ELBERT COUNTY FAIR

4-H/FFA PREMIUM BOOK

2012

Includes:

Complete Fair Schedule

General Rules

4-H/FFA Rules

4-H Scholarship Information

4-H/FFA Livestock Information for Entries

Junior Market Sale Rules

4-H General Exhibits Information

Camper Entry

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Parade & Fair Theme:

America - Country Strong
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## ENTRY FORMS

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Elbert County Fair Board:
Chairman - Dan Carpenter, Kiowa
CoChairman – Ben Duke, Elizabeth
Secretary – Amy Fordyce, Kiowa
Treasurer – Kristi Strachan, Elbert

Charlie Carnahan, Kiowa
Russell Steen, Elizabeth
Vicky Whitman, Kiowa
Trevor Smith, Kiowa
Ray Hardy, Elizabeth
Ric Miller, Elbert
Dave Rook, Kiowa
Pat Kelley, Elizabeth
Mark Daughenbaugh, Elizabeth
JW Zion, Elbert
Amy Fordyce, Kiowa
Bob Hall, Elizabeth
Sarah Patterson, Elizabeth
Brad Henderson, Elbert
Jill Duvall, Elizabeth
Kristi Strachan, Elbert

Ex-Officio Members:
Sheila Kelley, Extension Director
Carol VonFeldt, Fairgrounds Manager

ELBERT COUNTY FAIR
303-621-3162 – Extension Office
303-621-3152 – Fairgrounds Manager

The Elbert County Fair Board and Elbert County Commissioners take this opportunity to thank each and every one of the advertisers for their support. We encourage patronage of these firms. The Fair Board is proud of the many improvements and additions to the Fairgrounds. We would like to thank the Commissioners and the many community members and volunteers whose efforts have made these improvements possible.

ALL PERSONS ATTENDING THE ELBERT COUNTY FAIR AS EITHER SPECTATORS OR EXHIBITORS DO SO AT THEIR OWN RISK. THE MANAGEMENT AND THE TOWN OF KIOWA WILL NOT BE RESPONSIBLE FOR DAMAGES OR INJURIES TO PERSONS, ANIMALS, OR PROPERTY, FOR ANY LOSS.

Any dogs on the Fairgrounds must be on a leash, unless being exhibited. No bicycles, other than those in the parade, are allowed on the fairgrounds. No unauthorized vehicles of any kind in fairgrounds area.

Elbert County Fairgrounds

1. Arena
2. Beef Barn
3. Horse Barn
4. Swine Barn
5. Goat Barn
6. Fair Office
7. Rabbit Barn
8. Wool Barn
9. Open Pavilion
10. Fellowship Hall
11. Ag Building/Restrooms/Showers
12. Arena Office
13. Camper Parking
14. Dairy Barn
15. Poultry Barn
16. Sheep Barn
17. Warm Up Arena
18. Exhibit Hall

Kiowa, Colorado
ELBERT COUNTY FAIR COMPLETE SCHEDULE

WEDNESDAY, June 13
Royalty Contest Entries due

SATURDAY, June 23
9:00 a.m.  Elbert County Fair Royalty Contest, Exhibit Hall

SUNDAY, July 1
All 4-H/FFA entries due (including Shooting Sports, Rabbit/Cavy, & Poultry)
4-H Member in Good Standing requirements to be fulfilled
Catch-A-Calf applications due

SATURDAY, July 14
8:00 a.m.  4-H Shooting Sports, .22 Rifle, Quail Run

SUNDAY, July 15
9:00 a.m.  4-H Shooting Sports, Shotgun (Trap), Quail Run
All 4-H Scholarship applications due
Sheep Lead entries due
4-H Fashion Revue commentaries due
Rabbit Royalty entries due

MONDAY, July 16
5:30 p.m.  Dutch Oven Cook-Off entries due
4-H Shooting Sports, Air Rifle, Elbert County Fairgrounds, Grand Stands

WEDNESDAY, JULY 18
6:00 p.m.  4-H Shooting Sports, Advanced Shotgun Skeet, Quail Run

SATURDAY, July 21
9:00 a.m.  4-H Shooting Sports, High Power Rifle, Garrett Range
2:00 p.m.  Entries Open for His Outfit FCC Elbert County Open Gymkhana
3:30 p.m.  His Outfit FCC Elbert County Open Gymkhana

SUNDAY, July 22
9:00 a.m.  4-H Shooting Sports, Muzzle Loader Period Dress and High Power Pistol, Quail Run

MONDAY, July 23
4:30 p.m.  Dutch Oven Cook-Off entries due
5:30 p.m.  4-H Shooting Sports, Air Rifle, Elbert County Fairgrounds, Grand Stands
6:00 p.m.  Clerks Meeting – Dinner Served, Exhibit Hall
6:30 p.m.  Superintendent’s Meeting – Dinner Served, Exhibit Hall

WEDNESDAY-July 25
Fair Rodeo entries due if paid by check
6:00 p.m.  4-H Shooting Sports, Advanced Shotgun 5-Stand, Quail Run

FRIDAY, JULY 27
10:00 a.m.  Mailed Parade entries due
Clean-Up Day (4-H, FCE, and other volunteers)
1:30 p.m.  Check-in for 4-H Dog Rally, Ag Building
2:00 p.m.  4-H Dog Rally, Ag Building
5:00 p.m.  Elbert County All Youth Rodeo entries due

SATURDAY, JULY 28 - KICK-OFF DAY
8:00 a.m. – 8:30 a.m.
Check-in for 4-H Dogs (Obedience & Showmanship), Ag Building
Check-in for 4-H Clothing Construction, Artistic Clothing, and Heritage Arts, Fellowship Hall
8:00 a.m. – 11:00 a.m.
Judging 4-H Clothing Construction, Artistic Clothing, and Heritage Arts; (Interviews on a first-come, first-served basis), Fellowship Hall
9:00 a.m.  4-H Shooting Sports, Archery, Elbert County Fairgrounds
9:00 a.m.  Judging of 4-H Dog Obedience and Showmanship, Ag Building
Small Fry Dog Classes
1:00 p.m.  Check-in & Enter Kiddie Style Show, Fellowship Hall
2:00 p.m.  Kiddie Style Show, Fellowship Hall
4-H Fashion Revue and Judging, Fellowship Hall

COWBOY UP RODEO SCHEDULE – Saturday, July 28, 2012
8:00 AM  Slack
4:00 PM  Lil Wrangler Rodeo Games
5:30 PM  Mutton Bustin’ Entries
6:00 PM  Mutton Bustin’ Draw
6:15 PM  Mutton Bustin’ Ride (15 Contestants)
Sponsored by “Bender Menders”
6:45 PM  American Cowboy Prelude with Western Heritage Preservation Award to Florence Prichard
7:00 PM  RODEO
9:00 PM  Dance w/Live Music by Cactus Jack Band
Sponsored by “Harmony Sport Horses & Cowboy Up In Kowa”

Adult Tickets - $13.00  Child (6-12) - $7.00  Child 5 & Under - FREE
Military Personnel - Free with Card & Military Families $1.00 Off Ticket Price
For more Info Contact Teri Mills @ 303-908-4623 or Visit our Web Site
www.cowboyupinkowa.org

SUNDAY, JULY 29
7:00 a.m.  Set-up for Open Rabbit Show, Ag Building
7:30 a.m. - 9:00 a.m.
Check-in & Entries for Open/Youth Rabbits, Ag Building
8:30 a.m.  Check-in for 4-H Breeding Swine & 4-H Breeding Sheep, Pavilion
Check-in for 4-H Breeding Beef, Beef Barn
9:00 a.m.  4-H Breeding Swine Show, Pavilion
4-H Breeding Sheep Show, Pavilion (30 minutes after 4-H Breeding Swine Show)
4-H Breeding Beef Show, Beef Barn (30 minutes after 4-H Breeding Sheep Show)
Judging Open Class Rabbit Show, Ag Building
FCC Cowboy Church, Grandstands
1:00 p.m.  Elbert County All Youth Rodeo, sponsored by Elbert/Elizabeth High School Rodeo Club

MONDAY, JULY 30 - 4-H DAY
8:00 a.m.  4-H Interview Judging of all General projects (except those that were judged on Saturday, July 31), Exhibit Hall. Must be checked in by 11:00 a.m. Cloverbud projects will be judged on Friday, August 6.
8:00 a.m. – 8:30 a.m.
Check-in for 4-H Working Ranch Horse Classes
8:30 a.m.  4-H Working Ranch Horse Classes, Arena
12:00 Noon – 2:00 p.m.
Open Class Agricultural and Educational Booth Set-up (can also set up Wed. morning, Fellowship Hall)
1:00 p.m. – 7:00 p.m.
Optional Tack check-in for Beef, Sheep, Swine, & Goat Barns (no security provided)
2:00 p.m.  4-H Breeding Goat Show, Pavilion
3:00 p.m. - 4:00 p.m.
Check-in for 4-H Roping and Cattle Events
4:00 p.m.  4-H Roping and Cattle Events, Arena

TUESDAY, JULY 31 - VOLUNTEER DAY
7:30 a.m. – 7:55 a.m.  Check-in for 4-H Lamas
7:00 a.m. - 11:00 a.m.
Check-in and Health Check for 4-H Beef, EDCLA Bred Heifer, Catch-A-Calves, 4-H Market Swine, 4-H Market Lambs, & 4-H Goats
Check-in, Health Check, & Weigh-in for 4-H Swine Health Check available for 4-H Horses
8:00 a.m.  Lama Show Exhibitor Meeting
8:05 a.m.  4-H Lama Show, Warm-Up Arena
Small Fry Llama Class, Warm-up Arena
11:30 a.m. – 12:30 p.m.  Weigh-in for 4-H Market Lambs & Goats
1:00 p.m. – 2:00 p.m.  Weigh-in for 4-H Market Beef
4:00 p.m. – 6:00 p.m. (or immediately following Lama Show)
4-H Utility Goat Obstacle Course, Outdoor Stage Area
6:30 p.m.  4-H Swine Showmanship, Pavilion

WEDNESDAY, AUGUST 1 - EXHIBIT DAY
Phone-in, Hand-carry, or E-mail Parade entries (2 copies of typed commentary must accompany entry)
2012 Elbert County Fair Events

THURSDAY, AUGUST 2 - SENIOR CITIZEN’S/VERTERAN’S DAY
7:00 - 10:00 a.m. Check-in for 4-H Dairy
7:00 a.m. Beef Ultrasound entries due
8:00 a.m. 4-H Market Beef Show
EDCLA Catch-A-Calf Projects
4-H Poultry Show, Poultry Barn
Small Fry Bottle Calf Class, Arena
Small Fry Poultry Class, Poultry Barn
Set-up for 4-H Rabbit Show, Rabbit Barn
9:00 a.m. 4-H Rabbit/Cavy Classes, Rabbit Barn
Exhibit Hall and Fellowship Hall open
10:00 a.m. 4-H Rabbit/Cavy Showmanship Classes, Rabbit Barn
Small Fry Rabbit/Cavy Class, Rabbit Barn
10:00 a.m. Until sold out
FCE Bake Sale, Fellowship Hall
10:00 a.m. - 5:00 p.m.
Cash Rodeo entries taken, Fair Office
10:30 a.m. Senior Citizens Events, Fellowship Hall
11:00 a.m. 4-H Dairy Show, Arena
Small Fry Bottle Calf Class, Arena
1:00 p.m. EDCLA Bred Heifer Project
1:00 p.m. 4-H Horse Halter & Showmanship Classes followed by English Performance Classes, Arena
Small Fry Pony Class, Warm-up Arena
4-H Beef Fitting Contest entries due
5:00 p.m.
DESIGNATION OF SALE ANIMAL DUE TO OFFICE
5:30 p.m.
Colt’s Buck Out – Bucking Horses – No Charge
6:00 p.m.
Sheep Lead Contest, Ag Building
Deadline for Market Sale pictures
Exhibit Hall and Fellowship Hall closed
FRIDAY, AUGUST 3 – CLOVERBUD DAY
Ultrasound of Beef, Swine, Sheep, and Goat for Ultrasound Contest
Pre-registration due for High Plains Fiddle Contest
8:00 a.m. 4-H Horse Western Performance as well as Trail Classes, Arena
Dutch Oven Cook-off Registration and Cook-Off start, Near Pavilion
9:00 a.m. Exhibit Hall and Fellowship Hall open
9:00 a.m. – 10:00 a.m.
Register for Farm Olympics, Fair Office
9:00 a.m. - 2:00 p.m.
Judging of 4-H Cloverbuds, Exhibit Hall
10:00 a.m.
Farm Olympics, Outdoor Stage Area
10:00 a.m. - 5:00 p.m.
Cash Rodeo entries taken, Fair Office
Designation for Round Robin Showmanship Contest due, Fair Office
1:30 p.m.
Dutch Oven Cook-Off, Near Pavilion
10:00 a.m. - 7:00 p.m.
Slides, Jumpers & More, East Side Exhibit Hall
12:30 p.m. 4-H Horse Gymkhana, Arena
4:00 p.m. Adult Beef Showmanship Contest, Outdoor Stage Area
4:30 p.m. 4-H Beef Fitting Contest, Outdoor Stage Area (Weather permitting, Ag Building if inclement weather)
5:30 p.m. Small Fry Swine Showmanship, North of Swine Barn
(Adult Jackpot Swine Showmanship will follow Small Fry)
6:00 p.m. Dog Agility Contest, Warm-up arena
SATURDAY, AUGUST 4 - FAMILY DAY
8:00 a.m. Check-in for Round Robin Showmanship Contest; Arena
8:30 a.m. Round Robin Showmanship Contest; Arena
9:00 a.m. Check-in Backseat Driver's Contest; Fair Office
9:30 a.m. Backseat Driver's Contest, Outdoor Stage Area
Check-in Goatkhana
10:00 a.m. Judging of Goatkhana, Outdoor Stage Area
10:00 a.m. Stock Dog Trials, Arena
10:00 a.m. - 6:00 p.m.
Slides, Jumpers & More, East Side Exhibit Hall
11:00 a.m. EDCLA Barbecue, Pavilion
12:00 Noon Crowning Contest, Poultry Barn
1:00 p.m. JUNIOR MARKET SALE, Ag Building
5:30 p.m. (or 1/2 hour after Junior Market Sale)
Horse Pull, Arena
6:00 p.m. Exhibit Hall and Fellowship Hall closed
6:30 p.m. 4-H Awards Night, Ag Building
9:00 p.m. - 12:30 a.m.
Elbert County 4-H Family Fair Dance, Ag Bldg.
SUNDAY, AUGUST 5 - RODEO & PARADE DAY
7:00 a.m. - Noon Pancake Breakfast, Kiowa Lion’s Hall
7:00 a.m. - 8:30 a.m.
Cash Rodeo entries taken (with Late Fee), Arena Office
8:00 a.m. FCC Cowboy Church, Ag Building
9:00 a.m.
Fair Rodeo, Arena - Free Admission
Exhibit Hall and Fellowship Hall open
Registration High Plains Fiddlin’ & Pickin’ Fest, Pavilion
9:30 a.m.
Royalty Brunch, Kiowa School
11:00 a.m.
Check-in & Line-up for Parade, Elbert County Courthouse
High Plains Fiddlin’ & Pickin’ Fest, Pavilion
12:00 Noon Parade - Parade will begin downtown and finish in Arena. Grand Entry and Queens Barrel Race will follow Parade.
12:30 p.m.
Check-in Costume Pet Animal Classes, Outdoor Stage Area
1:00 p.m.
EDCLA Catch-A-Calf Contest, Arena
Ranch Rodeo, Arena
Judging of Costume Pet Animal Classes, Outdoor Stage Area
1:30 p.m.
Kids Races and Outdoor Stage Area Events, Outdoor Stage Area
2:00 p.m.
Ice Cream Eating Contest, Ice Cream Booth next to Exhibit Hall
3:00 p.m. or later (listen for announcement)
Releasing of all exhibits
3:00 p.m. - 6:00 p.m.
Premium pay out
5:00 p.m.
Buildings locked. Any exhibits not picked up are not the responsibility of the Fair Board or Extension Office.
MONDAY, August 6
10:00 a.m.
Clean-Up Day (4-H, FCE, and other volunteers)
FRIDAY, August 10
Thank you notes for Market Sale buyers due to Main Leaders
THURSDAY, August 16
7:00 p.m.
Supreme, Ultrasound, & Rate-of-Gain Awards, Ag Building, SIMLA SCHOOL
MONDAY, September 3
Livestock Record Books due
SUMMARY OF ENTRY DEADLINES
(If mailed, must be postmarked by date designated below)

WEDNESDAY, June 13
Elbert County Fair Royalty Contest entries due

SUNDAY, July 1
All 4-H/FFA fair entry forms due
Catch-A-Calf applications due
4-H Member in Good Standing requirements to be fulfilled

SATURDAY, July 14
Entries taken for the His Outfit FCC Elbert County Open Gymkhana at 2:00 p.m.

SUNDAY, July 15
All 4-H Livestock Record Books should be up to date and signed by a leader

MONDAY, July 16
Dutch Oven Cook-Off entries due

MONDAY, July 23
All 4-H Scholarship applications due
Sheep Lead entries due
4-H Fashion Revue commentaries due
Rabbit Royalty Contest entries due

WEDNESDAY, July 25
Rodeo entries due if paid by check

FRIDAY, JULY 27
Mailed Parade entries due (two copies of typed commentary MUST accompany entry)
Elbert County Junior Rodeo entries due by 5:00 p.m.

SATURDAY, JULY 28
Kiddie Style Show entries taken at registration at 1:00 p.m.

SUNDAY, JULY 29
Open Rabbit entries due 9:00 a.m.
Open Wool and Fiber Show entries taken from Noon to 5:00 p.m.

MONDAY, JULY 30
Sheep Lead commentaries due (Typed)

WEDNESDAY, AUGUST 1
Lamb Ultrasound entries due at 7:00 a.m.
Open Class General Exhibits (bring filled in entry form to Fellowship Hall); Enter & Check-in from 8:00 a.m. to 11:30 a.m.
Goat Ultrasound entries due at 12:00 p.m.
Swine Pen-of-Three entries due at 2:30 p.m.
Swine Ultrasound entries due at 2:30 p.m.
Fax-in or Hand-carry Parade entries (two copies of typed commentary MUST be given to parade director)

THURSDAY, AUGUST 2
Beef Ultrasound entries due at 7:00 a.m.
Cash Rodeo entries taken from 10:00 a.m. to 5:00 p.m.
Entries due for Beef Fitting Contest at 4:00 p.m.
Designation of Market Sale animals due by 5:00 p.m.
Market Sale pictures must be taken by 6:00 p.m.

FRIDAY, AUGUST 3
Cash Rodeo entries taken from 10:00 a.m. to 5:00 p.m.
Pre-registration due for High Plains Fiddle Contest
4-H Round Robin designation due by Noon

SUNDAY, AUGUST 5
7:00 a.m. – 8:30 a.m.
Cash Rodeo entries taken (with Late Fee), Arena Office

ENTRY FORMS ARE IN THE BACK OF THE BOOK. NO LATE ENTRIES ACCEPTED, UNLESS NOTED.
Additional Entry Forms are available at elbertcountyfair.com or elbert.colostate.edu

HIGHLIGHTS OF NEW EVENTS AND CHANGES

1. Cowboy Up Rodeo is back this year.
2. New entertainment this year includes Colt Riding in place of Bad Boys of Bull Riding.
3. 4-H/FFA Beef Weight minimum has been raised to 1100 lbs. with no maximum. However, beef weighing more than 1400 lbs. may still compete and sell, but will only be paid up to 1400 lbs. in the Junior Market Sale.
4. New 4-H/FFA market goat contests includes Rate-Of-Gain, Ultrasound, and Supreme. See individual contests for rules.
5. No unauthorized vehicles of any kind in fairgrounds area.
6. Please check the Fair Book and web site for other changes.

PLEASE NOTE: The Fair Book no longer has premium and class information for Open Class and 4-H entries. This information is available on line at elbertcountyfair.com or elbert.colostate.edu. Hard copies will also be available at the CSU Extension Office in Kiowa. If you are unable to obtain a copy or if you have questions, please call the CSU Extension Office at 303-621-3162.
ELBERT COUNTY FAIR GENERAL RULES

The following rules apply to all 4-H/FFA and Open Class Divisions in the fair book. Exhibitors are responsible for reading and understanding fair rules (general rules, division rules, and class rules) wherever printed in the fair book.

Where the term “Fair Official” is used that shall mean an Extension Agent, Fair Board member, or Superintendent.

Entering:
1. Check entry forms for due dates. Pre-entries required for Open Class Rabbitts, Goats, Sheep Lead, Mutton Bustin, Rodeo, Fiddle Contest, all 4-H/FFA projects, Parade, and Royalty Contest. There will be no pre-entries required for Open Class General (Non-Livestock). These entries will be taken during check-in at the fair.

2. NO LATE ENTRIES ACCEPTED, UNLESS NOTED. See Summary of Entry Deadlines for more information.
3. All entries must be entered in the name of the owner.
4. If in doubt as to what class an item or animal is to be entered, contact the Elbert County Extension Office at (719) 541-2361 or (303) 621-3162, Monday through Thursday, before sending in the entry. In some divisions, exhibits entered in the wrong class will be disqualified.
5. All exhibits entered at the fair are done so at the owner’s risk and the management will not be responsible for damages or injuries to persons and/or animals or property or for any loss whatsoever.
6. It is recommended that all exhibits have the name of the exhibitor attached if feasible. All exhibits must bear the entry tags/cards provided. Exhibitors are encouraged to fill out entry tags before check-in. Entry tags are available at the Extension Office.

Exhibiting:
1. All exhibits will be under the control and direction of the Fair Board while on exhibition.
2. All animals exhibited or brought to the fairgrounds must be disease free. The Fair Board reserves the right to reject any unhealthy stock, upon recommendation of a licensed veterinarian. See 4-H/FFA Division for additional requirements for 4-H/FFA Animals.
3. All livestock exhibitors and those involved with livestock at the fair must, at all times, behave in an ethical manner and practice acceptable methods of good animal husbandry. These practices include, but are not limited to, actions that violate FDA law, harming an animal, showing an animal of ineligible age, showing of unethically fitted animals, violating Elbert County General Rules, or violating 4-H/FFA rules.
4. Feed and bedding must be supplied by the exhibitor as well as buckets and feed troughs.
5. Beef, sheep, swine, dairy, horses, and small animals may use wood chips, which must be provided by the exhibitor. NO STRAW ALLOWED BECAUSE OF INSURANCE! With the exception of lactating Dairy Cows and beef at night tie-outs.
6. All livestock exhibitors must display stock in the designated show areas and must exhibit livestock for the official judges when requested.
7. ALL EXHIBITS MUST REMAIN ON EXHIBIT UNTIL 3:00 P.M. SUNDAY OF THE FAIR, UNLESS OTHER AUTHORIZATION HAS BEEN ISSUED BY THE FAIR BOARD. JUNIOR MARKET SALE ANIMALS WILL BE LOADED OUT AT THE DISCRETION OF THE MARKET SALE COMMITTEE.
8. Additional classes may be added if there is a need and if there are at least 5 exhibitors (3 exhibitors in the Open Class Division). The Fair Board reserves the right for Superintendents to combine classes if there is not enough competition.
9. It will be at the discretion of the Fair Board as to the disposal of any animal that cannot be shown or handled.
10. Judges, at their discretion, may dismiss unmanageable animals from a class.

Judging:
1. Where there is but one exhibit in a class, the award shall be made on merit alone and a premium may be given at the discretion of the judge, but the premium may not be withheld because of lack of competition.
2. Unworthy articles will not receive awards/premiums whether there is competition or not.
3. Awards will be designated by ribbons. The American System of individual placing (1st, 2nd, 3rd, etc.) will be used at the fair. Premiums are paid on the American System only. Please refer to the individual division for the system(s) that will be used.
4. In the 4-H/FFA and Open Class divisions, Champions are chosen from all 1st places in the appropriate classes. Reserve Champions are chosen from the remaining 1st place exhibits and the 2nd place exhibit to the Champion (only if it is of blue quality in the 4-H/FFA division and of acceptable quality in the Open Class division, as determined by the judge). If a Champion and/or Reserve Champion is designated, those awards will be chosen from Classes from within the same Department & Section. 4-H Showmanship species Champions and Reserve Champions will be chosen from the exhibitors chosen to return for the final classes. Champions and Reserve Champions may be chosen from any of these exhibitors, regardless of placing in the qualifying classes.

Releasing:
1. All exhibits will be released after 3:00 p.m. the last day of the fair, unless a different release time is stated for that section. If exhibits are removed prior to this time, without official permission of the Fair Board, all premiums will be forfeited for all exhibits.
2. All livestock exhibitors must clean stalls or pens to receive “Clean Stall/Pen” approval. Premiums will not be paid without approval.

Premiums:
1. Where exhibitors can exhibit more than one per class, the exhibitor may receive more than one award (ribbon). Exhibitors may receive no more than two premiums per class.
2. Cash premiums will be paid during the fair on Sunday at the Fair Office from 3:00 to 6:00 p.m. Premiums will be paid as listed in the fair book schedule. The Fair Board and Elbert County reserve the right to change the method and date of payment if deemed necessary to avoid any problems. Any premiums not picked up by that date shall be forfeited unless prior written arrangements have been made with the Extension Office.
3. Violation of any Elbert County Fair rules may result in loss of awards and/or premiums.

Miscellaneous:
1. Any exhibitor found guilty of any practice deemed unethical by the Fair Board will forfeit all premium monies and the exhibitor will be barred from future participation until such time as reinstatement is made by the Fair Board.
2. The Fair Board will provide attendants and watchmen to take all possible precautions for the safe keeping and protection of all articles/animals or exhibits, but will not be responsible for loss, damage, or injury of any kind while the same is on exhibition.
3. CAUTION: Smoking is prohibited in the exhibit barns and buildings. Drinking of alcoholic beverages is prohibited in the exhibiting area and the grandstand.
4. Every effort will be made to run events on schedule. If an event is delayed by more than 30 minutes, that event may be rescheduled so as not to conflict with previously scheduled events.
5. Fair Board reserves the right to make any change that improves the fair.
6. A formal protest must be made in writing to the fair office within 12 hours of announcement of contest results. Such protest must state plainly the cause of complaint or appeal and be accompanied by a $25.00 fee. The protest committee shall consist of the President of the Fair Board, a representative from Extension, and the Superintendent of the division involved. In the event the complaint is justified, the $25.00 will be returned and necessary action taken. If the committee rules against the complaint, the $25.00 fee will be forfeited.
Overall Superintendent
Sheila Kelley

The following rules, in addition to the general rules and specific class rules will apply to the 4-H and FFA Divisions. All exhibitors are responsible for reading and understanding fair rules, (General, Department, Section and Class rules) wherever printed in the fair book.

Entering:
1. Only 4-Hers who are members of 4-H in Elbert County may enter in the 4-H Division and compete for awards. 4-Hers must be enrolled in 4-H projects in Elbert County by April 1 and cannot exhibit the same projects in 4-H Divisions at other county fairs. 4-Hers must be enrolled in the project in which they are exhibiting.

2. Students in an Elbert County FFA program may compete in an FFA Class. These exhibitors must have completed the requirements of their specific programs and must adhere to Elbert County General Rules as well as 4-H/FFA Rules.

3. Exhibitors who are members of 4-H and FFA are expected to complete the requirements of both programs.

4. Exhibitors must pre-enter their projects on the 4-H/FFA entry form by July 1. Those exhibiting poultry, rabbits, calves, and the Shooting Sports Shoot must also enter on the appropriate entry form for those shows/contests.

5. A $5.00 entry fee per exhibitor in the 4-H/FFA division. There are livestock health inspection fees of $5.00 per exhibitor. (Applies to 4-H/FFA Market Beef, displayed 4-H/FFA Breeding Beef, 4-H/FFA Market Swine, 4-H/FFA Market Lambs, Market Goats, other displayed Goats, Horses, & Dairy). There are livestock entry fees of $1.00 for each beef, horse, sheep, swine, goat, dairy animal, rabbit, and bird that will be exhibited. Entry fees are due whether the animal is to be stalled at the Fair or not. Entry fees must accompany entry for entry to be considered valid and received. 

Note: Livestock entry fees are not for tack spaces. Tack spaces are not sold. Available tack space will be allotted by Superintendents.

6. Late Entries will be accepted, with the regular entry fees and additional late entry fee until the Superintendents; & Clerks' meeting before Fair. No 4-H/FFA entries will be accepted after that meeting.

7. On the 4-H Fair Entry Form, members will be required to provide at least one (preferably two) emergency phone number.

8. All 4-H/FFA Market Beef, displayed 4-H/FFA Breeding Beef, 4-H/FFA Market Swine, 4-H/FFA Market Lambs, Market Goats, other displayed Goats, Horses, & Dairy must have a Health Inspection.

4-H/FFA DIVISION RULES

This service is available for each species according to the Fair Schedule.

8. Any animal, at any point during the Fair, exhibiting signs of sickness or disease may be excused from the Fairgrounds at the discretion of Fair or 4-H Officials.

9. In the Junior Division, the age will be 8-10, Intermediate will be 11-13 and Senior will be 14 and over. If there is only a Junior and Senior Division, the age will be Juniors, 8-13 and Seniors, 14 and over. All ages are as of January 1 of the current year. FFA Exhibitors compete in the Senior Division. Special classes will be provided for Cloverbud 4-Hers in the 4-H Division and classes may be divided as needed.

10. An exhibitor will be limited to entering three (3) market and/or prospect animals for each of the following animal species: Beef, Sheep, or Goats. Market/prospect Swine are limited to two (2) per exhibitor. Please see the Poultry and Rabbit/Cavy divisions for limits on those entries.

11. 4-H exhibitors may enter their previous year's 4-H exhibits in appropriate Open Class General (Non-Livestock) classes this year.

12. Cloverbud 4-H: The policies previously adopted by 4-H Council will apply.

13. All 4-H exhibitors must be members in good standing and have turned in their form by July 1st to be eligible to compete for any Grand Champion, Reserve Grand Champion, Champion, or Reserve Champion awards. They must also be Members in Good Standing to compete for 4-H Scholarships or sell in the Junior Market Sale. FFA exhibitors must have completed all requirements for their particular program to be eligible to compete for any Grand Champion, Reserve Grand Champion, Champion, or Reserve Champion awards. They must also have completed their requirements to be eligible to sell in the Junior Market Sale.

Exhibiting - (Livestock Exhibitors):

1. Exhibitors are encouraged to read the division rules on showmanship attire and follow the recommendations. Exhibitors should take care to dress neatly and tastefully at all times.

2. Market beef must be in possession of the exhibitor by April 1 of the current year. All turkeys and show fowl must be in the exhibitor's possession by June 1 of the current year. All other livestock projects shown at the county fair must be in the exhibitor's possession by June 1 of the current year. Exhibitors must own the birth doe of any meat rabbits by June 1.

3. All market and ultrasound beef, lamb, and swine to be entered in the Market, Rate-of-Gain, Ultrasound, and Supreme Contests at the Elbert County Fair should be weighed in and tagged at the at the spring weigh-in for that species. Animals that are not weighed-in at the spring weigh-in will not be eligible to compete in the Supreme Contest, Ultrasound Contest, Rate-of-Gain Contest, or the Grand Champion Class. Exhibitors whose animals not weighed-in at the spring weigh-in are required to make arrangements with the Extension Office to have their animals tagged for fair.

4. Ownership of the animal should be designated at the time of weigh-in at the spring weigh-in for that species. However, in any case, designation of ownership must be made within one week from the spring weigh-in for the animal to be eligible for Rate-of-Gain, Ultrasound, and Supreme Contests.

5. A Certificate of Origin label (COOL) Form is required for each animal that is sold at the Fair. Sellers must fill out a new COOL Form and give it to the purchaser.

6. 4-H Livestock record books need to be checked off by designated leaders to show that books are current by July 26. Any book not meeting criteria will have 5 additional days to make them current. Books not current and checked off by designated leaders will render the exhibitor ineligible to exhibit that species at Fair. Livestock record books must be completed by the due date after fair. Livestock books not completed will cause the project to be incomplete and the member will not be eligible to enroll in that project the following year. FFA exhibitors must have completed the record-keeping requirements of their chapter to exhibit that species at the fair.

7. At Fair weigh-in, exhibitors will be limited to the number of market animals weighed-in and exhibited. Market Beef, Lambs, and Goats will be limited to three (3). Market Swine will be limited to two (2). See Poultry and Rabbit Division Rules for limits for those species.

8. Re-weigh requests will be granted only immediately following the balancing of the scales. No other animals will be weighed between. Re-weigh animals will not be permitted to leave the weigh area.

9. In all species, the same animal may NOT be shown in both a market/meat class and a breeding/show class.

10. Intact males or cryptorchids will not be accepted for beef, dairy, goat, sheep, lamb, and horse classes and will be disqualified from the rate-of-gain, ultrasound, and supreme contests.

11. All livestock exhibitors (beef, dairy, sheep, goat, swine, horses, poultry,
Elbert County Fair 4-H/FFA Premium Book 2012

and rabbits) will be expected to maintain their barns and pens in a pleasing fashion for the general public's viewing.

12. Stall or pen signs must be filled out and put on pen or stall for the public to see easily. Stall or pen cards can be picked up at the fair office. Stall space and pen space is assigned by each species superintendent. Exhibitors are required to stall and pen animals as assigned or risk disqualification.

13. There is a limit of one ultrasound animal per species per exhibitor.

14. **EXHIBITORS MUST SHOW THEIR OWN ANIMAL IN SHOWMANSHIP CLASSES.** Exception: Novice exhibitors may show another animal in cases where safety is an issue. Exhibitors will be required to sign up with the tag number of their Showmanship animal at Fair.

15. Within a species, Division Champions have the option to move up to the next highest age division in following years, but the member is not required to do so.

16. Showmanship rounds (Flights): If there are too many contestants in any age division of showmanship classes to have proper space for showing livestock, the superintendent will break the large class into flights. The top showmen in each flight will be called back for a final round to determine the champion and final placing. There will be no placings or premiums given for preliminary flights. Danish quality ribbons may be given to all contestants not advancing to the final flight.

17. If circumstances arise such that an animal must be shown by someone other than the owner, the substitute show person must be an Elbert County 4-H member or a member of the exhibitor's FFA Chapter. This must be approved the Fair Board.

18. All livestock not shown in a 4-H/FFA class must be removed from the fairgrounds within one (1) hour after that particular show has ended.

19. Grand and Reserve Grand Champion Market Animals will be ultrasoned. If not designated by the exhibitor as an entry prior to show, the Ultrasound results on these animals will be for informational purposes only.

20. First place winners in each weight division will compete for Grand and Reserve Grand Champion Awards, unless disqualified. Second place winner to the Champion will compete for Reserve Champion, along with the first place winners from the other classes.

**Proper Care of Livestock at the Fair:**

1. All livestock will be properly cared for throughout the duration of the Fair. Any violation of this may be cause for removal of animals, forfeiture of prizes, forfeiture of sales monies, and/or other penalties.

2. If an animal becomes sick or injured, a representative of the Fair Board will make an attempt to contact the exhibitor using the emergency number(s) provided on the member on their entry form. If the member cannot be reached, a veterinarian will be contacted at the exhibitor's expense.

3. All livestock exhibitors and those involved with livestock at the fair must, at all times, behave in an ethical manner and practice acceptable methods of good animal husbandry. Unethical practices include, but are not limited to, actions that violate FDA law, harming an animal, showing an animal of ineligible age, showing of unethically fitted animals, violating Elbert County General Rules, or violating 4-H/FFA rules.

4. Drenching shall be allowed only under the supervision of a Fair Official and upon approval by a veterinarian. There shall be no drenching of any animals on the Fairgrounds unless the animal’s health requires it.

5. Injecting an animal shall be allowed only under the supervision of a Fair Official and upon approval by a veterinarian. No animal shall be fed or injected with any non-authorized substance unless the animal's health requires it.

6. All livestock will be provided with fresh, clean water daily. Horse, Poultry, and Rabbits will have water in their pens at all times. Beef, Dairy, Sheep, Swine, and Goats will be watered at least 2 times daily.

7. All livestock, except Rabbits and Poultry, will be fed twice daily; once prior to 9:00 a.m. and the second time after 5:00 p.m. Rabbits and Poultry will be fed at least daily.

8. Livestock bedding will be clean and neat at all times. Excessive bedding is discouraged.

9. Beef, Dairy, Goats, Sheep, and Horses should be exercised at least once a day. Not exercising your animal can cause lack of control during show.

10. Beef and Dairy will be haltered and tied when in the barns or at tie-out spaces. **Night ties are required**, for night tying.

11. All livestock will be clean and as properly groomed as possible at all times. This denotes pride of ownership and shows that the animal is being cared for responsibly.

12. Comfort of the animal is a primary concern. Therefore, fans and appropriate insect control are allowed.

13. Notice of the USDA Wholesome Meat Act: Elbert County Fair endorses and supports the USDA Wholesome Meat Act and insists that exhibitors are in compliance. Exhibitors of all animal entries (except dog and horse) must certify their compliance with manufacturer's pre-market withdrawal periods specified for any and all medications, drugs, pesticides, implants, or feed additives administered. The use of any non-approved chemical or improper use of approved chemicals is strictly prohibited. **Certification will be required upon weigh-in at the show.** Any exhibitor found to have violated this rule will forfeit premiums for this animal and the sale of the animal in the Junior Market Sale will be declared void.

14. Cooperation with judges, other exhibitors, the general public, etc., is expected.

15. Exhibitors are expected to help keep the area around the wash rack and the grounds clean and free of trash.

16. Exhibitors should be conscious of their appearance and actions in view of the general public.

**Judging - Livestock Exhibitors:**

1. All classes (including Showmanship) will be awarded six places based on the American System and may also be awarded blue, red, or white quality ribbons based on the Danish System. Champion and Reserve Champion will be awarded as indicated by the fair book.

2. White quality animals will not be allowed to sell in the Elbert County Junior Market Sale.

3. Exhibitors should take care to dress appropriately for the species they are showing. Exhibitors are strongly encouraged to dress tastefully so as to represent the agriculture industry in the best possible way.

**Exhibiting - (General):**

1. All 4-Hers who are enrolled in General (Non-Livestock) projects and do not exhibit their projects at the Elbert County Fair must submit their project e-record and completed manual to the Elbert County Extension Office or Main Leader by **September 1st, 4:00 p.m.** in order to earn project completion for the current year. Projects not completed will cause the member to be ineligible to enroll in that project the following year.

**NOTE:** Project will be reviewed, but it will not be judged.

2. Entry tags/labels are to be securely attached to all items of the exhibit, including the record book.

**4-H Displays**

1. Display Boards are the ONLY display boards that can be used for 4-H projects. Display Boards should be the standardized size of 3 feet high X 4 feet wide. NO wooden display cases are allowed, except where specified.

2. Please label all parts of the exhibit with exhibit name, age, and county. For security reasons, do not list the member address on projects.

**Judging - (General Exhibitors):**

1. Where there is but one exhibit in a class, the award shall be made on merit alone and a premium may be given at the discretion of the judge, but the premium may not be withheld because of lack of competition.

2. Unworthy articles will not receive awards/premiums whether there is competition or not.
3. Awards will be designated by ribbons. The American System of individual placing (1st, 2nd, 3rd, etc.) will be used at the fair. The Danish System (blue, red, or white) of quality placing may be used in some 4-H/FFA classes. Premiums are paid on the American System only. Please refer to the individual division for the system(s) that will be used.

4. Where the Danish System is used the following quality standards apply:
   - **Blue** - Exhibit meets exhibit requirements and is of high quality.
   - **Red** - Exhibit meets exhibit requirements but is of average quality.
   - **White** - Exhibit does not meet all exhibit requirements and/or is below average quality; (needs improvement).

5. In the 4-H/FFA divisions, Champions are chosen from all 1st places in the appropriate classes. Reserve Champions are chosen from the remaining 1st place exhibits and the 2nd place exhibit to the Champion (only if it is of blue quality in the 4-H/FFA as determined by the judge). If a Champion and/or Reserve Champion is designated, those awards will be chosen from Classes from within the same Department & Section. 4-H Showmanship species Champions and Reserve Champions will be chosen from the exhibitors chosen to return for the final classes. Champions and Reserve Champions may be chosen from any of these exhibitors, regardless of their placing in the qualifying classes.

6. All classes will receive ribbons based on the American System and will be awarded blue, red, or white quality ribbons based on the Danish System. Premiums will be paid according to the listings in the fair book and will be based on the American System placing only. Champions and Reserve Champions will be awarded as indicated by the fair book.

7. Champions and Reserve Champions shall be awarded from the blue quality exhibiting only. Exhibits that exceed project skills, number, or size requirements will not be considered for champion, reserve champion, or 1st to 6th placed blue. Exhibits that do not meet all exhibit requirements will be awarded a white ribbon.

8. Cloverbud 4-H: Policies previously adopted by the 4-H Council will apply. Special ribbons will be awarded in these non-competitive classes.

9. All projects will have member interviews during judging. 4-Hers need to be present for their interviews. If excused by the Extension Office or the Superintendent for justifiable reasons or a livestock showing conflict, exhibit will be judged without the interview at no penalty to the 4-H member.

10. Exhibits placing first in their class qualify to go to the Colorado State Fair. This does not apply to those projects designated as County Projects. Qualifiers are encouraged to exhibit at the State Fair to increase Elbert County representation, but are not required to exhibit. Members are responsible for getting their exhibits to the Extension Office so they may be taken to the State Fair. If your exhibit qualifies for the State Fair and you wish to exhibit it there, follow the instructions given by the extension office for State Fair participation. All State Fair entries must arrive at the Extension Office property packaged to be transported to Pueblo without damage.

**Premiums and Awards:**

1. All premiums are paid on the American System of placing, as designated in the fair book. Premiums will not be paid on Livestock Record Books or Cloverbud activities.

2. Cash premiums will be paid during the fair on Sunday at the Fair Office from 3:00 to 6:00 p.m. Premiums will be paid as listed in the fair book schedule. The Fair Board and Elbert County reserve the right to change the method and date of payment if the need should arise. Any premiums not picked up by that date shall be forfeited unless prior written arrangements have been made with the Extension Office.

3. Premium pay out time will be announced. Exhibitors must have releases from livestock superintendents before premiums will be paid out. Award Thank you notes will be completed at the Fair. Exhibitors are encouraged to give prior thought to the format of their notes. Junior Market Sale Thank You notes must be written and turned into main leaders by the Friday following fair. Independent 4-H members should turn their thank you notes into the Extension Office.

4. Animal project members must have clean stall sheets as well as the market comparison sheet, when applicable, before premiums will be paid.

5. Some awards will be presented at the time of show. These are denoted * in the fair book. All other awards will be presented at Awards Night, except Supreme, Ultrasound, and Rate-of Gain, which will be presented at a separate time.

**Miscellaneous:**

1. Although some Units are divided into Junior and Senior Classes or Junior, Intermediate, and Senior Classes in this Fair Book, the Fair Board and Superintendents of each Division reserve the right to combine classes if there are not enough entries to justify the split. Exhibitors may still be eligible to compete at the State Fair level within their age division.
4-H Scholarships
During Awards Night on Saturday, Elbert County 4-H Leader’s Council Scholarship winners will be announced. To be eligible, 4-H members must be a member of 4-H in Elbert County, currently enrolled in 4-H and have graduated from high school in the spring the current year with plans to enroll and attend an institution of higher learning following graduation. They must have been in the Elbert County 4-H program for at least five years, not counting the current year. The member must have maintained their Member in Good Standing status throughout their 4-H career. The scholarship must be used by March 1, the following year.

Applications are due July 15th at the Elbert County Extension Office. Applications are available upon request from the Extension Office (P.O. Box 189, Kiowa, CO 80117) or phone (303) 621-3162.

An additional scholarship has been made available to Elbert County 4-H Members. It is the Bob Lembke Scholarship. The scholarship is based on the overall 4-H competition, leadership, and participation. Applications are due September 15th at the Extension Office. There are three scholarships for $1,000 each. One winner will be selected from each of the age divisions - Junior, Intermediate, and Senior. Details and applications are available from the Elbert County Extension Office.

4-H Herdsmanship
Non-Competitive
Objective: To promote pride in livestock. The purpose of herdsmanship is clearly defined by the word pride: pride of livestock ownership, pride in the 4-H program, pride in being a livestock industry representative, and personal pride.

Herdsmanship consists of the following:
1. Orderliness and cleanliness of stalls, aisles, and animals at all times.
2. Promptness in having stalls cleaned by 9:00 a.m. and 6:00 p.m. each day.
3. Displaying a sign to denote ownership of project animals and cooperating with club in displaying a banner to denote membership with each club.
4. Keeping an arrangement of show box, feed, rakes, pitchforks, etc. and keeping same in the service alleys (out of walkways).
5. Promptness in removing blankets or covers from livestock by 9:00 a.m. each day and leaving them off until 6:00 p.m. Horses stalled outside may leave blankets on.
6. Personal appearance of herdsmen and helpers, manners, showmanship, general public relations, and willingness to cooperate with superintendents, Fair Board members, and Extension personnel. (This area includes helping with weigh-ins and setting up shows and sale facilities, being on time for classes, being courteous to fair visitors, and helping younger exhibitors when the need arises).
7. Sheep, swine, horses, and small animals must use wood chips which the 4-Her is to provide. Beef and dairy may use wood chips if desired.

4-H Livestock Record Books
Non-Competitive
These rules apply to record books for beef (market and breeding), swine (market and breeding), sheep (market and breeding), goats (market and dairy), rabbits, poultry, dairy, horse (including roping and working ranch horse), lama, and dog projects.
1. Record books need to be checked off by designated leaders to show that books are current by Monday, July 23 before the 4-H can show the applicable animal(s) at the fair. Any book not meeting the criteria will be returned to the individual for corrections. Books given back because they do not meet criteria will have five additional days to make them current so that they may show and/or sell at the fair.
2. All livestock record books must be completed and turned in to the designated leaders by September 3rd. Livestock Record Books not turned in by September 3rd will render the project incomplete. This will make the member ineligible to enroll in that project the following year.
3. Livestock record books will be judged for completion only. There will be no premiums or ribbons awarded on any livestock record books.

4-H/FFA ANIMAL DIVISION
Department L

The following is the premium schedule for all 4-H Animal classes:

Animal Class Premium Schedule 1st 2nd 3rd
All Animal Classes $3 $2 $1

Champion of Champions
4-H/FFA Round Robin Showmanship Contest
Pat Kelley, Superintendent
Quentin Miller, Assistant Superintendent
Page 11

Rules:
1. Do not enter the Round Robin competition prior to winning at the Fair. To qualify, a member must enter on an entry form in one of the specific species showmanship classes (beef, horse, sheep, swine, goat, dairy, dog, rabbit, poultry, or lama) by July 1st. These classes are listed within each category of the fair book. Entries are completed after all showmanship classes are completed.
2. Members that win Champion in their species showmanship classes are then eligible to compete in the Round Robin Contest. Novice Showmen are not eligible to compete in the Round Robin Showmanship Contest. If a member qualifies in more than one species, the Reserve Champion or third place showman may be “pulled” in.
3. Exhibitors must show their own animal in showmanship classes. Exception: Novice exhibitors may show another animal in cases where safety is an issue.
4. For health and safety reasons, animals to be used in the Round Robin contest will be at the discretion of the species superintendents.
5. Any 4-H member winning first in the Junior or Intermediate division of a species have the option to move up to the next highest age division in following years, but the member is not required to do so.
6. Showmanship attire has been recommended for each species.
7. NOTE: The appearance of the animal and the exhibitor’s actions while in the show ring are the primary considerations. However, the exhibitor’s appearance cannot be overlooked as a sloppy appearance detracts from a good animal and good showmanship. Neatness, cleanliness, and being well groomed add points.
8. If an exhibitor is eligible to compete with two or more species for the Round Robin Contest, they must designate which species they will compete with by 12:00 p.m. on Friday, August 3, or the Extension Office will make that decision.

Class 2001 Senior Round Robin Showman Buckle
Class 2002 Intermediate Round Robin Showman Award
Class 2003 Junior Round Robin Showman Award

Grand Champion Senior Round Robin Showman Buckle
Runner-Up Senior Round Robin Showman Award
Grand Champion Intermediate Round Robin Showman Buckle
Runner-Up Intermediate Round Robin Showman Award
Grand Champion Junior Round Robin Showman Buckle
Runner-Up Junior Round Robin Showman Award
4-H/FFA Market
Beef, Lamb, Swine, & Goat
Rate-Of-Gain, Ultrasound, & Supreme Contests

4-H/FFA Rate-of-Gain Contest
Sheila Kelley, Superintendent
Dan Carpenter & Vicky Whitman, Assistant Superintendents

1. To be eligible for rate-of-gain, animals must have been weighed in at the spring weigh-in for each species.
2. Final weight will be the weight taken at Elbert County Fair weigh-in.
3. Contestants will be scored on the daily rate-of-gain using the species formula below.
4. BEEF: Beef weighing less than 1100 pounds or more than 1400 pounds are not eligible for the Rate-of-Gain Contest. The beef animal with less than 1.5 pounds daily gain will be given zero points. Animals gaining greater than 1.5 pounds per day will receive .066 points for each .01 pounds daily gain above the 1.5 base. Four and five-tenths pounds per day will equal 20 points.
5. LAMBS: Lambs weighing less than 100 pounds are not eligible for the Rate-of-Gain Contest. The lamb with less than or equal to .10 pounds daily gain will be given zero points. Animals gaining greater than .10 pounds per day will receive .02 points for each .01 pounds daily gain above the 10-pound base. One and one-tenth pounds per day will equal 20 points.
6. SWINE: Swine weighing less than 230 pounds or more than 280 pounds are not eligible for the Rate-of-Gain Contest. The swine with less than or equal to 1.4 pounds daily gain will be given zero points. Animals gaining greater than 1.4 pounds per day will receive .2 points for each .01 pounds daily gain above the 1.4 pounds base. Two and four-tenths pounds per day will equal 20 points.
7. GOATS: Market kids weighing less than 60 or more than 120 pounds are not eligible for the Rate-of-Gain Contest. The goat animal with less than or equal to 0.20 pounds daily gain will be given zero points. Animals gaining greater than 0.2 pounds per day will receive 0.03 points for each .001 pounds daily gain above the 0.20 pound base. 0.87 pounds per day equals 20 points.
8. No entry is required for this contest. Members are automatically entered upon weigh-in.
9. No intact males or cryptorchids will be allowed in the Supreme, Ultrasound, or Rate-of-Gain Contests.

Grand Champion Beef Rate-of-Gain
Grand Champion Lamb Rate-of-Gain
Grand Champion Swine Rate-of-Gain
Grand Champion Goat Rate-of-Gain

4-H/FFA Ultrasound Contest
Sheila Kelley, Superintendent
Dan Carpenter & Vicky Whitman, Assistant Superintendents

1. To enter this contest, exhibitors must designate an ultrasound animal. Animals may later be withdrawn, but once withdrawn, may not be re-entered or substitutions made. Designation for the ultrasound contest will be made at fair weigh-in. Designation must be made at least one hour prior to the start of the particular species market show.
2. Exhibitors must have attended an Elbert County Carcass Seminar or a seminar that has been approved by the Elbert County Extension Office in this year to be eligible to compete in the Ultrasound Contest.
3. There is a limit of one ultrasound animal per exhibitor for each species.
4. Beef under 1100 pounds, lambs under 100 pounds, swine under 230, and goats under 60 pounds at the fair weigh-in will automatically go into the prospect class for that species, and be ineligible for the Ultrasound Contest. Animals weighing more than the maximum weights (beef 1400 pounds, swine 280 pounds and goats 120 pounds) will be ineligible for the Ultrasound Contest.
5. The Grand and Reserve Grand Champion Market Animals for each species will both be ultrasound regardless of designation as a ultrasound animal. If the Grand or Reserve Grand Champion is not designated as an ultrasound animal, there will be a notation as to how the animal would have placed in the contest if it had been designated.
6. No intact males or cryptorchids will be allowed in the Supreme, Ultrasound, or Rate-of-Gain Contests.

Grand Champion Beef Ultrasound
Grand Champion Lamb Ultrasound
Grand Champion Swine Ultrasound
Grand Champion Goat Ultrasound

Beech Ultrasound Contest

Additional Rules:
1. Ultrasounded beef will be ranked according to a value system. Emphasis is placed on (but not limited) marbling, rib eye area, yield grade, and back fat.

Swine Ultrasound Contest

Additional Rules:
1. Ultrasounded swine will be ranked according to a value system. Emphasis is placed on (but not limited) loin eye area, weight, and back fat.

Lamb Ultrasound Contest

Additional Rules:
1. Ultrasounded lambs will be ranked according to a value system. Emphasis is placed on (but not limited) leg score, rib eye area, yield grade, and fat thickness.

Goat Ultrasound Contest

Additional Rules:
1. Ultrasounded goat will be ranked according to a value system. Emphasis for goat carcass ranking will be placed on (but not limited to) sq. inches of rib eye area per 100 lbs. of live weight.
4-H/FFA Supreme Contest
Sheila Kelley, Superintendent
Dan Carpenter & Vicky Whitman, Assistant Superintendents

1. The Supreme (Beef, Lamb, Swine, or Goat) Contest will consist of three divisions: live placing, rate-of-gain, and ultrasound contest. Exhibitors must compete in all three divisions to be eligible for the supreme contest.

2. Exhibitors must have attended an Elbert County Carcass Seminar or a seminar that has been approved by the Elbert County Extension Office in this year to be eligible to compete in the Supreme Contest.

3. The scores from live placing, rate-of-gain, and ultrasound will be totaled for the Supreme (Beef, Lamb, or Swine) Awards.

4. Each division shall be limited to a maximum of 20 points. In the Beef Rate-of-Gain division, 4.5 pounds per day of gain shall equal 20 points. In the Lamb Rate-of-Gain division, 1.1 pounds per day of gain shall equal 20 points. In the Swine Rate-of-Gain division, 2.4 pounds per day of gain shall equal 20 points.

5. Any animal receiving a zero in any of the divisions (live placing, rate-of-gain, or ultrasound) will be disqualified from the Supreme Contest.

6. Beef under 1100 pounds, lambs under 100 pounds, swine under 230 pounds, and goats under 60 pounds at the fair weigh-in will automatically go into the prospect class for that species, and be disqualified from the Supreme Contest. Animals weighing more than the maximum weights (beef 1400 pounds, swine 280 pounds, and goats 120 pounds) will be disqualified from the Supreme Contest.

7. Live placing points will be determined during the Market Class placings. There will be no separate class for live ultrasound placing. Points will be based on the following:

- 1st in Weight Class: 10 points
- 2nd: 9 points
- 3rd: 8 points
- 4th: 7 points
- 5th: 6 points
- 6th & below: 5 points

Two additional points will be awarded if your ultrasound designated animal is Grand Champion Market Animal. One additional point if your ultrasound designated animal is Reserve Grand Champion Market Animal.

8. Check rules under each of the four divisions for additional information and requirements.

9. No entry is required for this contest. Members are automatically entered upon weigh-in and designation of ultrasound animal.

10. All Supreme, Ultrasound, and Rate-of-Gain results will stand if there are no objections lodged within two weeks after the awards.

11. No intact males or cryptorchids will be allowed in the Supreme, Ultrasound, or Rate-of-Gain Contests.

12. PLEASE NOTE: The Friends of the Fair will be giving cash awards to the 1st, 2nd, and 3rd place winners in the Supreme Beef, Lamb, Swine, and Goat Contests.

Grand Champion Supreme Beef Buckle
Grand Champion Supreme Lamb Buckle
Grand Champion Supreme Swine Buckle
Grand Champion Supreme Goat Buckle

Additional premiums given by Friends of the Fair
For Supreme Contests

Animal Class Premium Schedule

<table>
<thead>
<tr>
<th>Division</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Supreme Beef, Lamb, Swine</td>
<td>$200</td>
<td>$100</td>
<td>$50</td>
</tr>
<tr>
<td>Supreme Goat</td>
<td>$100</td>
<td>$50</td>
<td>$25</td>
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</tbody>
</table>

4-H/FFA Beef
Pat Kelley, Superintendent
Garrett Miller & Daryl Evans, Assistant Superintendents

Department L
Section 11

Entries due: July 1
BREEDING BEEF CHECK-INS: Sunday, July 29, 8:30 a.m.
BREEDING BEEF JUDGING: Sunday, July 29, 30 Minutes after
4-H/FFA BREEDING SHEEP SHOW, BEEF BARN
BREEDING BEEF RELEASED AFTER THE SHOW.

Champion and Reserve Champion Breeding Beef will be returned to the Fairgrounds along with the 4-H Market Beef to be displayed in the Beef Barn.

OPTIONAL TACK CHECK-INS: Monday, July 30, 1:00 p.m. – 7:00 p.m.
NOTE: No Security provided. Leave tack in proper spaces, at own risk.

MARKET BEEF CHECK-IN OPENS: Tuesday, July 31, 7:00 a.m.
MARKET BEEF CHECK-IN CLOSES: Tuesday, July 31, 11:00 a.m.
MARKET BEEF WEIGHT-IN: Tuesday, July 31, 1:30 p.m. – 2:30 p.m.

ULTRASOUND DESIGNATION DUE: Thursday, August 2, 7:00 a.m.
MARKET ANIMAL PHOTOS: During Market show.
MARKET BEEF JUDGING: Thursday, August 2, 8:00 a.m.

NOTE: A bill of sale or brand inspection (blue copy) will be required prior to weighing. This weight will be used for the sale and rate-of-gain contest where applicable.

Additional Rules:

1. Please see 4-H/FFA Division Rules and Special Contest Rules Section for information on Record Books, limitations on entries, Weigh-in, Round Robin Showmanship, Supreme Contest, Ultrasound Contest, Rate-of-Gain, etc.

2. Show attire for showmanship classes (strongly suggested for all classes): long-sleeved shirt, show halter, show stick, grooming comb, no open-toed shoes, and no white pants.

3. Beef Novice Showmanship classes are for first year beef members only, regardless of age. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than the novice class but they may not compete in both.

4. Beef exhibitors who use the tie-outs are responsible for cleaning the area. This includes final clean-up. Beef are not to be tied to the warm-up arena. Beef are to be brought back into the 4-H Beef barn by 9:00 a.m. and not to be tied out before 5:00 p.m.

4-H/FFA Beef Showmanship
Department L
Section 11

Class 2101 Senior Beef Showmanship (Age 14-18)
Class 2102 Intermediate Beef Showmanship (Age 11-13)
Class 2103 Junior Beef Showmanship (Age 8-10)
Class 2104 Novice Beef Showmanship (1st year in Project)

Champion Senior Beef Showmanship* Award
Reserve Champion Senior Beef Showmanship* Rosette
Champion Intermediate Beef Showmanship* Award
Reserve Champion Intermediate Beef Showmanship* Rosette
Champion Junior Beef Showmanship* Award
Reserve Champion Junior Beef Showmanship* Rosette
Champion Novice Beef Showmanship* Rosette
Reserve Champion Novice Beef Showmanship* Rosette
Additional Rules:
1. A bill of sale or brand inspection (blue copy) will be required prior to weighing at the fair. Bills of sale turned in at the spring weigh-in are sufficient for this requirement.
2. The classes of market beef and prospect beef will be divided by weight with no breed divisions. The weight divisions will be determined and posted after weigh-in.
3. Any beef market animal that weighs less than 1100 pounds will be in the prospect class.
4. Beef weighing less than 1100 pounds may NOT sell at the Junior Market Sale and cannot compete for Grand or Reserve Grand Champion Market Awards. Beef weighing more than 1400 pounds may still compete and sell, but will only be paid for up to 1400 pounds.
5. Animals shown in market classes may not be shown in a breeding class.
6. Pen-of-three is a club exhibit only. Number of entries per club is unlimited but club will not be allowed to win more than two premiums. Pen-of-three animals should be similar in their type and kind.
7. DO NOT enter the Supreme, Ultrasound, or Rate-of-Gain contests on your entry form. Entry is automatic by weighing in at Spring Weigh-In and Fair AND by designation of ultrasound animal at fair. Classes are shown here for information only.
8. Grand Champion and Reserve Grand Champion Market Beef shall be chosen from the class winners (and second to Grand Champion) of the Market Steer and Market Heifer classes. There shall be no separate award for Champion Market Heifer or Market Steer.
9. PLEASE NOTE: The Friends of the Fair will be giving cash awards to the 1st, 2nd, and 3rd place winners in the Supreme Beef Contest.

Grand Champion Supreme Beef
Grand Champion Beef Ultrasound
Grand Champion Beef Rate-of-Gain

Supreme Premiums  
1st  2nd  3rd
Supreme Beef $200 $100 $50

Class 2121  Market Steer
Class 2122  Market Heifer
Class 2123  Club Exhibit, Pen-of-Three Beef

Grand Champion Market Beef*
Reserve Grand Champion Market Beef*
Champion Prospect Beef*
Reserve Champion Prospect Beef*

Buckle
Buckle
Award
Rosette

Elbert County Fair 4-H/FFA Premium Book 2012
4-H/FFA Market Beef Classes
Department L  Section 11

4-H/FFA Breeding Beef Classes
Department L  Section 11

Additional Rules:
1. There will be no breed division in 4-H/FFA. There will be selection of Grand Champion and Reserve Grand Champion All Breeds Female.
2. Animals shown in breeding classes may not be shown in a market class.
3. All breeding animals will be shown in the age classification listed below without separation into breeds:
   Junior Calf - Calved on or after January 1, 2012
   Senior Calf - Calved between September 1 and December 31, 2011
   Spring Yearling - Calved between May 1 and August 31, 2011
   Junior Yearling - Calved between January 1 and February 28, 2011
   Senior Yearling - Calved between September 1 and December 31, 2010
   Aged - Calved before September 1, 2010
4. Statement of age of animal must satisfy both judge and superintendent.
5. No intact males shall be kept on the Fairgrounds with the exception of cow/calf pairs and/or nursing bull calves. There are no classes for intact males with the exception of nursing bull calves shown in the Cow & Calf class.

Class 2133  Junior Heifer Calf
Class 2134  Senior Heifer Calf
Class 2135  Summer Yearling Heifer
Class 2136  Spring Yearling Heifer
Class 2137  Junior Yearling Heifer
Class 2138  Senior Yearling Heifer
Class 2139  Aged Female

Grand Champion All Breeds Beef Female* Buckle
Reserve Grand Champion All Breeds Beef Female* Buckle

Class 2141  Cow & Calf (calf born 2012)
Class 2142  Club Exhibit, Three Females

Catch-A-Calf Show & Contest - See Special Events Section and Open Livestock Section for rules and information.
EDCLA Bred Heifer Project - See Open Livestock Section for rules and information.

4-H/FFA Beef Fitting Contest
Ric Miller, Superintendent
Department L  Section 11

Judging: Friday, August 3, 4:30 p.m.
Entries due: Thursday, August 2, 4:00 p.m.
Rules:
1. There is no limit to the number of teams a club may enter.
2. Contestants must be enrolled in a 4-H/FFA Beef (market or breeding) project.
3. There is a maximum of two seniors on each team, with at least one junior or intermediate member.

Class 2151  Beef Fitting Team

Grand Champion Beef Fitting Team* Buckles
Reserve Grand Champion Beef Fitting Team* Awards

NOTE: There will be an Adult Beef Fitting Contest immediately following the 4-H/FFA Contest.
Additional Rules:

1. Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, Round Robin Showmanship, etc.

2. Horses do not have to be registered to enter these classes.

3. All rules of the show shall be governed by the Current Colorado 4-H Horse Rule Book.

4. All 4-H participants must have passed Level 1 prior to exhibiting at fair. If only showing at halter, they must have passed the halter section. Participants in the Novice Walk/Trot class must have passed the applicable sections. All others must pass all sections of Level 1. Working Ranch Horse participants must have passed Level II.

5. 4-H participants in their first project year or less must attend a horse clinic or horse show prior to this year's Fair.

6. Novice class is for 4-Hers in their first year of the Horse Project, regardless of age; 4-Hers can either enter regular (Junior, Intermediate, or Senior) class or Novice class but not both. Novice showmen receive a rosette only and are not eligible for Round Robin Showmanship or Showmanship Awards.

7. If there are 12 or more contestants in a class, the class may be split into two groups. The top five places from each group will be entered into a final for top placings.

8. Any horse that is uncontrollable while on the fairgrounds will be dismissed.

9. No animals under the age of three shall be exhibited. Junior Horses are those 3 to 4 years of age. Senior Horses are those 5 years and older. No stallions will be shown.

10. Only the 4-H member will be allowed to ride their horse while on the fairgrounds.

11. Horse must be properly and completely tackied out before riding. 4-H member will be dressed in appropriate attire while on horseback.

12. 4-H members should perform all caretaking, grooming, and other related activities regarding their horse and stall that can be done safely.

13. High Point awards will be given to the 4-Hers with the highest total points accumulated with one horse from both Western and English classes. If a rider only rides one discipline and still has the highest total points, they are still eligible for high point awards. Showmanship does not count towards overall high point, however it will be used as a tie breaker, if needed.

14. Awards are given to Junior, Intermediate, and Senior.

15. High Point awards will be given per age division in Performance Class.

16. No Pleasure classes of any type will be used in the computation of High Point awards.

17. High Point Award System: Points by Placing # of entries per age group:

   | 6 or >  | 5 | 4 | 3 | 2 | 1 |
---|---|---|---|---|---|
6  | 6  | 5  | 4  | 3  | 2  |
5  | 5  | 4  | 3  | 2  | 1  |
4  | 4  | 3  | 2  | 1  |    |
3  | 3  | 2  | 1  |    |    |
2  | 2  | 1  |    |    |    |
1  | 1  |    |    |    |    |
0  | 0  |    |    |    |    |

18. If a rider's equipment breaks, there will be no re-ride granted in any class.
4-H Horse/Cattle Events
(Roping Project)

Russ Steen, Don Hood, and Buddy Johnson, Superintendents
Department L
Section 12

Entries Due: July 1
Check-in Opens: Monday, July 30, 3:00 p.m.
Check-in Closes: Monday, July 30, 4:00 p.m.
Judging: Friday, July 27, 4:00 p.m., Arena

Additional Rules:
1. Please see 4-H Division Rules and Special Contest Rules Section for more information.
2. 4-H Roping and Cattle Events are open to those 4-Hers enrolled in the Roping Project only.
3. All 4-H participants must have passed Level 1 prior to exhibiting at fair. If only showing at halter, they must have passed the halter section. All others must pass all sections of Level 1. Roping members may be required to pass additional safety tests.
4. 4-H Roping and Cattle Events will be divided into Junior (8-10), Intermediate (11-13), and Senior (14-18) divisions.
5. Junior Ribbon Roping, the youth is the runner only, adult ropes. Intermediate and Senior Ribbon Roping is to be done by two youth of same age bracket.
6. For Intermediate and Senior Steer Stopping, the roper needs to rope steer, dally and stop steer; time stops when steer faces horse with rope tight.
7. Intermediate Team Roping will have one Intermediate roper and one adult roper. Senior Team Roping will draw with each header roping with each heeler, winner will be determined by roper of most cattle with fastest average time.
8. See other rules in 4-H Horse Division. Other horse events listed in Performance Section may be entered only if Roping Project member is also enrolled as a regular Horse Project member. Cattle Events, Showmanship, and Halter classes are the only other classes Roping Project members may enter.

4-H Gymkhana Classes
Paulette Bray, Superintendent
Department L
Section 12

4-H Gymkhana – Friday, August 3, 12:30 p.m., Arena

Additional Rules:
1. Please see 4-H Division Rules and Special Contest Rules Section for more information.
2. 4-H Gymkhana Events are open to those 4-Hers enrolled in the Gymkhana Project only.
3. High Point awards will be given to the 4-Hers with the highest total points accumulated with one horse only in the gymkhana classes. Awards will be given in the Junior, Intermediate, and Senior Divisions.
4. High Point awards will be given per age division in Gymkhana classes. Tie-breaker will be fastest overall time.
5. State 4-H rules require any participant in the Gymkhana to wear an approved helmet.
6. If a rider’s equipment breaks, there will be no re-ride granted in any class.
7. For flag race, if member circles the barrel, the pattern is broken and the ride is considered a no score.
9. Any abuse of livestock or horses will result in automatic expulsion from the classes entered.

10. Must show own horse.

11. Dress will be according to the Current 4-H Colorado Horse Rule Book. Western attire including boots, western hat, and long-sleeved shirt will be required.

12. Junior and Intermediate participants will be required to attend at least five practices prior to entering the Elbert County Fair. Seniors will be required to attend at least three practices.

13. See additional rules for horses under Horse Performance Classes.

14. Teams may be picked by individuals, but members may ride for points only once. Please specify if partner(s) is needed and the superintendent will match the member with partner(s). If a partner has already ridden with another member, points will not be awarded for additional runs.

15. Ground Roping points will be as follows:
   - Whole Head: 3 points
   - Half Head: 2 points
   - Neck: 1 point

16. All stock charges must be paid at time of enrollment.

17. If members wish to compete for Showmanship Awards or Round Robin in the Horse Species, they must enter and compete in Horse Showmanship under the Horse Performance Classes.

18. Unless otherwise noted, Little Britches Youth Association Rules will be followed.

19. High Point awards will be given per age division in Roping classes.

20. If a rider’s equipment breaks, there will be no re-ride granted in any class.

Senior Roping

Class 2265 Ground Roping, Senior
Class 2266 Goat Tying, Senior
Class 2267 Steer Daubing, Senior
Class 2268 Breakaway Roping, Senior
Class 2269 Daily Ribbon Roping & Running, Senior
Class 2270 Team Roping, Senior
Class 2271 Steer Stopping, Senior
Class 2272 Cattle Sorting, Open Age

Intermediate Roping

Class 2263 Ground Roping, Intermediate
Class 2264 Goat Tying, Intermediate
Class 2265 Steer Daubing, Intermediate
Class 2266 Breakaway Roping, Intermediate
Class 2267 Daily Ribbon Roping & Running, Intermediate
Class 2268 Team Roping with Adult, Intermediate
Class 2269 Steer Stopping, Intermediate
Class 2270 Cattle Sorting, Open Age

Junior Roping

Class 2261 Ground Roping, Junior
Class 2262 Goat Tying, Junior
Class 2263 Daily Ribbon Running, Junior
Class 2264 Cattle Sorting, Open Age

Most Improved Roping Junior Award
Most Improved Roping Intermediate Award
Most Improved Roping Senior Award

Grand Champion Senior Top Hand Buckle
Reserve Grand Champion Senior Top Hand Award
Grand Champion Intermediate Top Hand Buckle
Reserve Grand Champion Intermediate Top Hand Award
Grand Champion Junior Top Hand Buckle
Reserve Grand Champion Junior Top Hand Award

Additional Rules:

Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, Round Robin Showmanship, etc.

1. 4-H Working Ranch Horse and Cattle Events are open to those 4-Hers enrolled in the Working Ranch Horse Project only.

2. Any abuse of livestock or horses will result in automatic expulsion from the classes entered.

3. Working Ranch Horse classes will be based upon a point system. The highest total accumulative points will be computed for age division Grand and Reserve Grand Champions.

4. The Ranch Horse Division will be conducted according to the rules published in the current State 4-H Horse Show Rule Book with the following additions.

5. All 4-H participants in ranch showmanship or ranch horsemanship must have passed Level 1 prior to exhibiting at fair. All 4-H participants in cattle classes must have passed Level 2 Working Ranch Horse Tests and cattle competency test. Working Ranch Horse members may be required to pass additional safety tests.

6. Participants must show their own horse. The horse must be identified with the Extension office prior to June 1st.

7. See additional rules for horses under Horse Performance Classes.

8. 4-H Working Ranch Horse and Cattle Events will be divided into Junior (8-13), and Senior (14-18) divisions.

9. Dress will be according to the current 4-H Colorado Horse Rule Book. Western attire including boots, western hat, and long-sleeved shirt will be required.

10. If a rider’s equipment breaks, there will be no re-ride granted in any class.

11. Tack

   a. Saddle shall be of a western roping type, with a double rigging. Exception: A center fire rigging may have a single rig. Horn shall be wrapped and designed for roping, either rubber wrapped or with additional leather wrap. Saddle blanket(s) or pad(s) must be used and shall be in good condition and of a size to protect the horse while doing ranch work. A breast collar is highly recommended but not required.

   b. Reins – may be split, romal or McCarty (mecate) sufficiently long to allow the horse to walk on a draped rein. When using McCarty (mecate) reins or a romal, the rider must have a get down rope or “third” rein with which to safely lead the horse.

   c. Rope, Lariat or Riata – The riders must have and carry a rope, lariat or riata, at least 30’ and no more than 70’ in length, attached to their saddle for all classes that require roping, in a manner that the rope is accessible while mounted and does not interfere with the saddle horn or rider. For classes providing a rope to drag a log, the rider should not have a rope tied to their saddle. The rope, lariat or riata used may be nylon, polyester, rawhide, leather, metal or breakaway styles.

   d. Prohibited Equipment

      i. Tie downs
      ii. Loop (roping) reins
      iii. Tack collars
      iv. Jerk Lines
      v. Whips or bats
      vi. Mechanical hackamores
      vii. Gag bits

Entries Due: July 1
Check-in Opens: Monday, July 30, 8:00 a.m., Arena
Check-in Closes: Monday, July 30, 8:30 a.m., Arena
Judging: Monday, July 30, 8:30 a.m. to approx 3:30 pm, Arena
12. Ranch Cutting
A single numbered cow is cut from the herd and the horse must demonstrate its ability to work the cow. When satisfied that the horse has proven its cutting ability, the horse and rider must then pen the cow at the far end of the arena.

a. Minimum number of cattle in the herd will be ten.

b. Objective will be to cut one designated cow from the herd and work the cow with the assistance of two turn back riders.

c. Cattle to be located at one end of the arena. A pen with wing will be located on the side fence near the far end of the arena. Wing will stretch to the inside of the arena. A marker will be placed in the arena with a variable distance of twenty to forty feet from the side of the arena and corner of the pen.

d. All cattle will be clearly marked with numbers. Cutters will draw for cattle.

e. There is a two and one half-minute time limit. A whistle will be blown at the one-minute point in the run. Time will begin when a rider crosses a time line just prior to entering the herd. The cow's number is then called. The rider will then quietly separate his/her numbered cow from the herd. Unnecessary roughness or disturbing the herd excessively could result in disqualification.

f. When satisfied that the horse has proven its cutting ability, the two herd holders will move out of position to the sides of the arena and allow the contestant to drive the cow by them at the direction of the exhibitor. Show management may supply two herd holders or exhibitors may supply their own herd holders. If an exhibitor is a herd holder, he or she may use the horse that they are competing on, or use a different horse. Herd holders' horses can't be 4-H Ranch horses unless the 4-H exhibitor rides them. The exhibitor must drive the cow between the marker and corner of the pen and continue to drive the cow into the pen.

g. A contestant will be penalized if he fails to pen the cow before the end of the two and one-half minutes or if the cow returns to the herd.

h. A contestant that does not perform all the required elements cannot be placed over a contestant that completes all the required elements of the class. Scoring is based on the exhibitors' performance and natural ability to work cattle. Horses will not be penalized for reining during cutting portion but should display horse’s natural ability. If time and number of cattle permit, the judge may, at his discretion, award new cattle, to enable contestant to show his horse's ability on the cow based on the following criteria:
   1) The cow won't or can't run.
   2) The cow won't leave the end of the arena.
   3) The cow is blind or won't yield to the horse.
   4) The cow leaves the arena.

13. Herd Holders
a. Contestants are required to arrange for their own herd holders and are required to use fellow 4-H members.

b. Youth Herd holders be 4-H youth that hold a level II Working Ranch Horse card and pass the Cattle Competency test.

c. Parents, leaders and trainers may NOT be herd holders at the Colorado State Fair.

d. There will be 3 adults, designated by the Ranch Horse Division Superintendent, that will be mounted and available for youth to use, as herd holders if the exhibitors are unable to find their own herd holders.

e. One of the adults that are mounted will remain at the end of the arena to send back sorted cattle.

14. Working Ranch Horse
This class combines the reining ability and cow sense of the rider and will be judged on rider’s ability, cow sense, and smoothness. Each contestant will perform individually, first with the reining pattern and then releasing one cow into the arena.

a. Each exhibitor will be allowed a maximum of six minutes to complete the class. At the four minute mark, there will be a two-minute warning whistle. When the six-minute time limit has expired, the exhibitor will be required to exit the arena.

b. The class will be judged in three parts - reining, cow work, and roping portion. At the end of the performance, the scores for the three portions will be added together for the final score. Rules for scoring the reining portion are defined in Section 451 of the AQHA handbook.

c. The reining portion will be performed first using a pattern approved for this class. Each contestant will perform the required pattern individually and separately.

d. Rules for scoring the cow working portion are on defined pages 35-38 (Reining) 4-H Handbook. However, in the working ranch horse class, the horse will be judged only on its ability to trail, rate and stop. It is not necessary that the roper catch for the contestant to receive a score in the roping portion. However, if there is no catch, a two point penalty must be subtracted from the roping score accumu- lated prior to the catch (i.e., if a horse trails and rates its cow but no catch is made, the horse will receive the score it has earned up to the point of the catch minus two points).

e. After the exhibitor has completed his reining pattern, the contestant will call for the cow to be turned into the arena. Upon receiving the cow, the contestant shall hold the cow on the prescribed end of the arena sufficient time to demonstrate the ability of the horse to contain the cow on that end (boxing). The exhibitor will then pull off the cow allowing it to settle. After a reasonable amount of time, the contestant must then rope the cow and stop his horse allowing the rope to break away. There is to be no dragging. The exhibitor is allowed only two throws.

f. For the entire class- reining, cow work and roping, an average score will be 210 points. If the contestant fails to attempt any part of the class, he or she will receive a zero for the entire class.

g. Riders must use a breakaway honda and a 1 ½ daily, if they catch they must stop or slow their horse, keeping the horse facing the cow to release the breakaway honda.

h. If the rider drops the rope, a major penalty will be assessed.

i. The judge may blow the whistle, at any time, to terminate the cow work. The exhibitor should then continue with the roping segment of the class.

j. If the contestant fails to attempt any part of the class, the rider will receive a zero for the part of the class that was not attempted.

k. The judge will whistle the rider off the cow if, the judge feels that the cow is being run too fast or is being abused. The judge will then assess a zero score for that portion of the event.

l. The Judge may blow a whistle at any time to stop the contestant's run if there is a safety concern. Rider's lack of control, equipment failure, or excessively wild cattle would be valid reasons to stop a run. A run that is stopped for safety concerns will receive a no score.

m. The judge, at his discretion, may award a rider a new cow based on the following:
   i. The cow will not or cannot run
   ii. The cow will not leave the herd or the end of the arena
   iii. The cow is blind or will not yield to the horse
   iv. The cow leaves the arena

v. When working a cow, the rider may hold onto the cattle or the horn of the saddle and shall not penalize for doing so.
Elbert County Fair 4-H/FFA Premium Book 2012

Working Ranch Horse Classes:
Ranch Horse Showmanship
Class 2385 Senior Ranch Horse Showmanship (Age 14-18)
Class 2386 Junior Ranch Horse Showmanship (Age 8-13)

Ranch Horsemanship
Class 2387 Senior Ranch Horsemanship (Age 14-18)
Class 2388 Junior Ranch Horsemanship (Age 8-13)

Senior (14-18) Working Ranch Horse – Cattle Classes
Class 2389 Working Ranch Horse
Class 2390 Ranch Trail
Class 2391 Ranch Cutting

Junior (8-13) Working Ranch Horse – Cattle Classes
Class 2392 Working Ranch Horse
Class 2393 Trail Course
Class 2394 Ranch Cutting

Champion Senior Ranch Horse Showmanship Award
Reserve Champion Senior Ranch Horse Showmanship Rosette
Champion Junior Ranch Horse Showmanship Award
Reserve Champion Junior Ranch Horse Showmanship Rosette

Grand Champion Senior Working Ranch Horse Buckle
Reserve Grand Champion Senior Working Ranch Horse Award
Reserve Grand Champion Junior Working Ranch Horse Buckle

4-H/FFA Sheep
J. W. Zion, Superintendent
Kyrie Zion & Jake Koepke, Assistant Superintendents

4-H/FFA Sheep Showmanship
Department L
Section 14

Class 2301 Senior Sheep Showmanship (Age 14-18)
Class 2302 Intermediate Sheep Showmanship (Age 11-13)
Class 2303 Junior Sheep Showmanship (Age 8-10)
Class 2304 Novice Sheep Showmanship (1st year in Project)

Champion Senior Sheep Showmanship Award
Reserve Champion Senior Sheep Showmanship Rosette
Champion Intermediate Sheep Showmanship Award
Reserve Champion Intermediate Sheep Showmanship Rosette
Champion Junior Sheep Showmanship Award
Reserve Champion Junior Sheep Showmanship Rosette
Champion Novice Sheep Showmanship Award
Reserve Champion Novice Sheep Showmanship Rosette

4-H/FFA Market Lamb Classes
Department L
Section 14

Supreme Premiums
1st $200 2nd $100 3rd $50
Supreme Lamb Buckle
Grand Champion Lamb Ultrasound Buckle
Grand Champion Lamb Rate-of Gain Buckle

Class 2321 Market Lamb
Class 2322 Club Exhibit, Pen-of-Three Lambs

Champion Market Lamb* Buckle
Reserve Grand Champion Market Lamb* Buckle
Champion Prospect Lamb* Award
Reserve Champion Prospect Lamb* Rosette

Additional Rules:
1. PLEASE NOTE: The Friends of the Fair will be giving cash awards to the 1st, 2nd, and 3rd place winners in the Supreme Lamb Contest.
2. Market lambs should be sleek sheared or have wool that is 1/4" or less in length before being weighed at fair.
3. The classes of market lambs and prospect lambs will be divided by weights designated below and determined after the weigh-in.
4. Market Lambs weighing less than 100 pounds WILL NOT SELL at the Market Sale and will not be eligible for the Grand Champion round.
5. Pen-of-Three is a club exhibit only. Number of entries per club is unlimited, but club will not be allowed to win more than two premiums. Pen-of-Three animals should be similar in their type and kind.
6. Intact males or cryptorchids will be disqualified from the prospect and market classes. Callipyge lambs, as determined by the judge, may be disqualified.
7. DO NOT enter the Supreme, Ultrasound, or Rate-of-Gain contests on your entry form. Entry is automatic by weighing in at Spring and Fair Weigh-ins and by designation of ultrasound animal. Classes are shown here for information only.
8. Market lambs should be slick sheared or have wool that is 1/4” or less in length before being weighed at fair.
4-H/FFA Breeding Sheep Classes  
Department L  
Section 14

1. There will be no breed division.  There will be selection of  
Grand Champion and Reserve Grand Champion Breeding Ewe.
2. Animals shown in breeding classes may not be shown in a  
market class.
3. All breeding animals will be shown in the age classification  
listed below without separation into breeds.
4. No intact male sheep shall be exhibited on the fair.
5. Breeding ewes shall be removed from the Fairgrounds after the  
breeding show is completed.
6. No lactating ewes allowed.

Class 2323  Ewe Lambs Dropped on or After 1/1/2012  
Class 2324  Ewes Dropped on or after 1/1/2010 and before  
1/1/2012  
Class 2335  Ewes Dropped on or after 1/1/2009 and before  
1/1/2010

Grand Champion Breeding Ewe*  
Reserve Grand Champion Breeding Ewe*  

Pet Sheep & Sheep Lead - See Special Events Section in Open  
Class Division for entry rules.

4-H Goats  
Sarah Patterson, Superintendent  
Debra Samhouri, Assistant Superintendent  
Department L  
Section 15

Entries due: July 1  
Optional Tack Check-in: Monday, July 30, 1:00 p.m. – 7:00 p.m.  
Note: No Security provided.  Leave tack in proper spaces, at  
own risk.
Check-in Opens: Tuesday, July 31, 7:00 a.m.  
Check-in Closes: Tuesday, July 31, 11:00 a.m.  
Market Goat Weigh-in: Tuesday, July 31, 12:00 p.m. - 1:00 p.m.  
Market Animal Photos: During Market Show  
Judging Breeding: Monday, July 30, 2:00 p.m., Open Pavilion  
Utility Obstacle Course Contest: Tuesday, July 31, 4:00 p.m. –  
6:00 p.m., Outdoor Stage Area (immediately following llama  
show)
Ultrasound Designation Due: Wednesday, August 1, 12:00 p.m.  
Judging (Market & Showmanship Classes): Wednesday, August  
1, 1:00 p.m., Open Pavilion (After Market Lamb Classes)

Additional Rules:
1. Please see 4-H Division Rules and Special Contest Rules  
Section for information on Record Books, limitations on  
entries, Weigh-in, Round Robin Showmanship, etc.
2. Show attire for all classes other than dairy (strongly suggest for  
all classes): no open-toed shoes, no hats, and no white pants.  
Suggested showmanship attire for dairy classes only: white  
shirt and white pants; shoes or boots and belt in either white,  
black, or brown.  Lead equipment should consist of a collar or  
small link chain, properly fitted.
3. Goats may not be entered in more than one class within the  
breeding and market section.  The goat may also be shown in  
showmanship.
4. Goat Novice Showmanship classes are for first year goat mem-  
bers only, regardless of age.  Winners in this class receive a  
rosette only and DO NOT receive a showmanship award and  
are not eligible for Round Robin competition.  First year mem-
bers have the option of competing in their appropriate age di-
vision rather than the novice class but they may not compete in  
both.
5. Due to space considerations, only Market Goats will be re-
quired to stay on the fairgrounds through the Fair.  All other  
4-H County Fair 4-H/FFA Premium Book 2012  
goats may be checked in on the day of the show and taken  
home after finishing.
6. No bucks allowed on the fairgrounds.
7. Goats may not be exhibited with horns, except where breed  
standard allows.  Kid's scales should be healed or appear to be  
free of infection.
8. Animals must be disease-free.  Any animal exhibiting symp-
toms of CAE, abscesses, or other diseases will not be allowed  
on the grounds.  Animals will be inspected upon arrival.
9. Any non-milking dairy doe must be entered into the correct  
Dairy Class or the Utility Class.  Even if the doe is not milk-
ing, she is to be entered into the correct breed/age group  
and will be judged against the milking does.
10. A separate breed class will be allowed for any breed if  
there are more than five of the same breed in the class,  
along with other breeds.
11. Bedding straw is not allowed.
12. Utility Goat - Open to all goats regardless of breed.  If entered  
in Utility, goat may not be shown in any other Confirmation  
class.  Utility goats do not need to be shaven.  It is optional.
13. No more than three goats per exhibitor can be stalled at the  
fairgrounds.

4-H Goat Showmanship  
Department L  
Section 15

Class 2401  Senior Goat Showmanship (Age 14-18)  
Class 2402  Intermediate Goat Showmanship (Age 11-13)  
Class 2403  Junior Goat Showmanship (Age 8-10)  
Class 2404  Novice Goat Showmanship (1st year in Project)  

Champion Senior Goat Showmanship*  
Reserve Champion Senior Goat Showmanship*  
Champion Intermediate Goat Showmanship*  
Reserve Champion Intermediate Goat Showmanship*  
Champion Junior Goat Showmanship*  
Reserve Champion Junior Goat Showmanship*  
Champion Novice Goat Showmanship*  
Reserve Champion Novice Goat Showmanship*

4-H Goat Breeding Classes  
Department L  
Section 15

Class 2418  Meat Breed Does (Boer, Kiko, Tennessee Feinting Goats) (0-6 mo.)  
Class 2419  Meat Breed Does (Boer, Kiko, Tennessee Feinting Goats) (6 mo.-1yr.)  
Class 2420  Meat Breed Does (Boer, Kiko, Tennessee Feinting Goats) (over 1 yr.)  
Class 2421  Dairy Doe Kids (birth through 6 months)  
Class 2422  Dairy Doe Kids (7 months through 1 year)  
Class 2423  Dairy Yearling Does (dry & over 1 year but not 2 years)  
Class 2424  Dairy Milking Yearling (over 1 year but not 2 years)  
Class 2425  Dairy Milking Does and Dry Does (2-3 years)  
Class 2426  Dairy Milking Does and Dry Does (4 years & over)  
Class 2427  Pygmy Does - Under 1 year  
Class 2428  Pygmy Does - Over 1 year  
Class 2429  Fiber Does - Under 1 year (Fiber, etc)  
Class 2430  Fiber Does - Over 1 year (Fiber, etc)

Champion Best Dairy Goat Udder  
Reserve Champion Best Dairy Goat Udder  
Grand Champion Breeding Goat*  
Reserve Grand Champion Breeding Goat*
4-H Goat Utility Goat Classes
Department L
Section 15

Additional Rules for Utility Goats:
1. Open to all goats regardless of breed or sex. If entered in Utility, goat may not be shown in any other Confirmation class.
2. The Utility Goat class is an obstacle course. Goats will be judged on how well the exhibitor and the animal work together on the course and the length of time to complete the course.
3. The obstacle course is designed and set up to have the exhibitor demonstrate their ability to take the goat through obstacles that would be encountered if the goat were taken on a hike. Each obstacle will be challenging but safe.
4. Exhibitors in obstacle classes should wear clothing they don’t mind getting dirt on since it is possible that they will be crawling under things with their goat.
5. Before the course portion begins, both exhibitors and the judge will walk the course. At this time, exhibitors will be free to ask questions about the course and memorize it. The pattern course shall be posted prior to the morning of the show.
6. During the course, the goat should be handled without excessive pulling or jerking. Talking the goat through the course is permitted, but screaming is not.
7. There will be a maximum of five points per obstacle with at least ten obstacles in the contest.

Class 2441 Utility Goat - Under 1 year
Class 2442 Utility Goat - Over 1 year

Grand Champion Utility Goat* Buckle
Reserve Grand Champion Utility Goat* Buckle

4-H Market Goat Classes
Department L
Section 15

1. The classes of market goats and prospect goats will be divided by weights designated below and determined after the weigh-in. Classes will be posted at the Fair Office.
2. Market kids weighing less than 60 pounds will be shown in prospect classes. Upper limit is 120 pounds for kids. Kids under 60 pounds and over 120 pounds WILL NOT BE AT the Market Sale and will not be eligible for the Champion Round.
3. Market kids should be carrying temporary incisors (milk teeth) or may have lost one or both milk teeth but there shall be no evidence of breaking of skin or eruption of permanent front teeth. Market kids shall not be over 1 year of age.
4. Market kids should be clipped 3/8" or less from knee and hock up.
5. Animals shown in market classes may not be shown in a breeding class.
6. Intact males or cryptorchids will be disqualified from the prospect and market classes. Callipyge goats, as determined by the judge, may be disqualified.
7. DO NOT enter the Supreme, Ultrasound, or Rate-of-Gain contests on your entry form. Entry is automatic by weighing in at Spring and Fair Weigh-ins and by designation of ultrasound animal. Classes are shown here for information only.
8. PLEASE NOTE: The Friends of the Fair will be giving cash awards to the 1st, 2nd, and 3rd place winners in the Supreme goat contest.

Grand Champion Supreme Goat Buckle
Grand Champion Goat Ultrasound Buckle
Grand Champion Goat Rate-of Gain Buckle

Class 2431 Market Goat

Grand Champion Market Goat* Buckle
Reserve Grand Champion Market Goat* Buckle
Elbert County Fair 4-H/FFA Premium Book 2012

4-H Dairy

Rod & Kathleen Koepke, Superintendents

Department L
Section 17

Entries due: July 1
Check-in Opens: Thursday, August 2, 7:00 a.m.
Check-in Closes: Thursday, August 2, 10:00 a.m.
Judging: Thursday, August 2, 11:00 a.m., Open Pavilion

Additional Rules:
1. Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, Round Robin Showmanship, etc.
2. There will be no breed division in Dairy.
3. There will be no breed division in Dairy.
4. Animals will be classified according to the following ages:
   - Junior Calf - calved between December 1, 2010 and February 29, 2012
   - Senior Calf - calved between September 1 and November 30, 2010
   - Junior Yearling - calved between March 1 and August 31, 2010
   - Senior Yearling - calved between September 1, 2009 and February 28, 2010
   - Cows, 2 years - calved between September 1, 2008 and August 31, 2009
   - Cows, aged - calved before August 31, 2008
   - Cows, aged - calved before August 31, 2008
   - Dairy Novice Showmanship classes are for first year dairy members only, regardless of age. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than the novice class but they may not compete in both.

4-H Dairy Showmanship

Class 2601 Dairy Showmanship (Ages 8 - 18)

Champion Dairy Showmanship* Award
Reserve Champion Dairy Showmanship* Rosette

4-H Dairy Classes

Class 2621 Junior Heifer Calves
Class 2622 Senior Heifer Calves
Class 2623 Junior Yearling Heifers
Class 2624 Senior Yearling Heifers
Class 2625 Cows, 2 years old
Class 2626 Cows, Aged

Awarded only if a minimum of five in a class.
Grand Champion Dairy Female* Buckle
Reserve Grand Champion Dairy Female* Rosette

4-H/FFA Swine Showmanship

Department L
Section 16

Class 2501 Senior Swine Showmanship (Age 14-18)
Class 2502 Intermediate Swine Showmanship (Age 11-13)
Class 2503 Junior Swine Showmanship (Age 8-10)
Class 2504 Novice Swine Showmanship (1st year in Project)

Champion Senior Swine Showmanship* Award
Reserve Champion Senior Swine Showmanship* Rosette
Champion Intermediate Swine Showmanship* Award
Reserve Champion Intermediate Swine Showmanship* Rosette
Champion Junior Swine Showmanship* Award
Reserve Champion Junior Swine Showmanship* Rosette
Champion Novice Swine Showmanship* Award
Reserve Champion Novice Swine Showmanship* Rosette

4-H/FFA Market Swine Classes

Department L
Section 16

Grand Champion Swine Ultrasound Buckle
Grand Champion Swine Rate-of-Gain Buckle
Grand Champion Supreme Swine Buckle

Supreme Premiums

1st 2nd 3rd
Supreme Swine $200 $100 $50

Class 2521 Market Swine
Class 2522 Pen-of-Three Swine

Champion Lightweight Market Swine* Award
Reserve Champion Lightweight Market Swine* Rosette
Champion Light Mediumweight Market Swine* Award
Reserve Champion Light Mediumweight Market Swine* Rosette
Champion Mediumweight Market Swine* Award
Reserve Champion Mediumweight Market Swine* Rosette
Champion Medium Heavyweight Market Swine* Award
Reserve Champion Medium Heavyweight Market Swine* Rosette
Champion Heavyweight Market Swine* Award
Reserve Champion Heavyweight Market Swine* Rosette
Grand Champion Market Swine* Buckle
Reserve Grand Champion Market Swine* Buckle
Champion Prospect Swine* Award
Reserve Champion Prospect Swine* Rosette

4-H/FFA Breeding Swine Classes

Department L
Section 16

1. There will be no breed division. There will be selection of Grand Champion and Reserve Grand Champion Breeding Swine.
2. Animals shown in breeding classes may not be shown in a market class.
3. All breeding animals will be shown in the age classification listed below without separation into breeds.
4. There will be no breed division without separation into breeds.
5. Breeding swine shall be removed from the Fairgrounds after the breeding show is completed.

Class 2523 Junior gilt*, under 6 months of age (born 2/1/2012 or after)
Class 2524 Senior gilt*, under 1 year of age but more than 6 months of age (born 8/1/2010 to 1/31/2012)
4-H Rabbits & Cavies
Brian Allen and Bret Nowak, Superintendents
Department L
Section 18

Entries due: July 1
Please Note: 4-H Rabbit & Cavy exhibitors are required to enter each rabbit on both the 4-H General Entry Form and the 4-H Rabbit/Cavy Entry Form.

Check-in Opens: Wednesday, August 1, 5:00 p.m.
Check-in Closes: Wednesday, August 1, 9:00 p.m.
Market Animal Photos: During Market Show
Judging: Thursday, August 2, 9:00 a.m., Rabbit Barn
Showmanship Judging: Thursday, August 2, 10:00 a.m., Rabbit Barn
Show Crew Set-up time: Thursday, 8:00 a.m.
Show Crew Clean-up time: Thursday at conclusion of judging.

Additional Rules:
1. Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, Round Robin Showmanship, etc.
2. Any market rabbit that weighs less than 3 pounds is automatically entered as a prospect. There is an upper weight limit of 5 pounds. Rabbits weighing less than 3 pounds or more than 5 pounds WILL NOT BE JUDGED at the Junior Market Sale nor will they be included on the Tattoo Identification Form which is due to the Extension Office by June 1. If the rabbits are not old enough to have a tattoo at that time, then the litter must be registered and then tattooed at the Market Rabbit Tattoo Day in July. No rabbits will be allowed to check in or show at the Fair without tattoos in place.
3. Only purebred animals are eligible for placing in breed and fur classes.
6. Please refer to the ARBA Standard of Perfection to determine show classes.
7. Best of Breed and Best Opposite will be selected in each breed class.
8. Rabbits under the age of 6 weeks will not be allowed in the barn and will be sent home.
9. It is the responsibility of the 4-H exhibitor or their designated substitute to bring their entry to the show table. It is not the responsibility of show personnel.
10. Classes will be called twice. Once judging begins, late arrivals to the table will be scratched. The class will not be re-judged for late arrivals.
11. Exhibitors are responsible for accurate and complete entry information. See 4-H Rabbit and Cavy entry form in back of Fair Book. Inaccurate and incomplete entries will not be allowed to delay the process of judging during the show.
12. Showmanship entries should be included with the 4-H Member General Entry Form.
13. There will be no rabbits allowed in the barn that are not entered and shown at the Fair.
14. Any rabbit deemed unhealthy at any time during the Fair will be removed from the barn and sent home with the approval of the superintendent and a fair board member as per the rules. Exhibitors who protest the decision may contact a veterinarian at their own expense and provide the veterinarian’s written recommendation to the Superintendent in a timely manner so as not to delay Rabbit contests, shows, or other Fair events.

4-H Rabbit/Cavy Showmanship
Department L
Section 18
Class 2701 Senior Rabbit & Cavy Showmanship (Age 14-18)
Class 2702 Intermediate Rabbit/Cavy Showmanship (Age 11-13)
Class 2703 Junior Rabbit/Cavy Showmanship (Age 8-10)
Class 2704 Novice Rabbit/Cavy Showmanship (1st year in Project)

Additional Breeding Rabbit Rules:
1. Class 6 breeding rabbits will have an intermediate class. Those breeds include American, Giant Angora, Beveren, Blanc de Hotot, Californian, Champagne D’Argent, Checkered Giant, American Chinchilla, Giant Chinchilla, Cinnamon, Crème D’Argent, Flemish Giant, English Lop, French Lop, New Zealand, Palomino, Satin, Silver Fox. All other classes will have junior and senior classes only.

Class 2731 Fur
Class 2732 Wool

Class 2741 Junior Buck
Class 2742 Junior Doe
Class 2743 Intermediate Buck (for Class 6 rabbits)
Class 2744 Intermediate Doe (for Class 6 rabbits)
Class 2745 Senior Buck
Class 2746 Senior Doe

Grand Champion Purebred Rabbit* Buckle
Reserve Grand Champion Purebred Rabbit* Buckle

4-H Breeding Rabbits
Department L
Section 18

Additional Market Rabbit Rules:
1. Market rabbits must have an ear tattoo and be registered at the Market Tattoo clinic held in July. No rabbits will be allowed to check in or show at the Fair without tattoos in place.
2. Only purebred animals are eligible for placing, including meat pen and market fryer classes.
3. In meat pen classes, all rabbits must be of the same breed and variety. Rabbits should show uniform body type. Rabbits must be between 6 to 10 weeks of age. Exhibitors must own birth doe(s) by May 1. Limit 2 meat pens per exhibitor. Disqualified rabbits are not eligible for the Junior Market Sale.
4. Market fryers shall be between 6 to 10 week of age. Fryers weight must be no less than 3 lbs. and no more that 5 lbs. Exhibitor must own birth doe by May 1. Limit 3 fryers per exhibitor. Disqualified rabbits are not eligible for the Junior Market Sale.
5. Meat pen rabbits may not be entered as fryers and fryers may not be entered as meat pens. Also, meat pen rabbits and fryers...
may not be entered in breed, fur, or wool classes. 4-H exhibitor must own birth doe of market exhibit.
6. Meat Exhibit consists of meat pen or fryer.

Market Rabbit Classes:
Class 2721  Meat Pen  
Class 2722  Commercial Market Fryer

Grand Champion Rabbit Meat Exhibit*  Buckle  
Reserve Grand Champion Rabbit Meat Exhibit*  Buckle

Pet Rabbit - A fun class (costumes allowed for rabbits and exhibitors, open to all). See Special Events Section in Open Class Division for entry rules.

4-H Cavies  
Department L  
Section 18

Additional Cavies Rules:
1. Cavies must have ear tag. No cavies will be allowed to check in or show at the Fair without an ear tag in place.
2. Only purebred animals are eligible for placing.
3. Cavies do not have market classes and are not eligible for the Junior Market Sale.
4. Please refer to the ARBA Standard of Perfection to determine show classes.

Class 2901  Senior Boar  
Class 2902  Senior Sow  
Class 2903  Intermediate Boar  
Class 2904  Intermediate Sow  
Class 2905  Junior Boar  
Class 2906  Junior Sow

Grand Champion Cavy*  Rosette  
Reserve Grand Champion Cavy*  Rosette

Pet Cavy - A fun class (costumes allowed for cavies and exhibitors, open to all). See Special Events Section in Open Class Division for entry rules.

4-H Poultry  
Chickens, Ducks, Geese, Pigeons, Turkeys, & Game Birds
John Baker, Superintendent  
Steve Villyard, Assistant Superintendent  
Department L  
Section 19

Entries due: July 1  
Please Note: 4-H Poultry exhibitors are required to enter each bird on both the 4-H General Entry Form and the 4-H Poultry Entry Form.
Check-in Opens: Wednesday, August 1, 5:00 p.m.  
Check-in Closes: Wednesday, August 1, 7:30 p.m.  
Market Animal Photos: During Market Show  
Judging: Thursday, August 2, 8:00 a.m., Poultry Barn

Additional Rules:
1. Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, Round Robin Showmanship, etc.
2. Please note: Market turkeys must have been tagged at the Spring Tagging to be eligible for show.
3. All turkeys and show fowl must be in the exhibitor's possession by June 1 of the current year.
4. Any bird showing evidence of parasites or disease will be immediately removed from the fairgrounds.

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5. Fowl can be entered in one class only. For example: pullet in Pen-of-Three Class cannot be entered as pullet also.
6. Birds will be shown and judged at the owner's risk in the proper division and class for breed, variety, age, and sex only.
7. No bird less than 4 months old is allowed to be shown, with the exception of the poultry meat pens. Proof of age may be requested. Exceptions may be accepted if unforeseen circumstance is encountered and is approved by the superintendent.
8. Age categories of birds are as follows:  
Hen/Cock - bird 1 year old and older  
Pullet/Cockerel - bird under 1 year old  
Young Tom/Hen Turkey - bird under 1 year old  
Yearling Tom/Hen Turkey - bird over 1 year old
9. Meat bird weights (weights are for each individual bird) are as follows:  
Poultry Meat Pens - 4 ½ - 6 lbs (fryers)  
Poultry Meat Pens - 6.1 lbs and over (broilers)  
Turkeys - over 14 lbs and not to exceed 30 lbs
10. If there are enough entries of the same breed in a class or if it can be divided into heavy and light breeds, this will be done.
11. For all divisions of chickens, turkeys, ducks, geese, and pigeons; all birds must be identified by leg bands conforming to the entry form on arrival at the show.
12. Birds must be properly fed and cared for daily or premiums will be forfeited.
13. There shall be no substitution of birds after check-in, unless approved by superintendent.
14. There will be limits on the amount of entries as follows:

- Chicken: Limit of 3 per class  
- Limit of 2 Pens-of-Three (meat & show combined)  
- Turkeys: Limit of 3 entries (market & show combined)  
- Ducks: Limit of 5 entries (individual & pairs combined)  
- Geese: Limit of 5 entries (individual & pairs combined)

15. All 4-H Members entering any poultry class must show one bird in proper show attire before the judge during the judging of that class. Proper show attire: Neat, clean, long pants, long sleeved shirt, no open-toes shoes, no hats.
16. Poultry Novice Showmanship classes are for first year poultry members only, regardless of age. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than the novice class but they may not compete in both.

4-H Poultry Showmanship  
Department L  
Section 19

Class 2801  Senior Poultry Showmanship (Age 14-18)  
Class 2802  Intermediate Poultry Showmanship (Age 11-13)  
Class 2803  Junior Poultry Showmanship (Age 8-10)  
Class 2804  Novice Poultry Showmanship (1st year in Project)

Champion Senior Poultry Showmanship*  Award  
Reserve Champion Senior Poultry Showmanship*  Rosette  
Champion Intermediate Poultry Showmanship*  Award  
Reserve Champion Intermediate Poultry Showmanship*  Rosette  
Champion Junior Poultry Showmanship*  Award  
Reserve Champion Junior Poultry Showmanship*  Rosette  
Champion Novice Poultry Showmanship*  Rosette  
Reserve Champion Novice Poultry Showmanship*  Rosette
4-H Breeding Poultry
Department L
Section 19

4-H Breeding Chickens

Large Fowl Breeds
Class 2821 1/2 Dozen Eggs

Large Fowl Breeds
Class 2822 Cock, Standard Breeds
Class 2823 Cockerel, Standard Breeds
Class 2824 Hen, Standard Breeds
Class 2825 Pullet, Standard Breeds
Class 2826 Large Fowl Breeding Poultry Trio (1 male, 2 females, same breed)
Class 2827 Pen-of-Three – Laying Females

Bantam Breeds
Class 2828 Cock, Bantam Breeds
Class 2829 Cockerel, Bantam Breeds
Class 2830 Hen, Bantam Breeds
Class 2831 Pullet, Bantam Breeds
Class 2832 Bantam Breeding Poultry Trio (1 male, 2 females, same breed)

Grand Champion Large Fowl Chicken Buckle
Reserve Grand Champion Large Fowl Chicken Award
Grand Champion Bantam Chicken Buckle
Reserve Grand Champion Bantam Chicken Award

4-H All Other Breeding and Show Fowl

4-H Waterfowl

Additional Rules:
1. Duck and Geese pairs must be of the same breed.

Class 2841 1 Drake
Class 2842 1 Duck
Class 2843 Pair of Ducks (1 drake, 1 duck)
Class 2844 1 Gander
Class 2845 1 Goose
Class 2846 Pair of Geese (1 gander, 1 goose)

4-H Pigeons

Class 2851 Adult Cock
Class 2852 Adult Hen
Class 2853 Young Cock
Class 2854 Young Hen

4-H Show Turkeys

Class 2861 Young Hen
Class 2862 Young Tom
Class 2863 Yearling Tom
Class 2864 Yearling Hen

4-H Game Birds

Class 2866 Adult Cock
Class 2867 Adult Hen
Class 2868 Young Cock
Class 2869 Young Hen

4-H Market Poultry
Department L
Section 19

4-H Market Chickens

Class 2835 Poultry Meat Pen (Pen-of-Three, same breed, any sex, commercial)

4-H Market Turkeys

Class 2865 Market Turkey (Any sex, under 1 year, Market)

Grand Champion Market Poultry Buckle
Reserve Grand Champion Market Poultry Buckle

NOTE: Grand and Reserve Champion Best of Show are selected from all the breeding and market poultry classes.

Grand Champion Best of Show* Buckle
Reserve Grand Champion Best of Show* Buckle

Pet Bird - A fun class (costumes allowed for bird and exhibitors, open to all). See Special Events Section in Open Class Division for entry rules.

Crowing Contest - Open to all exhibitors. See Special Events Section in Open Class Division for entry rules.

4-H Dog Show
Pat Nellor, Superintendent
Talynn Allen & Jill Long, Assistant Superintendents
Department T
Section 7

Judging 4-H Dog Rally: FRIDAY, July 27, 2:00 p.m., Ag Building

4-H Dog Obedience & Showmanship – SATURDAY, July 28
Check-in: Opens: Saturday, July 28, 8:00 a.m. Closes: 8:30 a.m.
Judging: Saturday, July 28, 9:00 a.m., Ag Bldg.
Releasing: Saturday, July 28, immediately following contest

Age is determined by the member’s age as of December 31. Junior 8-10 years, Intermediate 11-13 years, Senior 14-18 years

Project Rules:
1. Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, Round Robin Showmanship, etc.
2. A 4-H Member must be enrolled in 4-H Dog Project and attend a minimum of three practices in the discipline in order to enter the Elbert County Fair classes in a given discipline (rally, obedience, or showmanship.) A 4-H Member must attend one 4-H dog show prior to Elbert County Fair to be in the running for championship.
3. Member must own his animal individually or in partnership with parent or guardian during the duration of the project.
4. NOTE: Youth entered in B classes are for experienced handlers with a NEW DOG OR WHO HAVE NEVER RECEIVED A BLUE RIBBON AT A PREVIOUS STATE FAIR DOG SHOW IN THE CLASS ENTERED, WITH THE EXCEPTION BEING SUB-NOVICE B. Youth who have been in 4-H Dog Trials for 2 years or more are NOT eligible to compete in the Sub-Novice A class or in Junior, Intermediate, or Senior Novice Showmanship.
   Youth exhibitor may exhibit a different dog in Obedience, Showmanship, and Rally provided they meet the qualifications. (See Rule 3 above).
**DOG GENERAL CONTEST RULES:**

1. If a member’s dog does not receive a Rabies inoculation as required by the State of Colorado or a Parvo Virus Shot as required by State Fair Officials for all 4-H Dog Project participants, a certificate from the member’s veterinarian stating the reason for these shots not being given must accompany the Colorado 4-H Dog Health Certificate.

2. Additional vaccinations may be required when necessary.

3. 4-H Dog Show officials and/or staff can and will dismiss any entrant or his/her family from the show for any mistreatment of dogs entered in this show. If a question should arise as to what constitutes “mistreatment,” 4-H staff and/or officials will meet to decide appropriate action in each case.

4. Any negative behavior on the part of the exhibitor, family members or leaders directed toward any official or judge will result in disqualification and awards forfeited. If there is a question as to the rules or the judging of a class, adult family members or leaders must approach the Superintendent of that division and not the judge. The Superintendents will then take the question to the judge if warranted.

5. Dogs which are deemed to be a danger to people or other dogs can and will be removed from the show grounds and all classes forfeited. This will be determined by a consensus of the Superintendents.

6. All entrants will be responsible for clean-up after their dogs.

7. Dogs must be on a leash at all times except when performing exercises off leash in the show ring.

8. Entrants will pick up their armbands the day of the show.

**Colorado State 4-H Dress Code**

This dress code is to be followed by all 4-H members, as well as adult leaders, advisors, and chaperones at all Colorado State 4-H sponsored events including but not limited to the Colorado State Fair 4-H Dog Trials. Please check out the Colorado State 4-H Dress Code at: [www.colorado4h.org](http://www.colorado4h.org).

**In addition to the State Dress Code please adhere to the 4-H Dog Handlers Dress Code below:**

- Clothing should not hinder or detract from the presentation of the dog.
  - **Acceptable Clothing for girls:**
    - Skorts
    - Dress slacks
    - Dressy Capris
    - Crop pants
    - Collared blouses
    - Dresses, skirts, or dress shorts are not recommended, (but if worn they must not be too short-shoud be able to bend over)
  - **Acceptable Clothing for boys:**
    - Dress Shirts
    - Ties—with tie clip
    - Dress slacks

*Shoes—non-slip soles and low to no heels
*Do not wear excessive or oversized jewelry, sashes or anything that will touch or distract your dog
*Do not wear sandals, open-toe shoes, clogs, or similar type shoes.
*Long hair should be in a braid or ponytail or clipped to keep it out of the handler’s face.

For more detailed information check out the Dog Resource Handbook on page 109-110.

**EXHIBITOR ELIGIBILITY RULES:**

A. Member must be enrolled in the 4-H Dog Project.

B. All exhibitors must have complied with each county’s eligibility rules for State Fair participation. Exhibitors must enter State Fair in the same class in which they qualified at their county level.

C. The member must own his/her project dog individually or in partnership with immediate family members or guardians during the complete duration of the project year. The member must provide the majority of care for the dog(s). Entrants will be encouraged to use the Animal Care and Housing Form for Colorado 4-H Livestock Projects.

D. Any member exhibiting his/her dog at the State Fair 4-H Dog Trial must be an official representative of his/her county. Each county’s Extension office official(s) are responsible for entering participants in this show.

E. All exhibitors must have at least one qualifying score in each class of exhibition. Qualifying scores are 170 and above in obedience, 90 and above in showmanship and 70 and above in rally. An acceptable record book must be done and meet all guidelines required by their county for State Fair qualification.

F. Each exhibitor may exhibit a different dog in obedience, showmanship, and rally provided they meet qualifications (refer to rule C). A member may be entered in multiple Obedience or Rally classes with different dogs, but each member may only enter Showmanship one time.

**DOG ELIGIBILITY RULES:**

A. After once earning a qualifying score in competition as a 4-H project dog in Obedience or Rally at the State Fair, that same dog is no longer eligible for exhibition in that same division at any following State Fair except Grad Novice, Open, Grad Open and Utility Obedience classes and Rally Advanced-Excellent class.

B. A dog with any other rally or obedience title from any national dog association (AKC, UKC, CKC, ASCA etc) is disqualified from entering the class for which the degree was awarded, or any lower class, except if that title was won less than four months before the State Fair. If the title was won less than four months before the 4-H State Dog Trial the dog is eligible for entry in the same class. **Rule A, above, takes precedence over this rule.**

C. No bitch in heat, obviously pregnant or lactating bitches will be allowed to compete in any classes at the State Fair.

D. Dogs in obvious pain from a previous illness or injury shall not be shown. If a dog is injured at a show, that dog will be excused from the ring. Consideration of a dog’s physical disability needs to be addressed between the handler and project leader before starting the project. A Fair-approved veterinarian or qualified veterinarian technician’s decision on doubtful cases will be accepted as final.

E. Dates of approved current and effective vaccination of the dog for rabies and parvo-virus must be provided. Each entrant is required to complete the new **State Dog Identification Sheet** and have it on file in their Extension Office by May 1st. This form also must be sent to the State 4-H Office with your entry. This form can be found at: [http://www.colorado4h.org/events_opportunities/state_fair/packet/Do gIDForm.pdf](http://www.colorado4h.org/events_opportunities/state_fair/packet/DogIDForm.pdf).

F. No dog other than the county-qualified dog will be eligible to show or compete at state fair. Should any problem arise with the dog designated as the county-qualified dog, the Extension agent must be notified for any course of action.

G. If the County qualified dog in Showmanship is injured or in season, a replacement may be used at the approval of the County Superintendent. The replacement dog must fulfill all of the “dog eligibility requirements”, must be carried in the member’s record book, and must have a health certificate on file with the county office. The health certificate must accompany the dog to the State Dog Trial and be presented to the General Superintendent.
Contest Rules and Class Descriptions:

1. Rally Obedience class ribbons shall be awarded using the Danish system of judging. All exhibitors shall receive ribbons based on the following scores:
   a. 100–70 points – Blue Ribbon Qualifying
   b. 69–49 points – Red Ribbon
   c. 39 and below – White Ribbon

2. A Champion will be awarded to the exhibitor/dog team with the highest score. A Reserve Champion will be awarded to the exhibitor/dog team with the second highest score. Any ties will be broken using the fastest time. Placing ribbons 1st–3rd will also be awarded.

RALLY

For the 2012 Project year: Colorado 4-H Dog Project will not be using the newest (April 2012) AKC Rally signs. We intend to give our trainers and leaders more time to learn the new signs, including time to compete with the changes themselves. We will address making the changes for the 2013 Project year.

A. All 4-H Rally classes will be patterned after the latest AKC obedience guidelines whenever possible, except that dog registry with AKC is not required. Some exercises and rules may have been adapted from AKC to better serve the youth of this program.

B. In all classes points will be deducted in the Rally classes for the following: strong correcting, disciplining, fouling the ring, excessive barking, leaving the ring, rules violation or showing fear.

C. Handlers entered in B classes will be judged at a higher skill level (handler errors) than handlers entered in A classes.

D. Allowed collars in Rally classes include: Flat or rolled leather with buckle or snap closure. Flat or rolled nylon collars with buckle or snap closure. Metal choke chain. No halties, gentle leaders, harnesses, or pinch collars will be allowed in the show ring. Collars and leads must be 2 separate pieces. Slip leads are not allowed.

E. All jump heights will conform with current (as of 2011 rules and regulations) AKC height and broad jump recommendations

F. Each member will be allowed only one run in each class with the dog who has qualified for that class.

G. Walk-throughs will be announced. Youth will not be allowed to walk through the pattern at any time other than the official walk-through time.

H. Please refer to the Colorado State 4-H Dog Project Rally Obedience Rules and Regulations for Exhibitors, Judges and Stewards for complete information.

I. No dog tags can be on the dog when showing in the ring. This includes name tags, rabies tags, or anything else that hangs from the dog’s collar. It is very important that your dog wear tags at all times, except when in the show ring.

J. Each county may enter exhibitors in Rally classes (by a selection procedure most appropriate to its own county program) according to the following quota:

1. Rally Novice A Class – This class is for members and their dogs in their first year of Rally obedience who have not received a blue ribbon at any State 4-H Dog Trial and/or have not received an equivalent title from any national dog association. A member may only compete in Rally A for one year.

2. Rally Novice B Class – This class is for any member who is in their second year or above of Rally Obedience with the same dog used in the Rally Novice A Class or who is starting a dog that has never competed in Rally. Members are allowed to compete in this class until they have obtained a blue ribbon at a State 4-H Dog Trial or the dog being shown has received an equivalent title from a national dog association.

3. Rally Advanced A Class – Rally Advanced A is for members in their first year of Rally Advanced Training who have not received a blue ribbon in Rally Advanced at any State 4-H Dog Trial, and/or have not received an equivalent title from any national dog association. Members are allowed to compete in this class until they have obtained a blue ribbon at a State 4-H Dog Trial, or the dog being shown has received an equivalent title from a national dog association.

4. Rally Advanced B Class – This class is for any member who is in their second year or above of Rally Advanced Obedience. Members are allowed to compete in this class until they have obtained a blue ribbon at a State 4-H Dog Trial, or the dog being shown has received an equivalent title from a national dog association.

5. Rally Excellent A Class – Rally Excellent A Class is for members who are in their first year of Rally Excellent training who have not received a blue ribbon in Rally Excellent at any State 4-H Dog Trial, and/or have not received an equivalent title for any national dog association. A member may only compete in the A class for one year.

6. Rally Excellent B Class – This class is for any member who is in their second year or above of Rally Excellent Obedience. Members are allowed to compete in this class until they have obtained a blue ribbon at a State 4-H Dog Trial, or the dog being shown has received an equivalent title from a national dog association.

7. Rally Advanced/Excellent A – This class is for members who have received a blue ribbon in Rally Excellent at a previous State 4-H Dog Trial or who has received the equivalent of an Excellent title from a national dog association. This class is for members in their 1st year of Advanced/Excellent training.

8. Rally Advanced/Excellent B – This class is for members who have received a blue ribbon in Rally Advanced/Excellent at a previous State 4-H Dog Trial or who has received the equivalent of an Advanced/Excellent title from a national dog association. This class is for members in their 2nd year or above of Advanced/Excellent training.

A member receiving the equivalent National title may continue to compete in this class for their remaining years in the program.

ENTRIES: Each county may enter the following members as designated by each county’s qualification rules:

CLASS 560 Rally Novice A – Four entries
CLASS 561 Rally Novice B – Four entries
CLASS 562 Rally Advanced A Class – Four entries
CLASS 563 Rally Advanced B Class – Four entries
CLASS 564 Rally Excellent A Class – Four entries
CLASS 565 Rally Excellent B Class – Four entries
CLASS 566 Rally Advanced/Excellent A – Four entries
CLASS 567 Rally Advanced/Excellent B – Unlimited entries

Note: All Rally Classes (Novice – Excellent) are eligible for Grand Champion and Reserve Grand Champion Dog awards.

Champion Dog Rally* Award
Reserve Champion Dog Rally* Rosette

4-H Dog Showmanship

Department T

Section 7

Ribbons will be awarded to each exhibitor on the following basis:

<table>
<thead>
<tr>
<th>Points Range</th>
<th>Ribbon</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>Blue Award</td>
</tr>
<tr>
<td>80-89</td>
<td>Red Award</td>
</tr>
<tr>
<td>79 &amp; below</td>
<td>White Award</td>
</tr>
</tbody>
</table>

Showmanship Class Eligibility Requirements:

CLASS 450 Junior Novice Showmanship
This class is for members who are 8 – 10 years old as of December 31 of the previous year, and in their 1st year of participation in the project, and have no prior experience with any other dog showing entity.

CLASS 451 Junior Open Showmanship
This class is for members who are 8-10 years old as of December 31 of the previous year and have previous experience in showmanship.
CLASS 452 Intermediate Novice Showmanship
This class is for members who are 11-13 years old as of December 31 of the previous year, are in their 1st year of participation in the project, and have no prior experience with any other dog showing entity.

CLASS 453 Intermediate Open Showmanship
This class is for members who are 11-13 years old as of December 31 of the previous year and have previous experience in showmanship.

CLASS 454 Senior Novice Showmanship
This class is for members who are 14-18 years old as of December 31 of the previous year, are in their 1st year of participation in the project, and have no prior experience with any other dog showing entity.

CLASS 455 Senior Open Showmanship
This class is for members who are 14-18 years old as of December 31 of the previous year and have previous experience in showmanship.

CLASS 456 Senior Advanced Showmanship
This class is for members who are 14-18 years old of December 31 of the previous year. Any member who has placed 1st through 10th at a previous State Dog Trial in Senior Open Showmanship must enter Senior Advanced Showmanship.

CLASS 457 Winners Circle
Intermediate and Senior – Previous Grand or Reserve Grand Champion Winners at the Colorado State Fair are eligible to enter this class. Youth may enter the winner’s class or their regular showmanship class, but not both. A member who wins this class cannot enter any lower class. (A list of youth who qualify for this class is available from the superintendent.)

A. Junior, Intermediate and Senior Novice classes are for those members who are in their first year in the 4-H dog project and have no prior outside showmanship experience as determined by the county. If prior experience is determined by the county, the exhibitor must move into open class competition in his/her appropriate age group.

B. Showmanship Classes: Each county is limited to four entries per class for any showmanship class for a total of 28 entries. There is no limit on entries for Winners Circle, as long as eligibility has been met.

C. Each member entered at the State Dog Trial must have earned a qualifying score of 90 or above at a 4-H dog show during the project year.

D. Each individual county has jurisdiction over how a member earns their qualification for entering the State Dog Trials.

General Tips for Showmanship:
A. No grooming equipment will be allowed in the showmanship ring at any time.

B. Depending on what you are wearing in the showmanship ring, use proper kneeling etiquette. If you are in a skirt, it is best to kneel on both knees. If you are wearing pants, it would be appropriate to kneel on only one knee.

C. Members with smaller breeds will be expected to show their dogs on a table. Judges will take into consideration the size and physical abilities of the handler. A list and guidelines for tabling breeds can be found in the project manual on pages 108 & 109. A more complete list is available on the American Kennel Club website at www.akc.org.

D. If the member is showing a mixed-breed dog, they should determine what breed their dog most resembles, and show in the manner of that breed. If you have a mixed breed dog, you can go to AKC website and look at different pictures of the breeds of dog to decide which breed your dog looks most like.

E. No dog tags should be on the dog when showing in the ring. Only the correct equipment for a showmanship class should be used. It is very important that your dog wear tags at all times, except when in the show ring.
Contest Rules and Class Descriptions:
1. Ribbons will be awarded to each exhibitor in the Obedience classes (except Puppy Class) on the following basis:
   A. Blue: 170 or more points earned, provided each class exercise received 50% or more of the maximum point value of that exercise.
   B. Red: 140 to 169 points or those who earned more but did not qualify for a blue ribbon.
   C. White: 139 or fewer points earned.

Obedience Class Eligibility Requirements
A. All 4-H obedience classes will be patterned after the latest AKC obedience guidelines whenever possible, except that dog registry with AKC is not required. Some exercises and rules may have been adapted from AKC to better serve the youth of this program.
B. In all classes except Puppy Class, ten points will be deducted in the obedience classes for the following: strong correcting, disciplining, fouling the ring, excessive barking, leaving the ring, rules violation or showing fear.
C. Handlers entered in B classes will be judged at a higher skill level (handler errors) than handlers entered in A classes.
D. Allowed collars in Obedience classes include: Flat or rolled leather with buckle or snap closure. Flat or rolled nylon collars with buckle or snap closure. Metal or nylon slip collar. No halties, gentle leaders, harnesses, or pinch collars will be allowed in the show ring. Collars and leads must be 2 separate pieces. Slip leads are not allowed.
E. The length of your obedience leash is required to be six feet for all Sub Novice classes, but may be shorter for all other obedience classes.
F. No dog tags can be on the dog when showing in the ring. This includes name tags, rabies tags, or anything else that hangs from the dog's collar. It is very important that your dog wear tags at all times, except when in the show ring.
G. Each county may enter exhibitors in obedience classes (by a selection procedure most appropriate to its own county program) according to the following quotas:

PUPPY CLASS: unlimited entries per county based on trainer's recommendations. Puppy classes will be for puppies which are not ready for regular obedience classes. The purpose of this class will be to introduce obedience commands to a puppy without the stress of perfection seen in regular obedience classes. This class will introduce the puppy to dog shows in a positive manner, thus setting the puppy up for a lifetime of enjoyment in the show ring.
1. Handlers will be encouraged to use a reward system of food treats or toys in the ring to reward the puppy during and after each exercise. Double commands (or more) will be allowed. This class will be evaluated more on the handler's skill in training a young dog and dealing with the animal's mistakes than on the skill of the animal when performing the exercises. This will be a NO SCORE CLASS.
   The score sheet will consist of Excellent, Good or Needs Improvement in each of the following areas: Loose Lead Walking; Sit for Exam; Recall; and Down Stay and Serpentine Walking.
2. Loose Lead Walking – This exercise is used to encourage the puppy to feel comfortable and happy on lead while maintaining a distance of no more than two feet from the handler's left side. This does not need to be heel position. Handlers may use bait and toys to keep the puppy in the correct position, and may tell the puppy to sit after a "Halt." Things to be considered in judging include the enjoyment of the puppy, the bond between the puppy and the handler, and the handler's ability to get the puppy's attention back after a distraction.
3. Sit for Exam – In this exercise the puppy is commanded to a sit position. The judge will approach the puppy and examine it. The judge is required to handle the puppy's ears, mouth, and one front foot during the exam, although petting and scratching are encouraged. The purpose of this exercise is to teach the puppy to accept handling from a friendly stranger.
4. Recall – The handler will command the puppy to stay in a sit position and will step just in front of the puppy with his or her toes no more than six inches from the puppy's front feet. When the judge says "Call your dog," the handler will proceed to walk backward no more than six feet while calling the puppy. The puppy should get up and follow the handler in a happy manner. After the six feet has been reached, the handler will command the puppy to sit.
5. Down Stay – The handler will put the puppy in a down. When the judge says "Leave your puppy," the handler will tell the puppy to stay. The handler will walk to the end of the lead, pause, and then immediately walk behind the puppy and back to heel position.
6. Serpentine Walking – The puppy and handler will walk on a loose lead through a serpentine of three people positioned in a straight line. The expectations are the same as for Loose Lead Walking, with the addition of the distraction of the three "posts."
7. After one year of showing in the Puppy Obedience Class: If the member was in their 1st year of 4-H Dog Project, the team moves into Sub Novice A Obedience, if the member was in their 2nd year or higher of 4-H Dog Project, the team moves to Sub Novice C 1st year.
B. This class can be judged with 4-H members (scribes) assisting the judge. These scribes must be recommended by their trainers and/or Extension Agent. Scribes are teen leader positions, and the teen scribe must fill out the 4-H Volunteer Information Sheet in order to be eligible to judge.

SUB NOVICE DIVISION:
A. Sub-Novice A: four exhibitors per county (this is a first-year project for the handlers and their dogs). This class is open only to handlers and their dogs in their first year of dog-project work. B. Sub-Novice B: four exhibitors per county. This class is open only to second-year project members and must be the same youth and dog team that showed the previous year in Sub-Novice C.
C. Sub Novice C: 1st year: four exhibitors per county. This class includes members with previous obedience training who are working with a new dog or a dog with previous experience in an organized training class working with a new 4-H member. All exercises will be performed on leash.
D. Sub Novice C: 2nd year: four exhibitors per county. This class is open only to those in the second year of Sub Novice C training and must be the same youth and dog team that showed the previous year in Sub Novice C – 1st year. All exercises will be performed on leash.

NOVICE DIVISION:
A. Novice A: four exhibitors per county. This class is open to members with no prior experience in Novice Dog Training.
B. Novice B: four exhibitors per county. This is open to experienced members in their second year or above who have never received a blue ribbon at a previous state fair in this class.

GRADUATE NOVICE DIVISION:
A. Pre-Grad Novice A: four exhibitors per county. This class is open to members with no prior experience in Pre-Grad Novice Dog Training. This class was previously called "Grad Novice A."
B. Pre-Grad Novice B: four exhibitors per county. This class is open to experienced members in their second year or above of Pre-Grad Novice 4-H Dog Training. This class was previously called "Grad Novice B."
C. Grad Novice A: Unlimited number of entries per county. This class was previously called "Pre-Open". The name has been changed to more closely follow AKC class names. This class is for members in their 1st year of Grad Novice training.
D. Grad Novice B: Unlimited number of entries per county. This class was previously called "Pre-Open". The name has been changed to more closely follow AKC class names. This class is for members in their 2nd or higher year of Grad Novice training.

ADVANCED DIVISION
Open A&B, Grad Open A&B and Utility A&B unlimited number of exhibitors per class, per county.

VETERANS DIVISION
A. Any dog 7 years old or over may be shown in the Veteran’s Division.
Obedience Classes Score Breakdown

All exercises are explained in detail in the Dog Resource Handbook.

Sub Novice A & B & C–1st year and C-2nd year:
All exercises in this class performed on leash; 6-foot lead required.
Handbook page 73
A. Heel On Leash 45pts
B. Figure 8 On Leash 35pts
C. Stand For Exam On Leash 30pts
D. Recall On Leash 30pts
E. Long Sit 30pts
F. Long Down 30pts
TOTAL 200pts

Novice A & B:
All exercises in this class are according to AKC specifications except registration of dog is not required. Handbook page 80
A. Heel On Leash, Then Figure Eight 40pts
B. Stand For Exam (off leash) 30pts
C. Heel Free 40pts
D. Recall 30pts
E. Long Sit 30pts
F. Long Down 30pts
TOTAL 200pts

Pre Graduate Novice A & B:
Explanations for Moving Stand for Exam, Moving Drop on Recall, and Recall Over Broad Jump will follow this section. This class is not in the Handbook.
A. Heel On Leash 40pts
B. Moving Stand For Exam 30pts
C. Heel Free And Figure Eight 40pts
D. Moving Drop On Recall 30pts
E. Recall Over Broad Jump 30pts
F. Long Down 30pts
TOTAL 200pts

Graduate Novice A & B:
All exercises in this class according to AKC specifications except registration of dog is not required. Handbook page 82
A. Heel On Leash & Figure Eight 40pts
B. Dumbbell Recall 30pts
I. Recall Over High Jump 30pts
J. Recall Over Broad Jump 30pts
K. Long Down (handler out of sight) 30pts
TOTAL 200pts

Open A & B:
All exercises in this class according to AKC specifications except registration of dog is not required. Handbook page 86
A. Heel Free And Figure Eight 40pts
B. Drop On Recall 30pts
C. Retrieve On Flat 20pts
D. Retrieve Over High Jump 30pts
E. Broad Jump 20pts
F. Long Sit (handler out of sight) 30pts
L. Long Down (handler out of sight) 30pts
TOTAL 200pts

Graduate Open A & B:
All exercises in this class according to AKC specifications except registration of dog is not required. Handbook page 98
A. Signal Exercises 40pts
B. Scent Discrimination 30pts
C. Directed Retrieve 30pts
D. Moving Stand and Exam 30pts
E. Go Out 30pts
F. Directed Jumping 40pts
TOTAL 200pts

Utility—A & B
All exercises in this class according to AKC specifications except registration of dog is not required. Handbook page 92

B. Veteran Division dogs will be allowed/required to jump ½ of their regulation jump height. They will be required to perform all exercises in their class; jump height will be the only difference from the regular class.
C. Once a veteran dog can no longer jump at least ½ their regulation jump height they must be moved to a class that does not require jumping. Members, parents, trainers, and leaders cannot determine a jump height for a dog. They will be judged at ½ their required jump height.
D. Dogs shown as a Veteran are not eligible for any other Obedience classes.
E. It is the choice of the member, the member’s parent, and the member’s trainer and veterinarian as to giving a dog Veteran’s designation.
F. Veteran dogs will compete at the obedience level the member chooses, from Novice up through Utility.
G. A veteran dog may change obedience levels in either direction each year as their health determines.
H. Scores will be calculated as follows:
   a. Novice: judge’s score plus 3 points
   b. Pre-Grad-Novice: judge’s score plus 6 points
   c. Grad Novice: judge’s score plus 9 points
   d. Open: judge’s score plus 12 points
   e. Grad Open: judge’s score plus 15 points
   f. Utility: judge’s score plus 18 points
I. Veteran dogs will compete only against other veteran dogs for ribbons and awards. Their scores will not count toward awards in any other Obedience divisions.
J. If a dog is entered as a Veteran during a project year, they may go back to regular obedience the following year; however, they must go back to the level they would have been competing at before they moved to veterans.

CLASS NUMBERS

SUB NOVICE OBEDIENCE DIVISION
CLASS 529 Puppy Class
CLASS 530 Sub-Novice A
CLASS 531 Sub-Novice B
CLASS 532 Sub-Novice C – 1st year
CLASS 533 Sub-Novice C – 2nd year

NOVICE OBEDIENCE DIVISION
CLASS 534 Novice A
CLASS 535 Novice B
CLASS 536 Novice Veterans

GRADUATE NOVICE OBEDIENCE DIVISION
CLASS 537 Pre Graduate Novice A
CLASS 538 Pre Graduate Novice B
CLASS 539 Pre Graduate Novice Veterans
CLASS 540 Graduate Novice A
CLASS 541 Graduate Novice B
CLASS 542 Graduate Novice Veterans

ADVANCED OBEDIENCE DIVISION
CLASS 543 Open A
CLASS 544 Open B
CLASS 545 Open Veterans
CLASS 546 Graduate Open A
CLASS 547 Graduate Open B
CLASS 548 Graduate Open Veterans
CLASS 549 Utility A
CLASS 550 Utility B
CLASS 551 Utility Veterans
4-H Llamas and Alpacas
Becky Leach, Superintendent
Department L
Section 20

Check-in: Tuesday, July 31, opens: 7:30 a.m. – closes: 7:55 a.m.
Exhibitor Meeting: Tuesday, July 31, 8:00 a.m.
Judging: Tuesday, July 31, 8:05 a.m., Warm-up Arena
Releasing: Tuesday, July 31, immediately after show

NOTE: Lama refers to the species Camelid. Llama and Alpaca refers to the breeds within the Lama species.

Additional Rules:
1. Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, Round Robin Showmanship, etc.
2. Any llama showing evidence of disease will be immediately removed from the fairgrounds.
3. All animals must be at least 5 months old to participate in the show.
4. Youth 8 years or older may show intact males.
5. Alpacas may be shown in Pack Classes.
6. To be eligible for Grand or Reserve Grand Champion, you must participate in Pack, Public Relations, and Obstacle Classes.
7. Exhibitors must use the same animal in all three classes. The handler must show in the proper youth age category.
8. All entries MUST be in the youth’s name. You may exhibit only once in each class.
9. Natural, shorn, or pack clipped is allowed.
10. The attire of exhibitors for showmanship shall be dark pants with white shirts. Open-toed or open-heeled shoes or heels over one inch are NOT allowed and, if worn, contestants will be disqualified. Matching halter and lead are preferred.
11. Animals do not have to be registered. Out-of-state animals must present a Veterinarian’s signed health certificate.
12. Lama Showmanship classes are for first year llama members only, regardless of age. Winners in this class DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than the novice class but they may not compete in both.
13. Qualifying llama showmen will be eligible to compete in the Round Robin Showmanship Contest.
14. If there are enough entries and classes, classes will be split into more divisions (breed, age, wool, etc).

4-H Lama Showmanship
Department L
Section 20

Class 2881 Int./Senior Lama Showmanship (Age 11-18)
Class 2883 Junior Lama Showmanship (Age 8-10)
Class 2884 Novice Lama Showmanship (1st year in Project)

Champion Int./Senior Lama Showmanship* Award
Reserve Champion Int./Senior Lama Showmanship* Rosette
Champion Junior Lama Showmanship* Award
Reserve Champion Junior Lama Showmanship* Rosette
Champion Novice Lama Showmanship* Rosette
Reserve Champion Novice Lama Showmanship* Rosette

4-H Lama Performance
Department L
Section 20

Class 2885 Int./Senior Lama Obstacle Course (Age 11-18)
Class 2886 Int./Senior Lama Pack (Age 11-18)
Class 2887 Int./Senior Lama Public Relations (Age 11-18)
Class 2891 Junior Lama Obstacle Course (Age 8-10)
Class 2892 Junior Lama Pack (Age 8-10)
Class 2893 Junior Lama Public Relations (Age 8-10)
Class 2894 Novice Lama Obstacle Course (1st year in Project)
Class 2895 Novice Lama Pack (1st year in Project)
Class 2896 Novice Lama Public Relations (1st year in Project)

Champion Int./Senior Lama Performance * Buckle
Reserve Champion Int./Senior Lama Performance * Rosette
Champion Junior Lama Performance * Rosette
Reserve Champion Junior Lama Performance * Rosette
Champion Novice Lama Performance * Rosette
Reserve Champion Novice Lama Performance * Rosette
Grand Champion Lama Performance * Buckle
Reserve Grand Champion Lama Performance * Buckle

Elbert County Fair 4-H/FFA Premium Book 2012

A. Signal Exercise 40pts
B. Scent Discrimination – Leather 30
C. Scent Discrimination – Metal 30pts
D. Directed Retrieve Of Glove 30pts
E. Moving Stand And Exam 30pts
F. Directed Jumping 40pts
TOTAL 200pts

Explanation of Pre Graduate Novice A & B classes:
Grad Novice Moving Stand and Examination:
The judge will give the command “forward,” at which time the handler will heel forward with his/her dog. After the handler has proceeded forward about ten feet, the judge will give the command “stand your dog.” Without pausing, the handler will command and/or signal the dog to stand and continue forward about 10 to 12 feet and turn and face the dog. The judge will approach the dog from the front, gives a novice exam and gives the command “return to your dog.” The handler will return to his/her dog by going around and behind and back to heel position.

Moving Drop on Recall:
The principle feature of this exercise is that the dog heels and executes a prompt response to the handler’s command and/or signal to down and remain in the down position until called, or signaled to come on command. Orders for the exercise are “Forward,” “Down your dog,” “Call your dog” and “Finish.”

Recall Over Broad Jump:
The principle feature of this exercise is that the dog heels and executes a prompt response to the handler’s command and/or signal to down and remain in the down position until called, or signaled to come on command. Orders for the exercise are “Forward,” “Down your dog,” “Call your dog” and “Finish.”

Jump Heights:
The principle feature of this exercise is that the dog heels and executes a prompt response to the handler’s command and/or signal to jump. The dog must clear the entire distance of the jump, clears the jump on a single command or signal, and immediately returns to sit in front of the handler. Orders are “Leave your dog,” “Call your dog” and “Finish.”

Breed Exceptions – Jumps:
Some breeds, because of their conformation, have exceptions granted for their jump heights. Please check the AKC Website under the obedience rules for the current chart of exceptions of breeds for these jumps. The website for AKC is: www.akc.org

Champion Dog Obedience* Award
Reserve Champion Dog Obedience* Rosette


Pet Dog - A fun class (costumes allowed for dog and exhibitors, open to Minis). See Special Events Section in Open Class Division for entry rules.

To be eligible for Grand Champion and Reserve Grand Champion Dog, the member must enter ANY Showmanship Class’ Novice, Open, or Utility Obedience Class (A or B); ANY Rally Class using the same dog. All three scores will be totaled for Grand Champion selection.
Elbert County Junior Market Sale

Dan Carpenter, Linda Almquist, Ric Miller, Debbie Ullom, Ben Duke, Pat Kelley, and Vicky Whitman, Superintendents

Saturday, August 4, 1:00 p.m., Ag Building

Rules:

1. The following animals must sell at the Junior Market Sale: Grand Champion and Reserve Grand Champion Market Beef, Grand Champion and Reserve Grand Champion Market Lamb, Grand Champion and Reserve Grand Champion Market Swine, Grand Champion and Reserve Champion Market Goat, Champion and Reserve Champion Poultry Meat Pen, Champion and Reserve Champion Turkey, and Grand Champion and Reserve Grand Champion Rabbit Meat Exhibit. The exception to this will be if members are not in good standing (See Rule #2) or do not meet residency rules (See Rule #3).

2. Only 4-H and FFA Members in Good Standing with the Elbert County 4-H Program or their FFA Chapter and in Good Standing with the Elbert County Fair Board (not previously banned or suspended) are eligible for the Elbert County Junior Market Sale. Exhibitors not meeting these requirements will not sell.

3. Only 4-H and FFA Members who meet at least one of the following residency requirements will be allowed to sell in the Junior Market Sale: 1) they must reside in Elbert County; 2) their legal guardians must pay Elbert County real state taxes; 3) this is the member’s first year as a 4-H member in Colorado or first year in an Elbert County FFA Chapter; or 4) have been a Member in Good Standing in Elbert County 4-H or FFA for at least one year.

4. An exhibitor selling in the Junior Market Sale must be a Member in Good Standing and have completed the Wholesome Meat requirements.

5. Only one animal or meat pen per exhibitor may be sold with the exception of the following situation: An exhibitor having more than one animal among the Grand Champion and Reserve Grand Champion Market Beef, Grand Champion and Reserve Grand Champion Market Lamb, Grand Champion and Reserve Grand Champion Market Swine, Grand Champion and Reserve Champion Market Goat, Champion and Reserve Champion Poultry Meat Pen, Champion and Reserve Champion Turkey, and Grand Champion and Reserve Grand Champion Rabbit Meat Exhibit.

6. Any market animal that did not make weight and was judged as a prospect is not eligible for the market sale. Market animals above the designated weight limit are not eligible for the market sale.

7. All Market Livestock will be weighed at designated times at the fairgrounds. See Fair Schedule for day and time. These weights will be used as the basis for sale for Beef, Lamb, and Swine. Goats, Turkeys, and single Rabbits (not pens), shall sell by the head. Poultry and Rabbit Pens shall sell by the pen, not by the head.

8. Notice of the USDA Wholesome Meat Act: Elbert County Fair endorses and supports the USDA Wholesome Meat Act and insists that exhibitors be in compliance. Exhibitors of all market animal entries must certify their compliance with the manufacturer’s pre-market withdrawal periods specified for any and all medication, drugs, pesticides, implants, or feed additives administered. The use of any non-approved chemical or improper use of approved chemicals is strictly prohibited. Certification will be required upon weigh-in at the fair. Any exhibitor selling in the Junior Market Sale will forfeit any sale receipts and premiums from any animal that is condemned due to the presence of illegal drugs, chemicals, or disease. Violation of the Wholesome Meat Act may also be subject to other fines or punishment from the USDA.

9. DESIGNATION OF MARKET SALE ANIMAL MUST BE GIVEN TO THE FAIR OFFICE BY 5:00 P.M. ON THURSDAY, AUGUST 2. IF ANIMAL IS NOT DESIGNATED BY THIS TIME, YOU WILL NOT SELL AT THE JUNIOR MARKET SALE! THE ANIMAL MUST BE DESIGNATED BY THE SELLER, IN PERSON, AT THE FAIR OFFICE. THE DESIGNATION CANNOT BE DONE BY ANOTHER PERSON.

10. A Certificate of Origin label (COOL) Form is required for each animal that is sold at the Fair. Sellers at the Junior Market sale must fill out a new COOL Form and turn it in when designating the animal they will sell.

11. ULTIMATLEY, IT IS THE RESPONSIBILITY OF THE SELLER TO GET THEIR MARKET SALE PHOTO TAKEN. MARKET SALE PHOTOS WILL GENERALLY BE TAKEN AT THE MARKET SHOWS. HOWEVER, IF FOR SOME REASON, THE PHOTO IS NOT TAKEN THEN, THE SELLER MUST MAKE ARRANGEMENTS TO HAVE THEIR PHOTO TAKEN BY 6:00 P.M. ON THURSDAY, AUGUST 2.

12. A sale fee of 4% + $30 (plaque fee) per head will be charged. Fee will be used to advertise the sale.

13. Exhibitors may sell their ultrasound animal in the Market Sale but they are not required to.

14. The Fair Board shall set up a committee each year to solicit buyers for the market sale prior to the sale. 4-H/FFA members are encouraged to help solicit buyers by use of personal contacts, letters, barbecue tickets, etc.

15. All exhibitors are required to show their own animals in the sale unless an exception has been granted at the regular July Elbert County Fair Board meeting by a quorum of the Fair Board, or on an emergency basis by special meeting by a quorum of the Fair Board.

16. Sellers must exhibit a market animal, in a market animal class, in the species that they wish to sell. They must have personally shown the animal, in a market animal class, that they wish to sell unless they were unable to do so because of more than one entry in the class.

17. Any seller not in the proper line-up and ready to sell when auctioneer calls their animal will be moved to another place in the sale lineup; the sale will not hold or wait for any seller not in the proper place at the proper time. Order of the Junior Market Sale is at the discretion of the Market Sale Committee.

18. BBQ complimentary tickets turned in will be deducted from the sale check.

19. White quality animals will NOT sell. This relates to quality only, using the Danish Award system, not class placing. Animals must have been exhibited in a 4-H/FFA Market Class.

20. Animals sold in the Junior Market Sale are intended for slaughter. They cannot be further exhibited or retained by the seller.

21. Load-out of Market Sale animals shall be at the times and places designated by the Fair Board and/or Market Sale Committee. Sellers are responsible for the complete care and feeding of the animals until such time as they are loaded out.

22. Sellers are strongly encouraged to pick up their sale sheets as soon as possible. They should review them, especially in regard to price and buyer.

23. Sellers must turn in their Buyer Thank-You Notes to their main leader by Friday, August 12. If Thank-You Notes are not turned in, sale checks will be held until they are turned in.

24. Any discrepancy in price and/or buyer must be reported to the Junior Market Sale Committee prior to 3:00 p.m. on Monday, August 6. Any decision regarding a discrepancy will be based on the Committee’s recording only. Decisions made by the Committee will be final.

25. Violation of any of the Elbert County Fair or Junior Market Sale Rules may be grounds for declaring the sale void and/or may be grounds for future suspension or debarment from the Junior Market Sale.

26. Violations of rules will be dealt with at a public meeting of the Elbert County Fair Board. Prior notice will be provided to those persons alleged to have violated rules. Appeals of decisions by the Fair Board shall be heard by the Elbert County Board of County Commissioners, if an appeal is made within 30 days of the Fair Board’s decision.
4-H Scholarships

During Awards Night on Saturday, Elbert County 4-H Leader’s Council Scholarship winners will be announced.

To be eligible, 4-H members must be a member of 4-H in Elbert County, currently enrolled in 4-H and have graduated from high school in the spring the current year with plans to enroll and attend an institution of higher learning following graduation. They must have been in the Elbert County 4-H program for at least five years, not counting the current year. The member must have maintained their Member in Good Standing status throughout their 4-H career. The scholarship must be used by March 1, the following year.

Applications are due July 15th at the Elbert County Extension Office. Applications are available upon request from the Extension Office (P.O. Box 189, Kiowa, CO 80117) or phone (303) 621-3162.

An additional scholarship has been made available to Elbert County 4-H Members. It is the Bob Lembke Scholarship. The scholarship is based on the overall 4-H competition, leadership, and participation. Applications are due September 15th at the Extension Office. There are three scholarships for $1,000 each. One winner will be selected from each of the age divisions - Junior, Intermediate, and Senior. Details and applications are available from the Elbert County Extension Office.

4-H General Exhibits Division

Sheila Kelley, Overall Superintendent

General Project Rules:
1. Exhibitors may enter only once in the same class.
2. Members must be enrolled in the project (these projects may be broken down into units, levels, or categories) in which they exhibit.
3. 4-H e-records may be completed by pencil, ink, or computer. The choice will not affect judging. Neatness counts.
4. Display boards must meet the specifications. The standardized display board size of 3 feet high X 4 feet wide. Wooden display cases are no longer accepted unless otherwise noted.
5. Use a hard front and back binder with steel fasteners that is appropriate to the amount of records, manuals, supplements, and other materials being exhibited. Do not use plastic slide binders.
6. Each exhibit and sturdy binder/notebook (containing e-record and other materials) is to have a label containing the following: Exhibitor COUNTY, NAME, AGE, DEPARTMENT, DIVISION AND CLASS. The label needs to be on the top upper right hand front outside of the binder/notebook (outside) and on the exhibit (usually the back of the exhibit or on the flap). Be sure to read specific instructions on tags for some exhibits (leathercraft, clothing, heritage arts, etc.). All exhibits must be accompanied by a completed label. For security reasons, do not list the member address on the project.
7. Exhibits that exceed project skills, number, or size requirements will not be considered for champion, reserve champion, or first place ribbons.
8. For more information on displays and projects go to http://www.colorado4h.org/project_resources/StateFairExhibitReg.pdf. Look under the Display Hints and Tips and Project Tips.

Premium Schedule

<table>
<thead>
<tr>
<th>Class</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
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<tbody>
<tr>
<td>4-H General Classes</td>
<td>$3</td>
<td>$2</td>
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<tr>
<td>Club Booths</td>
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<tr>
<td>Individual Booths</td>
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4-H Animal Science

Department T

Section 1

4-H Veterinary Science

Department T

Section 1

Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

Class 1 From Airedales to Zebras – Unit 1 – Junior
Class 2 From Airedales to Zebras – Unit 1 – Intermediate
Class 3 From Airedales to Zebras – Unit 1 – Senior
Class 4 All Systems Go - Unit 2 – Junior
Class 5 All Systems Go - Unit 2 – Intermediate
Class 6 All Systems Go - Unit 2 – Senior
Class 7 On the Cutting Edge – Unit 3 – Junior
Class 8 On the Cutting Edge – Unit 3 – Intermediate
Class 9 On the Cutting Edge – Unit 3 – Senior

Note: Turn in work only from the above manuals. Do not fill out the Nebraska materials (The Normal Animal, Animal Disease, and Animal Health). They are for resource only.

Exhibit will consist of the following:
A. Project manual and e-record presented in a sturdy binder/notebook including these items: manual with appropriate sections completed; e-record; and other attachments related to activities in the manual. Do a minimum of seven activities, any combination of activities, and booster shots. These units may be completed in three years.

B. A display board illustrating a topic investigated during the project year.

Champion Veterinary Sciences Award
Reserve Champion Veterinary Sciences Rosette

4-H Horseless Horse

Department T

Section 1

Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

Class 10 Horseless Horse - Unit 1 – Junior
Class 11 Horseless Horse - Unit 1 – Intermediate
Class 12 Horseless Horse - Unit 1 – Senior
Class 13 Horseless Horse - Unit 2 – Junior
Class 14 Horseless Horse - Unit 2 – Intermediate
Class 15 Horseless Horse - Unit 2 – Senior
Class 16 Horseless Horse - Unit 3 – Junior
Class 17 Horseless Horse - Unit 3 – Intermediate
Class 18 Horseless Horse - Unit 3 – Senior
Class 19 Horseless Horse - Unit 4 – Junior
Class 20 Horseless Horse - Unit 4 – Intermediate
Class 21 Horseless Horse - Unit 4 – Senior

Exhibit will consist of the following:
A. The completed Horseless Horse Unit Manual and e-record presented in a sturdy binder/notebook.
B. A display board illustrating a topic investigated during the project year.
C. No additional items may be included on or in front of display board.
Elbert County Fair 4-H/FFA Premium Book 2012

4-H Cats and Pocket Pets
County Project
Department T
Section 1

Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

Class 1311 Pocket Pets (gerbils, mice, rats, hamsters)-Unit 1
Class 1312 Pocket Pets (gerbils, mice, rats, hamsters)-Unit 2
Class 1313 Pocket Pets (gerbils, mice, rats, hamsters)-Unit 3
Class 1314 Cats-Unit 1 - Junior
Class 1315 Cats-Unit 2 - Intermediate
Class 1316 Cats-Unit 3 - Senior

Exhibit will consist of the following:
A. Completed Record Book.
B. Exhibit item or display that illustrates what was learned in the project.

Note: There are no State Fair classes for the Cats or Pocket Pets projects.

Champion Animal Sciences Award
Reserve Champion Animal Sciences Rosette

4-H Biological Sciences
Department T
Section 2

4-H Gardening
Department T
Section 2

Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

Class 22 See Them Sprout - Unit 1 - Junior
Class 23 See Them Sprout - Unit 1 - Intermediate
Class 24 See Them Sprout - Unit 1 - Senior
Class 25 Let's Get Growing – Unit 2- Junior
Class 26 Let's Get Growing – Unit 2-Intermediate
Class 27 Let's Get Growing – Unit 2 - Senior
Class 28 Take Your Pick - Unit 3 - Junior
Class 29 Take Your Pick - Unit 3 - Intermediate
Class 30 Take Your Pick - Unit 3 - Senior
Class 31 Growing Profits – Unit 4 – Senior Advanced

Exhibit will consist of the following:
A. A gardening project manual and e-record presented in a sturdy binder/notebook including these items: manual with appropriate sections completed; e-record; and other drawings or attachments related to activities in the manual.
B. A display board illustrating a topic investigated during the project year.

4-H Garden Produce
County Project
Department T
Section 2

Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

Additional Project Rules:
1. To pick produce exhibit champion, 5 points will be given for first, 4 points for second, 3 points for third, and 1 point for each entry which does not place.
Note: There are no State Fair classes for the Garden Produce project.

4-H County Project Retains the right to display as much of the produce as possible. Not all produce may be displayed per given year.

Guidelines for Exhibiting Garden Products

Apples - Should be mature apples as indicated by their aroma and color. Stems must be attached.

Beans, Snap - Well-formed pods that are tender, firm, succulent, and should be stringless. They should snap when broken. They should be bright, the seeds should be small, and the flesh should not have any voids. The pods should be uniform in shape and size. They should be picked with 1/4" to 1/2" stem. Varieties having straight, round pods are preferred.

Beets, Table – Should have 1" petioles. The beet should be tender, smooth, free of side roots, have a small crown, and should be round, symmetrical, and uniform. The root should not be removed.

Broccoli – Should be 6" long and the head at least 3" in diameter. Stem should be solid and loose leaves removed. Heads should be compact and dark green with uniform buds of medium size. Over maturity, leafiness in head, and damage to buds are to be avoided.

Cabbage, Green or Red – Should be from 4 to 6 pounds. Each with 1 to 2 wrapped leaves per head. The stems should be cut with 1/4" petiole remaining.

Carrots - Should have 1" petiole remaining. Carrots should be coreless and have a deep orange color. The root should be clean and free of side roots. Avoid large crowns, second growth, and green shoulders.

Cauliflower - Wrapper leaves trimmed even with the curd. The curd should be pure white, smooth, and compact. Avoid over maturity and richness. The stem should be trimmed 1/2" below the last remaining leaf.

Cheeses - Should have stems attached and be at their peak of maturity. They may be either sweet or sour types.

Chokecherries - Color, uniformity, and proper maturity are critical factors.

Cucumber - Slicing cucumbers should not exceed 2 1/2" in diameter. It is usually white spined, dark green, tapered at both ends, and with no warts or a corrugated surface. Good slicers are fairly straight.

Cucumbers - Pickling - Either small, (2" to 2 1/2" long) or large (3" to 4" long). Typically cucumbers will have warts, be slightly triangular in cross section, and have a slight curve from petiole to blossom end. Is blunt at both ends and has a length roughly 3 times its diameter. The cucumber has spines and a natural bloom that should not be removed.

Egg Plant - With calyx cap and 1/2" of stem present. A good quality egg plant is firm, heavy in relation to size, with a uniform dark, rich purple color. The blossom scar should be small and the calyx green. Egg plant should not be washed, but it should be cleaned by wiping with a soft cloth.

Lettuce - With stem ending 1/2" below the head. Loose wrapper leaves may be removed if yellow or damaged; however the leaves protecting the head, which have a dark green color, must be present during exhibition.

Onion, Dry - Are displayed without the tops. Select bright, clean, hard, mature onions with intact dry skins and small well-dried necks. Do not wash. Remove only jagged and dirty outer scales.

Onions, Green Bunch - Should be tied top and bottom and should have long white stems, not less than 1/2" preferred. The bulb should not be more than slightly enlarged. Exhibit should be washed thoroughly and tops and roots trimmed to an even length.

Peas - Should be podded with stems. Select pods that are bright green and fully filled with well sized but tender peas. The pods should carry the original bloom.

Pea Pods- Edible - Should have stems. Select pods that are bright green, appropriately filled as per variety. Pods should carry the original bloom.

Peppers, Sweet or Hot - Stems attached, clean, but not polished.

Potatoes - Shallow eyes, smooth surface, clean, and not washed.

Pumpkin - Must have five-sided stem and the stem must be attached. While size is a major factor in the field class, the pumpkins must be symmetrical, mature, and free from defects. The most important requirements for the small pie pumpkin are that they are mature, of good size, and symmetrical.
Radishes - Good quality radishes are smooth, firm, tender, crisp, and mild in flavor. Radishes may be washed to remove soil, but do not trim roots.

Raspberries - Should be uniform. Collapsed fruit and dispersing aggregates are signs of maturity.

Rhubarb - Stalks should be uniform in size and color. Tender and crisp, not pithy. Stalks should be trimmed without any leafy top remaining. Butt ends should be trimmed.

Salad Greens Collection - Minimum of three different varieties. One bunch, including roots of each variety.

Spinach - One bunch, including roots.

Squash, Summer - Yellow or Straight Neck should be 5” to 6” long, the Zucchini 6” to 9” long, and the Scalloped or Patty Pan 3” to 4” in diameter. Each entry should have 1/2” stem, the skin should be tender, the seeds immature and edible, and the flesh solid, light colored, and free of voids.

Squash, Winter, Small or Large - Should be mature and have their stems attached. The skin should be hard and soil free.

Strawberries - Should be mature, uniform and exhibited with caps. When a number of varieties are contained in a class, flavor could very well be a determining factor.

Sunflower - Should have a velvety appearance and a yellowish ground spot. A 1” stem should be left on each melon.

Herb Collection - Minimum of three different varieties. Stems should be a minimum of 6” in length. They should be well leafed and uniform in color and variety. Coarse, fibrous stems and finished blooms indicate advanced maturity and lower quality.

Class 1331 - Apples, 3, any variety
Class 1332 - Apples, Crab, 6
Class 1333 - Beans, Snap, Green, 12 beans
Class 1334 - Beans, Yellow, Wax, 12 beans
Class 1335 - Beets, Table, 3
Class 1336 - Broccoli, 3 stems
Class 1337 - Bush Fruit, other than chokecherries, raspberries, 1/2 cup
Class 1338 - Cabbage, Green, 1 head
Class 1339 - Cabbage, Red, 1 head
Class 1340 - Carrots, 4
Class 1341 - Cauliflower, 1 head
Class 1342 - Cherries, 1/2 cup
Class 1343 - Chokecherries, 1/2 cup
Class 1344 - Cucumbers, Pickling, small, 12
Class 1345 - Cucumbers, Pickling, large, 6
Class 1346 - Cucumbers, Slicing, 3
Class 1347 - Egg Plant, 1
Class 1348 - Lettuce, 1 head
Class 1349 - Onions, Dry, any variety, 3
Class 1350 - Onions, Green, bunched, 6
Class 1351 - Peas, 12 in pod
Class 1352 - Pea Pods - Edible, 6 pods
Class 1353 - Peppers, Sweet, 3
Class 1354 - Peppers, Hot, 3
Class 1355 - Potatoes, any variety, 3
Class 1356 - Pumpkin, large field, 1
Class 1357 - Pumpkin, small pie, 2
Class 1358 - Radishes, bunched, 8
Class 1359 - Raspberries, any variety, 1 cup
Class 1360 - Rhubarb, 6 stalks
Class 1361 - Salad Greens Collection, 3-6 varieties. Fresh, not cooked (Labeled as to kind)

Class 1362 Spinach, 1 bunch
Class 1363 Squash, Summer, Yellow, or Straight Neck, 2
Class 1364 - Squash, Summer, Scalloped, or Patty Pan, 2
Class 1365 - Squash, Summer, Zucchini, 2
Class 1366 - Squash, Winter, small 2 (acorn, butternut, buttercup, etc.)
Class 1367 - Squash, Winter, large, 2 (hubbard, banana, etc.)
Class 1368 - Strawberries, 12 berries
Class 1369 - Sunflower, 1
Class 1370 - Tomatoes, large, ripe, 3
Class 1371 - Tomatoes, small, ripe, 6 (cherry, plum, or pear)
Class 1372 - Tomatoes, green, 3
Class 1373 - Tree Fruit, 3, other than apples or cherries
Class 1374 - Turnips, 3
Class 1375 - Watermelon, 1
Class 1376 - Herb Collection, 3-6 varieties. Fresh, not dried (Labeled as to kind)

Class 1377 Any other

Weeds

Department T

Section 2

Class 32 - Collection & Identification – Unit 1 - Junior
Class 33 - Collection & Identification – Unit 1 - Intermediate
Class 34 - Collection & Identification – Unit 1 - Senior

Class 35 - Growing Habits & Control – Unit 2 - Junior
Class 36 - Growing Habits & Control – Unit 2 - Intermediate
Class 37 - Growing Habits & Control – Unit 2 - Senior

Class 38 - Noxious Weed Control – Unit 3 - Junior
Class 39 - Noxious Weed Control – Unit 3 - Intermediate
Class 40 - Noxious Weed Control – Unit 3 - Senior

Class 41 - Advanced – Weeds – Unit 4 - Junior
Class 42 - Advanced – Weeds – Unit 4 - Intermediate
Class 43 - Advanced – Weeds – Unit 4 - Senior

Champion Plant Science Award
Reserve Champion Plant Science Rosette
4-H Mechanical Sciences
Department T
Section 3

4-H Bicycle
Department T
Section 3

Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

Class 100  Bicycling for Fun – Unit 1 - Junior
Class 101  Bicycling for Fun – Unit 1 - Intermediate
Class 102  Bicycling for Fun – Unit 1 - Senior
Class 103  Wheels in Motion – Unit 2 - Junior
Class 104  Wheels in Motion – Unit 2 - Intermediate
Class 105  Wheels in Motion – Unit 2 - Senior
Class 106  Bicycle Self-Determined – Unit 3 - Intermediate
Class 107  Bicycle Self-Determined – Unit 3 - Senior

Exhibit will consist of the following:
A.  Completed project manual and e-record presented in a sturdy binder/notebook.
B.  A display board illustrating a topic investigated during the project year.
C.  There is a Bicycle Contest at the Colorado State Fair that 4-H members enrolled in Bicycle are eligible to compete in. Details available from the Elbert County Extension Office.

4-H Computers
Department T
Section 3

Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

1.  4-H members may stay in a unit for more than one year. The exhibit has to be different for each year.
2.  DO NOT include computer disks or other media that may inadvertently be damaged or rendered inoperable due to the transport of the project or the display process.
3.  Not all judging locations will have computer or internet resources available. Display items must be self-contained and capable of being judged “as is”. For example: Sample printouts of code developed, multimedia projects created or Web pages/sites developed. No three-dimensional displays will be accepted.

Class 108  Newbie Know-How Junior
Class 109  Newbie Know-How Intermediate
Class 110  Newbie Know-How Senior
Class 111  Inside the Box - Junior
Class 112  Inside the Box - Intermediate
Class 113  Inside the Box - Senior
Class 114  P2P – Peer to Peer - Intermediate
Class 115  P2P – Peer to Peer - Senior

Exhibit will consist of the following:
A.  One sturdy binder/notebook that contains the project manual or copy of page 5 – Achievement Program Requirements with explored areas completed (page 5 of manual) and completed e-record.
B.  A display board illustrating a topic from the Expand Your Memory in the manual.

Class 116  Teens Teaching Tech - Senior

Exhibit will consist of the following:
A.  One sturdy binder/notebook with completed e-record.
B.  A display board illustrating a topic from the Expand Your Memory in the manual.
Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

1. 4-H members can exhibit both as an individual and/or as art of a group. The exhibits need to be different – one exhibit for the individual and a different topic exhibit for the group.

Class 127 Setting Out Level 1 - Junior
Class 128 Setting Out Level 1 - Intermediate
Class 129 Setting Out Level 1 - Senior

Exhibit will consist of the following two options:
A.  Completed e-record presented in a sturdy binder/notebook
B.  Using the “Take Me on a Tour” activity, create a display and map showing four to six tour sites, geo-tools used to create the map, positional data for the sites, and information about the selected sites.
C.  Using information from the “What Are Geographical Tools?” activity, prepare an exhibit showing and describing ten mapping tools. Explain how the mapping tools are used and why maps are important.
D.  Posters/Maps must be presented on a display board. Exhibitors are encouraged to laminate all posters/maps or cover them with clear plastic film.

Class 130 On the Trail - Junior
Class 131 On the Trail - Intermediate
Class 132 On the Trail - Senior

Exhibit will consist of the following:
A.  Completed e-record presented in a sturdy binder/notebook
B.  Using the “Take Me on a Tour” activity from Level 1, create a map showing recreational, historical, or public services sites in your community. Determine if there is a need for additional community resources. Make written suggestions for what resources should be added and where they should be located on your map.
C.  Posters/Maps must be presented on a display board. Exhibitors are encouraged to laminate all posters/maps or cover them with clear plastic film.

Class 133 Reaching Your Destination - Junior
Class 134 Reaching Your Destination - Intermediate
Class 135 Reaching Your Destination - Senior

Exhibit will consist of the following:
A.  Completed e-record presented in a sturdy binder/notebook
B.  Create a computer generated map with layered data that provides information on a community need. Explain how the need was identified; how you gathered information; and your recommendations on how to solve the need. Use the template from “Take Me on a Tour” activity from Level 1, to gather data for the map.
C.  Posters/Maps must be presented on a display board. Exhibitors are encouraged to laminate all posters/maps or cover them with clear plastic film.

Class 136 Group Project - Junior
Class 137 Group Project - Intermediate
Class 138 Group Project - Senior

Exhibit will consist of the following:
A.  At least a one-page story about the project including these items: purpose of map, goals plan, accomplishments, evaluation, and how each person on the team contributed to the project.
B.  Hand drawn or computer generated map (map can be either informational or directional).

C.  Posters/Maps must be presented on a display board. Exhibitors are encouraged to laminate all posters/maps or cover them with clear plastic film.

4-H Power of Wind
Department T
Section 3

Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

Note: The exhibit must be able to go through a standardized door (approximately 31” X 80” and approximately no taller than 8 feet high). If the exhibit exceeds this dimension, please contact the 4-H office.

Class 154 Powered Vehicle - Junior
Class 155 Powered Vehicle - Intermediate
Class 156 Powered Vehicle - Senior

Exhibit will consist of the following:
A.  Completed e-record presented in a sturdy binder/notebook.
B.  A wind-powered vehicle that has been designed, built, and tested by the 4-H member.
C.  Attach a self-explanatory single side sheet of paper to the exhibit, explaining the power of wind vehicle (large enough to read).

Class 157 Powered Machine - Junior
Class 158 Powered Machine - Intermediate
Class 159 Powered Machine - Senior

Exhibit will consist of the following:
A.  Completed e-record presented in a sturdy binder/notebook.
B.  A wind-powered machine that has been designed, built, and tested by the 4-H member.
C.  Attach a self-explanatory single side sheet of paper to the exhibit, explaining the power of wind vehicle (large enough to read).

Class 160 Wind Sculpture - Junior
Class 161 Wind Sculpture - Intermediate
Class 162 Wind Sculpture - Senior

Exhibit will consist of the following:
A.  Completed e-record presented in a sturdy binder/notebook.
B.  A wind-powered sculpture that has been designed, built, and tested by the 4-H member.
C.  Attach a self-explanatory single side sheet of paper to the exhibit, explaining the power of wind vehicle (large enough to read).

Class 163 Wind Other - Junior
Class 164 Wind Other - Intermediate
Class 165 Wind Other - Senior

Exhibit will consist of the following:
A.  Completed e-record presented in a sturdy binder/notebook.
B.  A wind-powered other that has been designed, built, and tested by the 4-H member.
C.  Attach a self-explanatory single side sheet of paper to the exhibit, explaining the power of wind vehicle (large enough to read).

Class 166 Group Project - Junior
Class 167 Group Project - Intermediate
Class 168 Group Project - Senior

Exhibit will consist of the following:
A.  At least a one-page story about the project including these items: purpose of design, goals, plan, accomplishments, evaluation, and how each person on the team contributed to the project.
Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

4-H Small Engines
Department T
Section 3

Class 169  Crank It Up - Unit 1 - Junior
Class 170  Crank It Up - Unit 1 - Intermediate
Class 171  Crank It Up - Unit 1 - Senior
Class 172  Warm It Up - Unit 2 - Junior
Class 173  Warm It Up - Unit 2 - Intermediate
Class 174  Warm It Up - Unit 2 - Senior
Class 175  Tune It Up - Unit 3 - Intermediate
Class 176  Tune It Up - Unit 3 - Senior
Class 177  Tune It Up - Unit 3 - Senior

Exhibit will consist of the following:
A. Completed 4-H Small Engines manual and e-record presented in a sturdy binder/notebook including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs, or attachments related to activities in the manual.
B. A display board on any topic from the Small Engines manual. Exhibit may be a display board or stand-alone item such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. You may use diagrams, drawings, and photographs. Label and use captions to make your display as educational as possible.

Class 178  Advanced Small Engines – Unit 4 - Junior
Class 179  Advanced Small Engines – Unit 4 - Intermediate
Class 180  Advanced Small Engines – Unit 4 - Senior

NOTE: This unit can be used for any type of engine (tractor, car, etc.)

Exhibit will consist of the following:
A. Completed e-record with emphasis on your accomplishments in your story presented in a sturdy binder/notebook. (Self-Determined)
B. Include the following information on the Specific Project Information Page in the e-record:
   1. Written description of your project:
      a. Goals
      b. Plans
      c. Accomplishments
      d. Evaluation
C. A display board on any topic from the Small Engines manual. You may use pictures or any records you kept to provide evidence of your accomplishments and what you have learned. Exhibit may be a display board or stand-alone item such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. You may use diagrams, drawings, and photographs. Label and use captions to make your display as educational as possible.

Champion Mechanical Science  Award
Reserve Champion Mechanical Science Rosette

Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

Additional Project Rules:
1. Rocket exhibits must relate to the skill level for the unit entered. Units 1-4 should include the color picture of the rocket and skill level title from the rocket kit package as part of their record book. All project material must be organized and secured in a sturdy binder/notebook. Unit 6 must have a copy of plans or blueprints including instructions "step-by-step" to build the rocket.
2. Fins must be balsa wood (balsa and basswood) and finished with paint in classes indicated. No plastic fins for Units 1-3.
3. Fins of plastic or other materials must be exhibited in Units 4 and 6.
4. Rockets are to be displayed and held vertically by a substantial rod or support, not taller than the rocket, on a stationary base not to exceed 12" x 12" x 1" thick. Only the rocket will be judged. Do not decorate the base.
5. DO NOT include live or expended engines in the rocket exhibit.
6. If rocket is damaged in launching, it can still be judged for quality of construction, e-record, and pictures.
7. Cold power is no longer available to be used as an engine power for rockets.
8. Please read specific rules for your unit.
9. There is a Rocket Fly Day Contest at the Colorado State Fair that 4-H members enrolled in Model Rocketry are eligible to compete in. Details are available from the Elbert County Extension Office.

Balsa Fins Only
Class 139  Introduction to Rocketry – Unit 1 - Junior
Class 140  Introduction to Rocketry – Unit 1 - Intermediate
Class 141  Introduction to Rocketry – Unit 1 - Senior

Exhibit will consist of the following:
A. Completed e-record presented in a sturdy binder/notebook.
B. Include in the Project Information and Activity Log the following information:
   1. List new skills learned in this unit; list "payloads" launched in this project (other than recovery devices).
   2. List any rocket testing or launching equipment that you built in this unit.
   3. List project meetings or events you led in this unit.
   4. List project adventures completed.
C. In the e-record on the page titled Specific Project Information, enter the rockets you built in this unit. Include the following information:
   1. Model name; skill level; from a stock kit, modified kit, or self-designed-and-built.
   2. Power: single-stage, multi-stage, cluster.
   3. The fuselage: single-tube or glider rear-engine, or glider front-engine or glider canard.
   4. Engine information: engine code, label color, and type of recovery system.
D. If the rocket was launched, provide the following information on the page titled Specific Project Information in the e-record:
   1. Number of times successfully launched; kind of launch pad used.
   2. Kind of electrical system used.
   3. Outdoor Stage Arealing method used.
   4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before during, and after launching.
   5. What you did to overcome the problems you encountered.
E. One rocket personally built or other display related to work done at Skill Level 1.
Exhibit will consist of the following:
B. Include in the Project Information and Activity Log the following information:
   1. List new skills learned in this unit; list “payloads” launched in this project (other than recovery devices).
   2. List any rocket testing or launching equipment that you built in this unit.
   3. List project meetings or events you led in this unit, and project adventures completed.
C. In the e-record on the page titled Specific Project Information, enter the rockets you built in this unit. Include the following information:
   1. Model name; skill level; from a stock kit, modified kit, or self-designed-and-built.
   2. Power: single-stage, multi-stage, cluster.
   3. The fuselage: single-tube or glider rear-engine, or glider front-engine or glider canard.
   4. Engine information: engine code, label color, and type of recovery system.
D. If the rocket was launched, provide the following information on the page titled Specific Project Information in the e-record:
   1. Number of times successfully launched; kind of launch pad used.
   2. Kind of electrical system used.
   3. Outdoor Stage Areaing method used.
   4. Observer’s distance from rocket; angle achieved and altitude achieved; any special problems before during, and after launching.
   5. What you did to overcome the problems you encountered.
B. One rocket personally built or other display related to work done at Skill Level II.

Exhibit will consist of the following:
B. Include in the Project Information and Activity Log the following information:
   1. List new skills learned in this unit; list “payloads” launched in this project (other than recovery devices).
   2. List any rocket testing or launching equipment that you built in this unit.
   3. List project meetings or events you led in this unit, and project adventures completed.
C. In the e-record on the page titled Specific Project Information, enter the rockets you built in this unit. Include the following information:
   1. Model name; skill level; from a stock kit, modified kit, or self-designed-and-built.
   2. Power: single-stage, multi-stage, cluster.
   3. The fuselage: single-tube or glider rear-engine, or glider front-engine or glider canard.
   4. Engine information: engine code, label color, and type of recovery system.
D. If the rocket was launched, provide the following information on the page titled Specific Project Information in the e-record:
   1. Number of times successfully launched; kind of launch pad used.
   2. Kind of electrical system used.
   3. Outdoor Stage Areaing method used.
   4. Observer’s distance from rocket; angle achieved and altitude achieved; any special problems before during, and after launching.
   5. What you did to overcome the problems you encountered.
E. One rocket personally built or display related to work done at Skill Level III.

Exhibit will consist of the following:
A. Completed e-record, with design worksheets, and completed questions in manual pages 35-39 presented in a sturdy binder/notebook. Must have a copy of the plans or blueprints on how to build the rocket.
B. Include in the Project Information and Activity Log the following information:
   1. List new skills learned in this unit; list “payloads” launched in this project (other than recovery devices).
   2. List any rocket testing or launching equipment that you built in this unit.
   3. List project meetings or events you led in this unit, and project adventures completed.
C. If the rocket was launched, provide the following information on the page titled Specific Project Information in the e-record:
   1. Number of times successfully launched; kind of launch pad used.
   2. Kind of electrical system used.
   3. Outdoor Stage Areaing method used.
   4. Observer’s distance from rocket; angle achieved and altitude achieved; any special problems before during, and after launching.
   5. What you did to overcome the problems you encountered.
D. One rocket personally designed, built (no kits), and used in unit or display related to work done.

Champion Model Rocketry
Reserve Champion Model Rocketry

Award               Rosette
4-H Natural & Ecological Resources
Department T
Section 4

4-H Entomology
Department T
Section 4

Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

1. Older members may start with Unit 2.
2. Each year 4-H members build on their collection by adding new insects as required for that particular unit. Refer to the exhibit requirements for the number of insects to collect for that unit.
3. Glass tops on entomology display cases should slide to the top or side of the case to prevent them from slipping out and breaking when placed on display.
4. Acceptable sizes of hand made Entomology Display Boxes:
   - b. 12"W X 16"L X 3" Deep
   - c. 12"W X 18"L X 3 1/2" Deep
   - d. 18"W X 24"L X 3 1/2" Deep
   - e. Commercially available display cases are acceptable.

Class 200 Let’s Learn About Insects – Unit 1 - Junior
Class 201 Let’s Learn About Insects – Unit 1 - Intermediate
Class 202 Let’s Learn About Insects – Unit 1 - Senior

Exhibit will consist of the following:
A. Completed e-record and Entomology Workbook presented in a sturdy binder/notebook.
B. Insect collection. Display no fewer than 10 and no more than 35 adult insects in at least 3 different, correctly labeled orders. Boxes for display should be approximately 12" X 16" X 3". Regular insect pins are required.

Class 203 Learn More About Insects – Unit 2 - Junior
Class 204 Learn More About Insects – Unit 2 - Intermediate
Class 205 Learn More About Insects – Unit 2 - Senior

Exhibit will consist of the following:
A. Completed e-record and Entomology Workbook presented in a sturdy binder/notebook.
B. Insect collection. Display no fewer than 25 and no more than 75 adult insects in at least 6 different, correctly labeled orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

Class 206 Insects Habits & Controls - Unit 3 - Junior
Class 207 Insects Habits & Controls - Unit 3 - Intermediate
Class 208 Insects Habits & Controls - Unit 3 - Senior

Exhibit will consist of the following:
A. Completed e-record and Entomology Workbook presented in a sturdy binder/notebook.
B. Insect collection. Display no fewer than 75 and no more than 150 insects including a representative from at least 9 different orders, (one order developed in water), correctly labeled. Include a special collection of 8 different insects, as stated in Unit 3 workbook. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

Class 209 Insect Identification & Community Projects – Unit 4 - Junior
Class 210 Insect Identification & Community Projects – Unit 4 - Intermediate
Class 211 Insect Identification & Community Projects – Unit 4 - Senior

Exhibit will consist of the following:
A. Completed e-record and Entomology Workbook presented in a sturdy binder/notebook.

Elbert County Fair 4-H/FFA Premium Book 2012

Class 212 Immature Insects & Life Stages - Unit 5 - Junior
Class 213 Immature Insects & Life Stages - Unit 5 - Intermediate
Class 214 Immature Insects & Life Stages - Unit 5 - Senior

Exhibit will consist of the following:
A. Completed e-record and Entomology Workbook presented in a sturdy binder/notebook.
B. Report on at least three special activities and include them in the e-record before the story.
C. Insect collection. Display no fewer than 50 insects from a single insect order, with no more than 3 specimens of the same insect. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

Class 215 Exploring with Insects –Unit 6 - Junior
Class 216 Exploring with Insects –Unit 6 - Intermediate
Class 217 Exploring with Insects –Unit 6 - Senior

Exhibit will consist of the following:
A. Completed e-record with emphasis on your accomplishments in your story presented in a sturdy binder/notebook.
B. A display board representing some phase of special project work. This could include a chart or special equipment used or developed.

Class 218 Exploring with Insects Advanced - Unit 7 - Junior
Class 219 Exploring with Insects Advanced - Unit 7 - Intermediate
Class 220 Exploring with Insects Advanced - Unit 7 - Senior

*May not exhibit in this unit more than one year.

Exhibit will consist of the following:
A. Completed e-record and Entomology Workbook presented in a sturdy binder/notebook.
B. Display your regular insect collection.
C. Display a collection of at least 10 larvae or immature insects in vials of rubbing alcohol or similar preservative.
D. Display a special collection that is different from the one in Unit 3, including at least 10 insects. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

Class 221 Follow the Path - Unit 1 – Junior
Class 222 Follow the Path - Unit 1 – Intermediate
Class 223 Follow the Path - Unit 1 – Senior
Class 224 Reach for the Canopy – Unit 2 – Junior
Class 225 Reach for the Canopy – Unit 2 – Intermediate
Class 226 Reach for the Canopy – Unit 2 – Senior
Class 227 Explore the Deep Woods – Unit 3 – Junior
Class 228 Explore the Deep Woods – Unit 3 – Intermediate
Class 229 Explore the Deep Woods – Unit 3 – Senior

Exhibit will consist of the following:
A. A completed manual and e-record presented in a sturdy binder/notebook including these items: appropriate sections in the manual completed; e-record, and other drawings or attachments related to activities in the manual.

4-H Forestry
Department T
Section 4

Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

1. List the day, month, and year for the date of completed activities on page 4.
4-H Range Management
Department T
Section 4

Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

Class 239 Range Management - Junior
Class 240 Range Management – Intermediate
Class 241 Range Management – Senior

Exhibit will consist of the following:
A. A completed e-record presented in a sturdy binder/notebook.
B. A display board directly related to work done by the member in the project.

4-H Geology
County Project
Department T
Section 4

Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

Additional Project Rules:
1. All specimens must be labeled and exhibited on (or in) display boards or cases. Check with the Extension Office for official dimension of display boards and/or cases.
2. At least one-half of all the display specimens exhibited in any class must have been collected in Colorado by the member.
3. At least one-half of the display specimens displayed in any class must have been collected by the member during the current calendar year.
4. It is recommended that all specimens be between 1 ½” to 2” in size. Exception: Do not break an especially valuable specimen; also some parent materials can enhance the specimen.

Note: There is no State Fair class for the Geology project.

Class 1426 Unit 1 - Beginning Geology
One display case maximum.

Exhibit will consist of the following:
A. A collection of 12 samples that include at least 2 igneous, 2 metamorphic, 2 sedimentary rocks, and 2 minerals.
B. Completed record book.
C. Written report on what you felt you accomplished in the unit.

Class 1427 Unit 2 - Mineralogy
Two display cases maximum.

Exhibit will consist of the following:
A. A collection of 16 minerals.
B. Completed record book.
C. Written report on what you felt you accomplished in the unit.

Class 1428 Unit 3 - Advanced Geology
Two display cases maximum.

Exhibit will consist of the following:
A. A collection of 16 samples of one theme.
B. Completed record book.
C. Written report on what you felt you accomplished in the unit.

Class 1429 Unit 4 - Self Determined Geology
Exhibit will consist of the following:
A. An educational display not to exceed 18 by 24 inches on a selected topic.
B. Completed record book.
C. Written report on what you felt you accomplished in the unit.

Champion Natural Resources
Reserve Champion Natural Resources
Rosette

4-H Outdoor Adventures
Department T
Section 4

Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

1. List the day, month, and year for the date of completed activities on page 4.

Class 230 Hiking Trails – Unit 1 - Junior
Class 231 Hiking Trails – Unit 1 - Intermediate
Class 232 Hiking Trails – Unit 1 - Senior
Class 233 Camping Adventures – Unit 2 - Junior
Class 234 Camping Adventures – Unit 2 - Intermediate
Class 235 Camping Adventures – Unit 2 - Senior
Class 236 Backpacking Expeditions – Unit 3 – Junior
Class 237 Backpacking Expeditions – Unit 3 – Intermediate
Class 238 Backpacking Expeditions – Unit 3 – Senior

Exhibit will consist of the following:
A. A completed manual and e-record presented in a sturdy binder/notebook including these items: appropriate sections in the manual completed; e-record, and other drawings or attachments related to activities in the manual.
B. A display board illustrating a topic investigated during the project year. You may use diagrams, drawings, charts, and photographs. Label and use captions to make your display as educational as possible.

4-H Sportfishing
Department T
Section 4

Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

Additional Project Rules:
1. Exhibit of records kept during the year and display illustrating a chosen aspect of skill area is required.

Class 266 Take the Bait – Unit 1 - Junior
Class 267 Take the Bait – Unit 1 - Intermediate
Class 268 Take the Bait – Unit 1 - Senior
Class 269 Reel in the Fun – Unit 2 - Junior
Class 270 Reel in the Fun – Unit 2 - Intermediate
Class 271 Reel in the Fun – Unit 2 - Senior
Class 272 Cast into the Future – Unit 3 – Junior
Class 273 Cast into the Future – Unit 3 – Intermediate
Class 274 Cast into the Future – Unit 3 – Senior

Exhibit for each unit will consist of the following:
A. A completed Sportsfishing e-record presented in a sturdy binder/notebook.
B. Include the following information on the Specific Project Information page in the Sportsfishing e-record.
1. Record each fishing experience:
   a. Date
   b. Location
   c. Type (pond, lake, reservoir, stream, river, or other)
   d. Name of the body of water
   e. If you catch fish (if no, what do you think the reason was for not catching fish).
4-H Shooting Sports Exhibit
Department T
Section 4

Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

Additional Project Rules:
Note: A Shooting Sports Inventory is required. Discipline Log Record is required. Fill out only for the discipline you are exhibiting. Example: If you are exhibiting Archery, then fill out the Archery Log Record only. If you are exhibiting Shotgun and Muzzleloading, then fill out a Shotgun Log Record and a Muzzleloading Log Record.

1. There is a specific discipline e-record that contains the inventory sheet and the discipline log record that is required for this project.
2. Display should illustrate a chosen aspect of skill areas. This is separate from the Shooting Sports Event.
3. No live ammo, broadheads, knives, or functional firearms are allowed to be displayed.
4. Exhibits that address more than one discipline area or a skill or knowledge not readily categorized in a particular existing 4-H shooting discipline should be entered in miscellaneous.

A. Completed specific e-record for the discipline exhibited presented in a sturdy binder/notebook.
B. A Shooting Sports Inventory Record is required. It can be found at: www.colorado4h.org/project_resources/ererecords.
C. Discipline Record Score is required. It can be found at: www.colorado4h.org/project_resources/ererecords.
D. Display items illustrating something learned in the project this year. Exhibit may be a display boards or a stand-alone item, such as gun stocks, decoys, etc. Display items are to be entered in specific discipline that the exhibit relates to (i.e., .22, air rifle, shotgun, etc).

Class 242 Archery - Junior
Class 243 Archery - Intermediate
Class 244 Archery - Senior
Class 245 Air Rifle - Junior
Class 246 Air Rifle - Intermediate
Class 247 Air Rifle - Senior
Class 248 Shotgun - Junior
Class 249 Shotgun - Intermediate
Class 250 Shotgun - Senior
Class 251 .22 - Junior
Class 252 .22 - Intermediate
Class 253 .22 - Senior
Class 254 Muzzle Loading - Junior
Class 255 Muzzle Loading - Intermediate
Class 256 Muzzle Loading - Senior
Class 257 Air Pistol - Junior
Class 258 Air Pistol - Intermediate
Class 259 Air Pistol - Senior
Class 260 Outdoor Skills - Junior
Class 261 Outdoor Skills - Intermediate
Class 262 Outdoor Skills - Senior
Class 263 Miscellaneous - Junior
Class 264 Miscellaneous - Intermediate
Class 265 Miscellaneous - Senior

Exhibit will consist of the following:
A. A completed Wildlife e-record presented in a sturdy binder/notebook.
B. Include the following information on the Specific Project Information page in the Wildlife e-record:
   1. Date
   2. Location
   3. Wildlife activity
   4. What you did
   5. How it relates to wildlife
   6. Describe what happened
C. A display board related to unit of enrollment. No wooden display cases.

Champion Junior Shooting Sports Exhibit Award
Champion Intermediate Shooting Sports Exhibit Rosette
Champion Senior Shooting Sports Exhibit Award
Reserve Champion Junior Shooting Sports Exhibit Rosette
Reserve Champion Intermediate Shooting Sports Exhibit Rosette
Reserve Champion Senior Shooting Sports Exhibit Rosette
Grand Champion Overall Shooting Sports (Shoot & Exhibit) Buckle
Reserve Grand Champion Overall Shooting Sports Buckle (Shoot & Exhibit)
Elbert County Fair 4-H/FFA Premium Book 2012

4-H Shooting Sports Shoot
Steve Villyard, Superintendent
Department T
Section 7

Entries Due: July 1 (Use Shooting Sports Shoot Entry Form AND regular 4-H Entry Form)

Check in is ½ hour before shoot.

SATURDAY, July 14
8:00 a.m.  4-H Shooting Sports, .22 Rifle, Quail Run

SUNDAY, July 15
9:00 a.m.  4-H Shooting Sports, Shotgun (Trap), Quail Run

MONDAY, July 16
5:30 p.m.  4-H Shooting Sports, Air Rifle, Elbert County Fairgrounds, Grand Stands

WEDNESDAY, JULY 18
6:00 p.m.  4-H Shooting Sports, Advanced Shotgun Skeet, Quail Run

SATURDAY, July 21
9:00 a.m.  4-H Shooting Sports, High Power Rifle, Garrett Range

SUNDAY, July 22
9:00 a.m.  4-H Shooting Sports, Muzzle Loader Period Dress and High Power Pistol, Quail Run

MONDAY, July 23
5:30 p.m.  4-H Shooting Sports, Air Pistol, Elbert County Fairgrounds, Grand Stands

WEDNESDAY, July 25
6:00 p.m.  4-H Shooting Sports, Advanced Shotgun 5-Stand, Quail Run

SATURDAY, July 28
9:00 a.m.  4-H Shooting Sports, Archery, Elbert County Fairgrounds

Monday, July 30

Display, Judging, Exhibit Hall, Elbert County Fairgrounds
Check-in: 8:30 a.m. – 11:00 a.m.

General Rules and Eligibility Requirements:
1. Shooters must be currently enrolled in Elbert County 4-H and in the Elbert County 4-H Shooting Sport Program. (D3000)
2. The $30 target fee per shooter must be paid prior to shoot. Make all checks payable to: EC4HSS
3. Competitors must possess a valid Colorado Hunter Safety Card in order to shoot at the Elbert County Fair.
4. Shooters must have attended one Informational Safety Meeting and a minimum of four practice shoots in each venue they plan to participate in.
5. Shooters are divided into two divisions: Junior and Senior. Junior shooters are age 8-13. Senior shooters are age 14-18. All ages are as of January 1 of the current year.
6. In order to represent Elbert County at the State 4-H Shoot, shooters must have qualified at the County Fair shoot and will need to have their record book up to date. Some classes are not eligible for State Fair. They are for County Level only.
7. To qualify for All-Around Shooting Sports Champion, shooters must compete in two or more shooting sport venues. Shooters must also have their record books up to date and enter at least one shooting sport display. If more than one display is made, the display placing highest will be used in the scoring.
8. For All-Around Shooting Sports Champion, Individual Venue Champions and Junior or Senior Champions, only individual events will be used to qualify. The two best scores of each discipline will be used. The Shooting Sports Coordinator has developed a point system based on the shooters placing to determine these awards.

9. All shooters are encouraged to exhibit a display at the Elbert County Fair.

Equipment, Ammunition and Target Requirements:
1. All competitors are encouraged to use their own equipment. All targets will be provided. The Elbert County Fair will follow the rules and regulations from the current Colorado 4-H Shooting Sports State Contest Rule Book.
2. All rifle, muzzleloader or shotgun shooters must bring and use personal eye and ear protective gear while shooting. Air rifle and Air pistol shooters need protective eye wear only.
3. Regardless of equipment choice, category limitations will apply as defined in the Colorado 4-H Shooting Sports Rule Book.

Awards:
Awards to be offered on the following basis:
Junior and Senior Individual - 1st through 3rd places.

.22 Rifle - Hunt
Class 1201 Junior Individual
Class 1202 Senior Individual
.22 Rifle - Hunt Scoped
Class 1203 Junior Individual
Class 1204 Senior Individual
.22 Rifle – 4-Position Sporter
Class 1205 Junior Individual
Class 1206 Senior Individual
.22 Rifle - 3-Position International
Class 1207 Junior Individual
Class 1208 Senior Individual
Air Pistol – 10 Meter
Class 1211 Senior Individual
Air Pistol – Silhouette (County only)
Class 1212 Senior Individual
Air Pistol – Fun Shoot (County only)
Class 1213 Senior Individual
Air Rifle – Utility, 25’
Class 1221 Junior Individual
Class 1222 Senior Individual
Air Rifle – 3-Position Precision, 10 Meter
Class 1223 Junior Individual
Class 1224 Senior Individual
Air Rifle - 4-Olympic Offhand, 10 Meter
Class 1225 Junior Individual
Class 1226 Senior Individual

Archery - Compound Bow - Limited
Class 1231 Junior Individual
Class 1232 Senior Individual
Archery - Compound Bow - Unlimited
Class 1233 Junior Individual
Class 1234 Senior Individual
Archery - Compound Bow - Traditional
Class 1235 Junior Individual
Class 1236 Senior Individual
Archery – Recurve/Long Bow - Limited
Class 1237 Junior Individual
Class 1238 Senior Individual
Archery – Recurve/Long Bow - Traditional
Class 1239 Junior Individual
Class 1240 Senior Individual
Archery – Compound Bow Fun Shoot (County only)
Class 1241 Junior Individual
Class 1242 Senior Individual
Archery – Recurve/Long Bow Fun Shoot (County only)
Class 1243 Junior Individual
Class 1244 Senior Individual
High Power Rifle – Open Sight 100 yd (County only)
Class 1251 Junior Individual
Class 1252 Senior Individual
High Power Rifle – Open Sight 200 yd (County only)
Class 1253 Junior Individual
Class 1254 Senior Individual

High Power Rifle – Scopied Sight 100 yd (County only)
Class 1255 Junior Individual
Class 1256 Senior Individual

High Power Rifle – Scopied Sight 200 yd (County only)
Class 1257 Junior Individual
Class 1258 Senior Individual

Muzzle Loading - Traditional
Class 1261 Junior Individual
Class 1262 Senior Individual

Muzzle Loading - Open
Class 1263 Junior Individual
Class 1264 Senior Individual

Muzzle Loading - Primitive (County only)
Class 1265 Junior Individual
Class 1266 Senior Individual

Period Dress
Class 1267 Junior Individual
Class 1268 Senior Individual

Shotgun - Trap
Class 1271 Junior Individual
Class 1272 Senior Individual

Shotgun - Advanced
Class 1273 Junior Individual
Class 1274 Senior Individual

High Power Pistol - RIM
Class 1277 Junior Individual
Class 1278 Senior Individual

Champion Junior .22 Rifle* Buckle
Reserve Champion Junior .22 Rifle* Rosette
Champion Senior .22 Rifle* Buckle
Reserve Champion Senior .22 Rifle* Rosette

Champion Junior Air Rifle* Buckle
Reserve Champion Junior Air Rifle* Rosette
Champion Senior Air Rifle* Buckle
Reserve Champion Senior Air Rifle* Rosette

Champion Junior Shotgun* Buckle
Reserve Champion Junior Shotgun* Rosette
Champion Senior Shotgun* Buckle
Reserve Champion Senior Shotgun* Rosette

Champion Junior Archery* Buckle
Reserve Champion Junior Archery* Rosette
Champion Senior Archery* Buckle
Reserve Champion Senior Archery* Rosette

Champion Junior Muzzle Loading* Buckle
Reserve Champion Junior Muzzle Loading* Rosette
Champion Senior Muzzle Loading* Buckle
Reserve Champion Senior Muzzle Loading* Rosette

Champion Period Dress Buckle
Reserve Champion Junior Period Dress Rosette
Reserve Champion Senior Period Dress Rosette

Champion Junior High Power Rifle* Buckle
Reserve Champion Junior High Power Rifle* Rosette
Champion Senior High Power Rifle* Buckle
Reserve Champion Senior High Power Rifle* Rosette

Champion Air Pistol* Buckle
Reserve Champion Air Pistol* Rosette

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Champion Senior High Power Pistol* Buckle
Reserve Champion Senior High Power Pistol* Rosette

All-Around Grand Champion Shooting Sports Buckle
All-Around Reserve Grand Champion Shooting Sports Buckle

4-H Club, Communication, Arts, and Leisure Sciences

4-H Club Classes
County Project
Department T
Section 5

Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

Addition Rules:
1. No interview for these classes, just check-in.
2. Booth Space is 4’ high by 3’ wide with a 2” deep shelf.
Note: There are no State Fair classes for these exhibits.

Club Books

Class 1451 Club History Scrapbook
Class 1452 Club Secretary Book
Class 1453 Club Treasurer Book
Class 1454 Club Reporter Book
Class 1455 Community Pride Scrapbook

Education Booths

Class 1456 Club Educational Booth
Class 1457 Junior Individual Educational Booth
Class 1458 Senior Individual Educational Booth

4-H Ceramics
Department T
Section 5

Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

Additional Project Rules:
1. One piece consists of no more than one item with lid (i.e., sugar bowl with lid). More than one piece is considered a set. Pieces in a set must be related.
2. All work must be done by the member, including the cleaning of greenware or soft bisque used in the Porcelain Doll Unit.
3. A member repeating any unit must learn new skills.
4. All ceramics pieces must be free for close inspection by the judge. (i.e. flowers should not be fastened with floral clay in a flower pot. Doll’s clothing must be easily removed). If not, the piece/pieces will be disqualified.
5. Completed e-record must be entered with the exhibit piece.
6. For examples of technique sheets, go to www.colorado4h.org under Project Resources/Record Books.

Class 300 Glazes- Unit 1 - Junior
Class 301 Glazes- Unit 1 - Intermediate
Class 302 Glazes- Unit 1 - Senior

Includes glazes on earthenware, stoneware, and porcelain.

Exhibit will consist of the following:
A. Completed Ceramics e-record presented in a sturdy bind-er/notebook.
B. Complete two learning projects with information listed on the Specific Project Information page.

4-H Club, Communication, Arts, and Leisure Sciences

Addition Rules:
1. No interview for these classes, just check-in.
2. Booth Space is 4’ high by 3’ wide with a 2” deep shelf.
Note: There are no State Fair classes for these exhibits.

Club Books

Class 1451 Club History Scrapbook
Class 1452 Club Secretary Book
Class 1453 Club Treasurer Book
Class 1454 Club Reporter Book
Class 1455 Community Pride Scrapbook

Education Booths

Class 1456 Club Educational Booth
Class 1457 Junior Individual Educational Booth
Class 1458 Senior Individual Educational Booth

4-H Ceramics
Department T
Section 5

Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

Additional Project Rules:
1. One piece consists of no more than one item with lid (i.e., sugar bowl with lid). More than one piece is considered a set. Pieces in a set must be related.
2. All work must be done by the member, including the cleaning of greenware or soft bisque used in the Porcelain Doll Unit.
3. A member repeating any unit must learn new skills.
4. All ceramics pieces must be free for close inspection by the judge. (i.e. flowers should not be fastened with floral clay in a flower pot. Doll’s clothing must be easily removed). If not, the piece/pieces will be disqualified.
5. Completed e-record must be entered with the exhibit piece.
6. For examples of technique sheets, go to www.colorado4h.org under Project Resources/Record Books.

Class 300 Glazes- Unit 1 - Junior
Class 301 Glazes- Unit 1 - Intermediate
Class 302 Glazes- Unit 1 - Senior

Includes glazes on earthenware, stoneware, and porcelain.

Exhibit will consist of the following:
A. Completed Ceramics e-record presented in a sturdy bind-er/notebook.
B. Complete two learning projects with information listed on the Specific Project Information page.
C. On the page titled Specific Project Information, please record at least three technique sheets for the three new skills learned. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
1. A list of all tools and brushes used. Sizes should be included, if applicable.
2. A list of brand name, number, and colors used.
3. A list of steps:
   a. If the piece was bisque-fired before application of color and to what cone size or temperature.
   b. How the color/colors were applied and number of coats. The cone size or temperature at which the color/colors were fired.
   c. A list of other products used.
D. One piece or set using any one of the techniques learned.

Class 303  Underglazes- Unit 2 - Junior
Class 304  Underglazes- Unit 2 - Intermediate
Class 305  Underglazes- Unit 2 - Senior
Includes underglazes on earthenware, stoneware, and porcelain.

Exhibit will consist of the following:
A. Completed Ceramics e-record presented in a sturdy binder/notebook.
B. Complete two learning projects with information listed on the Specific Project Information page.
C. On the page titled Specific Project Information, please record at least three technique sheets for the three new skills learned. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
1. A list of all tools and brushes used. Sizes should be included, if applicable.
2. A list of brand name, number, and colors used.
3. A list of steps:
   a. If the piece was bisque-fired before application of color and to what cone size or temperature.
   b. How the color/colors were applied and number of coats. The cone size or temperature at which the color/colors were fired.
   c. A list of other products used.
D. One piece or set using any one of the techniques learned.

Class 311  Unfired Finishes - Unit 4 - Senior
Includes unfired finishes on earthenware, stoneware, and porcelain.

Exhibit will consist of the following:
A. Completed Ceramics e-record presented in a sturdy binder/notebook.
B. Complete two learning projects with information listed on the Specific Project Information page.
C. On the page titled Specific Project Information, please record at least three technique sheets for the three new skills learned. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
1. A list of all tools and brushes used. Sizes should be included, if applicable.
2. A list of brand name, number, and colors used.
3. A list of steps:
   a. If the piece was bisque-fired before application of color and to what cone size or temperature.
   b. How the color/colors were applied and number of coats. The cone size or temperature at which the color/colors were fired.
   c. A list of other products used.
D. One piece or set using any one of the techniques learned.
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**Champion Ceramics** Award
**Reserve Champion Ceramics** Rosette

### 4-H Self Determined

**County Project**
**Department T**
**Section 5**

Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

**Class 1471** Self Determined Project

Exhibit will consist of the following:
A. Completed Self Determine Guide Record.
B. Exhibit item or display that illustrates what was learned in the project.

Note: There is no State Fair class for Self Determined project.

**Champion Self Determined** Award
**Reserve Champion Self Determined** Rosette

### 4-H Global Citizenship

**Department T**
**Section 5**

Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

**Class 318** Study of Another Country - Junior
**Class 319** Study of Another Country - Intermediate
**Class 320** Study of Another Country - Senior

Exhibit for each unit will consist of the following:
A. A sturdy three-ringed notebook including a completed e-record with the following additional information:
1. Selected option from page 3 of the manual.
2. Create an information sheet that explains the selected study option and list the topic(s) studied (pages 6-9 in manual).
3. Describe any demonstrations or public speaking experiences you had associated with global citizenship. Be specific about audience, topic, visual aids, etc.
4. Include a short story explaining what you learned from this study.
5. List the resources you used throughout your project.

**Class 321** Host a Delegate From Another Country - Junior
**Class 322** Host a Delegate From Another Country - Int.
**Class 323** Host a Delegate From Another Country - Senior

Exhibit for each unit will consist of the following:
A. A sturdy three-ringed notebook including a completed e-record with the following additional information:
1. Preparation for your Exchangee’s arrival-page 3 of manual.
2. The Arrival page - 3-4 of manual.
3. During the Stay - page 4 of manual.

**Champion Community Awareness** Award
**Reserve Champion Community Awareness** Rosette

### 4-H Leadership

**Department T**
**Section 5**

Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

**Class 328** Individual Skills for Younger Members - Junior
**Class 329** Individual Skills for Older Members - Intermediate
**Class 330** Individual Skills for Older Members - Senior
**Class 331** Skills Working Within Groups - Intermediate
**Class 332** Skills Working Within Groups - Senior
**Class 333** Skills Leading Groups - Intermediate
**Class 334** Skills Leading Groups - Senior

Exhibit will consist of the following:
A. Completed e-record.
B. A display board illustrating how you developed or improved the one leadership skill.

**Champion Community Awareness** Award
**Reserve Champion Community Awareness** Rosette
Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

Additional Project Rules:
1. Put name, age, and county on back of exhibit board or on tag attached to individual exhibit articles.
2. Indicate in e-record whether articles are made from kit or if self-cut and designed by the member.
3. A set means a number of things of the same kind that belong or are used together (i.e. six matching coasters, belt and buckle with matching designs, etc.)
4. Advanced Leathercraft members may exhibit in more than one of the classes provided the member is enrolled in and has completed the requirements of the unit. Example: Units 4-7.
5. Unit 8 is now Advanced Creative Stamping. It is recommended that first year members take Unit 1 Intro to Stamping before taking Unit 8.
6. Definitions:
   - Carving – is where you cut into the leather (usually swivel knife) as part of the design you are tooling.
   - Tooling – is where you use impressions made from tools to form a design.
   - Solid Color Dying – is where you dye the whole project the same color. For example: you tool a belt and then dye it all black, or you make a book cover and dye it all one color.
   - Color Shading – is where you use shades of color to make the design look more realistic. For example: you can use darker and lighter shades of a color on a flower you have tooled to make it look realistic, or an animal figure of any kind.
   - Clear Finish – is a finish that has no color in it. For example: oil (no color added), leather finish spray or wipe that has no color mixed in it.

4-H Beginning Leathercraft

Class 335 Introduction to Leathercraft & Creative Stamping – Unit 1 - Junior
Class 336 Introduction to Leathercraft & Creative Stamping – Unit 1 - Intermediate
Class 337 Introduction to Leathercraft & Creative Stamping – Unit 1 - Senior

Exhibit will consist of the following:
A. Completed e-record presented in a sturdy binder/notebook.
B. Exhibit three (3) articles. One each from categories below:
   1. One article or one set of articles on flat leather with no lacing or stitching. Examples: bookmark, wrist bracelet, or set of coasters.
   2. One article with at least two pieces of leather that are sewed together with lace using a whip stitch or running stitch. Pre-cut kits or self-cut leather may be used. Examples: Key case or knife sheath.
   3. One article with at least two pieces of leather that are sewed together with cord stitching. Use pre-cut kits with pre-punched holes. Example: Coin purse.
C. Apply a clear finish to complete your article.
D. No carving, solid-color dying and/or color shading is permitted.

Class 338 Beginning Leather Carving – Unit 2 - Junior
Class 339 Beginning Leather Carving – Unit 2 - Intermediate
Class 340 Beginning Leather Carving – Unit 2 - Senior

Exhibit will consist of the following:
A. Completed e-record presented in a sturdy binder/notebook.
B. Exhibit board 12" X 18" X ¼ (preferably pegboard) to which items are attached by means of lacing or thread:
   1. Three samples with labels showing:
      a. Use of swivel knife and camouflage tool.
Exhibit will consist of the following:
A. Completed e-record presented in a sturdy binder/notebook.
B. One completed article or matching set using creative stamping.

Class 356 Advanced Creative Stamping – Unit 8 - Junior
Class 357 Advanced Creative Stamping – Unit 8 - Int.
Class 358 Advanced Creative Stamping – Unit 8 - Senior

Exhibit will consist of the following:
A. Completed e-record presented in a sturdy binder/notebook.
B. One completed article or matching set using creative stamping.

Class 359 Braiding and Untooled – Unit 9 - Junior
Class 360 Braiding and Untooled – Unit 9 - Intermediate
Class 361 Braiding and Untooled – Unit 9 - Senior

Exhibit will consist of the following:
A. Completed e-record presented in a sturdy binder/notebook.
B. One completed article or garment made by sewing leather.

Champion Intermediate/Advanced Leathercraft Award
Reserve Champion Intermediate/Advanced Leathercraft Rosette

4-H Photography
Department T
Section 5

Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

Additional Project Rules:
1. For all units, submit photo material for the current unit being entered. Do not submit previous photos or records.
2. In Levels I-3 pictures can either be mounted on the journal pages or on card stock. Use the tips on page 73 of the manuals for mounting the pictures.
3. Display photo may be up to 5” x 7” in size. The photo must be mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used.
4. Display photo will be used to display at state fair so be careful when picking your best photo. Notebooks will not be displayed.
5. The maximum size for the matted only picture is no larger than 8” x 10” (no frame or glass).
6. Binder/notebooks: Use a hardback, three-ring notebook up to 3 inches in size for all units. No posters or oversized books. Do not use plastic covers on any pages in the unit. All materials must fit within the notebook. Additional pages can be added as needed to exhibit your photos. Notebooks will be judged but will not be displayed.
7. Videos must be appropriate for total family viewing.
8. For photo exhibits in levels 1-3 follow the tips on page 73 of the manuals. Photos can be mounted on the journal pages or cardstock.

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9 Label format for UNITS 1-4:
Camera used ____________________________
Type of film ____________________________
Exposure details _________________________
Journal page # (if using card stock to mount pictures) Photo #: (left to right and top to bottom) _______
Subject: _______________________________
Date Photo Taken _______________________

Label format for UNITS 6-7
Activity # ______________________________
Photo # ________________________________
Subject: ________________________________
Date Photo Taken _______________________
Notes: __________________________________

10. Unit 4 Lightning Photography is not limited to only lightning photos. Youth can exhibit photos taken at night: moon light photos, fireworks, night-time photos. Photos using long exposure and high speed can also be exhibited. Be sure to check out the requirements.

Class 365 Focus on Photography – Level 1 – Junior
Class 366 Focus on Photography – Level 1 – Intermediate
Class 367 Focus on Photography - Level 1 - Senior

Exhibit will consist of the following:
A. Completed e-record. Including the following in your story: what camera you used this year (brand name, film size, etc.), how you stored your pictures and why you picked your Display Photo. (Also include photos of you working on your project in the e-record photo page.)
B. Level 1 photo exhibits will consist of the following Photo Journal pages from the manual (a minimum of 61 photos and maximum of 66 photos). Photos may be mounted on cardstock with reference to journal pages.
1. Photo Journal Page 7-- 1 photo (Display Photo)—will be displayed –must be matted.
2. Photo Journal Page 12-- 5 photos
3. Photo Journal Page 16-- 6 photos
4. Photo Journal Page 20 --6 photos –3 photos of outdoor scene taken different times (explained in manual pg. 18); 3 photos of inside scene taken different times (explained in manual pg. 18) (minimum of 6 photos)
5. Photo Journal Page 24 -- 5 photos
6. Photo Journal Page 28 -- 4 photos
7. Photo Journal Page 32-- 3 photos
8. Photo Journal Page 36 -- 3 photos
9. Photo Journal Page 40 -- 3 photos
10. Photo Journal Page 44 --3 to 5 photos
11. Photo Journal Page 48 -- 4 photos
12. Photo Journal Page 52 -- 4 photos
13. Photo Journal Page 56 -3 photos
14. Photo Journal Page 60 -- 3 to 5 story format
15. Photo Journal Page 64-- 3 to 5 photos
16. Photo Journal Page 68 -- 4 photos

C. Display photo may be up to 5” x 7” in size but not larger than 8” x 10” matted. This photo will be used for displaying and must be matted and ready to hang.

Class 368 Controlling the Image – Level 2 – Junior
Class 369 Controlling the Image – Level 2 – Intermediate
Class 370 Controlling the Image – Level 2 – Senior

Exhibit will consist of the following:
A. Completed e-record and include the following in your story: What camera you used this year (brand name, film size, etc.); how you stored your negatives/discs; and why you picked your
Best Photo pictures. Also include photos of you working on your project in the e-record photo page.

B. Level 2 photo exhibits will consist of the following Photo Journal pages in the manual. (A minimum of 48 photos. Note: This level is for cameras that can be adjusted for speed and lighting). Photos may be mounted on cardstock with reference to journal pages.

1. Photo Journal page 7—1 photo (Best Photo) this will be displayed – must be matted.
2. Photo Journal page 12—3 still subject with different aperture settings (explained in manual page 10); 3 moving subjects with different shutter speeds (explained in manual page 10).
3. Photo Journal page 16—6 photos
5. Photo Journal page 24—2 photos with hard light and 2 photos with soft light
6. Photo Journal page 28—3 photos
7. Photo Journal page 32—3 photos
8. Photo Journal page 36—3 photos
9. Photo Journal page 40—3 photos
10. Photo Journal page 44—3 to 5 photos
11. Photo Journal page 48—1 photo
12. Photo Journal page 52—3 to 4 photos
13. Photo Journal page 56—2 photos
14. Photo Journal page 60—3 photos
15. Photo Journal page 64—3 photos
16. Photo Journal page 68—panorama

C. Display photo—may be up to 5” x 7” in size but not larger than 8” x 10” matted. This photo will be used for displaying and must be matted and ready to hang.

Class 371 Mastering Photography – Level 3 - Junior
Class 372 Mastering Photography – Level 3 - Intermediate
Class 373 Mastering Photography – Level 3 - Senior

Exhibit will consist of the following:

A. Completed e-record and include the following in your story: What camera you used this year (Brand name, film size, etc.); how you stored your negatives/discs; and why you picked your Best Photo pictures. Also include photos of you working on your project in the e-record photo page.

B. in the three-ringed notebook with your photos and e-record.

C. Level 3 photo exhibits will consist of the following Photo Journal pages from the manual (minimum of 48 photos). Photos may be mounted on cardstock with reference to journal pages.

1. Photo Journal page 7—1 photo (Best Photo) – this will be displayed – must be matted.
2. Photo Journal page 12—3 photos
3. Photo Journal page 16—3 photos
4. Photo Journal page 20—3 photos
5. Photo Journal page 24—2 photos
6. Photo Journal page 28—3 photos
7. Photo Journal page 32—2 photos
8. Photo Journal page 36—4 photos
9. Photo Journal page 40—4 photos
10. Photo Journal page 44—6 photos
11. Photo Journal page 48—4 photos
12. Photo Journal page 52—4 photos
13. Photo Journal page 56—3 photos
14. Photo Journal page 60—3 to 5 photos
15. Photo Journal page 64—Brochure not included in the total photo count
16. Photo Journal page 68—3 photos

C. Display photo—may be up to 5” x 7” in size but not larger than 8” x 10” matted. This photo will be used for displaying and must be matted and ready to hang.

Class 374 Lightning Photos – Unit 4 – Junior
Class 375 Lightning Photography – Unit 4 - Intermediate
Class 376 Lightning Photography – Unit 4 - Senior

Exhibit will consist of the following:

A. Completed e-record with emphasis on accomplishments in your story. Include photos in the e-record photo page of you working on your project.

B. Three 5” x 7” photos mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used.

C. These three photos can be taken from any of these categories: lightning, night-time, fireworks, moon-light, long exposure and high speed photos. For example: 2 lightning photos and one moon-light photo; or one lightning, one fireworks, one long exposure, and so on. Any combination can be done.

D. Maximum size for the matted picture is no larger than 8” x 10”

E. Attached to the back of the submitted print should be:

1. Name
2. County
3. Date, time, and location of photo
4. Make and model of camera used
5. Shutter speed and aperture setting
6. ASA film speed (for film cameras) or ISO resolution setting (for digital cameras)

Class 377 Advanced Photography - Unit 6 - Junior
Class 378 Advanced Photography - Unit 6 - Intermediate
Class 379 Advanced Photography - Unit 6 - Senior

Exhibit will consist of the following:

A. Completed Photography Unit 6 e-record with emphasis on accomplishments in your story. Include photos in the e-record photo page of you working on your project.

B. Include the following information on the Specific Information Page in the Photography Unit 6 e-record:

1. Goals
2. Plans
3. Accomplishments
4. Evaluation

C. Photos should show your progress and be labeled as successful or not, with reasons.

D. Article/display/notebook which illustrates achievements

Class 380 Filmmaking - Junior
Class 381 Filmmaking - Intermediate
Class 382 Filmmaking - Senior

Exhibit will consist of the following:

A. Completed e-record and photography binder/notebook including story board.

B. Video as required (3-5 minute limitation). The video should be DVD media only and ready for viewing. Also, the video must be appropriate for family viewing. Be sure that the DVD can be viewed on various computer operating systems (ex: Windows, Mac, OS-X, etc.).

BEST PHOTO CONTEST—Open to all 4-H members. Photos must be taken in Colorado.

Requirements will be in the Contest Requirements found at http://www.colorado4h.org/project_resources/StateFairContestRequirements.pdf page 25. Counties will need to submit one photo from each category – Jr., Int. and Senior. Judging for this contest will take place during the regular judging of exhibits at state fair.

Class 374 Champion Photography Award
Class 375 Reserve Champion Photography Rosette
Additional Project Rules:

1. Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an article to display. This is done for reasons of safety and to provide a fair comparison among projects in a unit. An exhibit which shows evidence of not following these restrictions will be limited to a white ribbon.

2. In making all placings, judges will consider straightness; accuracy, and smoothness of saw cuts; the difficulty and precision of joints; the skill employed in the use of nails, screws, gluing, and other hardware; freedom from tool or sandpaper marks; appropriate finish, evenly applied; article attractiveness, proportions, and use of proper wood for the intended use; ability to follow instructions; quality of workmanship; and completeness of the following e-record. Always use proper safety gear.

3. For large exhibits like beds, bring only the head and foot boards, no rails.

Class 392 Measuring Up - Unit 1 - Junior
Class 393 Measuring Up - Unit 1 - Intermediate
Class 394 Measuring Up - Unit 1 - Senior
NOTE: Only tools used are: hand tools. Articles made with tools other than those listed above will be limited to a white ribbon.

Class 395 Making the Cut – Unit 2 - Junior
Class 396 Making the Cut – Unit 2 - Intermediate
Class 397 Making the Cut – Unit 2 - Senior
NOTE: Only tools used are: Hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander, and jigsaw. Articles made with power tools other than those listed above will be limited to a white ribbon.

Class 498 Nailing it Together - Unit 3 - Junior
Class 499 Nailing it Together - Unit 3 - Intermediate
Class 500 Nailing it Together - Unit 3 - Senior
NOTE: Only tools used are: Hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbit plane, jointer, and router. Articles made with power tools other than those listed above will be limited to a white ribbon.

Class 401 Finishing Up – Unit 4 - Junior
Class 402 Finishing Up – Unit 4 - Intermediate
Class 403 Finishing Up – Unit 4 - Senior
NOTE: Tools used are all tools mentioned in Units 1-3, and circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete Unit 4 projects.

All exhibits will consist of the following:

A. Completed Woodworking e-record with the plans used for making the exhibit (tell if the plan was your own, manual, or other) presented in a sturdy binder/notebook.

B. Include the following information on the Specific Project Information Page in the Woodworking e-record:
   1. Plan source used (your own, manual, or other)
   2. Kind of wood used
   3. Names of joints and fasteners used
   4. A drawing or other copy of a plan for the article exhibited:
      a. Dimensions
      b. List of materials used
      c. A description of any changes in the article’s specifications
      d. Reason for the changes
   5. List of all articles made

C. The drawing or plan itself will not be judged. It is only for the judge’s use in judging the article exhibited. If the drawing is missing, the exhibitor will be limited to a white ribbon.

D. Any one article constructed by the exhibitor using the skills learned in this unit.
Exhibit will consist of the following:
A. Completed project manual and e-record presented in a sturdy binder/notebook.
B. Complete a minimum of two art techniques listed under the media of Drawing, Fiber, or Sculpture. Provide pictures of all completed art techniques on the Specific Project Information page in the e-record. (Art techniques for drawing: continuous and contour, shading, perspective, paper choices, colored pencils, pen and ink, calligraphy, and cartooning). See manual for fiber and sculpture techniques.
C. Explain in your 4-H e-record story what you learned.
D. Exhibit—display your best art design or sculpture. Framed drawings shall be no larger than 16” X 24” including the frame and ready to hang. Fiber art should be framed and ready to hang and no larger than 16” X 24”.

Champion Visual Arts
Award
Reserve Champion Visual Arts
Rosette

4-H Consumer Science

4-H Cake Decorating
Department T
Section 6

Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

Additional Project Rules:
1. Cake should be placed on a very firm, disposable surface, cut parallel to the shape of the cake and must be 1 ½” on each side from the base of the border, not the cake. The surface should be covered. Freezer paper is not advised because it absorbs grease. The cake board must be covered with a food safe material such as aluminum foil. If you use a decorative or gift wrap paper or fabric, it must be covered in food quality plastic wrap.
2. Unit 4 has been suspended for this year but will be back next year. This means that Unit 4 Cake Decorating is unavailable to take this year.
3. Real cakes are required for Units 1-3. Cake forms are preferred for Units 5 and 6, as they hold up better under state fair conditions.
4. Lower Units (1-3) in Cake Decorating should not use Royal Icing or Rolled Fondant as the base frosting. No non-edible items in Units 1, 2, 3, and 5.
5. Exhibit requiring over 2’x2’ exhibit area must be checked with the superintendent.
6. Cakes will not be cut for judging.

There is a Cake Decorating Contest at the Colorado State Fair that 4-H members enrolled in Cake Decorating are eligible to compete in. Details are available from the Elbert County Extension Office.

CAKE DECORATING – UNIT 1

Class 500    Cake Decorating – Unit 1 - Junior
Class 501    Cake Decorating – Unit 1 - Intermediate
Class 502    Cake Decorating – Unit 1 – Senior

Exhibit will consist of the following:
A. Completed e-record presented in a sturdy binder/notebook.
B. Include the following information on the Specific Project Information page in the e-record on the four required cakes:
   1. Occasion for use
   2. Cake
   3. Techniques used
   4. Edible materials used
   5. Cost to buy similar cake
   6. Any problems you had

Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-record.
CAKE DECORATING – UNIT 2

Class 503  Cake Decorating – Unit 2 – Junior
Class 504  Cake Decorating – Unit 2 – Intermediate
Class 505  Cake Decorating – Unit 2 – Senior

Exhibit will consist of the following:
A. Completed Cake Decorating e-record presented in a sturdy binder/notebook.
B. Include the following information on the Specific Project Information page in the Cake Decorating e-record on the four required cakes plus the exhibit cake (TOTAL OF 5):
1. occasion for use
2. cake
3. techniques used
4. tips used and where
5. edible materials used
6. cost to buy similar cake
7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-record.

CAKE DECORATING – UNIT 3

Class 506  Cake Decorating – Unit 3 – Junior
Class 507  Cake Decorating – Unit 3 – Intermediate
Class 508  Cake Decorating – Unit 3 – Senior

Exhibit will consist of the following:
A. Completed Cake Decorating e-record presented in a sturdy binder/notebook.
B. Include the following information on the Specific Project Information page in the Cake Decorating e-record on the four required cakes plus the exhibit cake (TOTAL OF 5):
1. occasion for use
2. size or shape
3. cake
4. techniques used
5. tips used and where
6. edible materials used
7. cost to buy similar cake
8. any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-record.

CAKE DECORATING – UNIT 5

Class 512  Cake Decorating – Unit 5 - Junior
Class 513  Cake Decorating – Unit 5 - Intermediate
Class 514  Cake Decorating – Unit 5 - Senior

Exhibit will consist of the following:
A. Completed e-record presented in a sturdy binder/notebook.
Include the following information on the Specific Project Information page in the e-record on the four required cakes plus the exhibit cake (TOTAL OF 5):
1. Occasion for use
2. Size or shape
3. Cake or cake form
4. Techniques used
5. Tips used and where
6. Edible materials used
7. Cost to buy similar cake
8. Any problems you had

Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-record.

CAKE DECORATING – UNIT 6

Class 515  Cake Decorating – Unit 6 - Junior
Class 516  Cake Decorating – Unit 6 - Intermediate
Class 517  Cake Decorating – Unit 6 - Senior

Exhibit will consist of the following:
A. Completed e-record presented in a sturdy binder/notebook.
B. Include the following information on the Specific Project Information page in the e-record on the four required cakes plus the exhibit cake (TOTAL OF 5):
1. Occasion for use
2. Size or shape
3. Cake or cake form
4. Techniques used
5. Tips used and where
6. Edible materials used
7. Cost to buy similar cake
8. Any problems you had

Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
D. One decorated two-layered real cake (8” x 8” round or square) using three to five different types of tips in decorating. You must use the writing, star, and leaf tips, but may also use other tips, if you choose. You will also use a side border and demonstrate figure piping, spatula and brush striping are optional. Do not use flowers made on a flower nail or materials other than frosting.
E. Bottom border required.
CAKE DECORATING – UNIT 7

Class 518 Cake Decorating – Unit 7 - Junior
Class 519 Cake Decorating – Unit 7 - Intermediate
Class 520 Cake Decorating – Unit 7 - Senior

Exhibit will consist of the following:
A. Completed Cake Decorating e-record presented in a sturdy binder/notebook.
B. Include the following information on the Specific Project Information page in the e-record on the four required cakes plus the exhibit cake (TOTAL OF 5):
   1. Occasion for use
   2. Size or shape
   3. Cake or cake form
   4. Techniques used
   5. Tips used and where
   6. Edible materials used
   7. Cost to buy similar cake
   8. Any problems you had

Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
B. One decorated cake or cake form of three or more tiers of graduated sizes, using supports. Separator plates and pillars may be used, but are not required.
D. Bottom border required.

CAKE DECORATING – UNIT 8

Class 521 Cake Decorating – Unit 8 - Junior
Class 522 Cake Decorating – Unit 8 - Intermediate
Class 523 Cake Decorating – Unit 8 - Senior

Exhibit will consist of the following:
A. Completed e-record presented in a sturdy binder/notebook.
B. Include the following information on the Specific Project Information page in the e-record on the four required molded items, plus the exhibit (total of 5):
   1. Occasion for use
   2. Size or shape
   3. Cake or cake form
   4. Techniques used
   5. Tips used and where
   6. Edible materials used
   7. Cost to buy similar cake
   8. Any problems you had

Be sure to put the cost of your four molded items and exhibit cake on the expense page in the e-record.

C. Include photos or drawings of the four required molded items in addition to photos of you working on your project in the record photo page.
D. One decorated, molded, or shaped object (may be a cake, a cake form, or an independent display).

CAKE DECORATING – UNIT 9

Class 524 Cake Decorating – Unit 9 - Junior
Class 525 Cake Decorating – Unit 9 - Intermediate
Class 526 Cake Decorating – Unit 9 - Senior

Exhibit will consist of the following:
A. Completed e-record with emphasis on your accomplishments in the story presented in a sturdy binder/notebook.
B. Include the following information on the Specific Project Information page in the e-record on the four required molded items plus the exhibit (TOTAL OF 5):
   1. Written description of your project:
      a. Goals

C. If an item was made as part of your project, a sample may be displayed (2’ X 2’ in size) and no more than three items. Each item must be labeled with your county, name, and age.

Additional Project Rules:
1. Each piece must be labeled with exhibitor name, age and county.
2. If the project exhibit contains multiple parts, all pieces of the exhibit must be in a secure container or bag no larger than 22” X 14” X 9” (or an overall size of 45”) that has handles that allow it to be easily carried. An exhibit with multiple parts should have NO MORE THAN TEN ITEMS.
3. Display boards used for exhibits must meet size guidelines (4’ X 3’). All other exhibits should fit within a 2’ X 2’ X 2’ space.
4. Manual and records must be securely fastened in a sturdy binder/notebook. No binders with slider closures are allowed.

4-H Child Development
Department 1
Section 6

Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

Additional Project Rules:
1. Each piece must be labeled with exhibitor name, age and county.
2. If the project exhibit contains multiple parts, all pieces of the exhibit must be in a secure container or bag no larger than 22” X 14” X 9” (or an overall size of 45”) that has handles that allow it to be easily carried. An exhibit with multiple parts should have NO MORE THAN TEN ITEMS.
3. Display boards used for exhibits must meet size guidelines (4’ X 3’). All other exhibits should fit within a 2’ X 2’ X 2’ space.
4. Manual and records must be securely fastened in a sturdy binder/notebook. No binders with slider closures are allowed.

Class 600 Arts and Crafts - Intermediate

Exhibit will consist of the following:
B. Intermediate Child Development Manual with completed activities in Arts and Crafts Chapter and the completed Exhibit and More to Grow On questions at the end of the Arts and Crafts Chapter.
C. Creative exhibit based on a More to Grow On activity from the Arts and Crafts Chapter.

Class 601 Play - Intermediate

Exhibit will consist of the following:
B. Intermediate Child Development Manual with completed activities in Play Chapter and the completed Exhibit and More to Grow On questions at the end of the Play Chapter.
C. Creative exhibit based on a More to Grow On activity from the Play Chapter.

Class 602 Music and Rhythm - Intermediate

Exhibit will consist of the following:
B. Intermediate Child Development Manual with completed activities in Music and Rhythm Chapter and the completed Exhibit and More to Grow On questions at the end of the Music and Rhythm Chapter.
C. Creative exhibit based on a More to Grow On activity from the Music and Rhythm Chapter.

Class 603 Stories and Poems - Intermediate

Exhibit will consist of the following:
C. Creative exhibit based on a More to Grow On activity from the Stories and Poems Chapter.

**Class 604 Snacks - Intermediate**

Exhibit will consist of the following:
B. Intermediate Child Development Manual with completed activities in Snacks Chapter and the completed Exhibit and More to Grow On questions at the end of the Snacks Chapter.
C. Creative exhibit based on a More to Grow On activity from the Snacks Chapter.

**Class 605 Guidance and Discipline - Senior**

Exhibit will consist of the following:
B. Senior Child Development Manual with completed activities in Guidance and Discipline Chapter and the completed Exhibit and More to Grow On questions at the end of the Guidance and Discipline Chapter.
C. Exhibit based on a More to Grow On activity from the Guidance and Discipline Chapter OR an activity developed by the member that is appropriate for the Guidance and Discipline.

**Class 606 Parties - Senior**

Exhibit will consist of the following:
B. Senior Child Development Manual with completed activities in Parties Chapter and the completed Exhibit and More to Grow On questions at the end of the Parties Chapter.
C. Exhibit based on a More to Grow On activity from the Parties Chapter OR an activity developed by the member that is appropriate for Parties.

**Class 607 Mealtime - Senior**

Exhibit will consist of the following:
B. Senior Child Development Manual with completed activities in Mealtime Chapter and the completed Exhibit and More to Grow On questions at the end of the Mealtime Chapter.
C. Exhibit based on a More to Grow On activity from the Mealtime Chapter OR an activity developed by the member that is appropriate for Mealtime.

**Class 608 Safety - Senior**

Exhibit will consist of the following:
B. Senior Child Development Manual with completed activities in Safety Chapter and the completed Exhibit and More to Grow On questions at the end of the Safety Chapter.
C. Exhibit based on a More to Grow On activity from the Safety Chapter OR an activity developed by the member that is appropriate for Safety.

**Class 609 Careers - Senior**

Exhibit will consist of the following:

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Elbert County Fair 4-H/FFA Premium Book 2012

B. Senior Child Development Manual with completed activities in Careers Chapter and the completed Exhibit and More to Grow On questions at the end of the Careers Chapter.
C. Exhibit based on a More to Grow On activity from the Careers Chapter OR an activity developed by the member that is appropriate for Careers.

**4-H Consumer Savvy**

**Department T**

**Section 6**

**Entries due: July 1**

**Judging: Monday, July 30, 4-H Exhibit Hall**

**Class 753** The Consumer in Me - Unit 1 - Intermediate
**Class 754** The Consumer in Me - Unit 1 - Senior
**Class 755** Consumer Wise – Unit 2 - Intermediate
**Class 756** Consumer Wise – Unit 2 - Senior
**Class 757** Consumer Roadmap – Unit 3 - Intermediate
**Class 758** Consumer Roadmap – Unit 3 - Senior

Exhibit will consist of the following:
A. Completed e-record with manual presented in a sturdy binder/notebook including these items: manual with appropriate sections completed and other attachments related to activities in the manual. Complete seven required activities from the unit.
B. A display board illustrating one of the Savvy Challenge activities from the manual.

**4-H Home Environment**

**Department T**

**Section 6**

**Entries due: July 1**

**Judging: Monday, July 30, 4-H Exhibit Hall**

**Additional Project Rules:**
1. Only the current year's records should be submitted.
2. The articles may be used before exhibiting but should be clean and in good condition when exhibited.
3. All exhibits must have the name, age, and county of the exhibitor attached. This information should be attached on the back and at the left corner of the article.
4. For Units 1 and 2:
   a. An accessory is a small decorative piece (not furniture such as end tables, night stands, sofas, chairs, or window and floor coverings) that adds spice to a room. Examples include: lampshades, picture frames, trays, small jewelry boxes, small collectibles, shadow boxes, vases, candlesticks, etc.
   b. A household item is a small usable piece (not furniture such as end tables, night stands, sofas, chairs, or window and floor coverings). Examples include: wastebaskets, canisters, planters, footstools, etc.

**Class 942** Home Environment – Unit 1 - Junior
**Class 943** Home Environment – Unit 1 - Intermediate
**Class 944** Home Environment – Unit 1 - Senior

Exhibit will consist of the following:
A. Completed Home Environment e-record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.
B. Include the following information on the Specific Project Information page in the Home Environment e-record:
   1. Provide pictures of other items made during your project.
C. Select one of the following using at least 50% recycled or reused items (no furniture):
   1. Centerpiece for table
   2. Planter
   3. Room or desk organizer
   4. Decorative accessory for the home (see description)
   5. Household item (see description)
   6. Wall hanging

Exhibit will consist of the following:
A. Completed Home Environment e-record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.

B. Complete Color Activity #2 on page 4 of your manual and attach your results as an additional sheet to the Home Environment e-record.

C. Include the following information on the Specific Project Information page in the Home Environment e-record:
   1. Provide pictures of other items made during your project.
   2. A communications board (bulletin board) or One exhibit item from the following (no furniture):
      1. Centerpiece for table
      2. Planter
      3. Room or desk organizer
      4. Decorative accessory for the home (see description)
      5. Household item (see description)
      6. Wall hanging

Exhibit will consist of the following:
A. Completed Home Environment e-record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.

B. Include the following information on the Specific Project Information page in the Home Environment e-record:
   1. A brief description of the window treatment or bed covering you made or purchased.
   2. How it fits into the design scheme of the room.

C. One piece of a window treatment or bed cover made or purchased.

Exhibit will consist of the following:
A. Completed Home Environment e-record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.

B. Include the following information on the Specific Project Information page in the Home Environment e-record:
   1. A brief description of the room scheme and how your refinished or refurbished piece fits into the scheme. Include in your project story why you chose your exhibit, how you plan to use it, other items you made, and what recycled or reusable items you used this year.

C. Include the following information on the Specific Project Information page in the Home Environment e-record:
   1. Provide pictures showing the original piece, one during the refinishing or refurbishing process, and one of the completed piece.

Exhibit will consist of the following:
A. Completed Home Environment e-record emphasizing your accomplishments in your story presented in a sturdy binder/notebook.

B. OPTIONAL: Articles or display representing learning from project.

C. Include the following information on the Specific Project Information page in the Home Environment e-record:
   1. A drawing or other copy of a plan for the article exhibited. The drawing or plan should include:
      a. Dimensions
      b. List of materials used
      c. A description of any changes in the article’s specifications made by the exhibitor
      d. Reasons for changes must be described.

The drawing or plan itself will not be judged. It is only for the judge’s use in judging the article exhibited. If the drawing is missing, the exhibit will receive a white ribbon.
Entries due: July 1
Judging: Monday, July 30, 4-H Exhibit Hall

Class 759  Money FUNdamentals – Unit 1 - Intermediate
Class 760  Money FUNdamentals – Unit 1 - Senior
Class 761  Money Moves – Unit 2 - Intermediate
Class 762  Money Moves – Unit 2 - Senior

Exhibit will consist of the following:

A. Completed e-record with manual presented in a sturdy binder/notebook including these items: manual with appropriate sections completed and other attachments related to activities in the manual. Complete seven required activities from the unit.

B. A display board illustrating one of the Champion’s Challenge activities from the manual.

Champion Consumer Sciences Award
Reserve Champion Consumer Sciences Rosette

4-H Fashion Revue

Department T
Section 7
Lisa Chambers & Rural Rustlers 4-H Club, Superintendents

Entries due: July 1
Commentaries due July 15
Judging & Fashion Show: Saturday, July 28, 2:00 p.m., Fellowship Hall

Additional Project Rules:

1. Members need to enter Fashion Revue classes in addition to the clothing classes if they want to be in the Fashion Revue.
2. Commentaries must be submitted to the Extension Office by July 15. They must be typed or computer printed on an 8 ½” X 11” white paper, double-spaced, using only one side.
3. Any errors or omissions regarding the Fashion Revue classes need to be addressed no later than 11:00 a.m. on the morning of clothing classes judging. After 11:00 a.m., no changes or additions will be accepted to the Fashion Revue program.
4. Two contestants will be selected for participation in the State Contest. Members enrolled in Clothing (except Sewing for Others), Heritage Arts, Leathercraft, and Decorate Your Duds are eligible. (Must be 14 years of age as of January 1, 2012).
5. All clothing worn in the Fashion Revue must meet the 4-H Dress code standards.
6. Judging Guide
   The Member 40%
      (Posture, Poise, Grooming, Attitude)
   General Appearance 60%
      (Becomingness to member; choice of texture, color, and style; fit, construction as it contributes to the professional look; and accessories)
7. Heritage Arts items must be wearable by 4-H member to qualify for judging.

4-H Fashion Revue Clothing & Heritage Arts

Department T
Section 7

Junior (Age 8-10)
Class 1501  Junior Construction Clothing Model – All Units
Class 1591  Junior Heritage Arts Model – All Units

Champion Junior Construction Clothing Model* Award
Reserve Champion Junior Construction Clothing Model* Rosette
Reserve Champion Junior Heritage Arts Model* Rosette

Intermediate (Age 11 - 13)
Class 1521  Int. Construction Clothing Model – All Units
Class 1592  Int. Heritage Arts Model – All Units

Champion Intermediate Construction Clothing Model* Award
Reserve Champion Intermediate Construction Clothing Model* Rosette
Reserve Champion Intermediate Construction Clothing Model* Rosette

4-H Fashion Revue Artistic Clothing

Department T
Section 7

Junior (Age 8-10)
Class 1561  Junior Artistic Clothing Model – All Units

Champion Junior Artistic Clothing Model* Award
Reserve Champion Junior Artistic Clothing Model* Rosette

Intermediate (Age 11-13)
Class 1571  Intermediate Artistic Clothing Model – All Units

Champion Intermediate Artistic Clothing Model* Award
Reserve Champion Intermediate Artistic Clothing Model* Rosette

Senior (Age 14 & Over)
Class 1581  Senior Artistic Clothing Model – All Units

Champion Senior Artistic Clothing Model* Award
Reserve Champion Senior Artistic Clothing Model* Rosette

4-H Clothing Construction

Department T
Section 6

Entries due: July 1
Judging: Saturday, July 28, 8:00 a.m., Fellowship Hall

Additional Project Rules:

1. All exhibit garments must be labeled with name, age, county, and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written or typed on a label and securely attached to inside of garment. This will assist in case of property loss.
2. The garments may be worn before exhibiting, but should be in good and clean condition.
3. In units 1-4, sergers may be used as a seam finish only, not as a seam.
4. Due to the difficulty of skills involved, buttonholes and button loops are to be used in Unit 4 and above only.
5. In Units 2-4, clothing is defined as wearable, dressy, or casual wear, active/sportswear, or sleepwear. An exhibit shall consist of no more than three coordinated pieces. No accessory items (i.e. shoes, scarves, hats, etc.) except Unit 1 if using a pattern from the manual.
6. Units 21-28 — Complete one textile experiment using your garment fashion fabric each year. Include this information in your Clothing Construction e-record: completed experiment sheets and sample(s) mounted on 8 1/2” X 11” heavy paper. No photos of experiments are allowed. Fabric must be at-
Exhibit will consist of the following:

A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/.notebook. Include in your story why you choose a clothing project, why you selected this garment or outfit, and describe any changes made in the garment or outfit.

B. Provide the brand, number, and cost of the pattern used in the Clothing Construction e-record on the Expense page.

C. Include the following information on the Specific Project Information page in the Clothing Construction e-record:
1. A list of all the garments or articles made
2. Percent of fiber content of each garment or article made
3. Care of garment exhibited

D. Include the cost of each garment in the Expense record of the Clothing Construction e-record.

E. A garment or outfit illustrating one or more of the following construction techniques learned in Unit 3: set-in sleeves without cuffs, waist treatments, and zippers in a cotton, or at least 50% cotton-blend woven or knit fabric. (Set-in sleeves are any kind of sleeve dealing with excess fabric in the sleeve cap, not a straight seam.)

Class 709 Beginning Clothing - Unit 4 - Junior
Class 710 Beginning Clothing - Unit 4 - Intermediate
Class 711 Beginning Clothing - Unit 4 - Senior

Exhibit will consist of the following:

A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you choose a clothing project, why you selected this garment or outfit, and describe any changes made in the garment or outfit.

B. Provide the brand, number, and cost of the pattern used in the Clothing Construction e-record on the Expense page.

C. Include the following information on the Specific Project Information page in the Clothing Construction e-record:
1. A list of all the garments or articles made
2. Percent of fiber content of each garment or article made
3. Care of garment exhibited

D. Include the cost of each garment in the Expense record of the Clothing Construction e-record.

E. A garment or outfit illustrating one or more of the following construction techniques learned in Unit 3: set-in sleeves without cuffs, waist treatments, and zippers in a cotton, or at least 50% cotton-blend woven or knit fabric. (Set-in sleeves are any kind of sleeve dealing with excess fabric in the sleeve cap, not a straight seam.)

Class 712 Sewing for Others - Unit 7 - Junior
Class 713 Sewing for Others - Unit 7 - Intermediate
Class 714 Sewing for Others - Unit 7 - Senior

Exhibit will consist of the following:

A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you choose to exhibit this item.
2. Who you made the garment(s) for.
3. What new skills you learned this year.
4. What you liked best about your project.
5. What would you like to change?
6. What did you learn about sewing for others? (Did you have any special pattern alternations? If so, describe.)
7. Will you continue to sew for others, why or why not?
8. Did you charge for making the garment/outfit (if so, what you included in the billing, i.e., fabric notions, interfacing, utilities, time, mileage, etc.)?
9. What other work have you done in this project?

B. Include the following information on the Specific Project Information page in the Clothing Construction e-record:
   1. A list of all the garments or articles made.
   2. Percent of fiber content of each garment or article made.
   3. Care of garment exhibited.
   C. One garment or outfit which illustrates what was learned.

Class 715 Recycled Clothing – Unit 8 - Junior
Class 716 Recycled Clothing – Unit 8 - Intermediate
Class 717 Recycled Clothing – Unit 8 - Senior

Exhibit will consist of the following:
A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story what you learned about recycling; the fiber content and/or care label of original item; any special problems and how you overcame them.
B. Include the following information on the Specific Project Information page in the Clothing Construction e-record:
   1. A list of all the garments or articles made.
   2. Percent of fiber content of each garment or article made.
   3. Care of garment exhibited.
C. Include the cost of each garment in the Expense record of the Clothing Construction e-record.
D. One garment or outfit which illustrates what was learned.

Class 718 Cotton or Cotton Blend – Unit 21 - Intermediate
Class 719 Cotton or Cotton Blend – Unit 21 - Senior

Exhibit will consist of the following:
A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story what you chose a clothing project; why you selected this garment or outfit; and describe any changes made in the garment or outfit.
B. Provide the brand, number, and cost of the pattern used in the Clothing Construction e-record.
C. Include the following information on the Specific Project Information page in the Clothing Construction e-record:
   1. A list of all the garments made.
   2. Percent of fiber content of each garment.
   3. Care of garment exhibited.
   4. Textile experiments—complete one experiment using the garment’s fashion fabric. Include the experiment sheet and mount the sample on an 8 1/2” X 11” heavy paper in the Clothing Construction e-record.
D. Include the cost of each garment in the Expense record of the Clothing Construction e-record.
E. One garment or outfit containing 50% to 100% cotton.

Class 720 Synthetics and Rayon – Unit 22 - Intermediate
Class 721 Synthetics and Rayon – Unit 22 - Senior

Exhibit will consist of the following:
A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story what you chose a clothing project; why you selected this garment or outfit; and describe any changes made in the garment or outfit.
B. Provide the brand, number, and cost of the pattern used in the Clothing Construction e-record.
C. Include the following information on the Specific Project Information page in the Clothing Construction e-record:
   1. A list of all the garments made.
   2. Percent of fiber content of each garment.
   3. Care of garment exhibited.
   4. Textile experiments—complete one experiment using the garment’s fashion fabric. Include the experiment sheet and mount the sample on an 8 1/2” X 11” heavy paper in the Clothing Construction e-record.

Class 722 Wool & Wool Blend – Unit 23 - Intermediate
Class 723 Wool & Wool Blend – Unit 23 - Senior

Exhibit will consist of the following:
A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story what you chose a clothing project; why you selected this garment or outfit; and describe any changes made in the garment or outfit.
B. Provide the brand, number, and cost of the pattern used in the Clothing Construction e-record.
C. Include the following information on the Specific Project Information page in the Clothing Construction e-record:
   1. A list of all the garments made.
   2. Percent of fiber content of each garment.
   3. Care of garment exhibited.
   4. Textile experiments—complete one experiment using the garment’s fashion fabric. Include the experiment sheet and mount the sample on an 8 1/2” X 11” heavy paper in the Clothing Construction e-record.
D. Include the cost of each garment in the Expense record of the Clothing Construction e-record.
E. One garment or outfit containing 50% to 100% wool or wool-blend fibers.

Class 724 Silk or Silk-Like – Unit 24 - Intermediate
Class 725 Silk or Silk-Like – Unit 24 - Senior

Exhibit will consist of the following:
A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story what you chose a clothing project; why you selected this garment or outfit; and describe any changes made in the garment or outfit.
B. Provide the brand, number, and cost of the pattern used in the Clothing Construction e-record.
C. Include the following information on the Specific Project Information page in the Clothing Construction e-record:
   1. A list of all the garments made.
   2. Percent of fiber content of each garment.
   3. Care of garment exhibited.
   4. Textile experiments—complete one experiment using the garment’s fashion fabric. Include the experiment sheet and mount the sample on an 8 1/2” X 11” heavy paper in the Clothing Construction e-record.
D. Include the cost of each garment in the Expense record of the Clothing Construction e-record.
E. One garment or outfit containing 50% to 100% of silk or silk-blend fibers.

NOTE: At Colorado State Fair, silk garments will not be displayed without written permission to display and acknowledgment of possible fading caused by display lighting.

Class 726 Leather & Leather Techniques - Unit 25 – Int.
Class 727 Leather & Leather Techniques - Unit 25 - Senior

Exhibit will consist of the following:
A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story what you chose a clothing project; why you selected this garment or outfit; and describe any changes made in the garment or outfit.
B. Provide the brand, number, and cost of the pattern used in the Clothing Construction e-record.
C. Include the following information on the Specific Project Information page in the Clothing Construction e-record:
   1. A list of all the garments made.
Elbert County Fair 4-H/FFA Premium Book 2012

2. Percent of fiber content of each garment.
3. Care of garment exhibited.
4. Textile experiments—complete one experiment using the garment’s fashion fabric. Include the experiment sheet and mount the sample on an 8 1/2” X 11” heavy paper in the Clothing Construction e-record.

D. Include the cost of each garment in the Expense record of the Clothing Construction e-record.

E. One garment or outfit of leather or leather-like fabric using leather construction techniques.

Class 728 Fur & Fur Techniques - Unit 26 - Intermediate
Class 729 Fur & Fur Techniques - Unit 26 - Senior

Exhibit will consist of the following:
A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story what you chose a clothing project; why you selected this garment or outfit; and describe any changes made in the garment or outfit.
B. Provide the brand, number, and cost of the pattern used in the Clothing Construction e-record on the Expense page.
C. Include the following information on the Specific Project Information page in the Clothing Construction e-record:
   1. A list of all the garments made.
   2. Percent of fiber content of each garment.
   3. Care of garment exhibited.
   4. Textile experiments—complete one experiment using the garment’s fashion fabric. Include the experiment sheet and mount the sample on an 8 1/2” X 11” heavy paper in the Clothing Construction e-record.
D. Include the cost of each garment in the Expense record of the Clothing Construction e-record.
E. One garment or outfit of fur or fur-like fabric using fur construction techniques.

Class 730 Linen, Ramie & Hemp – Unit 27 - Intermediate
Class 731 Linen, Ramie & Hemp – Unit 27 - Senior

Exhibit will consist of the following:
A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story what you chose a clothing project; why you selected this garment or outfit; and describe any changes made in the garment or outfit.
B. Provide the brand, number, and cost of the pattern used in the Clothing Construction e-record on the Expense page.
C. Include the following information on the Specific Project Information page in the Clothing Construction e-record:
   1. A list of all the garments made.
   2. Percent of fiber content of each garment.
   3. Care of garment exhibited.
   4. Textile experiments—complete one experiment using the garment’s fashion fabric. Include the experiment sheet and mount the sample on an 8 1/2” X 11” heavy paper in the Clothing Construction e-record.
D. Include the cost of each garment in the Expense record of the Clothing Construction e-record.
E. One garment or outfit of fabric or fur or fur-like fabric using fur construction techniques.

Class 732 Specialty Fabrics – Unit 28 - Intermediate
Class 733 Specialty Fabrics – Unit 28 - Senior

Exhibit will consist of the following:
A. Completed Clothing Construction e-record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story what you chose a clothing project; why you selected this garment or outfit; and describe any changes made in the garment or outfit.
B. Provide the brand, number, and cost of the pattern used in the Clothing Construction e-record on the Expense page.
C. Include the following information on the Specific Project Information page in the Clothing Construction e-record:

1. A list of all the garments made.
2. Percent of fiber content of each garment.
3. Care of garment exhibited.
4. Textile experiments—complete one experiment using the garment’s fashion fabric. Include the experiment sheet and mount the sample on an 8 1/2” X 11” heavy paper in the Clothing Construction e-record.

D. Include the cost of each garment in the Expense record of the Clothing Construction e-record.
E. One garment or outfit using a specialty fabric such as sequined, beaded, fleece, etc.

Champion Advanced Clothing Construction Award
Reserve Champion Advanced Clothing Construction Rosette

4-H Artistic Clothing
Department T

Section 6

Entries due: July 1
Judging: Saturday, July 28, 8:00 a.m., Fellowship Hall

Additional Project Rules:
1. All exhibit garments must be labeled with name, age, county, and Unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written or typed on a label and securely attached to inside of garment. This will assist in case of property loss.
2. The garments may be worn before exhibiting, but should be in good and clean condition.
3. An exhibit shall consist of no more than three coordinated pieces. (No accessory items, i.e. shoes, jewelry, hats, etc.). All clothing pieces must be securely attached together on hangers.
4. Do not use covers that are clear plastic with sliders.
5. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the record.
6. At Colorado State Fair, silk garments will not be displayed without written permission to display and acknowledgment of possible fading caused by display lighting.

Decorate Your Duds

APPLIED
Class 734 Decorate Your Duds-Applied - Junior
Class 735 Decorate Your Duds-Applied - Intermediate
Class 736 Decorate Your Duds-Applied - Senior

Exhibit will consist of the following:
A. Completed Artistic Clothing e-record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project; what you liked best about the project; what you would change; how to clean your project; how the item will be used; and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
B. Include the following information on the Specific Project Information page in the Artistic Clothing e-record:
   1. A list of all the garments made
   2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
C. Up to three coordinated wearable garments (no accessory items, i.e., shoes, jewelry, etc.). Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie-dyed.

STITCHED
Class 737 Decorate Your Duds-Stitched - Junior
Class 738 Decorate Your Duds-Stitched - Intermediate
Class 739 Decorate Your Duds-Stitched - Senior

Exhibit will consist of the following:
A. Completed Artistic Clothing e-record presented in a sturdy binder/notebook. Include in the project story where you got the
idea for your project; what you liked best about the project; what you would change; how to clean your project; how the item will be used; and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Specific Project Information page in the Artistic Clothing e-record:
1. A list of all the garments made.
2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item.

C. Up to three coordinated wearable garments (no accessory items, i.e., shoes, jewelry, etc.). Decoration may be hand or machine stitched. Examples: appliqué where satin stitch, etc., is used, embroidery, quilting, beading, knitting, or crochet (by self or others).

EXHIBIT

COMBINATION
Class 740 Decorate Your Duds-Combination - Junior
Class 741 Decorate Your Duds-Combination - Intermediate
Class 742 Decorate Your Duds-Combination - Senior

Exhibit will consist of the following:
A. Completed Artistic Clothing e-record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project; what you liked best about the project; what you would change; how to clean your project; how the item will be used; and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Specific Project Information page in the Artistic Clothing e-record:
1. A list of all the garments made.
2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item.

C. Up to three coordinated wearable garments (no accessory items, i.e., shoes, jewelry, etc.). Decoration includes a significant amount (a minimum of 30% each) from two or more categories.

CREATIVE SEWING

Class 743 Creative Sewing - Unit 5 – Costumes - Junior
Class 744 Creative Sewing - Unit 5 – Costumes - Intermediate
Class 745 Creative Sewing - Unit 5 – Costumes - Senior
Class 746 Creative Sewing - Unit 5 – All Other Exhibits - Junior
Class 747 Creative Sewing - Unit 5 – All Other Exhibits - Intermediate
Class 748 Creative Sewing - Unit 5 – All Other Exhibits – Senior

Exhibit will consist of the following:
A. Completed Artistic Clothing e-record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project; what you liked best about the project; what you would change; how to clean your project; how the item will be used; and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Specific Project Information page in the Artistic Clothing e-record:
1. A list of all the garments made.
2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item.

C. One to three coordinated items illustrating what was learned. (costumes, puppets, accessories, toys, stuffed animals, book bags, sleeping bags, etc.)

Additional Project Rules:
1. Securely attach a copy of the recipe used to the e-record. No commercial mixes are to be used.
2. Bring foods items on sturdy white paper plates and/or covered heavy cardboard in a zippered bag for display of food exhibits when possible. Plates and pans will not be returned.
3. Only completed e-records and canned goods will be returned.
4. Food items that show signs of mold growth or need refrigeration would not be safe to eat at time of judging and will not be accepted.

Create Your Own
<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>800</td>
<td>Riddles &amp; Rhymes &amp; Fun Food Times – Unit 1 -</td>
<td>Exhibit will consist of the following:</td>
</tr>
<tr>
<td></td>
<td>Junior</td>
<td>A. Completed e-record with exhibit item recipe presented in a sturdy binder/notebook.</td>
</tr>
<tr>
<td>801</td>
<td>Intermediate</td>
<td>B. Record all baking in the activity log of the e-record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude, etc.).</td>
</tr>
<tr>
<td>802</td>
<td>Senior</td>
<td>C. Four baked, drop, or molded cookies of one recipe. Melted cookies are also made from stiffer dough that is molded into balls or cookie shapes by hand before baking. Snickerdoodles are an example of molded cookies.</td>
</tr>
<tr>
<td>803</td>
<td>On the Road to Fun and Fitness - Unit 2 - Junior</td>
<td>Exhibit will consist of the following:</td>
</tr>
<tr>
<td>804</td>
<td>Intermediate</td>
<td>A. Completed e-record with exhibit item recipe presented in a sturdy binder/notebook.</td>
</tr>
<tr>
<td>805</td>
<td>Unit 2 – Int.</td>
<td>B. Record all baking in the activity log of the e-record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude, etc.).</td>
</tr>
<tr>
<td>806</td>
<td>Fun with Foods - Unit 3 - Junior</td>
<td>C. Four fruit, vegetable, or whole grain muffins of one recipe.</td>
</tr>
<tr>
<td>807</td>
<td>Fun with Foods - Unit 3 - Intermediate</td>
<td>Exhibit will consist of the following:</td>
</tr>
<tr>
<td>808</td>
<td>Fun with Foods - Unit 3 - Senior</td>
<td>A. Completed e-record with exhibit item recipe presented in a sturdy binder/notebook.</td>
</tr>
<tr>
<td>809</td>
<td>Food, Fitness, &amp; Fun – Unit 4 - Junior</td>
<td>B. Record all baking in the activity log of the e-record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude, etc.).</td>
</tr>
<tr>
<td>810</td>
<td>Intermediate</td>
<td>C. One loaf quick bread, any size (not yeast bread).</td>
</tr>
<tr>
<td>811</td>
<td>Food, Fitness, &amp; Fun – Unit 4 - Intermediate</td>
<td>Exhibit will consist of the following:</td>
</tr>
<tr>
<td></td>
<td>Senior</td>
<td>A. Completed e-record with a copy of the original recipe and the modified recipe presented in a sturdy binder/notebook.</td>
</tr>
<tr>
<td>812</td>
<td>Bread – Unit 11 - Junior</td>
<td>B. Record all baking in the activity log of the e-record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude, etc.).</td>
</tr>
<tr>
<td>813</td>
<td>Bread – Unit 11 - Intermediate</td>
<td>C. One loaf, any size, or four individual items illustrating a modified recipe (not yeast bread).</td>
</tr>
<tr>
<td>814</td>
<td>Bread – Unit 11 - Senior</td>
<td>Champion Foods and Nutrition Award / Reserve Champion Foods and Nutrition Rosette</td>
</tr>
<tr>
<td>815</td>
<td>Bread – Unit 12 - Junior</td>
<td>Exhibit will consist of the following:</td>
</tr>
<tr>
<td>816</td>
<td>Bread – Unit 12 - Intermediate</td>
<td>A. Completed Breads e-record and exhibit recipe presented in a sturdy binder/notebook.</td>
</tr>
</tbody>
</table>
| 817   | Bread – Unit 12 - Senior                         | B. Include the following information in the Specific Project Information page in the Breads e-record: 1. Bread experiments 4 and 5  
|       |                                                  |  a. What you did  
|       |                                                  |  b. What you observed  
|       |                                                  |  c. What you learned for each experiment  
|       |                                                  | C. Record all baking in the activity log of the Breads e-record. Include the number of times you baked, number of loaves or dozens.  
|       |                                                  | D. One loaf, any shape, batter yeast bread. |
| 818   | Bread – Unit 13 - Junior                         | Exhibit will consist of the following:                                      |
| 820   | Bread – Unit 13 - Senior                         | B. Include the following information in the Specific Project Information page in the Breads e-record: 1. Bread experiments 4 and 5  
|       |                                                  |  a. What you did  
|       |                                                  |  b. What you observed  
|       |                                                  |  c. What you learned for each experiment  
|       |                                                  | C. Record all baking in the activity log of the Breads e-record. Include the number of times you baked, number of loaves or dozens.  
|       |                                                  | D. Four kneaded yeast rolls of one variety and shape. |
| 821   | Edible Bread – Unit 14 - Junior                  | Exhibit will consist of the following:                                      |
| 822   | Edible Bread – Unit 14 - Intermediate            | A. Completed Breads e-record and exhibit recipe presented in a sturdy binder/notebook. |
| 823   | Edible Bread – Unit 14 - Senior                  | B. Include the following information in the Specific Project Information page in the Breads e-record: 1. Bread experiments 4 and 5  
|       |                                                  |  a. What you did  
|       |                                                  |  b. What you observed  
|       |                                                  |  c. What you learned for each experiment  
|       |                                                  | C. Record all baking in the activity log of the Breads e-record. Include the number of times you baked, number of loaves or dozens.  
|       |                                                  | D. One standard size loaf kneaded yeast bread of any variety. |
| 824   | Non-Edible Bread – Unit 14 - Junior              | Exhibit will consist of the following:                                      |
| 825   | Non-Edible Bread – Unit 14 - Intermediate        | A. Completed Breads e-record and exhibit recipe presented in a sturdy binder/notebook. |
| 826   | Non-Edible Bread – Unit 14 - Senior              | B. Include the following information in the Specific Project Information page in the Breads e-record: 1. Bread experiments 4 and 5  
|       |                                                  |  a. What you did  
|       |                                                  |  b. What you observed  
|       |                                                  |  c. What you learned for each experiment  
|       |                                                  | C. Record all baking in the activity log of the Breads e-record. Include the number of times you baked, number of loaves or dozens.  
|       |                                                  | D. Creative yeast bread - Edible creative yeast bread (i.e. French bread, French braid, specialty breads such as Swedish tea ring, bagels, Danish pastry, etc.) |

### Riddles & Rhymes & Fun Food Times
- **Class 813**
- **Class 812**
- **Class 811**
- **Class 810**
- **Class 809**
- **Class 808**
- **Class 807**
- **Class 806**
- **Class 805**
- **Class 804**
- **Class 803**
- **Class 802**
- **Class 801**
- **Class 800**
a. What you did
b. What you observed
c. What you learned for each experiment

C. Record all baking in the activity log of the Breads e-record. Include the number of times you baked, number of loaves or dozens.

D. Non-edible bread product made from an edible recipe (i.e. bread baskets, centerpiece, etc.)

Class 827  Baking – Unit 21 - Junior
Class 828  Baking – Unit 21 - Intermediate
Class 829  Baking – Unit 21 - Senior

Exhibit will consist of the following:
A. Completed Baking e-record and recipe presented in a sturdy binder/notebook.
B. Record all baking in the activity log of the Baking e-record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude, etc).
C. Include in the Baking e-record story, what you learned about the ingredients used in baked products and their importance; what adjustments you made for high altitude; and what food-related career you learned about and how.
D. Four biscuits of one recipe.

Class 830  Baking – Unit 22 - Junior
Class 831  Baking – Unit 22 - Intermediate
Class 832  Baking – Unit 22 - Senior

Exhibit will consist of the following:
A. Completed Baking e-record with exhibit recipe presented in a sturdy binder/notebook.
B. Record all baking in the activity log of the Baking e-record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude, etc).
C. Include in the Baking e-record story, what you learned about the ingredients used in baked products and their importance; what adjustments you made for high altitude; and what food-related career you learned about and how.
D. One non-yeast coffee cake.

Class 833  Baking – Unit 23 - Junior
Class 834  Baking – Unit 23 - Intermediate
Class 835  Baking – Unit 23 - Senior

Exhibit will consist of the following:
A. Completed Baking e-record with exhibit recipe presented in a sturdy binder/notebook. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude, etc).
B. Include in the Baking e-record story, what you learned about the ingredients used in baked products and their importance; what adjustments you made for high altitude; and what food-related career you learned about and how.
D. One butter or sponge cake, un-iced.

Class 836  Baking – Unit 24 - Junior
Class 837  Baking – Unit 24 - Intermediate
Class 838  Baking – Unit 24 - Senior

Exhibit will consist of the following:
A. Completed Baking e-record with exhibit recipe presented in a sturdy binder/notebook. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude, etc).
B. Record all baking in the activity log of the Baking e-record. Include the number of times you baked or prepared the item and any special concerns (recipe modification, high altitude, etc).

C. Include in the Baking e-record story, what you learned about the ingredients used in baked products and their importance; what adjustments you made for high altitude; and what food-related career you learned about and how.

D. Exhibit options are as follows:
1. 8” to 9” single crust fruit pie in a disposable pie tin. No pastries using eggs or cream fillings. The fruit filling can be from a can (only fruit fillings can be used). A crumb top may be used.
2. 8” to 9” double crust fruit pie made with homemade fruit filling in a disposable pie tin. Only fruit fillings can be used. No canned fruit fillings.
3. Have three options:
   a) 8” to 9” double crust fruit pie with homemade fruit filling in a disposable pie tin. The upper crust should either have a fancy edge or be lattice. No egg pastries or cream fillings (fruit fillings only).
   b) Two Empanadas/Turnovers-Only fruit filled empanadas or turnovers are accepted.
   c) Two Fancy Pastries-No pastries using eggs or cream fillings (cream puffs, etc.)

Class 839  Outdoor Cooking & Living – Unit 25 - Junior
Class 840  Outdoor Cooking & Living – Unit 25 - Intermediate
Class 841  Outdoor Cooking & Living – Unit 25 - Senior

Exhibit will consist of the following:
A. Completed e-record presented in a sturdy binder/notebook. Include in the project story what new skills you have learned.
B. Record all baking in the activity log of the e-record. Include the number of times you baked or prepared the item, in what outdoor cooking situation you prepared or baked the item, and any special concerns (recipe modification, high altitude, etc).
C. One of the following:
   1. A box lunch of food-safe products or a representative of the product (pictures of food).
   2. One cup of instant drink mix, properly packaged.
   3. A display illustrating what was learned about camp set-up or first aid.
   4. A piece of equipment made by the exhibitor.

Class 842  Cultural Foods – Unit 30 - Intermediate
Class 843  Cultural Foods – Unit 30 - Senior

Exhibit will consist of the following:
A. Completed e-record and manual that includes: Activity 1 page 11; Activity 2 page 12; Record pages 13-14; Meal Report page 15-16 with emphasis in your story about your accomplishments presented in a sturdy binder/notebook.
B. A food product with recipe representative of the cultural or ethnic group within the United States that you selected.

NOTE: The food product must be safe to hold at room temperature during judging and display.

Class 844  Passport to Foreign Cookery – Unit 35 – Int.
Class 845  Passport to Foreign Cookery – Unit 35 - Senior

Exhibit will consist of the following:
A. Completed e-record and a notebook with research on a selected country presented in a sturdy binder/notebook containing three parts:
   1. A maximum of ten pages of research and pictures on customs relating to food habits and food sources, such as crops, fishing, etc. Discussion might include food shopping habits, percentage of income spent for food, how the area of the country affects their diets, etc.
   2. A maximum of three pages of other information about the country, i.e., climate, geography, political structure, religion, dress, etc.

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3. A maximum of five pages of menus and recipes. Menus should indicate nutritional balance of a traditional meal plus page four in the manual presented in the binder/notebook with the other materials.
B. A food product with recipe that is representative of the country.
C. Food product must be safe to hold at room temperature during judging and display

Champion Specialty Foods Award
Reserve Champion Specialty Foods Rosette

4-H Food Preservation
Department T
Section 6

Additional Project Rules:
1. All foods must have been preserved since the last State Fair by the 4-H member.
2. All canned products must include the following information on the label:
   a. Name of product.
   b. Method of preparation (type of syrup, type pack, any additional ingredients added) as applies to product canned.
   c. Method of processing (i.e., pressure canner, water bath) and pounds of pressure used if food was pressure canned.
   d. Elevation at which processing was done.
   e. Exact processing time.
   f. Date processed.

   Examples:
   **PEACHES**
   Ascorbic acid dipped Hot packed-thin syrup
   Boiling water bath canned 35 minutes at 5,000 feet
   **September, 2010**

   **GREEN BEANS**
   Hot pack, 1/2 tsp. salt Pressure canned at 12 1/2 pounds
   25 minutes at 5,000 feet
   **July, 2012**

3. All dried foods must include the following information on the label:
   a. Name of product
   b. Pre-treatment used, if any
   c. Name of additional ingredients added, if any
   d. Method of drying (oven, dehydrator, solar)
   e. Total drying time
   f. Date dried

   Example:
   **APRICOTS**
   Ascorbic acid dipped
   Dehydrator dried, 8 hours
   **July 2012**

4. Standard canning jars must be used for all canned exhibits. (The brand name, such as Ball or Kerr, imprinted on the side of the jar identifies a standard jar). Decorative storage containers which have a rubber seal are not acceptable for canning exhibits.
5. While it is best to have screw bands on during transit to and from Fair, they should be loosened or removed for judging.
6. Submit two jars each of jam or jelly. One jar will be opened and from Fair, they should be loosened or removed for judging.
7. All preserved foods must follow CSU or USDA recommendations. Jams and jellies should be processed in boiling water bath.
8. Any jars showing leaks or spoilage will not be judged.

Class 846 Freezing & Drying – Unit 41 - Junior
Class 847 Freezing & Drying – Unit 41 - Intermediate
Class 848 Freezing & Drying – Unit 41 - Senior

Exhibit will consist of the following:
A. Completed e-record with menus for two days, designating use of preserved foods presented in a sturdy binder/notebook.
B. Record all food preservation in the activity log of the e-record. Include the number of times, name of product, amount, preservation method and preservation or processing method used.
C. Two of the following:
   1. Packaging for freezing and explanation of use
   2. Rotation plan for using foods in the freezer
   3. Six rolls of fruit leather or six strips of jerky. Jerky recipes must use CSU recommended procedures. Deer and elk meat are to include a copy of test results for Chronic Wasting Disease (CWD test mandatory and a copy placed in binder/notebook).
4. One-half cup of dried fruit.
5. One-half cup of dried vegetables.

Class 849 Canning & Food Safety – Unit 42 - Junior
Class 850 Canning & Food Safety – Unit 42 - Intermediate
Class 851 Canning & Food Safety – Unit 42 - Senior

Exhibit will consist of the following:
A. Completed e-record with menus for two days, designating use of preserved foods presented in a sturdy binder/notebook.
B. Record all food preservation in the activity log of the e-record. Include the number of times, name of product, amount, preservation method and preservation or processing method used.
C. One of the following:
   1. Two jars of canned fruits (different kind of fruit in each jar).
   2. Two jars of canned vegetables (different kind of vegetable in each jar).
   3. One jar of canned fruit and one jar of canned vegetables.

Class 852 Pickles, Relishes, Jams, & Jellies – Unit 43 - Junior
Class 853 Pickles, Relishes, Jams, & Jellies – Unit 43 - Intermediate
Class 854 Pickles, Relishes, Jams, & Jellies – Unit 43 - Senior

Exhibit will consist of the following:
A. Completed e-record with menus for two days, designating use of preserved foods presented in a sturdy binder/notebook.
B. Record all food preservation in the activity log of the e-record. Include the number of times, name of product, amount, preservation method and preservation or processing method used.
C. Two of the following:
   1. One jar of pickled fruit or vegetables, including chutney.
   2. Two jars of jelly (both must be the same product).
   3. Two jars of jam, conserves, fruit butters, preserves, or marmalades (both must be the same product).
   4. One jar of pickled relish or salsa.

Class 855 Advanced Food Preservation – Unit 44 - Junior
Class 856 Advanced Food Preservation – Unit 44 - Intermediate
Class 857 Advanced Food Preservation – Unit 44 - Senior

Exhibit will consist of the following:
A. Completed e-record with menus for three days, designating use of preserved foods presented in a sturdy binder/notebook.
B. Record all food preservation in the activity log of the e-record. Include the number of times, name of product, amount, preservation method and preservation or processing method used.
C. Three of the following:
   1. One jar of canned vegetables.
   2. One jar of canned fruit.
   3. One jar of pickled product.
   4. Two jars of jam, jelly, conserves, fruit butters, preserves, or marmalades (must be the same product).
Page 64

5. One-half cup each of two different dried products or one-half cup product and six strips of jerky. Jerky must use CSU recommended procedures. Deer and elk meat are to include a copy of test results for Chronic Wasting Disease (CWD test mandatory and a copy placed in binder).

6. Report on any phase of food preservation

Champion Food Preservation Award
Reserve Champion Food Preservation Rosette

4-H Heritage Arts
Department T
Section 6

Entries due: July 1
Judging: Saturday, July 28, 8:00 a.m., Kiowa School

Additional Project Rules:
1. Articles may be worn before exhibiting but should be in good condition when exhibited.
2. All exhibits must have the name, age, and county of the 4-H member attached. Information must be written on cloth and attached to each garment/pieces.

Note: Small (less than 6" X 6") or delicate items should be mounted on an 8" X 10" foam core board.

3. It is to the member’s advantage to include in the record a band from the skein of any commercial yarn or thread used in the project. This is helpful to judges when evaluating the project.

4. All exhibits using patterns must have the pattern or a clear copy securely attached to the record, as this is useful to the judges when evaluating the project.

NOTE: At Colorado State Fair, silk garments will not be displayed without written permission to display and acknowledgment of possible fading caused by display lighting.

5. Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items.

6. All workmanship in Heritage Arts projects must be done by the member. All piecing and quilting must be done by the member.

7. All exhibits are limited to those that use fiber or fabrics, with the exception of Ethnic Arts, open option.

Class 900 Crochet - Junior
Class 901 Crochet - Intermediate
Class 902 Crochet - Senior

Exhibit will consist of the following:
A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
B. Include the following information on the Specific Project Information page in the Heritage Arts e-record:
   1. Brief History report about the specific craft you selected:
      a. Where did it begin?
      b. How did it start?
      c. Why was it started?
   2. List references used:
      a. Juniors – one or two references
      b. Intermediates – two or three references
      c. Seniors – three or more references
C. One piece or set of up to three coordinated pieces, comprised of a majority of materials (other than fiber/fabric) illustrating skills learned. (Examples: batik, Russian embroidery, yarn or fabric baskets, etc.)

Elbert County Fair 4-H/FFA Premium Book 2012

Class 906 Ethnic Arts Open Option - Junior
Class 907 Ethnic Arts Open Option - Intermediate
Class 908 Ethnic Arts Open Option - Senior

Exhibit will consist of the following:
C. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
D. Include the following information on the Specific Project Information page in the Heritage Arts e-record:
   1. Brief History report about the specific craft you selected:
      a. Where did it begin?
      b. How did it start?
      c. Why was it started?
   2. List references used:
      a. Juniors – one or two references
      b. Intermediates – two or three references
      c. Seniors – three or more references
E. One piece or set of up to three coordinated pieces, comprised of a majority of materials (other than fiber/fabric) illustrating skills learned. (Examples: musical instruments, Native American beadwork and jewelry, wooden baskets, whittling, etc.)

Class 909 Knitting - Junior
Class 910 Knitting - Intermediate
Class 911 Knitting - Senior

Exhibit will consist of the following:
A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
B. Include the following information on the Specific Project Information page in the Heritage Arts e-record:
   1. Brief History report about the specific craft you selected:
      a. Where did it begin?
      b. How did it start?
      c. Why was it started?
   2. List references used:
      a. Juniors – one or two references
      b. Intermediates – two or three references
      c. Seniors – three or more references
C. Provide the gauge used for the exhibit on the Specific Project Information page.
D. One piece or set of up to three coordinated pieces illustrating what was learned.

Class 912 Needle Arts - Junior
Class 913 Needle Arts - Intermediate
Class 914 Needle Arts - Senior

Exhibit will consist of the following:
A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
B. Include the following information on the Specific Project Information page in the Heritage Arts e-record:
   1. Brief History report about the specific craft you selected:
      a. Where did it begin?
      b. How did it start?
      c. Why was it started?
   2. List references used:
      a. Juniors – one or two references
      b. Intermediates – two or three references
A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.

B. Include the following information on the Specific Project Information page in the Heritage Arts e-record:
   1. Brief History report about the specific craft you selected:
      a. Where did it begin?
      b. How did it start?
      c. Why was it started?
   2. List references used:
      a. Juniors – one or two references
      b. Intermediates – two or three references
      c. Seniors – three or more references

C. Include the stitches per inch used for the exhibit on the Specific Information Page.

D. One finished item illustrating what was learned. Items should include one of the following:
   a. Simple pieced quilt (no minimum size but no larger than 49” X 64”)
   b. Pillow sham
   c. Two placemats or a table runner
   d. Wall hanging
   e. Unlined bag
   f. No separate binding should be used. Items should be finished using a roll-over/self-binding or an envelope turn.
   g. The exhibit should not use advanced quilting techniques used in higher units. Examples of advanced skills are: paper or curved piecing, fussy cutting, or appliquéd.

Exhibit will consist of the following:

A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.

B. Include the following information on the Specific Project Information page in the Heritage Arts e-record:
   1. Brief History report about the specific craft you selected:
      a. Where did it begin?
      b. How did it start?
      c. Why was it started?
   2. Historical information on your specific quilt block if applicable.

C. Include the stitches per inch used for the exhibit on the Specific Information Page.

D. One finished item illustrating what was learned. Items should include one of the following:
   a. Simple pieced quilt (no minimum size but no larger than 49” X 64”)
   b. Pillow sham
   c. Two placemats or a table runner
   d. Wall hanging
   e. Unlined bag
   f. No separate binding should be used. Items should be finished using a roll-over/self-binding or an envelope turn.
   g. The exhibit should not use advanced quilting techniques used in higher units. Examples of advanced skills are: paper or curved piecing, fussy cutting, or appliquéd.

Exhibit will consist of the following:

A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.

B. Include the following information on the Specific Project Information page in the Heritage Arts e-record:
   1. Brief History report about the specific craft you selected:
      a. Where did it begin?
      b. How did it start?
      c. Why was it started?
   2. Historical information on your specific quilt block if applicable.

C. Include the stitches per inch used for the exhibit on the Specific Information Page.

D. One finished item illustrating what was learned. Items should include one of the following:
   a. Simple pieced quilt (no minimum size but no larger than 49” X 64”)
   b. Pillow sham
   c. Two placemats or a table runner
   d. Wall hanging
   e. Unlined bag
   f. No separate binding should be used. Items should be finished using a roll-over/self-binding or an envelope turn.
   g. The exhibit should not use advanced quilting techniques used in higher units. Examples of advanced skills are: paper or curved piecing, fussy cutting, or appliquéd.

Exhibit will consist of the following:

A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.

B. Include the following information on the Specific Project Information page in the Heritage Arts e-record:
   1. Brief History report about the specific craft you selected:
      a. Where did it begin?
      b. How did it start?
      c. Why was it started?
   2. Historical information on your specific quilt block if applicable.
2. List references used:
   a. Seniors – one or two references
   b. Intermediates – two or three references
   c. Juniors – three or more references
C. A topic presenting in the form of a notebook, portfolio, video, or PowerPoint (no display boards) summarizing knowledge and skills learned on an aspect of quilting. Exhibit possibilities include but are not limited to:
   a. Process of converting an old quilt block or pattern to modern methods and instructions or cutting and strip piecing. Include formulas and calculations used to figure fabric amounts for a quilt using the block. Include sample of new and old block.
   b. Research summary of the history and culture, ethnicity, and political meaning behind a specific quilt block or design. For example: Hawaiian quilts, Civil War quilts, American Indian quilts.
   c. In depth study or fabrics, fiber, and batting from historical old blankets to recent recycled plastic and bamboo.
   d. Timeline or history or a family heirloom quilt. (Own family not required). Interview the various owners and/or quilters of the quilt. Investigate the quilt origin, including why the quilt was made, for whom, significance of fabric pieces.
   e. Exploration of careers connected to quilting. Include interviews with men and women involved with quilting businesses.

Class 930  Rug-Making - Junior
Class 931  Rug-Making - Intermediate
Class 932  Rug-Making - Senior

Exhibit will consist of the following:
A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
B. Include the following information on the Specific Project Information page in the Heritage Arts e-record:
   1. Brief History report about the specific craft you selected:
      a. Where did it begin?
      b. How did it start?
      c. Why was it started?
   2. List references used:
      a. Juniors – one or two references
      b. Intermediates – two or three references
      c. Seniors – three or more references
   C. One piece or set of up to three coordinated pieces illustrating what was learned.

Class 933  Spinning - Junior
Class 934  Spinning - Intermediate
Class 935  Spinning - Senior

Exhibit will consist of the following:
A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
B. Include the following information on the Specific Project Information page in the Heritage Arts e-record:
   1. Brief History report about the specific craft you selected:
      a. Where did it begin?
      b. How did it start?
      c. Why was it started?
   2. List references used:
      a. Juniors – one or two references
      b. Intermediates – two or three references
      c. Seniors – three or more references
   C. One piece or set of up to three coordinated pieces illustrating what was learned.

Class 936  Weaving - Junior
Class 937  Weaving - Intermediate
Class 938  Weaving - Senior

Exhibit will consist of the following:
A. Completed Heritage Arts e-record presented in a sturdy binder/notebook.
B. Include the following information on the Specific Project Information page in the Heritage Arts e-record:
   1. Brief History report about the specific craft you selected:
      a. Where did it begin?
      b. How did it start?
      c. Why was it started?
   2. List references used:
      a. Juniors – one or two references
      b. Intermediates – two or three references
      c. Seniors – three or more references
   C. Include a statement on what the end use of the yarn is going to be on the Specific Project Information page.
   D. One skein of yarn (minimum of 10 yards in length) illustrating what was learned.
Entries due: July 1
No Check-in required
Judging: Friday, August 3, Cloverbuds should bring their exhibits to the judge any time between 9:00 a.m. and 11:00 a.m. at the 4-H Exhibit Hall.

Cloverbud 4-H Activity Requirements:
Exhibit will consist of the following:
A. Activity sheets.
B. Any item or display that you desire to accompany the exhibit.
C. Items exhibited at the County Fair should reflect and focus on what the member learned through the activities.

Additional Activity Rules:
1. This division is open to Cloverbud 4-Hers only who are 5 to 7 years of age.
2. 4-H Cloverbud is an activity-based, non-competitive program.
3. Members can pick and choose out of the Activity Sheets and Farm Animal book any type of exhibit they would like to do.
4. Cloverbud 4-Hers will be interviewed by a judge.
5. Cloverbud 4-Hers do not have to submit a record book unless the book is the subject itself.
6. Activity exhibits will not be placed but will be reviewed for comments by a judge.
7. Members will be recognized for their participation but they will not receive placement ribbons.
8. Cloverbud 4-H members will not be allowed to exhibit any live animals in 4-H.
9. Exhibits may be one to three items member made in the project.
10. Exhibits will be limited to the following activity areas:

   **Cloverbud Activity Areas**
   A. Exploring Farm Animals
   B. Animal Science
   C. Expressive Arts
   D. Home Economics
   E. Mechanical Sciences
   F. Natural Resources
   G. Personal Growth & Development
   H. Plant & Soil Science
   I. Science & Technology
CAMPER RESERVATION

FIRST COME, FIRST SERVE FOR ELECTRIC AND WATER CAMPER SPACES
1) Come into the office and fill out camping form
2) Choose location from blank maps
3) First come, first serve
4) No paying for other club members
5) Each camper is responsible for reserving his or her own camping space
6) June 4, 2012 starting at 8:00 a.m. registration opens in Ag Building, bay area
   Spaces will not be assigned until paid for.

$70.00 ELECTRIC AND WATER FOR THE WEEK
$30.00 DRY CAMPING

Camping will open July 28th through August 5th. Campers will not be refunded for days not camped. Payment is
due at time of reservation. You can always ask for a dry space if you are not staying overnight. Electric and water
spaces have 30 amp plugs and 110 outlets are available, you may need adapters.

No stock trailers will be parked by electric and water spaces, as space is limited. Stock trailers can be parked on
the east side of the road across from the Warm-up Arena. All trash must be bagged and placed in dumpsters.

ALL CAMPERS MUST MAKE RESERVATIONS!!!

NO YOUTH ARE ALLOWED TO STAY IN THE CAMPER AREA WITHOUT A PARENT OR GUARDIAN.
Parents will be notified and camper must be removed from fairgrounds immediately.

NO DOGS ALLOWED!!! EVEN IN CAMPERS.

Contact: Fairgrounds Manager, Carol Vonfeldt
Located at: 95 Ute Avenue, Agricultural Building
P.O. Box 189
Kiowa, CO  80117
(303) 621-3152

Name________________________________________________________
Address____________________________________________________
City_________________________Zip___________
Phone (___)______________________________
Camper Size________X__________Slide-Out: ☐Left  ☐Right
License Plate #______________________________________________
4-H Club (if applicable)_______________________________________

Make checks payable to ELBERT COUNTY TREASURER.
FAIR BOARD: Please accept the entries indicated below subject to the rules and classifications governing exhibits as published in the Elbert County Fair Book.

MAIL TO: Elbert County Fair
CSU Extension Office
P.O. Box 189
Kiowa, CO 80117

ENTRIES MUST BE POSTMARKED NO LATER THAN JULY 1st. Late entry fee is $10.00 additional per exhibitor and due at time of entry. No late entries accepted by mail. Late entries only accepted up until July 19, 2012. After July 19, 2012, no 4-H/FFA entries will be taken and you will not be able to enter the 2012 Elbert County Fair under 4-H/FFA contests.

***Mail the project specific entry forms noted below directly to the superintendent listed on the form. The main 4-H Member’s Entry Form goes to the Extension office.

***ENTER SHOOTING SPORTS SHOOT ON BOTH THE 4-H ENTRY FORM AND THE ENTRY FORM FOR SHOOTING SPORTS.

***ENTER RABBITS and CAVIES ON BOTH THE 4-H ENTRY FORM AND THE 4-H RABBIT/CASY ENTRY FORM.

***ENTER POULTRY ON BOTH THE 4-H ENTRY FORM AND THE 4-H POULTRY ENTRY FORM.

DETAIL OF ENTRY FEES:
Exhibitor Entry Fee: $5.00 (per exhibitor)
Livestock Entry Fee: $1.00 (per animal or pen)
Livestock Health Check Fee: $5.00 (per exhibitor)

Note: Exhibitor Entry Fee applies to every 4-H member regardless of entries.
Note: Livestock entry fees are not for tack spaces. Tack spaces are not sold and will be allotted by Superintendents. Please contact the Horse Superintendent regarding stall assignments and check-in questions.
Note: The Health Check Fee Applies to Vet Inspection of Beef, Sheep, Swine, Goat, & Horse Species and is only charged once per exhibitor regardless of number of species you enter.

Make checks payable to: Elbert County Treasurer

USE SEPARATE ENTRY FORM FOR EACH PERSON

Name ________________________________

For 2012 Awards:
Circle Jacket Size: youth S M L or adult S M L XL

Mailing Address __________________________________________________________

Town ________________ Zip ____________

Club ____________________________

Emergency Phone ____________________________

2nd Emergency Phone ____________________________

Include ALL Breeding, Show, and Market animals under each species.

<table>
<thead>
<tr>
<th>DESCRIPTION OF FEE</th>
<th>APPLY BY EXHIBITOR OR ANIMAL</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibitor Entry Fee</td>
<td>1 Fee per Exhibitor</td>
<td>$5.00</td>
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<tr>
<td>Livestock Entry Fee</td>
<td># of animals/pens</td>
<td>Per Each Animal</td>
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<tr>
<td>Beef (each animal)</td>
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<td>Sheep (each animal)</td>
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<td>Swine (each animal)</td>
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<td>Goats (each animal)</td>
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<td>Horses (each animal)</td>
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<td>Dairy (each animal)</td>
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<td>Rabbits/Cavies (# of pens)</td>
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<td>Birds (# of pens)</td>
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<td>Livestock Health Check Fee</td>
<td>1 Fee per Exhibitor</td>
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<tr>
<td>Late Fee if After July 1</td>
<td>Per Exhibitor</td>
<td>10.00</td>
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</table>

Completed by Extension
Completed by Extension

TOTAL: ____________________________

Sample Entries Are Listed Below. Please Note: You must list a class and ID for each animal you are planning to bring to fair! Some shows such as animal showmanship, fashion review, or shooting sports shoot, have separate classes from the actual exhibit, make sure to enter both.

<table>
<thead>
<tr>
<th>Department Letter</th>
<th>Section No.</th>
<th>Class No.</th>
<th>Description of Entry</th>
</tr>
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<tbody>
<tr>
<td>L</td>
<td>11</td>
<td>2121</td>
<td>Market Steer</td>
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<tr>
<td>L</td>
<td>11</td>
<td>2101</td>
<td>Senior Beef Showmanship</td>
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<td>T</td>
<td>7</td>
<td>1581</td>
<td>Senior Artistic Clothing Model - FASHION REVUE</td>
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<td>T</td>
<td>6</td>
<td>736</td>
<td>Decorate Your Duds - Applied - Senior</td>
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<td>T</td>
<td>4</td>
<td>244</td>
<td>Archery - Senior - EXHIBIT DISPLAY</td>
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<tr>
<td>T</td>
<td>7</td>
<td>1232</td>
<td>Archery - Compound Bow - Limited - COUNTY SHOOT</td>
</tr>
</tbody>
</table>

More On Back (or second page) – Signatures Required On Back (or second page)
Major Release Form Photography Publication

I, (Parent or Guardian Name) ____________________________________________, parent or official guardian of (Minor's Name) ____________________________________________, hereby grant permission to Elbert County, Elbert County Extension, Elbert County 4-H, or Elbert County Fair Board, or their designee's to take and use photographs, videotape, and/or digital images of my child for use as promotional or education materials. I authorize the use of these images indefinitely without compensation to me.

Signed ____________________________________________ Date ____________

Minor Release Form Roping/Cattle Events

I, (Parent or Guardian Name) ____________________________________________, give my permission and accept full responsibility for (Minor's Name) ____________________________________________ to participate in the 2012 Elbert County 4-H Roping/Cattle Events. I understand that Roping/Cattle Events are dangerous and in case of an accident or injury, I will not hold Elbert County, Elbert County Extension, Elbert County 4-H, or Elbert County Fair Board, or their designee's responsible.

Signed ____________________________________________ Date ____________
ELBERT COUNTY FAIR 4-H POULTRY SHOW ENTRY FORM

**Cage fee should be included with the 4-H Member Entry Form-NOT THIS FORM.**

Entries Due and Postmarked by July 1

Mail This Form To:

John Baker
10483 Horseshoe Circle, Parker, CO 80138

*Please review all 4-H Poultry Show Rules*

4-H Exhibitor Number_________ Club__________________________________________

Exhibitor’s Name_______________________________________________________________

Address______________________________________________________________________

City_________________________ Zip__________________________

Phone Daytime________________________________________

Must list a class number and ID for each bird bringing to fair. Showmanship Entry Is Required.

<table>
<thead>
<tr>
<th>Department</th>
<th>Class #</th>
<th>BREED Please Print Clearly</th>
<th>VARIETY (color pattern)</th>
<th>Cock</th>
<th>Hen</th>
<th>Cockerel</th>
<th>Pullet</th>
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<tbody>
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For questions or help completing this entry form, please call John Baker weekends and evenings until 9:00 p.m. at 303-840-9019.

All entries must be adequately FED AND WATERED each day by 9:00 a.m. and again in the evening between 3:00 p.m. and 7:00 p.m.
ELBERT COUNTY FAIR 4-H RABBIT/CAVY SHOW ENTRY FORM

Brian Allen & Bret Nowak Superintendents
Elbert County 4-Hers only
**Cage fee should be included with the 4-H Member Entry Form – NOT THIS FORM.
Entries Due and Postmarked by July 1
Mail This Form To:
Brian Allen
5115 Timber Lane, Elizabeth, CO 80107

*Open Youth Show rules and entry form available at elbertcountyfair.com
*Please review all 4-H Rabbit/Cavy Show Rules.
***Please review 4-H Rabbit/Cavy Show Rule 9

4-H Exhibitor Number ____________ Club ____________________________________________
Exhibitor’s Name ________________________________________________________________
Address _________________________________________________________________________
City __________________________ Zip __________________
Phone Daytime ____________________________

Must list a class number and ID for each rabbit bringing to fair.

<table>
<thead>
<tr>
<th>TATOO</th>
<th>BREED</th>
<th>VARIETY/GROUP</th>
<th>SEX</th>
<th>CLASS</th>
<th>FUR/WOOL</th>
<th>MEAT PEN</th>
<th>FRYER</th>
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<tr>
<td>MB1</td>
<td>NEW DW</td>
<td>WHITE</td>
<td>B</td>
<td>SR</td>
<td>NO</td>
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<td>MB2</td>
<td>MINILOP</td>
<td>BROKEN</td>
<td>D</td>
<td>JR</td>
<td>YES</td>
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<td>K1,K2,K3</td>
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<td>B</td>
<td>JR</td>
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<td>MEATPEN</td>
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<tr>
<td>K6</td>
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<td>D</td>
<td>JR</td>
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<td>FRYER</td>
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</table>
4-H SHOOTING SPORTS COMPETITIVE SHOOT
Enter the Shooting Sports Competitive Shoot on this form AND on the 4-H Member Entry Form

Entry for Individuals  Entry Due: July 1st  Name ________________________________

Hunter Safety Card # ________________________________
(Include Letters)

Mail This Form To:  Steve Villyard
41677 Madrid Drive
Parker, CO 80138

AND Main 4-H Member Entry Form to the Extension Office

Department T, Section 7
Mark the box next to the events you wish to participate in. *Identifies county fair shoot only.

Junior □ (Age 8 to 13 before January 1st of current year)  Senior □ (Age 14 -19 before January 1st of current year)

.22 Rifle
Hunt □  Hunt Scoped □  4-Position Sporter □  3-Position International □

Air Rifle
Utility □  3-Position Precision □  4-Olympic Off Hand □

*High Power Rifle (At least two prior years with EC4HSS and 12 years or older)
  *Scoped:  *100 Yards □  *200 Yards □
  *Open sight:  *100 Yards □  *200 Yards □

Air Pistol (Seniors Only)
10-Meter □  * Silhouette □  *Fun Shoot □

High Power Pistol □

Archery
  Compound:  Limited □  Unlimited □  Traditional □  *Fun Shoot □
  Recurve:  Limited □  Traditional □  *Fun Shoot □

Muzzle Loading
  Traditional □  *Primitive □  Open □  Period Dress □

Shotgun - Trap □

Shotgun - Advanced: □ Sporting Clays and Skeet (at least one prior year of Trap)

ATTENTION: If you are eligible to participate in the State Fair events, will you attend? YES □ NO □

If you commit to attending State Fair you are obligated to pay the fees associated.
Please refer to the Shooting Sports Calendar for State Fair Dates.

Minor Release Form Shooting Sports
I, ________________________________ give my permission and accept full responsibility
(Parent or Guardian Name)

for ________________________________ to participate in the 2012 Elbert County 4-H
(Minor’s Name)

Shooting Sports Contest. I understand that Shooting Sports is dangerous and in case of an
accident or injury, I will not hold Elbert County, Elbert County Extension, Elbert County 4-H, or
Elbert County Fair Board or their designee's responsible.

Signed ________________________________ Date __________________
ELBERT COUNTY FAIR PARADE FORM

Parade Route #
Designated by parade chairman at check-in

Trevor and Melissa Smith, Parade Directors

Mail Deadline: Friday, July 27
Mail To: Trevor Smith, Parade Director
P.O. Box 53
Kiowa, CO 80117

Fax 303-621-3161, or Hand Carry to Fair Office, or
E-mail: BVcattle_Trevor@yahoo.com
By Wednesday, August 1

Parade Route #
Designated by parade chairman at check-in

Organization or Exhibitor's Name:

Contact Person

Mailing Address

Town
Zip

Phone (_______)

Club

Class #   Title
1. Float
2. Horse Drawn Vehicle
3. Motor Vehicle
4. Single Rider; Riding Group
5. Band
6. Foot Group
7. Elbert County 4-H Clubs (any type entry)
8. Any Other

2012 Elbert County Fair
Parade Theme: America - Country Strong
Trevor and Melissa Smith, Parade Directors

Sunday, August 5, 12:00 Noon, Downtown to Fair Grounds

Check-in will be Sunday, August 5, at the Courthouse Annex at 11:00 a.m. You will receive your parade route number and staging area when you check in. Entry commentaries are read in front of the Courthouse and in the fairgrounds arena. The parade is non-competitive and there are no awards.

Parade Order:
Presentation of Colors
Sheriff's Posse
Fair Royalty (beginning with Elbert County Fair)
All other parade entries in order as designated by parade chairman at check-in

Parade Route: Parade will begin at Elbert County Courthouse; travel two blocks East on Hwy 86; turn North and travel to South gate of fairgrounds; and then pass before the crowd nest in the Arena ending at the North side of the fairgrounds.

Commentaries: Parade Entrants will stop in front of both the Courthouse and the Arena at the Fairgrounds. Commentaries are read at both these locations.
Typed commentary MUST accompany entry.

Class #   Title
1. Float
2. Horse Drawn Vehicle
3. Motor Vehicle
4. Single Rider; Riding Group
5. Band
6. Foot Group
7. Elbert County 4-H Clubs (any type entry)
8. Any Other