Hand Carry to Fair Office, or
E-mail: BVcattle_Trevor@yahoo.com
By Wednesday, July 30

Class # Title
Entry Example:
3 Motor Vehicle 1957 Chevrolet, Royal Blue

Class # Title: Make sure to attach typed commentary to entry.
1. Float
2. Horse Drawn Vehicle
3. Motor Vehicle
4. Single Rider; Riding Group
5. Band
6. Foot Group
7. Elbert County 4-H Clubs (any type entry)
8. Any Other

2014 Elbert County Fair
Parade Theme: “Around the County in 80 Years”
Trevor and Melissa Smith, Parade Directors

Sunday, August 3, 12:00 Noon, Downtown to Fair Grounds

Check-in will be Sunday, August 4, at the Courthouse Annex at 11:00 a.m. You will receive your parade route number and staging area when you check in. Entry commentaries are read in front of the Courthouse and in the fairgrounds arena. The parade is non-competitive and there are no awards.

Parade Order:
Presentation of Colors
Sheriff’s Posse
Fair Royalty (beginning with Elbert County Fair)
All other parade entries in order as designated by parade chairman at check-in

Parade Route: Parade will begin at Elbert County Courthouse; travel two blocks East on Hwy 86; turn North and travel to South gate of fair-grounds; and then pass before the crows nest in the Arena ending at the North side of the fairgrounds.

Commentaries: Parade Entrants will stop in front of both the Courthouse and the Arena at the Fairgrounds. Commentaries are read at both these locations.
Typed commentary MUST accompany entry.

Class # Title:
1. Float
2. Horse Drawn Vehicle
3. Motor Vehicle
4. Single Rider; Riding Group
5. Band
6. Foot Group
7. Elbert County 4-H Clubs (any type entry)
8. Any Other
2014 Elbert County Fair Camper Reservation

Contact: Kyrei Zion, Fairgrounds Event Coordinator
303-621-3152
Fax: 303-621-2343
kyrei.zion@elbertcounty-co.gov

IMPORTANT RULES

- Electric and water hook-up spaces will be reserved with preference given to those with the most mileage from their residence to the fairgrounds. Mileage will be determined using Google maps.
- To have your mileage considered for electric and water hook ups, your reservation must be received by June 12, 2014. Reservations can still be made after this date, but you will not have preference based on your mileage.
- On June 16, 2014 you will be mailed a confirmation letter with your assigned camping spot and an invoice indicating payment due based on whether you received electric and water hook ups or a dry camping space. Payment is due by July 17, 2014. Prices for the week are as follows:
  
  - $80 for electric & water
  - $40 for dry camping

  These prices are for the entire week of fair. No partial refunds will be made for days not camped. A dump station is available for a flat fee of $20/use. If you would like to use the dump station during the week of fair, please find a fairgrounds employee to assist you.
- Camper move-in will begin on Friday July 25, 2014. If you park in the incorrect spot you will be reached by phone immediately. You will be expected to move your camper within 12 hours.
- All campers must make reservations!
- NO dogs allowed in campers or the campgrounds at any time during the week of fair.
- NO children under the age of 19 are allowed to stay in the campground without a parent or guardian.
- Dumpsters will be placed near the campgrounds. You are responsible for bagging your own trash and placing it in the dumpsters.

---

2014 Elbert County Fair Camper Reservation
Please detach and return to: Elbert County Fairgrounds
PO Box 7, Kiowa, CO 80117

Name__________________________

Physical Address_________________________ City_________________________ Zip________

Mailing Address_________________________ City_________________________ Zip________

Phone_________________________ Email_________________________

Preference: [ ] Electric & Water  [ ] Dry Camping  License Plate Number_____________________

Camper Length:_________________________ Slide-Out: [ ] Left  [ ] Right

Names of family/friends you would be interested in camping next to if space allows:

_________________________  ________________________